

# MY MELANCHOLY BLUES

Words and Music by  
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Molto Rubato

N.C.

6 3

An-oth-er par-ty's o - ver -

and I'm left cold so - ber. - My ba-by left me for some-bo- dy new. -

I don't want to talk a - bout it, - want to for-get a - bout - it, wan-na

My Melancholy Blues - 4 - 1

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Slowly

E $\flat$  (G Bass) Fm7 B $\flat$ 7 E $\flat$

be in- tox - i- ca- ted with that spe- cial brew. So come and get me.

G7 A $\flat$  Abm E $\flat$  (G Bass) F $\sharp$ dim

Let me get in that sink- ing feel- ing that says my heart is on an

Fm7 B $\flat$ 7 E $\flat$

all time low. So don't ex - pect me

G7 A $\flat$  Abm

to be - have per- fect - ly. And when that sun- ny smile

E $\flat$  (G Bass) F $\sharp$ dim Fm7

my guess is I'm in for a cloud - y and ov - er cast.

F $\sharp$ dim E $\flat$  (G Bass) Edim Fm Fm Fm7

Don't try and stop me 'cos I'm head - ing for that storm - y weath - er soon.

8 A $\flat$  Abm

I'm caus - ing a mild sen - sa - tion with this new oc - cu - pa - tion. —  
with this new oc - cu - pa - tion. —

E $\flat$  (G Bass) Gm Gm Cm

— I'm per - ma - nent - ly glued to this ex - tr'or - di - nar - y mood. So now move o -  
— I'm in the news, I'm just get - ting used to my new ex - po -



Musical staff with treble clef, key signature of two flats, and a 3-measure triplet. The melody includes notes G4, A4, Bb4, C5, Bb4, A4, G4.

ver, \_\_\_\_\_ let me take \_\_\_\_\_ o - ver \_\_\_\_\_ with my  
sure. \_\_\_\_\_ So come in - to \_\_\_\_\_ my en - clo - sure, \_\_\_\_\_ meet my

Piano accompaniment for the first system, showing both treble and bass clefs. The bass line features a 3-measure triplet.



(D Bass)

Musical staff with treble clef, key signature of two flats, and a 3-measure triplet. The melody includes notes G4, A4, Bb4, C5, Bb4, A4, G4.

Mel - an - chol - y Blues.  
Mel - an - chol - y Blues.

Piano accompaniment for the second system, showing both treble and bass clefs. The bass line features a 3-measure triplet.



(Db Bass)



(G Bass)



(D Bass)

Musical staff with treble clef, key signature of two flats, and a 3-measure triplet. The melody includes notes G4, A4, Bb4, C5, Bb4, A4, G4.

Piano accompaniment for the third system, showing both treble and bass clefs. The bass line features a 3-measure triplet.



(G Bass)



maj7



Musical staff with treble clef, key signature of two flats, and a 3-measure triplet. The melody includes notes G4, A4, Bb4, C5, Bb4, A4, G4.

Piano accompaniment for the fourth system, showing both treble and bass clefs. The bass line features a 3-measure triplet.

*D.S. and fade*