

# (THEY LONG TO BE) CLOSE TO YOU

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(♩=90) (♩-♩-♩-♩)

Intro.

Chord progression for Intro: Cadd9 C Cadd9 C Cadd9 C Cadd9

Why do

A

Chord progression for A: Cadd9 Bsus4 B Bm7 Em7

birds sud-den-ly ap-pear ev-ery-time you are near? —

Chord progression: Cmaj9 Cadd9 C Cadd9 Gadd9 Gmaj9

just like me — they long to be c - lose to you — Why do

A

Chord progression for A: Cadd9 Bsus4 B Bm7 Em7

stars fall down from the sky every time you walk by? —

Cmaj7 Cadd9 C Cadd9 Gmaj9 G9  
 just like me — they long to be c - lose to you —

**B** C Bm7  
 on the day that you were born the an - gels got to - geth - er And de - cided to cre - ate a dream come

E9 E7 Cadd9 C 3 Cmaj7 C6  
 true so they sprin - kled moon dust in your hair — And gold - en star - light in your eyes of

Dsus4 **C** Cadd9 Bsus4 B  
 blue that is why all the girls in town fol - low

Bm7 Em7 Cmaj7 Cadd9 C Cadd9  
 you all a - round — just like me — they long to be c -

Bm7 D D<sup>b</sup>maj9 Csus4 C

lose to you

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics "lose to you" and includes a melodic line with a slur. The piano accompaniment consists of chords and moving lines in both the right and left hands. Chord symbols Bm7, D, D<sup>b</sup>maj9, Csus4, and C are placed above the staff.

Cm7 Fm7 D<sup>b</sup>maj9

The second system of the musical score shows piano accompaniment. The right hand features a complex chordal texture with some triplets, while the left hand provides a steady bass line. Chord symbols Cm7, Fm7, and D<sup>b</sup>maj9 are indicated above the staff.

A<sup>b</sup>maj9 E D<sup>b</sup>

on the day that you were born the

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line continues with the lyrics "on the day that you were born the". The piano accompaniment features triplets in both hands. Chord symbols A<sup>b</sup>maj9, E, and D<sup>b</sup> are placed above the staff.

D<sup>b</sup> Cm7  $\frac{E^b}{F}$  F7

an - gels got to - geth - er And de - cided — to cre - ate a dream come true so they

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line has the lyrics "an - gels got to - geth - er And de - cided — to cre - ate a dream come true so they". The piano accompaniment includes triplets. Chord symbols D<sup>b</sup>, Cm7,  $\frac{E^b}{F}$ , and F7 are shown above the staff.

D<sup>b</sup>add9 D<sup>b</sup> D<sup>b</sup>maj7 D<sup>b</sup>6  $\frac{D^b6}{E^b}$

sprin - kled moon dust in your hair — and gold - en star light in your eyes of blue

The fifth system of the musical score includes a vocal line and piano accompaniment. The vocal line concludes with the lyrics "sprin - kled moon dust in your hair — and gold - en star light in your eyes of blue". The piano accompaniment features a final chord. Chord symbols D<sup>b</sup>add9, D<sup>b</sup>, D<sup>b</sup>maj7, D<sup>b</sup>6, and  $\frac{D^b6}{E^b}$  are placed above the staff.

**E**<sub>b</sub>7 **F** **D**<sup>b</sup>add9 **D**<sup>b</sup> **C**sus4 **C**

That is why all the girls in town fol - low

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "That is why all the girls in town fol - low". The piano accompaniment consists of chords and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

**C**m7 **F**m7 **D**Δmaj7 **D**<sup>b</sup>add9

you all a - round just like me

The second system continues the vocal line with the lyrics "you all a - round just like me". The piano accompaniment features a steady bass line and chords. The key signature remains two flats.

**D**<sup>b</sup> **D**add9 **A**Δmaj9 **A**<sup>b</sup>

they long to be c - lose to you

The third system continues the vocal line with the lyrics "they long to be c - lose to you". The piano accompaniment includes a triplet of eighth notes in the right hand. The key signature remains two flats.

**G** **D**Δmaj7 **D**<sup>b</sup>add9 **D**<sup>b</sup> **D**<sup>b</sup>add9 **A**<sup>b</sup>add9 **A**<sup>b</sup>

just like me they long to be c - lose to you

The fourth system continues the vocal line with the lyrics "just like me they long to be c - lose to you". The piano accompaniment features a steady bass line and chords. The key signature remains two flats.

**A**<sup>b</sup>add9 **A**<sup>b</sup> **A**<sup>b</sup>add9 **A**<sup>b</sup> **A**add9 **H** **D**Δmaj7

Wah

The fifth system concludes the vocal line with the word "Wah" and a triplet of eighth notes. The piano accompaniment features a steady bass line and chords. The key signature remains two flats.

D6maj7 A6maj9 D6maj7

c - lose to you Wah

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It starts with a whole note chord of D6maj7, followed by a half note chord of A6maj9. The lyrics "c - lose to you" are written under the notes. The word "Wah" is written on a separate line below the vocal line. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady bass line and chords in the right hand.

D6maj7 A6maj7 D6maj7

c - lose to you ha

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note chord of D6maj7, followed by a half note chord of A6maj7, and ends with a whole note chord of D6maj7. The lyrics "c - lose to you ha" are written under the notes. The piano accompaniment continues with similar harmonic support.

A6maj9

c - lose to you

The third system features a vocal line with a whole note chord of A6maj9. The lyrics "c - lose to you" are written under the notes. The piano accompaniment includes a triplet of eighth notes in the right hand.

A6maj7 D6maj7

Wah c.

The fourth system features a vocal line with a whole note chord of A6maj7, followed by a whole note chord of D6maj7. The lyrics "Wah c." are written under the notes. The piano accompaniment includes a triplet of eighth notes in the right hand.

A6maj9 A6

lose to you

The fifth system features a vocal line with a whole note chord of A6maj9, followed by a whole note chord of A6. The lyrics "lose to you" are written under the notes. The piano accompaniment includes a triplet of eighth notes in the right hand. The system concludes with a double bar line and the word "Fine" at the bottom right.

rit. . . . .

Fine