

Christmas Lights

Coldplay

Composed by

Coldplay

Arranged by

Noel Kurniawan

Allegro ♩ = 127-132

Vocals

Piano

mf

Vc.

Pno.

f

Vc.

Pno.

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Vc. *mf*

Pno. *p*

Vc.

Pno.

Vc.

Pno. *mp*

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26

Vc.

Pno.

Violin part (measures 26-29): Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various rests. A fermata is placed over the final note of measure 29. Piano part (measures 26-29): Treble and bass clefs. The right hand plays a melody of eighth and quarter notes. The left hand plays a bass line with eighth notes and quarter notes, including a second ending bracket in measures 27-28. A fermata is placed over the final notes of measure 29.

30

Vc.

Pno.

mf

mf

Violin part (measures 30-33): Treble clef, key signature of one sharp (F#). The melody features sixteenth-note runs and eighth notes, with accents (>) above several notes. A fermata is placed over the final note of measure 33. Piano part (measures 30-33): Treble and bass clefs. The right hand plays chords with a *mf* dynamic marking. The left hand plays a steady eighth-note bass line. A fermata is placed over the final notes of measure 33.

34

Vc.

subito p

Pno.

f

Violin part (measures 34-37): Treble clef, key signature of one sharp (F#). The part is mostly silent, with a few notes in measure 34. A *subito p* dynamic marking is present. Piano part (measures 34-37): Treble and bass clefs. The right hand plays a melody of eighth and quarter notes with a *f* dynamic marking. The left hand plays a bass line with eighth notes and quarter notes, including a second ending bracket in measures 35-36. A fermata is placed over the final notes of measure 37.

Vc. *mf*

Pno.

Vc. *f*

Pno. *mf*

Vc. *mf*

Pno.

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The musical score is divided into three systems, each with a Violin (Vc.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1 (Measures 50-53):**
 - Vc.:** Starts at measure 50 with a dynamic marking of *f*. The melody consists of eighth and quarter notes, ending with a quarter rest.
 - Pno.:** Starts at measure 50 with a dynamic marking of *mf*. The right hand plays chords in the treble clef, while the left hand plays a steady eighth-note bass line.
- System 2 (Measures 54-57):**
 - Vc.:** Continues the melodic line from measure 54, ending with a quarter rest.
 - Pno.:** Continues the accompaniment from measure 54, ending with a quarter rest.
- System 3 (Measures 58-61):**
 - Vc.:** Starts at measure 58 with a dynamic marking of *mp*. The melody features sixteenth-note runs and accents, ending with a quarter rest.
 - Pno.:** Starts at measure 58 with a dynamic marking of *mp*. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line.

The musical score is divided into three systems, each with a Violin (Vc.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 6/4.

System 1 (Measures 62-65):
The Violin part begins with a melodic line marked *mf* and includes accents. The Piano part starts with a bass line marked *subito p* and a treble part with chords marked *subito p*.

System 2 (Measures 66-69):
The Violin part is mostly silent. The Piano part continues with a bass line marked *f* and a treble part with a melodic line.

System 3 (Measures 70-73):
The Violin part is silent. The Piano part features a bass line marked *ff* and a treble part with chords marked *sfz*. The system concludes with a *rit.* marking and a double bar line.

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74

Vc.

a tempo *f*

Pno.

triple time

Measures 74-76: Violin part in treble clef, key of D major, 6/4 time. It begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. A slur covers measures 75 and 76, with a forte (*f*) dynamic marking. The piano accompaniment in grand staff (treble and bass clefs) is in 6/4 time. The right hand plays chords in a 'triple time' feel. The left hand features a triplet of eighth notes in measures 75 and 76.

77

Vc.

Pno.

Measures 77-79: Violin part continues with quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with chords and triplet eighth notes in the left hand.

80

Vc.

Pno.

mf *rit.*

Measures 80-82: Violin part has a quarter rest in measure 80, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic is mezzo-forte (*mf*) and the tempo is *rit.* (ritardando).

83

Vc. *f*

Pno. *a tempo*

86

Vc.

Pno.

89

Vc.

Pno.

91

Vc.

Pno.

mp 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 91 and 92. The Violin (Vc.) part is silent, indicated by a whole rest. The Piano (Pno.) part features a complex texture. The right hand plays a continuous stream of eighth notes, organized into groups of sixteenth notes, with triplets of eighth notes marked with a '3'. The left hand provides a steady accompaniment of quarter notes, with some measures containing dotted quarter notes. The dynamic marking *mp* is present at the start of the first measure.

93

Vc.

Pno.

Detailed description: This system covers measures 93 and 94. The Violin (Vc.) part begins in measure 93 with a series of eighth notes, followed by a quarter note and a half note in measure 94. The Piano (Pno.) part continues with the same eighth-note texture in the right hand and quarter-note accompaniment in the left hand. The triplets in the right hand are clearly marked with '3'.

95

Vc.

Pno.

Detailed description: This system covers measures 95 and 96. The Violin (Vc.) part starts with a dotted quarter note in measure 95, followed by eighth notes, and concludes in measure 96 with a half note tied from the previous measure. The Piano (Pno.) part maintains the eighth-note texture in the right hand and quarter-note accompaniment in the left hand, with triplets marked '3'.

Vc. *mf* *rit.*

Pno.

97

Vc. *f* *a tempo*

Pno.

99

Vc.

Pno. *mf*

102

106

Vc.

Pno.

106

rit.

f

a tempo

Detailed description: This system contains measures 106 through 109. The Violin (Vc.) part begins at measure 106 with a melodic line in G major. The Piano (Pno.) part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. A *rit.* (ritardando) marking is placed above the first measure of the piano part, and a *f* (forte) dynamic marking is placed below the second measure. The tempo returns to *a tempo* at the end of measure 109.

110

Vc.

Pno.

110

8va - - ,

Detailed description: This system contains measure 110. The Violin (Vc.) part consists of a whole rest. The Piano (Pno.) part features a whole note chord in the right hand, marked with an *8va - - ,* (octave up) instruction. The left hand has a whole note bass note.