

VOLONCELLO.

The musical score consists of 13 staves of music for the cello. The notation includes various dynamics such as *p*, *mf*, *f*, *mp*, *cresc.*, *ritard.*, and *a tempo*. Fingering numbers 1, 2, and 3 are placed above notes to indicate fingerings. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#) and the time signature is 2/4. The score concludes with a double bar line and repeat dots.

VIOLONCELLO.

ritard. -

Tempo I.

The musical score consists of ten staves of music. The first staff begins with a *dim.* marking and a *mp* dynamic. The second staff features a triplet of eighth notes and a *p* dynamic. The third staff has a *f* dynamic. The fourth staff is marked *Animato.* and includes *mf* and *f* dynamics. The fifth staff is marked *ritard.* and includes a *p* dynamic. The sixth staff is marked *a tempo* and includes *mf con espressione* and *mp* dynamics. The seventh staff includes *cresc.* and *f* dynamics. The eighth staff includes *ff* and *f* dynamics. The ninth staff is marked *a tempo* and includes *ritard.* markings. The tenth staff includes a *p* dynamic and a *cresc.* marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

VIOLONCELLO.

f *cresc.* *f*

p

cresc.

mf

f

più f

f *cresc.* *f* *ritard.*

f *f* *stringendo*

f *ritard.*

p *Allegretto.*

p *Animato.* *pp*

mf *f*

VIOLONCELLO.

mf *sione* *f* *p* *con espres.*

cresc. *f* *pizz.* *1* *1* *1*

Tempo I. *8* *ritard.* *alla coda* *arco* *p*

p

Animato. *16* *pp* *mf*

9 *ritard.* *a tempo* *p* *D.C.*

GODA. *Tempo I.* *arco* *mf con espressione* *p*

1 *2* *p*

1 *pizz.* *1* *1* *1* *1* *1* *Allegro assai.* *p* *pp*

VIOLONCELLO.

Andante..♩

mf largamente cresc.

f *mp*

mp

This section consists of three staves of music in a 3/4 time signature. The first staff begins with a mezzo-forte (*mf*) dynamic and a 'largamente' marking. The second staff features a crescendo leading to a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The third staff continues with a mezzo-piano (*mp*) dynamic.

Animato.

9 *p*

p *p*

mf

cresc. *f*

ritard. *a tempo*

f *f*

This section consists of seven staves of music in a 3/4 time signature. It begins with a piano (*p*) dynamic and a measure number of 9. The music is marked 'Animato'. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a forte (*f*) dynamic and a 'crescendo' marking. The seventh staff has a forte (*f*) dynamic and a 'ritardando' marking, followed by a return to 'a tempo'.

VOLONCELLO.

mp
piu animato
ritard. a tempo ritard.
a tempo
p cresc.
f poco a poco accelerando
Tempo I.
ritard. mf assai
mp
animato non tanto
ritard.
Tempo I.
ritard. p

VIOLONCELLO.

Moderato. . j

The musical score for Violoncello consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It includes performance markings such as *pizz.*, *arco*, *mp*, *mf*, and *f*. The second staff features *f* and *f appassionato*. The third and fourth staves are in bass clef with a key signature of one sharp, containing *baie* markings and *f* dynamics. The fifth and sixth staves continue in bass clef with *f* dynamics. The seventh and eighth staves are in bass clef with a key signature of one sharp, featuring *f* dynamics and *ritard.* markings. The ninth staff is in bass clef with a key signature of one sharp, marked *a tempo* and *mp*. The tenth staff is in bass clef with a key signature of one sharp, marked *ritard.*, *f*, and *mf con espressione*.

VOLONCELLO.

ritard. *a tempo*

p

cresc.

ritard. *a tempo.* *ritard.*

f

a tempo *rit.* *a tempo*

ff

f *ritard. a tempo*

ff

meno mosso

mf

cresc. *ritard.* *Animato. drammatico*

f

più f *ff sempre più animato*

VIOLONCELLO.

Tempo I.

The musical score consists of ten staves. The first staff is in treble clef, and the remaining nine are in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. Performance markings include dynamics such as *f*, *mf*, *mp*, and *ritard.*, and tempo markings such as *appassionato*, *meno mosso*, *a tempo*, and *rit.*. Fingerings are indicated by numbers 1-5. A *pizz.* marking is present in the first staff. The score concludes with a *mf* dynamic marking.

VIOLONCELLO.

ritard. *a tempo*

ritard. *a tempo*

p

Animato.

f *dramatico*

f *s*

p *più f*

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo*

molto appassionato *ff*

rit. *a tempo* *rit.* *a tempo*

f

ritard.

f

Tempo I.

mp *pizz.* *cresc.* *f*

arco

f