

Morning Prayer

Rehearsal 1. Tchaikovsky

Andante

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Flute:** Part 1 (F#4) and Part 2 (F#4). Dynamics: *p*, *mf*.
- Oboe:** Part 1 (F#4) and Part 2 (F#4). Dynamics: *p*, *mf*.
- B♭ Clarinet:** Part 1 (F#4) and Part 2 (F#4). Dynamics: *p*, *mf*.
- Bassoon:** Part 1 (F#4) and Part 2 (F#4). Dynamics: *p*, *mf*.
- Horn F:** Part 1 (F#4) and Part 2 (F#4). Dynamics: *p*, *mf*.
- Violin 1:** Part 1 (F#4) and Part 2 (F#4). Dynamics: *p*, *mf*.
- Violin 2:** Part 1 (F#4) and Part 2 (F#4). Dynamics: *p*, *mf*.
- Viola:** Part 1 (F#4) and Part 2 (F#4). Dynamics: *p*, *mf*.
- Cello:** Part 1 (F#4) and Part 2 (F#4). Dynamics: *p*, *mf*.
- Bass:** Part 1 (F#4) and Part 2 (F#4). Dynamics: *p*, *mf*.

The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Andante*. The first four measures of the piece are shown, with dynamics ranging from *p* to *mf*. The notation includes various note values, rests, and dynamic markings.

Fl
 Ob
 Bcl
 Bsn.
 F Horn.
 Vln I
 Vln 2
 Vla
 Vcl
 Db

Dynamics: *mf*, *f*, *p*
 Performance markings: *Bva*, *Dim.*

⑮

Flute (Fl) Oboe (Ob) B♭ Clarinet (B♭Cl) Bassoon (Bsn) Flute II (Fl II) Violin I (Vln I) Violin II (Vln II) Viola (Vla) Violoncello (Vcl) Double Bass (Db)

Dynamics: *mf*, *dim*

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Fl
Ob
BbCl
Bsn.
F Horn
Vln1
Vln2
Vla
Vcl
Db

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

p
p
p
p
p
p
p
p
p
p

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp