

# Voi Che Sapete

W.A.Mozart

The image displays a musical score for the aria 'Voi Che Sapete' by Wolfgang Amadeus Mozart. The score is arranged in a system of ten staves, each labeled with an instrument or voice part. The key signature is B-flat major (two flats), and the time signature is common time (C). The Flute, Oboe, and Voice parts are in the upper register, while the Clarinet, Bassoon, Horn, Violin I, Violin II, Alto, and Cello parts are in the lower register. The Flute and Oboe parts are mostly rests, with some activity in the final measures. The Clarinet and Bassoon parts have more active lines. The Horn part is mostly rests. The Violin I and II parts play a rhythmic pattern of eighth notes. The Alto and Cello parts play a simple harmonic line. The Voice part is mostly rests, with some activity in the final measures.

Voi Che Sapete

2  
8

This musical score is for the operatic piece "Voi Che Sapete". It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.), a string section with Cor Anglais (Co. Mib), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vc.), and a single Treble Clef staff at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/8 time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the Cor Anglais plays a melody of eighth notes. The Flute and Horn parts have a melodic line with a triplet of eighth notes in the final measure. The Alto and Violoncello parts provide a steady bass line. The bottom staff contains a melodic line with a triplet of eighth notes in the final measure.

Voi Che Sapete

15

Fl.

Hb.

Cl. Sib

Bsn.

Co. Mi♭

Vln. I

Vln. II

Alt.

Vc.

15

15

15

Detailed description: This is a page of a musical score for the opera 'Voi Che Sapete'. The score is for measures 15 through 20. It features eight instrumental parts: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co. Mi♭), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vc.). The Flute and Horn parts have a triplet of eighth notes in measure 16. The Violin I and II parts play a rhythmic pattern of eighth notes. The Alto and Violoncello parts play a simple bass line. The Cor Anglais part has a melodic line with some rests. The page number '3' is in the top right corner, and the measure number '15' is written above the first staff of each system.

Voi Che Sapete

4  
22

Fl.

Hb.

Cl. Sib

Bsn.

Co. Mib

Vln. I

Vln. II

Alt.

Vc.

22

This musical score is for the aria 'Voi Che Sapete' from Mozart's 'Le Nozze di Figaro'. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.), a string section with Corno in F (Co. Mib), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vc.), and a vocal line. The score is in 4/4 time and begins at measure 22. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the vocal line has a melodic contour. The Flute and Horn parts have rests for the first four measures. The Bassoon part includes dynamic markings of *f* and *mp*. The Corno part is silent throughout. The Violin and Viola parts play a consistent eighth-note pattern. The vocal line starts with a melodic phrase in measure 22.

Voi Che Sapete

29

Fl.

Hb.

Cl. Sib

Bsn.

Co. Mib

29

Vln. I

Vln. II

Alt.

Vc.

29

This musical score page contains the following parts: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co. Mib), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vc.). The score is in 3/4 time and begins at measure 29. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the Flute and Horn have melodic lines. The Cor Anglais part is mostly rests. The Alto and Violoncello parts provide harmonic support with chords and single notes.

6  
36

Voi Che Sapete

Fl.

Hb.

Cl. Sib

Bsn.

Co. Mib

Vln. I

Vln. II

Alt.

Vc.

36

This musical score page contains the following parts and details:

- Woodwinds:** Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), and Violoncello (Vc.).
- Vocal Soloist:** Contralto in C (Co. Mib).
- Tempo/Measure:** The score begins at measure 36.
- Key Signature:** The woodwind and vocal parts are in B-flat major (two flats). The string parts are in C major (no sharps or flats).
- Instrumentation:** The woodwinds play melodic lines with various articulations. The strings provide a rhythmic accompaniment with sixteenth-note patterns. The vocal soloist has a melodic line with some rests.

Voi Che Sapete

This musical score is for the aria 'Voi Che Sapete' from Mozart's 'Le Nozze di Figaro'. It covers measures 43 to 49. The score is arranged for a woodwind section and strings. The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon, and Cor Anglais) play melodic lines, with the Cor Anglais playing a sustained harmonic accompaniment. The strings (Violin I, Violin II, Alto, and Viola) provide a rhythmic and harmonic foundation, with the Violins playing a fast sixteenth-note pattern and the lower strings playing a steady accompaniment.

43

Fl.

Hb.

Cl. Sib

Bsn.

Co. Miß

Vln. I

Vln. II

Alt.

Vc.

43

43

Voi Che Sapete

8  
50

Fl.

Hb.

Cl. Sib

Bsn.

Co. MiB

Vln. I

Vln. II

Alt.

Vc.

50

This musical score is for the aria 'Voi Che Sapete' from the opera 'Le Nozze di Figaro'. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), and Violoncello (Vc.). A basso continuo (Co. MiB) part is also present. The score is in G major and 4/4 time. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The basso continuo part is a simple harmonic line. The score is marked with a '50' at the beginning of each system, indicating the measure number.



Voi Che Sapete

57

Fl.

Hb.

Cl. Sib

Bsn.

Co. Miß

57

Vln. I

Vln. II

Alt.

Vc.

57

Detailed description: This is a page of a musical score for the opera 'Voi Che Sapete'. The score is for measures 57 through 62. It features eight instrumental parts: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co. Miß), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vc.). The Flute part has a melodic line with a slur over measures 57-58. The Horn part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support. The Cor Anglais part has a simple melodic line. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Alto and Violoncello parts play a harmonic accompaniment of chords. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature.

64

Fl.

Hb.

Cl. Sib

Bsn.

64

Co. MiB

Vln. I

Vln. II

Alt.

Vc.

64

Voi Che Sapete

72

Fl.

Hb.

Cl. Sib

Bsn.

Co. Miß

72

Vln. I

Vln. II

Alt.

Vc.

72

Detailed description: This page of a musical score, numbered 11, contains measures 72 through 78. The title is 'Voi Che Sapete'. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co. Miß), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part features a melodic line with grace notes and slurs. The Horn part provides harmonic support with sustained notes. The Clarinet and Bassoon parts have melodic lines with grace notes. The Cor Anglais part consists of sustained notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Alto and Violoncello parts play a rhythmic pattern of quarter notes. The page ends with a double bar line.