

# OVER MY HEAD (CABLE CAR)

Words and Music by JOSEPH KING  
and ISAAC SLADE

Moderately fast

Dbmaj7 Fm7 Absus

I nev - er knew, I nev - er knew that ev - 'ry - thing was  
re - ar - range. I wish you were a stran - ger, I could





*mf*

Dbmaj9 Fm7 Ab Dbmaj9

fall - ing through, that ev - 'ry - one I knew was wait - ing on a cue to turn -  
dis - en - gage, just say — that we a - gree and then nev - er change, — soft - en —


Fm7 Absus Bbm Ab Eb






— and run, — when all I need - ed was — the truth. — But that's — how it's got -  
— a bit — un - til we all just get — a - long. — But that's dis -


ta be;  
 re-gard.






it's com - ing down to noth - ing more than a - pa - thy. I'd rath -  
 Find an - oth - er friend and you dis - card - as you lose -



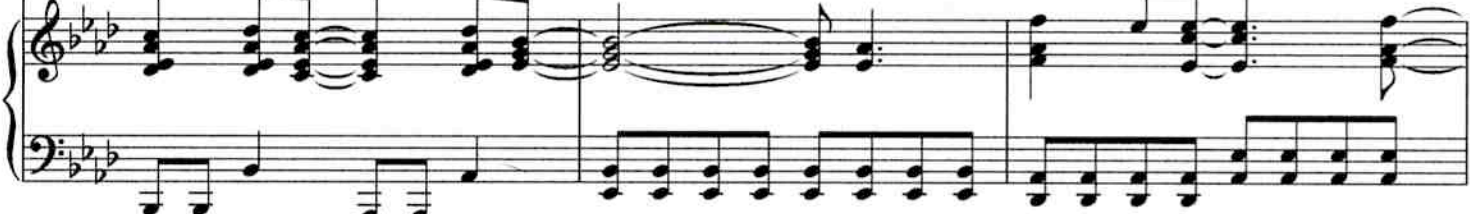













- er run the oth - er way than stay and see the smoke and who's still  
 the ar - gu - ment in a ca - ble car hang - ing a - bove as the can -










stand - ing when it clears. And ev - 'ry - one knows -  
 - yon comes be - tween.



I'm in o - ver my head, o - ver my head. With eight -



Db Ab Fm7 Ab Db Ab

sec - onds left in o - ver - time, she's on your mind, she's on

1 Fm7 Eb7sus Dbmaj9 Fm7 Ab/C

your mind

Dbmaj9 Fm7 Ab/C 2 Fm7 Eb7sus

Let's your mind

Db Ab Fm Ab Dbmaj7/F Db Ab

Ev - 'ry - one knows I'm in o - ver my head, o - ver

Fm7



Eb7sus



Db



Ab



Fm7



Ab



— my head. — With eight — sec - onds — left in o - ver - time, — she's on —

Db



Ab



Fm7



Eb7sus



Dbmaj9



— your mind, — she's on, — on. — And sud - den - ly I've be - come —

Dbmaj7/F



Dbmaj7/Ab



Dbmaj9



Dbmaj7/F



Dbmaj9



— part of your past. — I'm be - com - ing the part — that don't last, I'm

Dbmaj7/F



Dbmaj7/Ab



Bbm7



Bbm11



Dbmaj7



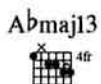
los - ing you — and it's ef - fort - less. With - out a sound, — we lose sight —



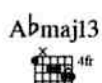
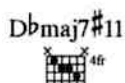
— of the ground in the throw - a - round. Nev - er thought — that you want - ed to bring



it down. I won't let — it go down - 'til we torch it — our - selves. — — — — — And ev -



- 'ry - one — knows — I'm in — o - ver — my head, o - ver —



— my head. — With eight — sec - onds — left in o - ver - time, — she's on —

Dbmaj7#11

Abmaj13

Fm11

Eb/G

Eb5

Dbmaj9

your mind, she's on your mind.

Fm11

Eb7

Dbmaj9

Fm11

Eb7

Ev - 'ry - one knows that she's on your mind.

Dbmaj9

Fm11

Eb7

Dbmaj9

Ev - 'ry - one knows I'm in o - ver my head, I'm in o - ver my

Fm11

Eb7

Db

Ab

Fm

Ab

Dbmaj7/F

head, I'm o - ver my. Ev - 'ry - one knows I'm in o - ver

Db Ab Fm7 Eb7sus Db Ab Fm7 Ab

my head, o-ver my head. With eight sec-onds left in o-ver-time, she's on

Db Ab Fm7 Eb7 Dbmaj9 Fm11 Ab

your mind, she's on your mind.

Dbmaj9 Fm11 Ab Dbmaj9 Fm11 Ab

Db sus2

Optional Ending

Repeat and Fade