


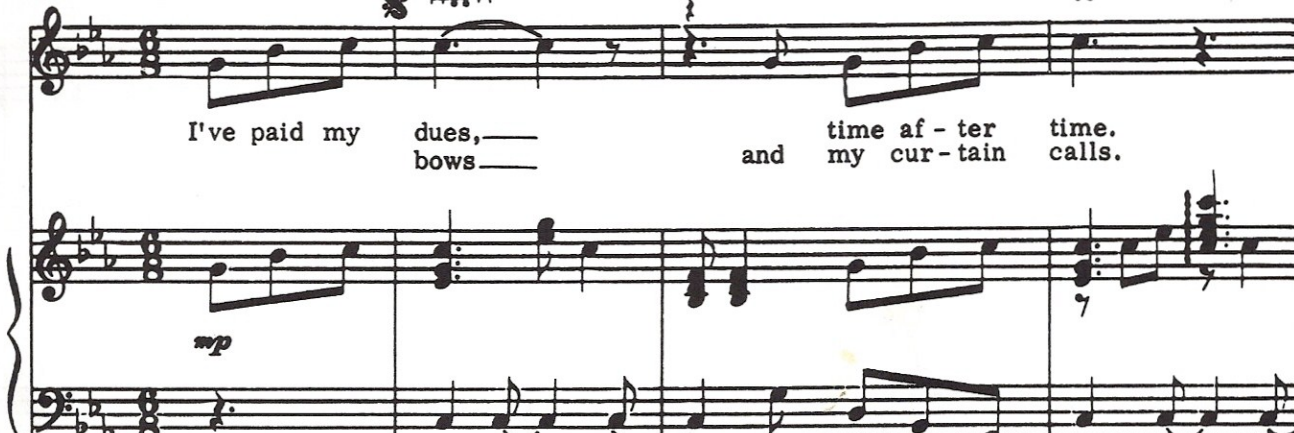


# WE ARE THE CHAMPIONS

Words and Music by  
FREDDIE MERCURY



Moderately Slow  $\text{♩} = 62$

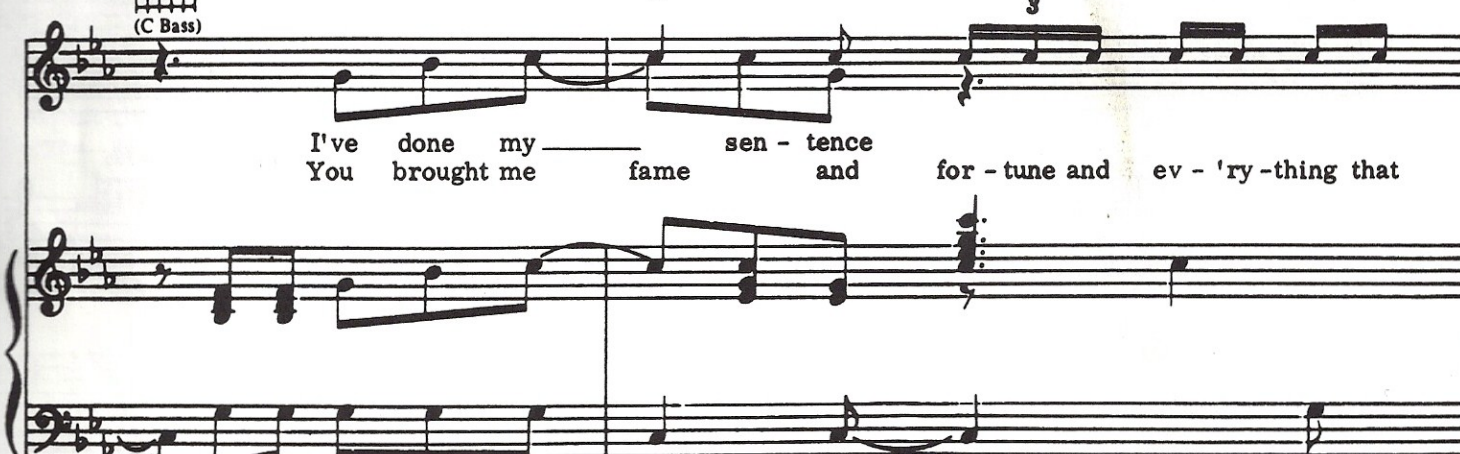
Cm  Bb (C Bass)  Cm 






I've paid my dues, ——— and time af - ter time.  
bows ——— and my cur - tain calls.

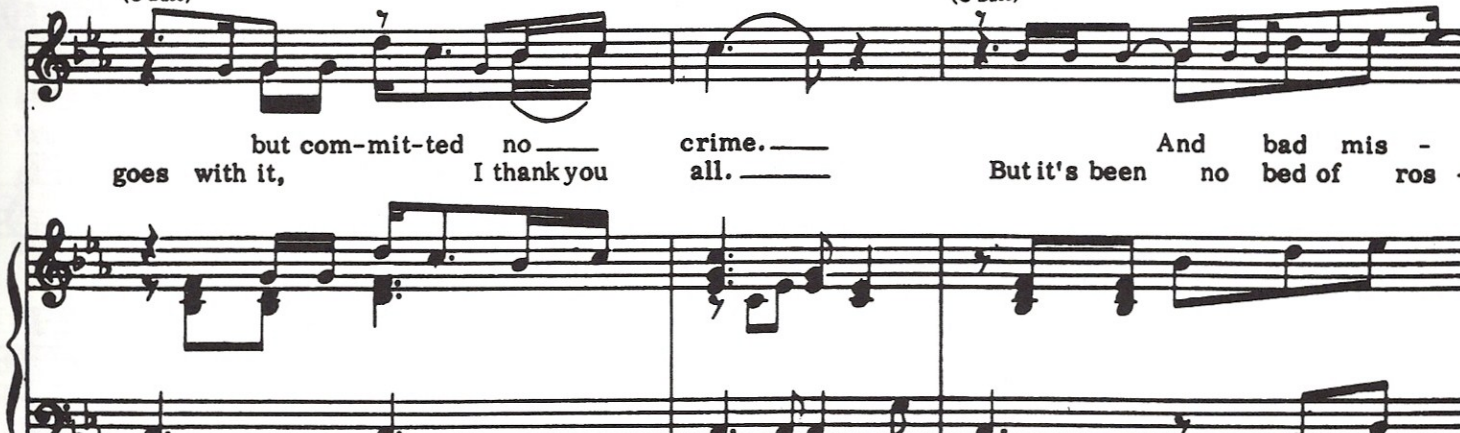
*mp*

Bb (C Bass)  Cm 



I've done my ——— sen - tence  
You brought me fame and for - tune and ev - 'ry - thing that

Bb (C Bass)  Cm  Bb (C Bass) 



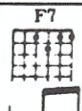
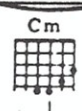
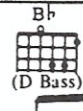
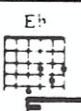
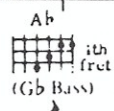
but com - mit - ted no ——— crime. ———  
goes with it, I thank you all. ——— But it's been no bed of ros -



(Eb Bass)

takes, \_\_\_\_\_  
- es, \_\_\_\_\_

I've made a few. \_\_\_\_\_  
no plea- sure cruise. \_\_\_\_\_



(Gb Bass)

(D Bass)

I've had my share of sand\_ kicked in my\_ face but I've come  
I con-sid-er it a chal-lenge be-fore the whole hu- man race and I ain't gon-na

*cresc.*

*f*



through. } And I need to go on, and on, and on, and on. We \_\_\_\_\_ are the cham-pions. my  
lose. }

*mf*



friend. \_\_\_\_\_ And we'll \_\_\_\_\_ keep on fight-ing \_\_\_\_\_ till the end. \_\_\_\_\_

F<sup>dim</sup>

Gm

C

B<sup>dim</sup>

F<sup>dim</sup>

F



(G Bass)

Musical staff with treble clef and notes.

We are the cham - pions. We are the cham - pions. No time for

Piano accompaniment for the first system, including treble and bass staves.

Gm9

A<sup>b</sup>6

B<sup>b</sup>7

C7sus

To Coda II

To Coda I

Musical staff with treble clef and notes.

los - ers 'cause we are the cham - pions of the

Piano accompaniment for the second system, including treble and bass staves.

Fm

B<sup>b</sup>

Fm

B<sup>b</sup>

Fm

(F Bass)

(F Bass)

Musical staff with treble clef and notes.

world.

Piano accompaniment for the third system, including treble and bass staves.

*f* *mf* *mp*

C7sus

*D.S. al Coda I*

C7sus

*D.S. al Coda II*

B<sup>b</sup>7

C7sus

Musical staff with treble clef and notes.

I've tak - en my

of the

cham - pions

Piano accompaniment for the first part of the final system.

Piano accompaniment for the second part of the final system.

Piano accompaniment for the third part of the final system.