

SINCE YOU'VE BEEN GONE

WORDS & MUSIC: RUSS BALLARD

Whitesnake

Moderately bright Rock beat

G x000 D/F# x0 Em 0 000 D 0 C 0 0 G/B x0

I get the same_ old dreams same_ time ev - 'ry night. Fall to the ground and I
So in the night_ I stand be - neath the back street light. I read the words that you

A 0 0 D 0 G x000 D/F# x0 Em 0 000 D 0

wake up. So I get out of bed; put on my shoes. And in my head
sent to me. I can take the af - ter - noon, but night-time comes a - round too soon.

C 0 0 G/B x0 A 0 0 D 0 Eb

thoughts slide back to the break - up. These_ four walls are clos -
You can't know what you mean to me. Your poi-son let - ter, your

F Eb F/A Cm7 3fr. D 0

in' in. Look at the fix you've put_ me in. }
tel - e - gram, just goes to show you don't give_ a damn. }

G x000 D 0 Em 0 000 C 0 0 G x000 D 0 Em 0 000

Since you been gone,_ since you been gone,_ I'm out of my head;_ can't take_

— it. Could I be wrong?_ But since you been gone,—

you cast a spell... So break — it. Oh, _____

oh, _____ oh, _____ Since you been gone.

If you will come back, ba - by, you know you'll nev - er do

Em G7/D C Am7 D(no 3rd)

wrong. Uh.

A E F#m D A E F#m

Since you been gone, — since you been gone, — I'm out of my head; — can't take —

D E A E F#m D

— it. Could I be wrong? But since you been gone, —

A E F#m D E A E/G#

you cast a spell. — So break — it. Oh, —

F#m F A/E E F#m F

oh, — oh, — oh, —

A/E E A

ev - er since you been gone. —

D.S. $\frac{3}{4}$ and fade