

Trumpet

# MY FIRST **ARBAN**

FOR THE DEVELOPING STUDENT

COMPILED AND EDITED

BY ROBERT E. FOSTER



AN INTRODUCTION TO ARBAN'S  
COMPLETE CONSERVATORY METHOD

CARL FISCHER®

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**CARL FISCHER®**

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# Fantaisie and Variations

on *The Carnival of Venice*

JEAN-BAPTISTE ARBAN  
(1825 - 1889)  
Edited by Robert E. Foster

## Introduction

Allegretto ♩ = 80

Solo

Piano

*f*

*ff*

4

7

Play

*mf*

*p*

10

13

Musical score for measures 13-15. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features a series of eighth and quarter notes with slurs. The grand staff accompaniment includes a rhythmic pattern of eighth notes in the bass and chords in the treble.

16

Musical score for measures 16-18. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The melody in the top staff continues with slurred eighth and quarter notes. The grand staff accompaniment maintains the rhythmic pattern of eighth notes in the bass and chords in the treble.

19

Musical score for measures 19-21. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The melody in the top staff features a long slur over several notes. The grand staff accompaniment continues with eighth notes in the bass and chords in the treble.

22

Musical score for measures 22-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The melody in the top staff has a long slur over a phrase. The grand staff accompaniment includes eighth notes in the bass and chords in the treble, with some notes marked with accents.

25

*p cresc.*

28

*rall.*

32

*a tempo*

*mf*

37

*rall.*

*ff*

42

**Theme**  
**Allegretto** ♩ = 88

47

52

56

61

*mp*

65 **Var. I**

*mp*

70

*mp*

75

*ff*

81

*ff*

85

*p*

89 **Var. II**

*mf*

94



100

Musical score for measures 100-105. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 100 features a triplet of eighth notes in the treble and a bass line with chords. Measures 101-105 show a melodic line in the treble with a *rit.* marking and a final *f* dynamic. The bass line continues with chords and some rhythmic patterns.

Var. III  
Slower

106

Musical score for measures 106-112, marked "Slower". The system includes a single treble clef staff and a grand staff. The treble staff contains a melodic line with slurs and accents. The grand staff provides harmonic support with chords and rhythmic patterns in the bass line.

113

Musical score for measures 113-119. The system includes a single treble clef staff and a grand staff. The treble staff features a melodic line with slurs and accents. The grand staff continues with harmonic support in the bass line.

120

Musical score for measures 120-125. The system includes a single treble clef staff and a grand staff. Measure 120 is marked *accel.*. The treble staff has a melodic line with slurs and accents, ending with a *rit.* and *Slow* marking. The grand staff features a *ff accel.* marking in the bass line and a *ff rit.* marking in the treble line. A dashed line labeled *Sva.* spans across the grand staff in the later measures.