

CUE: C.C.: "CROSS OVER TO THE POP CHARTS. IT'S WHAT WE NEED."

FAMILY

1/c.

EFFIE

WHAT A-BOUT WHAT I NEED? "CURTIS SAYS WHAT A-BOUT WHAT'S BEST FOR ME?" "HE FEELS THE DREAMS CAN CROSSOVER."

[COLLA VOCE]

IT'S THE BEST THING FOR THE GROUP?

ENTER THEN VOICE VOICED SYNTH. (STRS.)

mB Em (CUES ONLY) D/E Em D Csus 2 Bm

+ B.C.C.

(E.)

WHAT A-BOUT HOW I FEEL? "BUT WHEN WE'RE FAMOUS, EFFIE, DO IT FOR ME?"

I'LL WRITE GREAT THINGS FOR YOU.

Am 7 5/B C Am 7 Em 7 Am 7

(E.)

WHAT A - BOUT ME? — WHAT A - BOUT ME? It's

(C.C.)

C/b D9

2/c.

FAMILY

VERY SLOW 4 (♩=58)

(C.C.)

MORE THAN YOU IT IS MORE THAN ME NO MAT-TER WHAT WE ARE WE ARE A FA-

TE-H!

MP VOICED SYNTH.

SOLO PIANO

E.C. SAMPLE

G G Em? CMAJ? C6 C/D

14

- MI-LY THIS DREAM IS FOR ALL OF US - THIS ONE CAN BE REAL AND

(FL)

+ FLUG. I-III

SYNTH.

FLUGS.

G Bm? CMAJ? C6 G GMAJ?

VIBES

+B. CL.

17

YOU CAN'T - Stop US Now, - BE - CAUSE OF HOW - YOU FEEL - IT'S

VOICED SYNTH.

FLUGS.

CMAJ? C6 C/D D7

VIBES

B. CL. (B. CL. JUST)

UI-WAT

$\frac{p}{c}$ .

19

MORE THAN YOU IT IS MORE THAN ME WHAT EVER DREAMS WE HAVE THEY'RE FOR THE FAMILY WE'RE

FL. SYNTH.

FLUGS.

SYNTH.

TSAS.

B. CL.

BS.

G

$\frac{D}{C}$

$E_{mi}$

$C_{maj}^7$

$\frac{C}{b}$

G + TBAS.

B. CL.

23

NOT A-LOVE ANY MORE NOW THERE ARE OTHERS THERE AND

VOICED SYNTH.

FL. (OB.)

(+ GUIT.)

FLUG.

$C_{maj}^7$

$\frac{C}{b}$

G

$\frac{D}{C}$

G

$\frac{D}{C}$

B. CL.

25

THAT DREAM'S - BIG E- NOUGH - FOR ALL OF US - TO SHARE

VOICED SYNTH.

FLUGS.

FL. SYNTH.

FLUG.

$C_{maj}^7$

$\frac{C}{b}$

$\frac{C}{b}$

D $\frac{9}{b}$  + TBAS.

122

P/C.

(27)

CC.1

DO'N'T THINK YOU'RE GOIN' YOU'RE NOT GOIN' ANY WHERE YOU'RE STAYING AND TAKIN' YOUR SEAT AND IF

FLUGS. TRAM'S.

FLUGS. TRAM'S.

Cmaj7 G/B C/D G G/B Cmaj7 G/B

F F F F F F F F

30

[+ LORRELL]

YOU GET A-FRAID A-GAIN ILL BE THERE WE ARE A-FA-

VOICED SYNTH.

CHM. X

FLUGS. TRAM'S.

Cmaj7 G/B G ADDmaj G G

B.C.L. BS.

UNIS. FLUGS.

BS.

TRAM'S. B.C.L.

(32)

[+ JIMMY + CURTIS]

MILY LIKE A GIANT TREE BRANCHING OUT TOWARDS THE SKY WE ARE A FA-

SYNTH.

FLUGS. + SWA FL.

+ TAMBO.

TRAM'S. B.C.L.

Cmaj7 G/B G/A A7 C/D D7Db7(b9)

BS.

2/c.

34 (C.C. LORRELL JIMMY & CURTIS) 35 (+ DEENA)

mi - LY WE ARE SO MUCH MORE, THAN JUST YOU AND I WE ARE A FA -

(+15V SYNTH. DOUBLE OCTAVES)

FL. FLUGS.

CMA7 G/B G/A A7 C/D D7 Db7(b9)

TENS. B.C.C.

36 (TAMB. AF-TEL BEATS) (C.C.) 37. 38 LORRELL DEENA

mi - LY LIKE A GI - ANT TREE GROWING STRONG - ER, GROWING WISER WE ARE GROW - ING RALL.

(ALL OTHERS) jimmy C.C. CURTIS

WI - SER WE ARE GROW - ING

(8VA) SYNTH. DOUBLE OCTAVES.

FLUGS. R. OB. SUBITO P Rall...

BIG CHORD

CMA7 G/B G/A A7 C/D D CMA7 mp

TENS. B.C.C.

(124)

*9/c.*

dictated

39 40 44

FREE WE NEED YOU WE ARE A FA-MI-LY

FREE WE NEED YOU WE ARE A FA-MI-LY

*molto rit...*

FLUGS.

VOICED SYNTH.

+PNO

G G/B Cma7

B.C.L. BA BS.

+BELL full mp

B.C.L. VIBES

[VOICES DICTATED]

BS.