

# Beauty and the Beast

lyrically *mp* C Gsus G C Gsus G

5 C 2 4 5 1 Gsus G C 2 3 4 5 Gsus G

9 C 1 2 Em 5 F 5 1 Gsus G *mf*

13 C 2 4 5 1 Gsus G C 2 3 4 5 Gm7 3 C7

**To Coda (after repeat)**

17 F 3 C/E Dm Gsus G C Gsus 1

21 Em F 1 5 Em F 1

Detailed description: This is a piano score for the song 'Beauty and the Beast'. It is written in 4/4 time and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The score includes various musical notations such as chords (e.g., C, Gsus, G, Em, F, Gm7, C7, C/E, Dm), fingerings (e.g., 1 2, 2 4 5, 1 3 5, 2 3 4, 5), and dynamics (e.g., mp, mf). The first system is marked 'lyrically' and 'mp'. The second system starts with a measure rest in the treble clef. The third system includes a 'mf' dynamic. The fourth system includes a 'Coda' section. The fifth system includes a 'Coda' section. The sixth system includes a 'Coda' section. The score is arranged by D. Yzhaki and is copyrighted by piano-play-it.com in 2008-2009.

25 Em Am Dm G

1/3 5 1/2 4 1/2 4 1/3 5

29 C Am Dm C/E Dm Gsus G

*poco rit.*

1/4 1/5 1/5 1/2 3/5

33 C Gsus G

8va

1/2 5

35 C Gsus G L.H. over Right

*pp*

1/2 5