

## ON MY OWN

Lyrics by  
ALAIN BOUBLIL, HERBERT KRETZMER,  
JOHN CAIRD, TREVOR NUNN & JEAN-MARC NATEL

Music by  
CLAUDE-MICHEL SCHÖNBERG

Andante (♩ = 72)

*C. du*

D Em D Em

On my

PIANO *p*

D Em/D D D/C# Bm E7

own, pre-tend - ing he's be - side me. All a - lone, I walk with him till  
rain, the pave - ment shines like sil - ver. All the lights are mi - sty in the

A A/G# G F#7 Bm

morn - ing. With - out him, I feel his arms a - round me. And  
ri - ver. In the dark - ness, the trees are full of star - light. And

Em Em/D 1. A

when I lose my way I close my eyes and he has found me! In the  
all I see is him and me for ev - er and for

2.  
A Bb Cmb5/Bb Bb Bb/A

e - ver And I know it's on - ly in my mind, That I'm

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part includes a dynamic marking of *mf* (mezzo-forte). The lyrics are: "e - ver And I know it's on - ly in my mind, That I'm".

Gm Bb/F Eb Em B B7

talk-ing to my-self and not to him. And, al - though I know that he is blind, Still I

The second system continues the vocal line and piano accompaniment. The lyrics are: "talk-ing to my-self and not to him. And, al - though I know that he is blind, Still I".

Am7 C7 F Gm/F

say there's a way for us. I love him But when the night is

The third system continues the vocal line and piano accompaniment. The lyrics are: "say there's a way for us. I love him But when the night is".

F F/E Dm G7

o - ver He is gone, the ri - ver's just a

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "o - ver He is gone, the ri - ver's just a".

C C/B Bb A

ri - ver. With - out him, the world a - round me

The fifth system concludes the vocal line and piano accompaniment. The lyrics are: "ri - ver. With - out him, the world a - round me". The system ends with a double bar line and a 2/4 time signature.

Dm Gm Gm/F C

chan - ges, The trees are bare, and eve-ry-where the streets are full of stran - gers. I love

F Bb/F F F/E Dm G7

him, But eve - ry - day I'm learn-ing — All my life, I've on - ly been pre-

*ff*

C C/B Bb A Dm

tend - ing. With - out me, his world will go on turn - ing. A

*f*

Gm C F

world that's full of hap-pi-ness that I have never known. I love him, I love

*mf*

F/Eb Dm rit. Bb m/Db F

him, I love him, but on - ly on my own.

*p*