

WILD HORSES

WORDS & MUSIC BY MICK JAGGER & KEITH RICHARDS

Moderately slow ♩ = 88

The first system of musical notation for 'Wild Horses' is in G major, 4/4 time, with a tempo of moderately slow (♩ = 88). It features a guitar part and a piano accompaniment. The guitar part begins with a G chord, followed by a series of eighth-note chords in the Am7/G position. The piano accompaniment starts with a G chord and a melody in the right hand, with a dynamic marking of *mf*. The bass line consists of quarter notes.

* Lead guitar:

The second system of musical notation continues the piece. The guitar part has a G chord, followed by Gsus and G chords, and then Am7/G. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

The third system of musical notation includes the lyrics and the end of the guitar part. The guitar part has a G chord, followed by Gsus and G chords, then a Bm chord, and finally G and Gsus chords. The piano accompaniment continues with the same melodic and harmonic structure. The lyrics are: 1. Child hood liv - ing —, 2. I watched you suf - fer —, 3. I know I've dreamed you —.

* *Sva* if played by Guitar.

Bm G Gsus G Gsus Am G

is ea - sy to do. — The things — you —
 a dull — ach-ing pain. — Now you — de -
 a sin — and a lie. — I have — my —

C D G Gsus G D D5(2) D C(2)

— want - ed, — I bought them — for you. —
 — cid - ed — to show — me — the same. —
 — free - dom, — but I don't — have — much time. —

Bm G Gsus G Bm

Grace - less la - dy, — you know — who I
 No — sweep-ing ex - its — or — off-stage
 Faith — has been bro - ken. — tears — must be

G Gsus G Gsus Am G C D

am. lines cried. You know I can't let you
 could make me feel bit - ter
 Let's do some liv - ing

G Gsus G D D5(2) D % Chorus: Am

slide through my hands. } Wild
 or treat you un - kind. }
 af - ter we die. }

C D D7 G F C Bm

— hors - es could-n't drag me a - way. —

To Coda \oplus

Am C D D7 1. G F(2)

Wild, wild — hors - es could-n't drag — me — a -

C G/C 2. G F(2) C

way. — could-n't drag — me — a - way. — **(Guitar solo:)*

F(2)/C C F(2)/C

C D G Gsus G

* 8va if played by Guitar.

3. G F(2) C Bm G Gsus G

we'll ride them some-day.

* Guitar:

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a triplet of eighth notes (G, F(2), C) followed by a quarter rest, then a half note Bm, and continues with eighth notes G, Gsus, and G. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p* is present.

Bm G Gsus G 3 Am G

The second system continues the vocal and piano parts. The vocal line has a half note Bm, followed by quarter notes G, Gsus, and G, then a triplet of eighth notes, a quarter note Am, and a quarter note G. The piano accompaniment continues with chords and a bass line.

C 3 D G Gsus G D G/D

D. S. al Coda

end guitar

mf

The third system concludes the main section. The vocal line starts with a triplet of eighth notes (C, 3), followed by quarter notes D, G, Gsus, G, D, and a quarter note G/D. The piano accompaniment features a dynamic marking of *mf*. The system ends with the instruction *D. S. al Coda* and *end guitar*.

Coda

G F(2) C C(2) C G

we'll ride them — some - day.

The Coda section features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by eighth notes G, F(2), and C, then a quarter note C(2), a quarter note C, and a half note G. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

* 8va if played by Guitar.