

Cleopatterer

9

Words by
P. G. WODEHOUSE

Music by
JEROME KERN

Moderato

Piano

mf *p*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a series of chords in the right hand, including a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5), followed by a series of chords in the left hand, including a half note chord (F#3, A3, C4) and a quarter note chord (F#3, A3, C4). The piece ends with a double bar line.

Dm

In days of old be - side the Nile A
And when she tired, as girls will do, Of
She danced new danc - es now and then, The

The vocal line is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "In days of old be - side the Nile A / And when she tired, as girls will do, Of / She danced new danc - es now and then, The". The piano accompaniment is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a series of chords in the right hand, including a half note chord (F#3, A3, C4) and a quarter note chord (F#3, A3, C4), followed by a series of chords in the left hand, including a half note chord (F#3, A3, C4) and a quarter note chord (F#3, A3, C4). The piece ends with a double bar line.

Dm Cm

fam - ous Queen there dwelt; Her clothes were few, but
Bill or Jack or Jim, The time had come, his
sort that make you blush. Each time she did them,

The vocal line is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "fam - ous Queen there dwelt; Her clothes were few, but / Bill or Jack or Jim, The time had come, his / sort that make you blush. Each time she did them,". The piano accompaniment is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a series of chords in the right hand, including a half note chord (F#3, A3, C4) and a quarter note chord (F#3, A3, C4), followed by a series of chords in the left hand, including a half note chord (F#3, A3, C4) and a quarter note chord (F#3, A3, C4). The piece ends with a double bar line.

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Cm B^b

full of style; Her figure slim and svelt; On
 friends all knew, To say good - bye to him. She
 scores of men Got in - jured in the rush. They'd

Gm6 A7 Dm(C#) Dm6 Gm6 A7

ev - 'ry man that wan - dered by She pulled the The - da
 could - n't stand by an - y means, Re - proach - ful, storm - y
 stand there, gap - ing, in a line And watch her ag - i -

A7+ Em7 A C dim Bm7 E7

Ba - ra eye; And ev - 'ry - one ob - served with awe That her
 fare - well scenes; To such coarse stuff she would not stoop, So she
 tate her spine; It sim - ply used to knock them flat When she

L'istesso Tempo
(Tacet)

A Adim Bbmaj.7 A7 A+

work was swift, but nev - er raw.
 just put poi - son in his soup. I'd
 went like this and then like that. When
 At

rit. *mf*

Refrain (Allegretto)

D A7 D

be like Cle - o - pat - ter - er, If I could have my way, Each
 out with Cle - o - pat - ter - er, Men al - ways made their wills, They
 danc - ing, Cle - o - pat - ter - er Was al - ways on the spot. She

p

A7 D

man she met she went and kissed And she'd doz - ens on her
 knew there was no time to waste When the gum - bo had that
 gave those poor E - gyp - tian ginks Some - thing else to watch be -

D A7+ D

wait - ing list. I wish that I had lived there, Be -
 fun - ny taste. They'd take her hand and squeeze it. They'd
 sides the sphinx. Mark An - to - ny ad - mit - ted That

D7 E7 E7(b5) D A7

side the Py - ra - mid; For a girl - to - day - don't
 mur - mur: "Oh, you kid!" But they nev - er liked - to
 what first made him skid Was the wib - bly, wob - bly,

D7 G C# Em7 A7 1.2. D (Tacet) 3. D

get - the scope That Cle - o - pat - ter - er did,
 start - to feed Till Cle - o - pat - ter - er did,
 wig - gly dance That Cle - o - pat - ter - er did. -

mf *f*

D.S. al