

# WHEN YOU'RE GONE

Words and Music by AVRIL LAVIGNE  
and BUTCH WALKER

Moderately slow

C Em C Em

*mp*

C Em Dsus D5

G D/F# Em7

al - ways need - ed time — on my own. — I nev - er thought I'd —  
nev - er felt — this — way — be - fore. — Ev-'ry-thing that I do —

C D(add4)

— need you there when I — cried. — And the  
— re - minds me of — you. — And the

G



D/F#



Em7



days feel like years when I'm a - lone, and the bed where you lie  
clothes you left, they lie on the floor, and they smell just like you.

C



D



Dsus2



D



is made up on your side. When  
I love the things that you do.

Am7



G/B



you walk a - way, I count the steps that you take. Do you

Cmaj9#11



D5

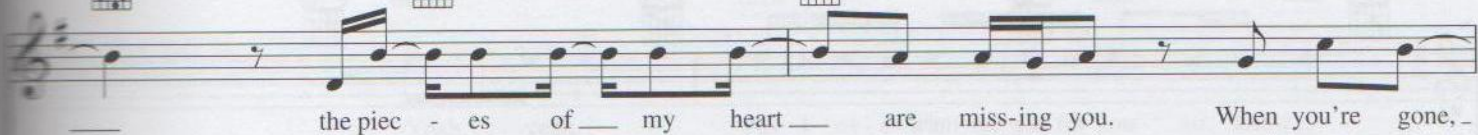


see how much I need you right now? When you're gone.

Cmaj9

Em7

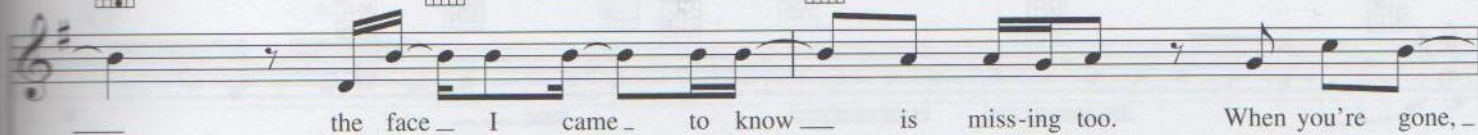
D



Cmaj9

Em7

D

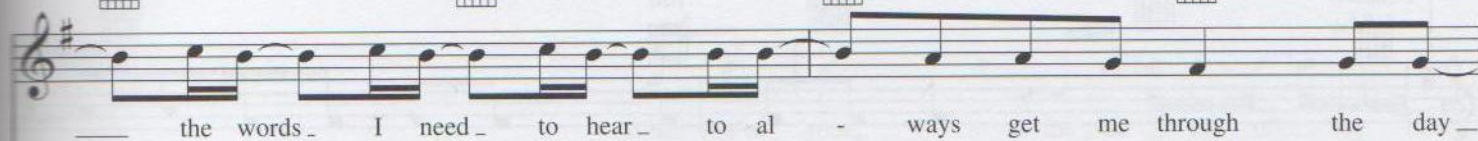


Am7

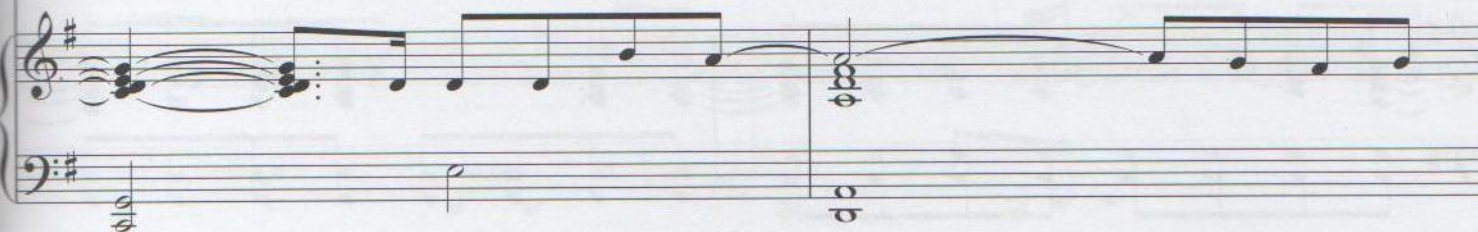
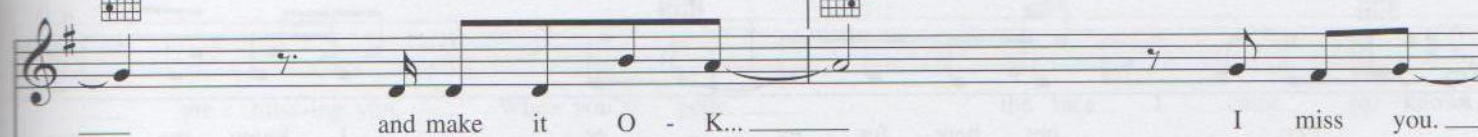
C(add2)

G

D/F#



C(add2)

1  
D

C Em C Em

The first system of music features a guitar part with four measures of chords: C, Em, C, and Em. The piano accompaniment consists of a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple harmonic accompaniment.

C Em Dsus D5 5fr

I've

The second system continues the guitar part with chords C, Em, Dsus, and D5 (5fr). The piano accompaniment features a treble clef with a melodic line and a bass clef with a steady accompaniment. The lyrics "I've" are positioned at the end of the system.

2 D(add4) 3fr Bm

I miss you. We were made for each oth -

The third system begins with a guitar part featuring a second ending bracket over two measures with chords D(add4) (3fr) and Bm. The piano accompaniment continues with a treble clef melody and a bass clef accompaniment. The lyrics "I miss you. We were made for each oth -" are written below the vocal line.

C G

- er, out here for - ev - er, I know we were

The fourth system features a guitar part with chords C and G. The piano accompaniment continues with a treble clef melody and a bass clef accompaniment. The lyrics "- er, out here for - ev - er, I know we were" are written below the vocal line.

D B7 Em Esus Em

Yeah, — yeah. — All I ev - er want - ed was for you to know, —

C D/C Cmaj7 C#m7b5

ev - 'ry - thing I do, I give my heart and soul. — I can hard - ly breathe; I need to feel you here — with me. —

D Cmaj9 Em7

When you're gone, the pic - es of — my heart —

D Cmaj9 Em7

— are miss - ing you. When you're gone, — the face — I came — to know —

D Am7 C(add2)

— is miss-ing too. When you're gone, — the words — I need — to hear — will

G D/F# C(add2)

al - ways get me through — the day — and make it o - kay. —

D C Em

— I miss — you. —

C Em C Em Dsus D5 5fr

*rit.*