



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title:	Lascia ch'io pianga - Aria from Rinaldo [Score in C]
Composer:	Handel, George Frideric
Arranger:	Dewagtere, Bernard
Licence:	Copyright © Dewagtere, Bernard
Instrumentation:	Recorder, Piano
Style:	Baroque
Comment:	Lascia ch'io pianga (from Rinaldo), for sopran recorder and piano.

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

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Lascia ch'io pianga

From *Rinaldo*
Recorder and piano

G. F. Haendel (1711)
Arr. : Bernard Dewagtere

$\text{♩} = 60$

The musical score is presented in five systems, each containing a Recorder (Rec.) part and a Piano (Pno.) part. The Recorder part is written in a single treble clef, while the Piano part is written in grand staff notation (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 60. The score includes measure numbers 6, 11, 16, and 21. The Piano part features a prominent bass line with sustained chords and moving lines, often using a 'pedal' effect. The Recorder part consists of a melodic line with some grace notes and slurs. The arrangement concludes with a double bar line and a fermata over the final notes.

26

Rec.

Pno.

31

Rec.

Pno.

36

Rec.

Pno.

41

Rec.

Pno.

46

Rec.

Pno.

rit.