

Violin-Konzert.

III. Finale

P. TSCHAIKOWSKY. 1840-1893
OP. 35

Violino Solo

15 *senza sordini*
f

22

29 *pizz.* *arco* *pizz.*

36 *arco*
ff

44 *dim.* *rit.*

52 *p* *f*

58 *dim.* *p*

63 *f* *p*

Detailed description: This is a page of a musical score for a violin solo. It contains eight staves of music, numbered 15 through 63. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 15-21) starts with a forte (*f*) dynamic and is marked 'senza sordini'. The second staff (measures 22-28) continues the melodic line. The third staff (measures 29-35) features a change in articulation from pizzicato (*pizz.*) to arco. The fourth staff (measures 36-43) is marked 'arco' and 'ff' (fortissimo). The fifth staff (measures 44-51) includes a 'dim.' (diminuendo) marking and ends with a 'rit.' (ritardando) marking. The sixth staff (measures 52-57) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The seventh staff (measures 58-62) begins with a 'dim.' marking and a piano (*p*) dynamic. The eighth staff (measures 63-69) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

68 *f* *dim.* *p*

73 *f* *dim.* *p* *f*

78 *p* *mf*

83 *cresc.*

89 *f*

94 *f*

100 *f* *p*

105 *f* *f*

110

8va

f *f*

2

3

3

Musical score for a single instrument, measures 115-168. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *8va* (octave up). There are also articulation marks like accents and slurs. Measure numbers 115, 120, 125, 132, 137, 142, 148, 155, 162, and 168 are indicated at the start of their respective staves. A double bar line with repeat dots appears at the end of measure 142. Trill-like markings (trills) are present in measures 132 and 137. A fermata is placed over the final note of measure 142. The piece concludes with a final cadence in measure 168.

174

180

cresc.

185

8va

190

197

11

p

215

Poco a poco rallentando

rall.

222

228

Quasi andante.

p

234

Poco a poco string.

239

243 *p* *f*

248 *dim.* *p*

253 *f* *p*

258 *f* *dim.* *p*

263 *f* *dim.* *p* *f*

268 *p* *f*

273 *cresc.*

279 *f*

284

290 *p*

295

300

305

310

315

320

325

333

337

341 *f* *p* *cresc.* *f* *p* *cresc.* *cresc.*

345 *ff*

350 *mf* 2 3 0 3

359

367

372 *f*

377

384

389 *8va*

394

401 **15**
mf



422



428



434



440 *p* *pp*



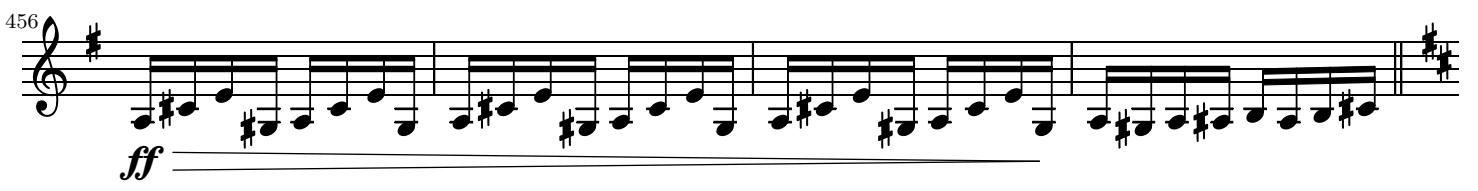
446 *Poco a poco stringendo.* *cresc.* **3**



452



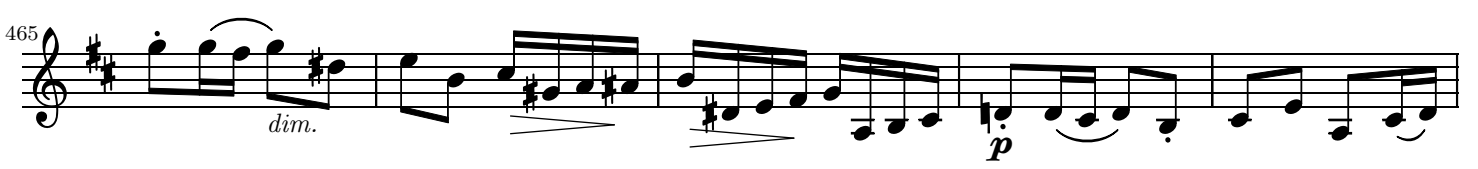
456 *ff*



460 *p* *f*



465 *dim.* *p*



470 *f* *p* 1

475 *f* *dim.* *p*

480 *f* *dim.* *p* *f*

485 *p* *mf*

490 *cresc.*

496 *f*

501 *f*

507 *f* *p*

512 *f* *f*

517

522

8va

f *f*

527

532

539

24

ff

568

574

579

584

590

p *cresc.*

596 *f*

601

606

611

616

621 *8va*

629

634 *8va*

The image shows a musical score for a single melodic line, likely for a violin or flute, in the key of D major (two sharps). The score consists of eight staves of music, numbered 596 to 634. The first staff (596) begins with a dynamic marking of *f* (forte). The music is characterized by rapid sixteenth-note passages and slurs. A dashed line labeled *8va* (octave) spans from measure 621 to the end of the piece. The final measure (634) ends with a double bar line and a fermata over the final note.