

# Earth Wind and Fire

E♭ Alto Sax

Arr:G.Hurtado

♩ = 120

3

2

A

*mf*

B

Voz

4

C

D

E

4

September

6

F

Voz

6

G

*mf*

1.

2.

*ff*

Earth Wind and Fire/Alto/Pg.2

$\text{♩} = 135$

Got to

H

Voz

I

J

*mf*

*f*

*p*

*mf*

*f*

a la I y sigue

K

*ff*

# Earth Wind and Fire

Electric Bass  
♩ = 120

Arr:G.Hurtado

**A**

**B** Voz

**C**

**D** **E**

**September**  
3

**F** Voz

**G** Bm7 E7(9) C#m7 F#m7

Earth Wind and Fire/Bass/Pg.2

1. A7

2. Got to = 135

H I G<sup>Voz</sup>6

Am/G J

a la I y sigue

K G Gm/C A7

C/D Gm/C A7 C/D

G7 Gm/C A7 C/D Gm/C A7 C/D G7

Gm/C A7 Dsus(7) 3

Trombone

# Earth Wind and Fire

Arr:G.Hurtado

♩ = 120

The musical score is written for Trombone in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 120. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a quarter note, and then a half note. The dynamic marking *mf* is present. The second staff is marked with a box 'A' and contains a melodic line with slurs and accents. The third staff continues the melodic line, with a box 'B' and the word 'Voz' above it. The fourth staff features four measures of whole notes, each marked with a box 'C', 'D', 'E', and 'F' respectively. The fifth staff begins with the word 'September' in a box above a whole note, followed by a melodic line. The sixth staff is marked with a box 'F' and the word 'Voz' above it, containing a melodic line with a slur and a dynamic marking of *f*. The seventh staff is marked with a box 'G' and the dynamic marking *mf*. The eighth and ninth staves show first and second endings, respectively, with dynamic markings of *mf* and *ff*. The score concludes with a double bar line and a sharp sign.

Earth Wind and Fire/Tbne/Pg.2

$\downarrow = 135$

Got to

**H**

**I** Voz **J**

**K**

a la I y sigue

The musical score is written for tuba in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 135 and a box containing the text "Got to". The music features several triplet markings (indicated by a '3' above the notes) and dynamic markings including *mf*, *f*, *p*, and *ff*. There are also articulation marks such as accents (>) and slurs. The score includes several boxed letters: **H**, **I**, **J**, and **K**. The word "Voz" is written above the third staff. The phrase "a la I y sigue" appears at the end of the fifth staff. The piece concludes with a final 2/4 time signature and a fermata.

# Earth Wind and Fire

Piano

Arr:G.Hurtado

♩ = 120

A

B

Voz

C

D

E

September

Earth Wind and Fire/Pg.2

**F** Voz

Musical notation for the first system. The piano part consists of two staves. The right hand plays a series of chords:  $DM^7C\#m^7Bm^7$ ,  $C\#m^7F\#m^7$ , and  $DM^7C\#m^7Bm^7C\#m^7$ . The left hand plays a bass line with eighth notes. A vocal line (Voz) begins with a boxed 'F' and a repeat sign.

Musical notation for the second system. The piano part continues with chords:  $E$ ,  $C\#m^7F\#m^7$ ,  $DM^7C\#m^7Bm^7$ ,  $C\#m^7F\#m^7$ , and  $Asus\left(\begin{smallmatrix} 7 \\ 9 \\ 13 \end{smallmatrix}\right)$ . The vocal line continues with eighth notes.

**G**

Musical notation for the third system. The piano part consists of two staves. The right hand plays chords:  $Bm^7E^7\left(\begin{smallmatrix} 9 \\ 13 \end{smallmatrix}\right)$ ,  $C\#m^7F\#m^7$ ,  $Bm^7E^7\left(\begin{smallmatrix} 9 \\ 13 \end{smallmatrix}\right)$ ,  $C\#m^7F\#m^7$ ,  $Bm^7E^7\left(\begin{smallmatrix} 9 \\ 13 \end{smallmatrix}\right)$ , and  $C\#m^7F\#m^7$ . The left hand plays a bass line.

Musical notation for the fourth system. The piano part consists of two staves. The right hand plays  $Asus\left(\begin{smallmatrix} 7 \\ 9 \\ 13 \end{smallmatrix}\right)$  in both first and second endings. The left hand plays a bass line. The system ends with a repeat sign.

$\downarrow = 135$

**Got to**

Musical notation for the fifth system. The piano part consists of two staves. The right hand plays a vocal line (Voz) with triplets and a final chord. The left hand plays a bass line. The system ends with a repeat sign.

**H**

**I**

Voz

Musical notation for the sixth system. The piano part consists of two staves. The right hand plays chords:  $G^6$ ,  $Am/G$ ,  $G^6$ , and  $Am/G$ . The left hand plays a bass line. The system ends with a repeat sign.



Earth Wind and Fire/Pg.3

**J**

Bm BmM7 Bm7BmM7 Bm BmM7 Bm7BmM7 C G<sup>6</sup>/B Am<sup>7</sup> Dsus

G B<sup>b</sup>7(9/13) Dsus<sup>9</sup>

a la I y sigue

**K**

G Gm/C A<sup>7</sup> C/D G<sup>#</sup>m/C<sup>#</sup>

Gm/C A<sup>7</sup> C/D G<sup>7</sup> Gm/C A<sup>7</sup>

C/D G<sup>#</sup>m/C<sup>#</sup> Gm/C A<sup>7</sup> C/D G<sup>7</sup> Gm/C A<sup>7</sup>

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2/4 2/4



Earth Wind and Fire/Tpta 1/Pg.2

Got to

♩ = 135

The musical score consists of ten staves. The first staff is the trumpet part, featuring a melodic line with several triplet markings. The second staff contains a vocal line with a rest, followed by a measure with a '3' above it and a dynamic marking of *mf*. The third staff is labeled 'Voz' and contains a rest, a measure with a '3' above it and a dynamic marking of *f*, and another measure with a '3' above it and a dynamic marking of *p*. The fourth staff continues the vocal line with a dynamic marking of *mf*. The fifth staff contains a vocal line with a dynamic marking of *f* and the instruction 'a la I y sigue'. The sixth staff features a rest, a measure with a '3' above it, and another measure with a '3' above it. The seventh staff continues the vocal line with a dynamic marking of *ff*. The eighth staff is the trumpet part, featuring a melodic line with several triplet markings. The ninth staff continues the vocal line with a dynamic marking of *ff*. The tenth staff contains a rest, a measure with a '3' above it, and another measure with a '3' above it.

# Earth Wind and Fire

Guitar

Arr:G.Hurtado

♩ = 120

8vabaja

A

B Voz  
Em7 A Bm7

C Em7 A Bm7

D Em7 A Bm7

E Em7 A Bm7

September

F Voz

Detailed description: This is a guitar arrangement of the song 'Earth Wind and Fire'. The music is written in G major (one sharp) and 4/4 time. The tempo is marked as 120 bpm. The score consists of ten staves of music. The first staff is the main melody, starting with a '8vabaja' instruction. The second staff continues the melody and includes a boxed section 'A'. The third staff continues the melody and includes a boxed section 'B' with the instruction 'Voz' above it, and chords 'Em7', 'A', and 'Bm7' below. The fourth staff continues the melody and includes a boxed section 'C' with chords 'Em7', 'A', and 'Bm7' below. The fifth staff continues the melody and includes a boxed section 'D' with chords 'Em7', 'A', and 'Bm7' below. The sixth staff continues the melody and includes a boxed section 'E' with chords 'Em7', 'A', and 'Bm7' below. The seventh staff continues the melody and includes a boxed section 'September' with chords 'Em7', 'A', and 'Bm7' below. The eighth staff continues the melody and includes a boxed section 'F' with the instruction 'Voz' above it. The ninth and tenth staves continue the melody.

Earth Wind and Fire/Guit/Pg.2

**G** Bm7 E7(9) C#m7 F#m7 Bm7 E7(9) C#m7 F#m7 Bm7 E7(9) C#m7 F#m7

1. Asus(7) Asus(9) 2. Asus(7) Asus(9)

♩ = 135  
Got to

**H**

**I** G<sup>6</sup> Am/G **J**

C G<sup>6</sup>/B Am<sup>7</sup> D<sup>sus</sup> G B<sup>b</sup>7(9) D<sup>sus</sup>9

a la I y sigue

**K** G Gm/C A<sup>7</sup> C/D G#m/C# Gm/C A<sup>7</sup> C/D G<sup>7</sup>

Gm/C A<sup>7</sup> C/D G#m/C# Gm/C A<sup>7</sup> C/D G<sup>7</sup>

Gm/C A<sup>7</sup> D<sup>sus</sup>(7)

# Bb Trumpet 2 Earth Wind and Fire

Arr:G.Hurtado

Bb Trumpet 2

♩ = 120

3

*mf*

A

2

B

4

C

D

E

4

September

F

*f* Voz

5

G

*mf*

1.

Earth Wind and Fire/Tpta 2/Pg.2

2.

$\text{♩} = 135$

Got to

**ff**

**H**

Voz

**f**

**p**

**mf**

a la I y sigue

**f**

**K**

**ff**

# Earth Wind and Fire

Drums

Arr:G.Hurtado

♩ = 120



# Earth Wind and Fire

Bb Tenor Sax

Arr:G.Hurtado

♩ = 120

The musical score is written for Bb Tenor Sax in the key of D major (three sharps) and common time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a triplet of eighth notes, followed by a quarter rest, and then a series of eighth notes with accents. The second staff includes a measure with a '2' above it, a measure with a boxed 'A', and a dynamic marking of *mf*. The third staff continues the melodic line with various rhythmic patterns and accents. The fourth staff has a boxed 'B' and a 'Voz' marking above it, followed by a measure with a '4' above it. The fifth staff contains three measures, each with a boxed letter 'C', 'D', and 'E' respectively, and a '4' above each measure. The sixth staff is a single measure with a boxed 'September' and a '5' above it. The seventh staff has a boxed 'F', a 'Voz' marking, and a dynamic marking of *f*. The eighth staff has a boxed 'G' and a dynamic marking of *mf*. The ninth staff has a first ending bracket labeled '1.' and a dynamic marking of *ff*. The tenth staff has a second ending bracket labeled '2.' and a dynamic marking of *ff*. The score concludes with a double bar line and a key signature change to D major.

Earth Wind and Fire/Tenor/Pg.2

Got to  $\text{♩} = 135$

The musical score consists of ten staves of music. The first staff begins with the tempo marking  $\text{♩} = 135$  and the title "Got to". The key signature has one sharp (F#) and the time signature is 2/4. The music is characterized by frequent triplets and dynamic markings such as *f*, *mf*, and *ff*. There are several boxed letters: "H", "I", "J", and "K". The piece concludes with a double bar line and a repeat sign.

H

Voz

J

mf

f

a la I y sigue

K

ff

# Earth Wind and Fire

Electric Bass  
♩ = 120

Arr:G.Hurtado

**A**

**B** Voz

**C**

**D** **E**

**September**

**F** Voz

**G** Bm7 E7(9) C#m7 F#m7

Earth Wind and Fire/Bass/Pg.2

1. A7

2. Got to = 135

H I G<sup>Voz</sup>6

Am/G J

a la I y sigue

K G Gm/C A7

C/D Gm/C A7 C/D

G7 Gm/C A7 C/D Gm/C A7 C/D G7

Gm/C A7 Dsus(7) 3

Trombone

# Earth Wind and Fire

Arr:G.Hurtado

♩ = 120

The musical score is written for a Trombone in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 120. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a quarter note, and then a half note. The dynamic marking *mf* is present. The second staff is marked with a box 'A' and contains a melodic line with slurs and accents. The third staff continues the melodic line, with a box 'B' and the word 'Voz' above it. The fourth staff features four measures of whole notes, each marked with a box 'C', 'D', 'E', and '4' respectively. The fifth staff begins with the word 'September' in a box above a whole note, followed by a melodic line. The sixth staff is marked with a box 'F' and 'Voz' above it, containing a melodic line with a slur and a '5' below it. The seventh staff is marked with a box 'G' and *mf* below it, containing a melodic line with slurs and accents. The eighth staff contains two first endings, labeled '1.' and '2.', with a melodic line. The ninth staff continues the melodic line from the first ending. The final staff ends with a double bar line and a sharp sign, with the dynamic marking *ff* below it.

Earth Wind and Fire/Tbne/Pg.2

$\downarrow = 135$

Got to

H

Voz

I

J

K

a la I y sigue

The musical score is written for tuba in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 135 and a box labeled 'Got to'. The music features several triplet patterns. The second staff contains a measure with a box labeled 'H' and a triplet of eighth notes. The third staff starts with a box labeled 'I' and includes a vocal line labeled 'Voz' with a triplet of eighth notes. The fourth staff has a box labeled 'J' and a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f* and includes the instruction 'a la I y sigue'. The seventh staff has a box labeled 'K'. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *mf*. The tenth staff ends with a 2/4 time signature and a final note.

# Earth Wind and Fire

Piano

Arr:G.Hurtado

♩ = 120

A

B

Voz

C

D

E

September

Earth Wind and Fire/Pg.2

**F** Voz

Musical notation for system 1, measures 1-3. The key signature has two sharps (F# and C#). The first two measures contain dense chordal textures. Measure 3 begins with a vocal line and piano accompaniment. Chords: DM7 C#m7 Bm7, C#m7 F#m7, DM7 C#m7 Bm7 C#m7.

Musical notation for system 2, measures 4-6. Chords: E, C#m7 F#m7, DM7 C#m7 Bm7, C#m7 F#m7, Asus(7/9/13).

**G**

Musical notation for system 3, measures 7-12. Chords: Bm7 E7(9/13), C#m7 F#m7, Bm7 E7(9/13), C#m7 F#m7, Bm7 E7(9/13), C#m7 F#m7.

Musical notation for system 4, measures 13-16. First ending (1.) and second ending (2.) are shown. Chords: Asus(7/9/13).

$\text{♩} = 135$

**Got to**

Musical notation for system 5, measures 17-20. Features triplets and a 2/4 time signature change. The piece ends with a final chord in common time (C).

**H**

**I**

Voz

Musical notation for system 6, measures 21-24. Chords: G6, Am/G, G6, Am/G.



Earth Wind and Fire/Pg.3

**J**

Bm BmM7 Bm7BmM7 Bm BmM7 Bm7BmM7 C G<sup>6</sup>/B Am<sup>7</sup> Dsus

G B<sup>b</sup>7(9/13) Dsus<sup>9</sup>

a la I y sigue

**K**

G Gm/C A<sup>7</sup> C/D G<sup>#</sup>m/C<sup>#</sup>

Gm/C A<sup>7</sup> C/D G<sup>7</sup> Gm/C A<sup>7</sup>

C/D G<sup>#</sup>m/C<sup>#</sup> Gm/C A<sup>7</sup> C/D G<sup>7</sup> Gm/C A<sup>7</sup>

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2/4 2/4

# Earth Wind and Fire

Bb Trumpet 1

Arr:G.Hurtado

♩ = 120

Musical notation for the first system of the Bb Trumpet 1 part. It consists of five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a triplet of eighth notes, a dynamic marking of *mf*, and a first ending bracket labeled 'A'. The second staff continues with a pair of eighth notes, a dynamic marking of *mf*, and a first ending bracket labeled 'B'. The third staff contains eighth notes with accents. The fourth staff contains eighth notes with accents and a first ending bracket labeled 'C'. The fifth staff contains four measures of whole notes, each with a first ending bracket labeled 'D', 'E', 'F', and 'G' respectively, followed by a key signature change to three sharps.

September

Musical notation for the second system of the Bb Trumpet 1 part, labeled 'September'. It consists of five staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a six-measure rest, a dynamic marking of *mf*, and a first ending bracket labeled 'A'. The second staff contains eighth notes with accents and a first ending bracket labeled 'B'. The third staff contains eighth notes with accents and a first ending bracket labeled 'C'. The fourth staff contains eighth notes with accents and a first ending bracket labeled 'D'. The fifth staff contains eighth notes with accents and a first ending bracket labeled 'E', followed by a dynamic marking of *ff*.

Earth Wind and Fire/Tpta 1/Pg.2

Got to

♩ = 135

The musical score consists of ten staves. The first staff is a saxophone melody with a tempo of 135 and a key signature of one sharp (G major). It features several triplet patterns. The second staff continues the saxophone melody with a dynamic marking of *mf* and includes a lettered marker 'H'. The third staff is labeled 'Voz' and features a vocal line with dynamics *f* and *p*, and lettered markers 'I' and 'J'. The fourth staff continues the vocal line with a dynamic marking of *mf*. The fifth staff includes the lyrics 'a la I y sigue' and features a dynamic marking of *f*. The sixth staff is a saxophone melody with a dynamic marking of *f* and includes a lettered marker 'K'. The seventh staff continues the saxophone melody. The eighth staff features a saxophone melody with a dynamic marking of *ff*. The ninth staff continues the saxophone melody with a dynamic marking of *ff*. The tenth staff continues the saxophone melody.

# Earth Wind and Fire

Guitar

Arr:G.Hurtado

♩ = 120

8vabaja

A

B Voz Em7 A Bm7

Em7 A Bm7 C Em7 A Bm7

Em7 A Bm7 D Em7 A Bm7

Em7 A Bm7 E Em7 A Bm7

Em7 A Bm7 September

F Voz

Earth Wind and Fire/Guit/Pg.2

**G** Bm7 E7(9) C#m7 F#m7 Bm7 E7(9) C#m7 F#m7 Bm7 E7(9) C#m7 F#m7

1. Asus(7) Asus(9) 2. Asus(7) Asus(9)

♩ = 135  
Got to

**H**

**I** G<sup>6</sup> Am/G **J**

C G<sup>6</sup>/B Am7 Dsus G B<sup>b</sup>7(9) Dsus<sup>9</sup> a la I y sigue

**K** G Gm/C A7 C/D G#m/C# Gm/C A7 C/D G7

Gm/C A7 C/D G#m/C# Gm/C A7 C/D G7

Gm/C A7 Dsus(7)

# Bb Trumpet 2 Earth Wind and Fire

Arr:G.Hurtado

Bb Trumpet 2

♩ = 120

3

*mf*

A

2

B

4

C

D

E

4

September

F

*f* Voz

5

G

*mf*

1.



# Earth Wind and Fire

Drums

Arr:G.Hurtado

♩ = 120

3 4 5 6 7 8

A B Voz

2 3 4 5 6 7 8

C D E

4 2 3 4 2 3 4

September F Voz

2 3 4 5 6

G

4 5 6

1. 2. ♩ = 135

Got to H

2 4

I Voz J

2 3 4

a la I y sigue

K

3



# Earth Wind and Fire

Bb Tenor Sax

Arr:G.Hurtado

♩ = 120

The musical score is written for Bb Tenor Sax in the key of D major (three sharps) and 4/4 time. The tempo is marked as ♩ = 120. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff contains a measure with a fermata and a box labeled 'A'. The third staff continues the melodic line. The fourth staff features a measure with a fermata and a box labeled 'B' with the instruction 'Voz' above it. The fifth staff contains three measures, each with a fermata and boxes labeled 'C', 'D', and 'E' respectively. The sixth staff begins with a box labeled 'September' and a measure with a fermata and a box labeled '5'. The seventh staff contains a measure with a fermata and a box labeled 'F' with the instruction 'Voz' above it. The eighth staff contains a measure with a fermata and a box labeled 'G'. The ninth staff contains a first ending bracketed section. The tenth staff contains a second ending bracketed section, ending with a double bar line and a fermata, with the instruction 'ff' below it.

Earth Wind and Fire/Tenor/Pg.2

Got to  $\text{♩} = 135$

2/4

H

Voz

I

J

f

p

mf

f

a la I y sigue

K

ff

2/4