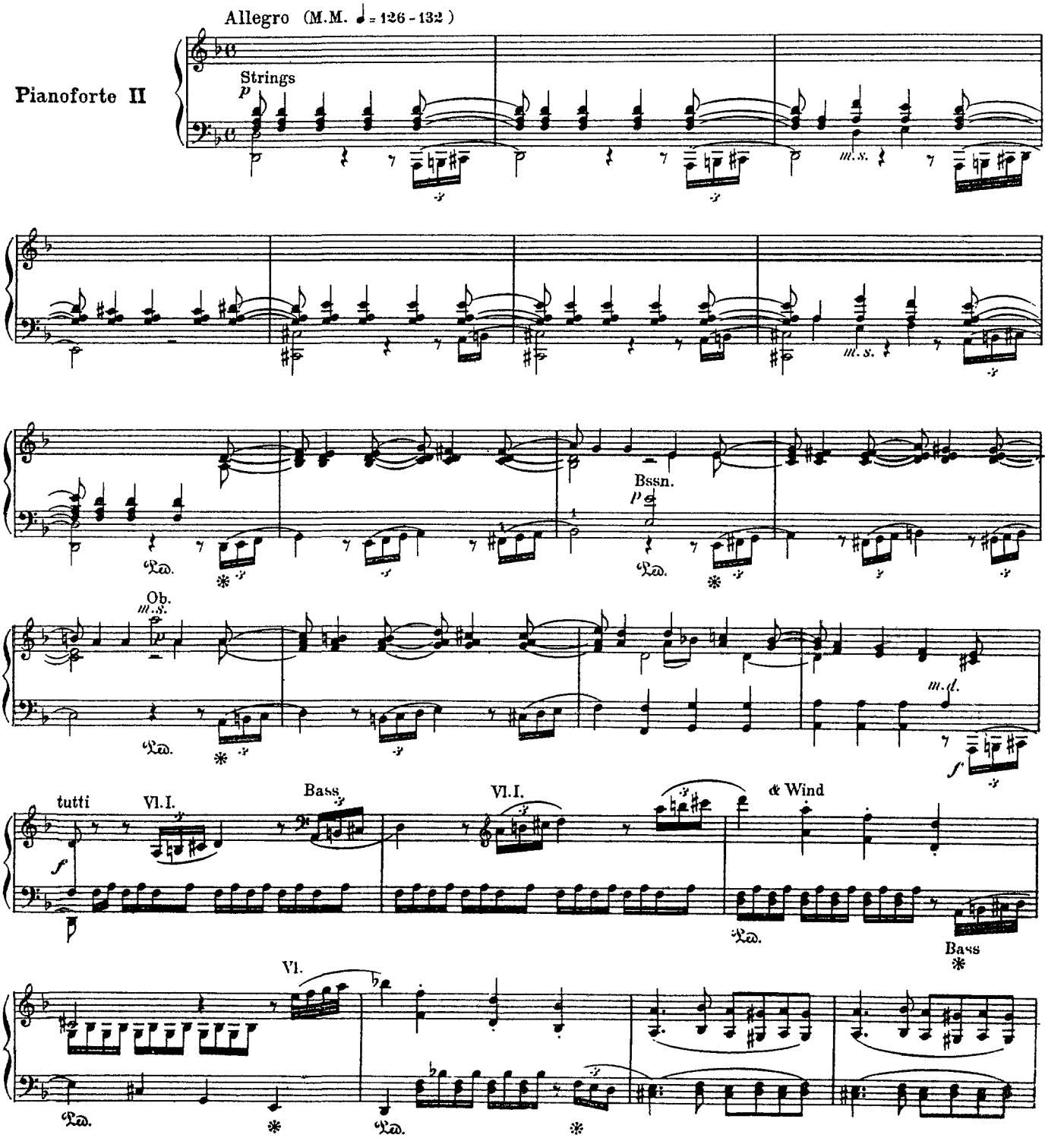
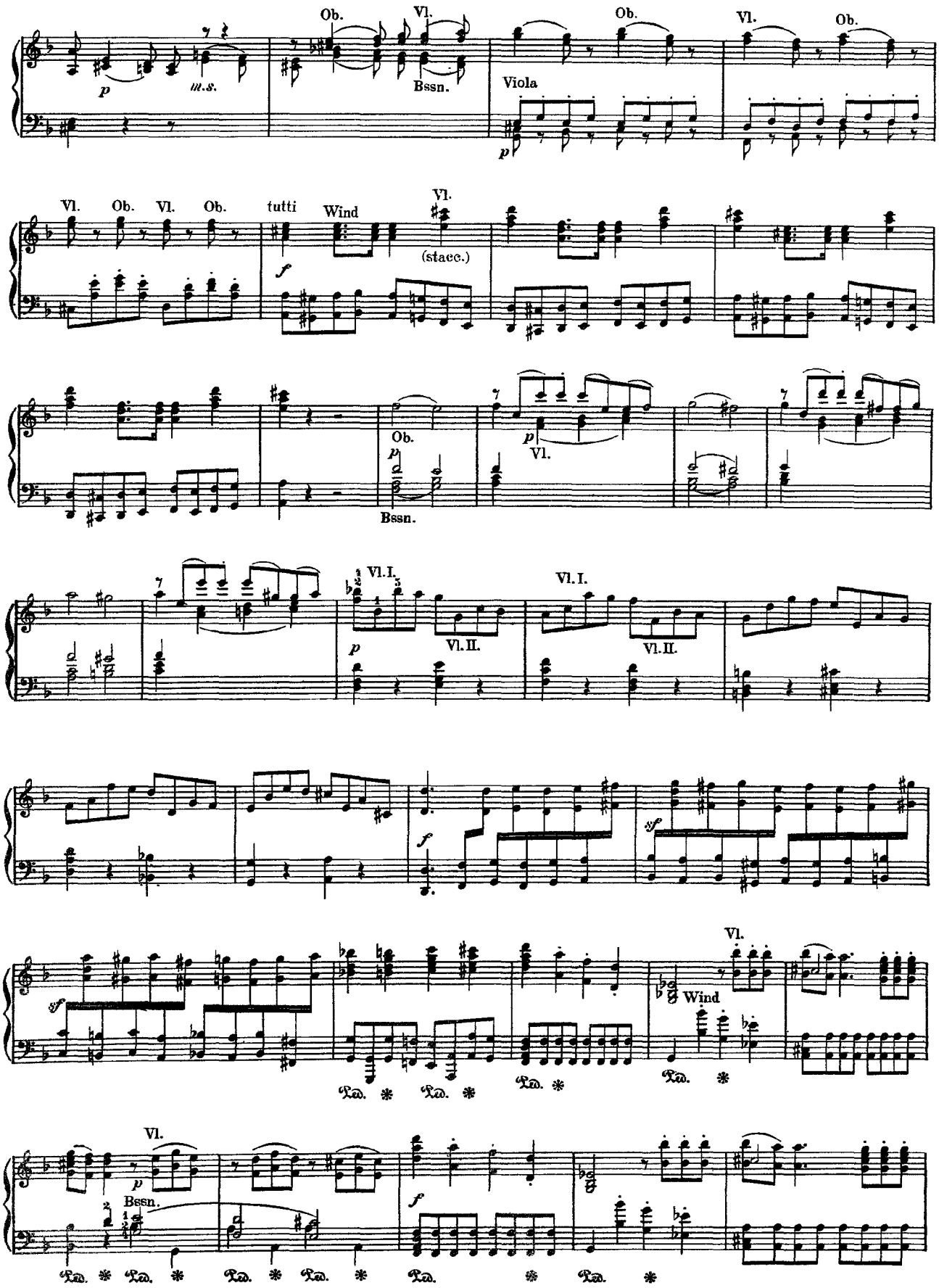
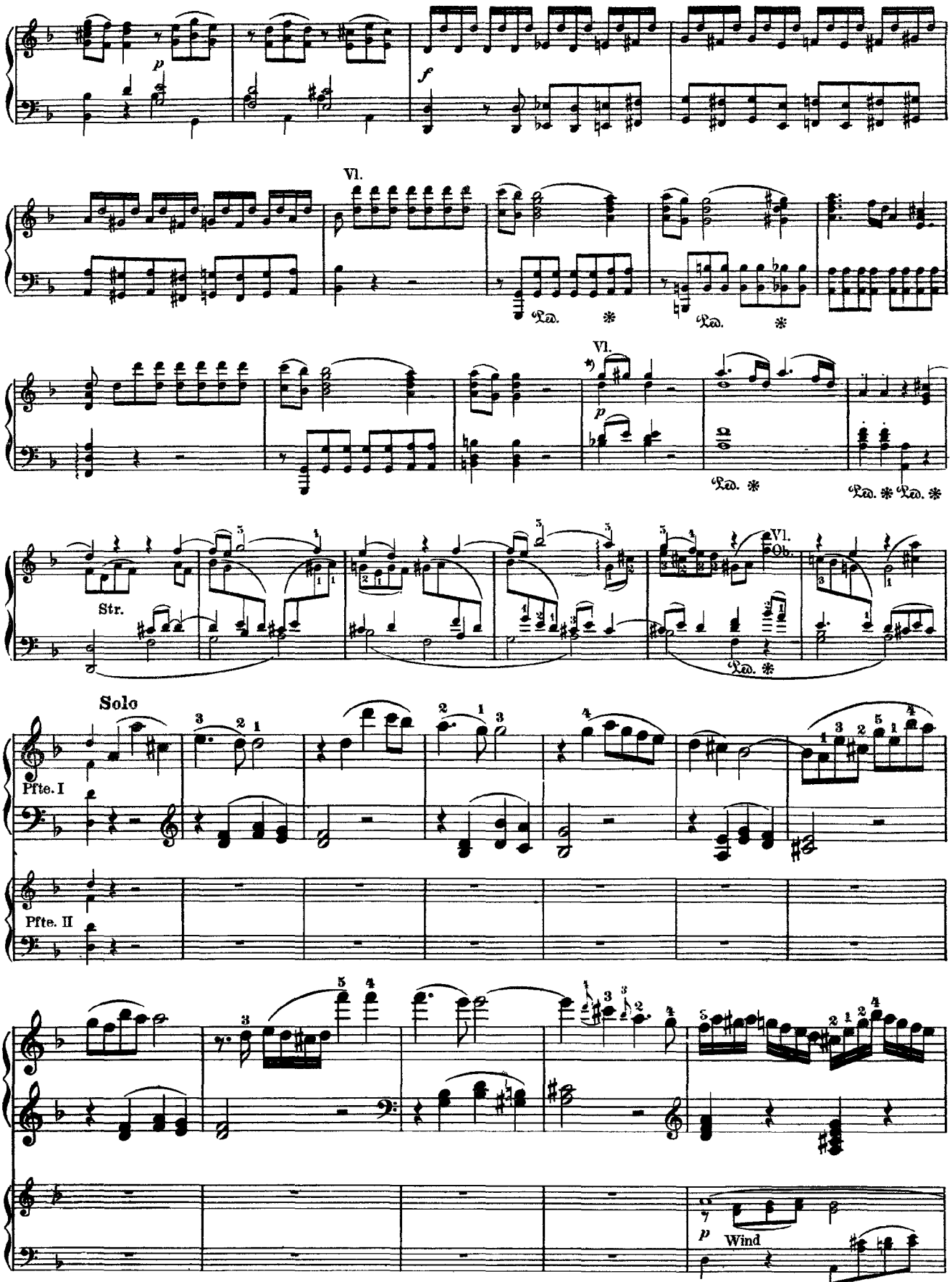
Mozart
Piano Concerto No. 20 in D Minor
K. 466
I.




Ob.
Vl.
Ob.
Vl.
Ob.
p
m.s.
Bssn.
Viola
p
Vl.
Ob.
Vl.
Ob.
tutti
Wind
Vl.
(stacc.)
f
Ob.
p
Bssn.
p
Vl.
Vl. I.
Vl. II.
Vl. I.
Vl. II.
p
f
sf
sf
Vl.
Wind
Ped. * Ped. * Ped. *
Vl.
p
Bssn.
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



*) Frequent reading for the 1st violins:

Tutti

Originally:

p Str.

p Str.

Solo

m.s.

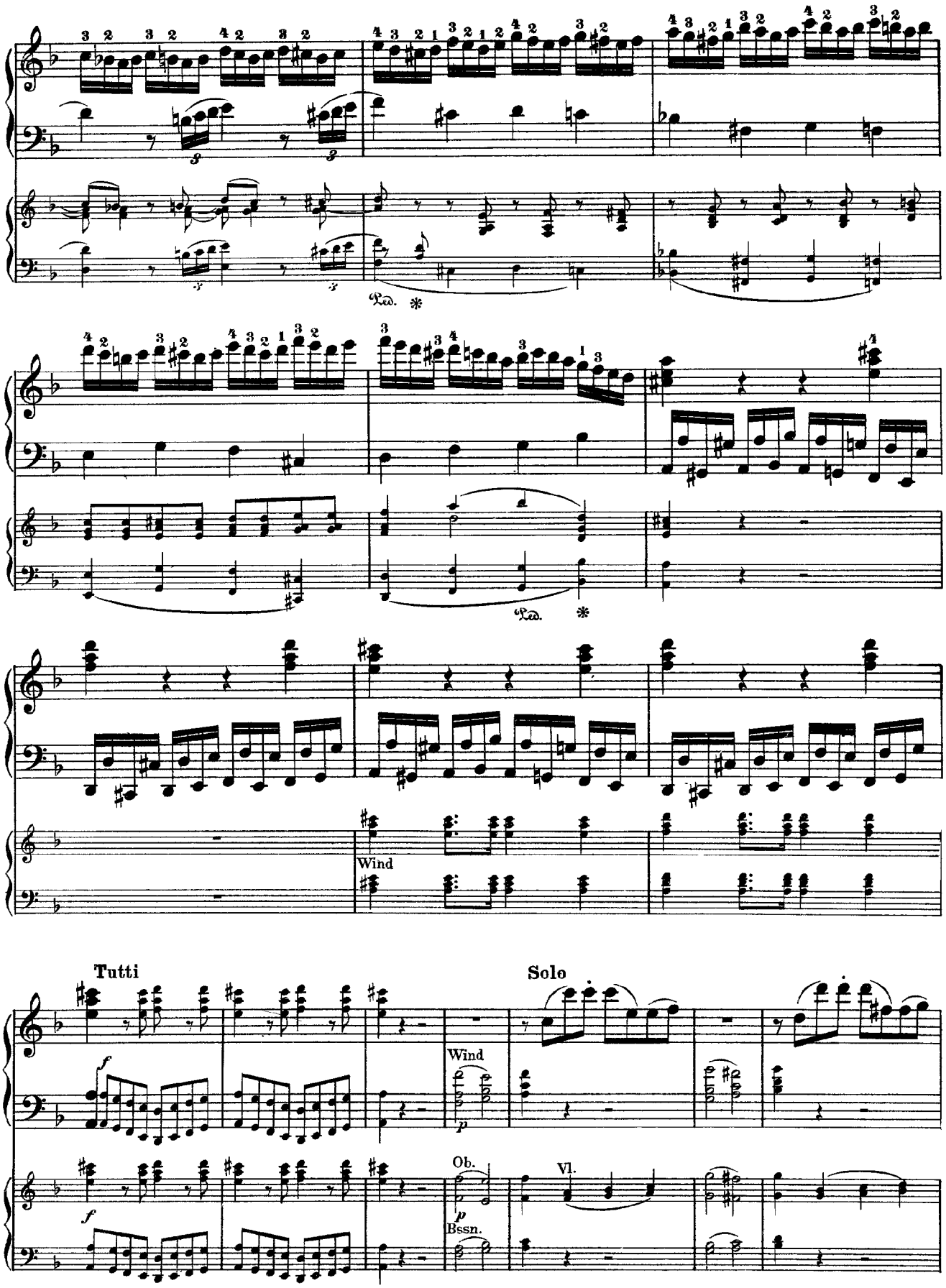
m.s.

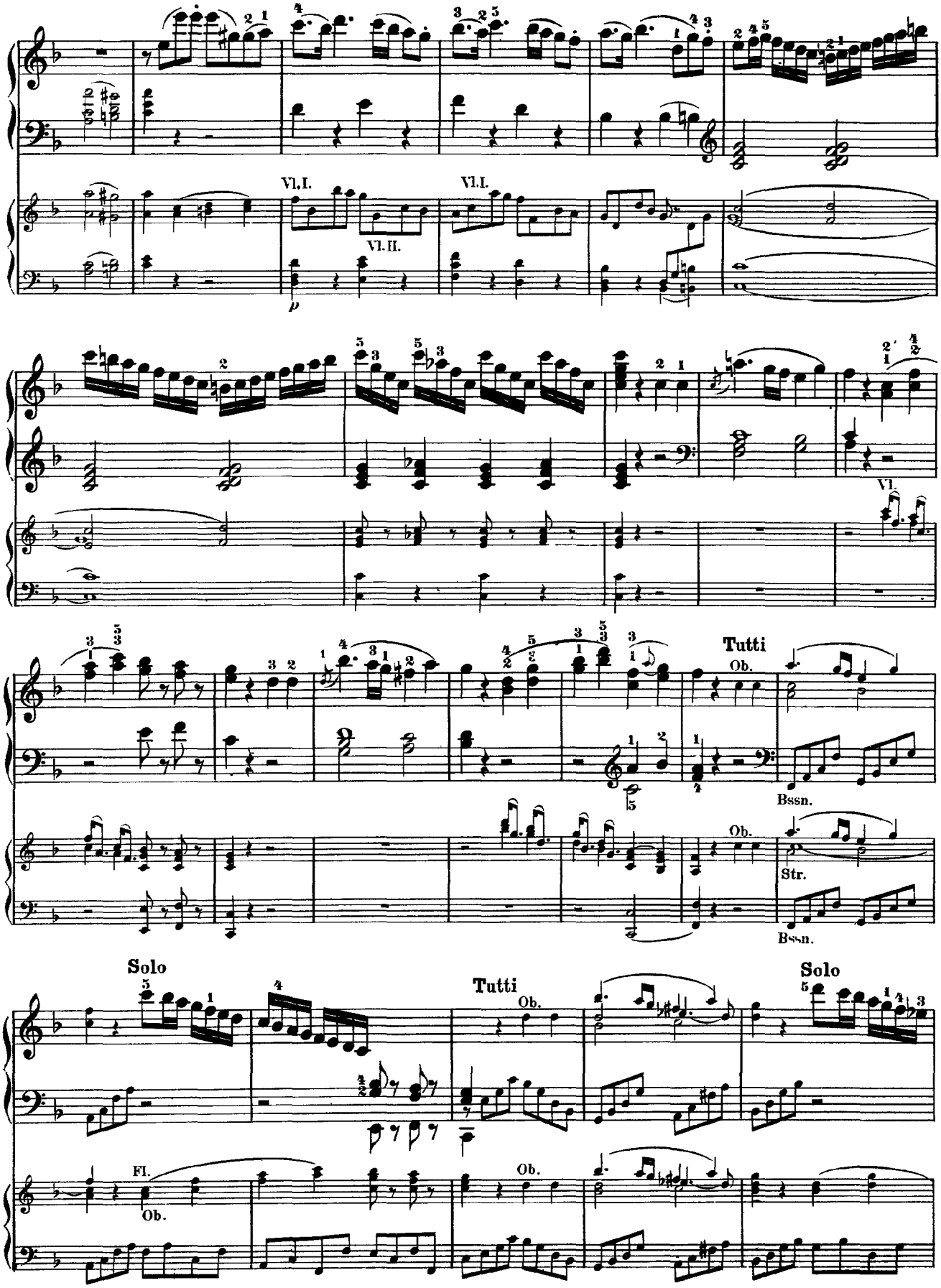
*)

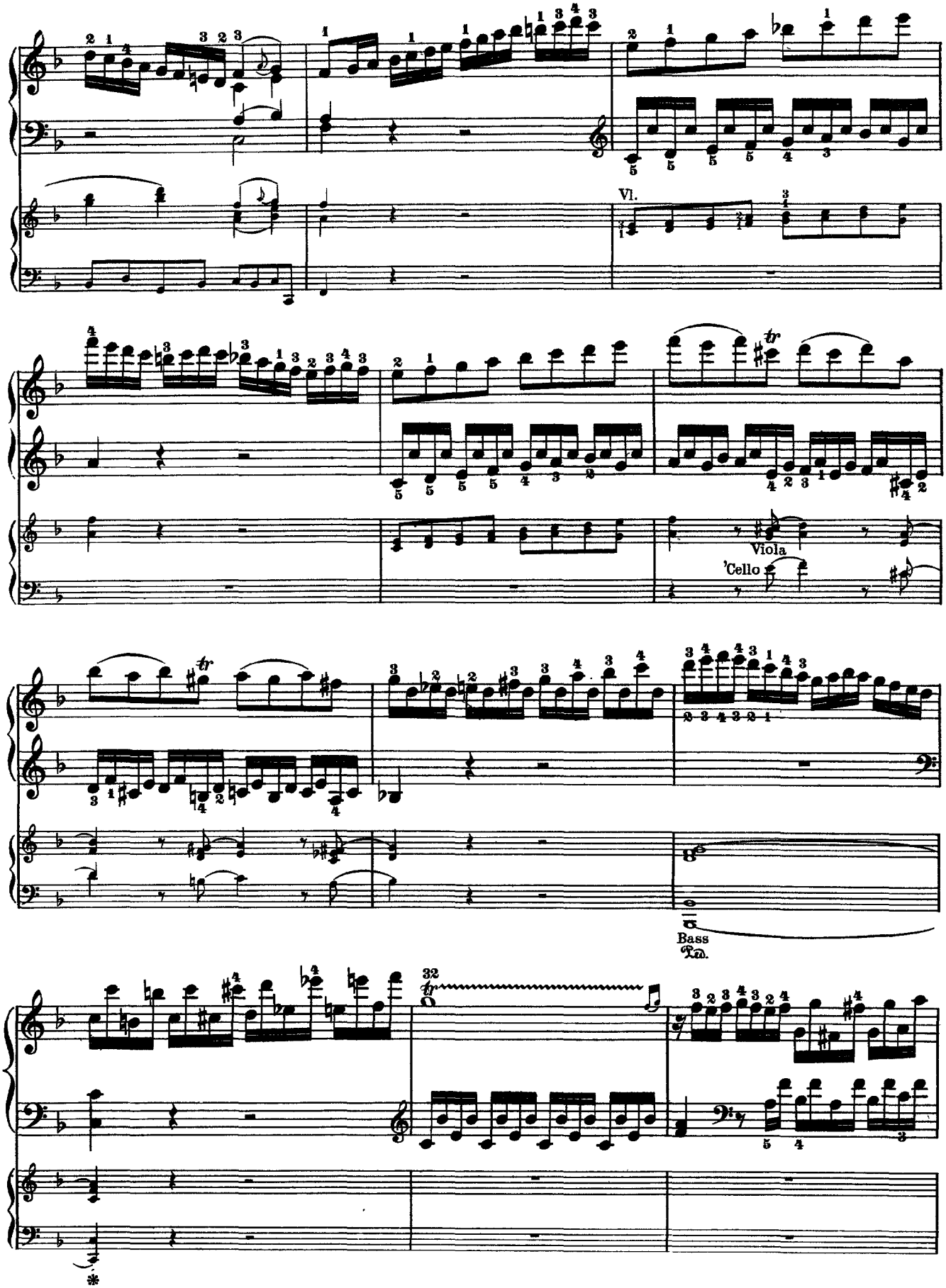
m.s.

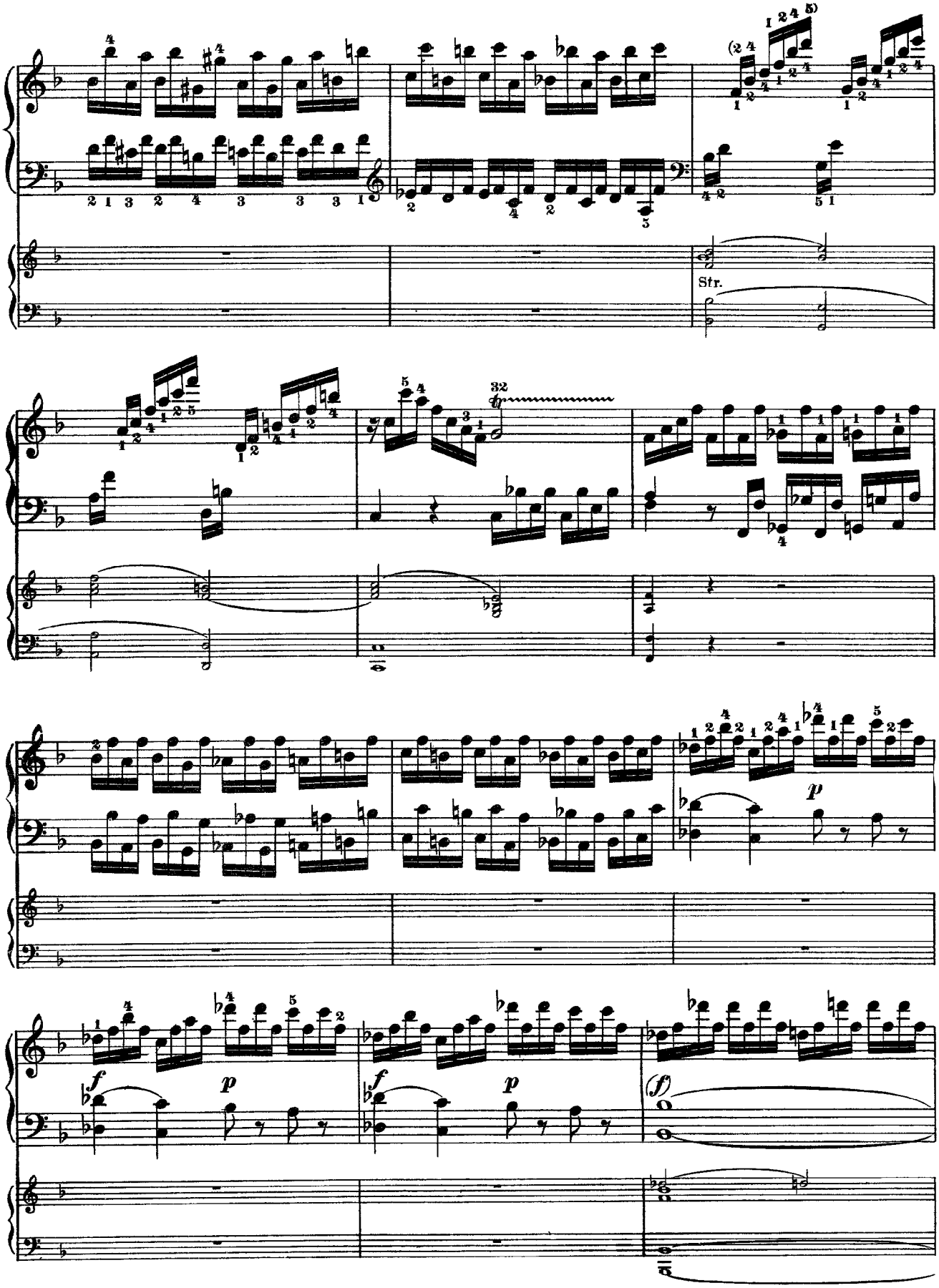
Ob.

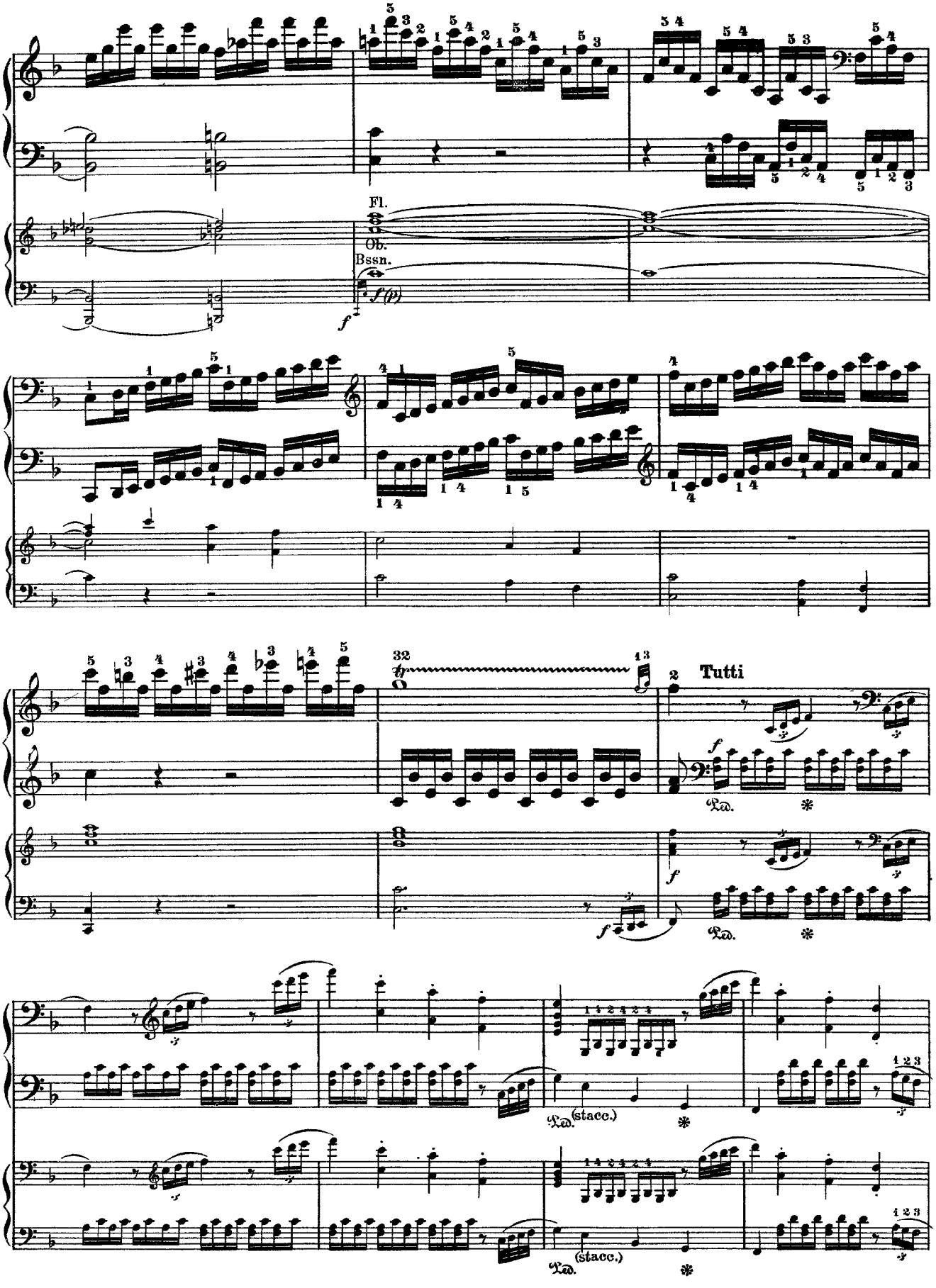
*) Corrupt reading of the earliest impressions.

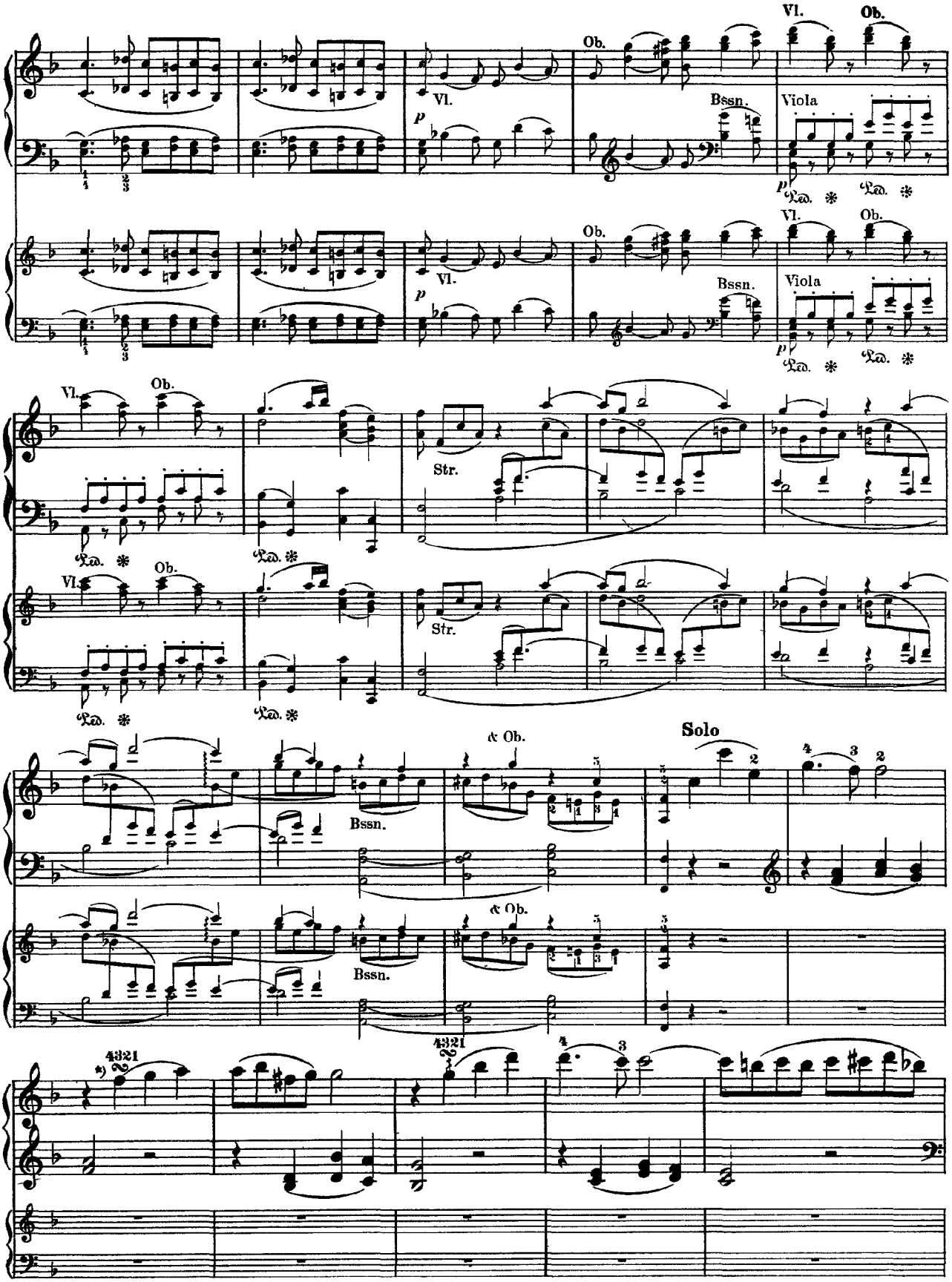

Ped. *
Ped. *
Wind
Tutti
Solo
Wind
Ob.
Vl.
Bssn.


Vl.I.
Vl.II.
p
Vl.I.
Vl.
Tutti
Ob.
Bssn.
Ob.
Str.
Bssn.
Solo
Tutti
Ob.
Solo
Fl.
Ob.
Ob.


Vl.
Viola
'Cello
Bass
Tm.


Str.
32
f
p
f
p
f
p
(f)


Fl.
Ob.
Bssn.
f
f(p)
32
13
2
Tutti
f
Ped.
(stacc.)



*) In the autograph the turn-signs usually stand exactly over the first of the three quarter-notes; but we should prefer the execution *after* the note.

Vl. stacc.

p

Viola

p

Tutti

p Str.

f

Ped. * Ped. *

Vl.

p

p m.s.

Ob.

Solo

Vl.

p

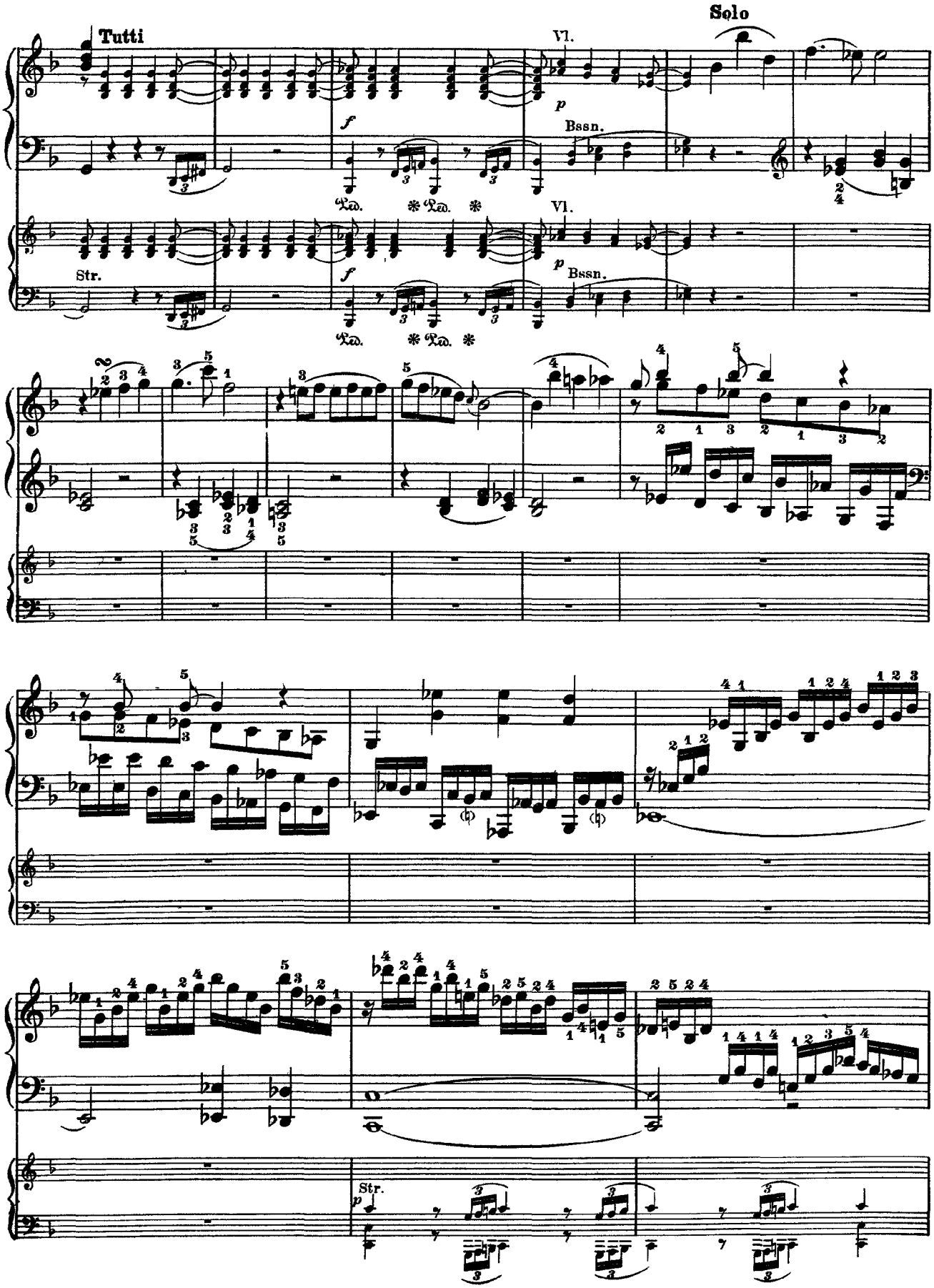
p m.s.

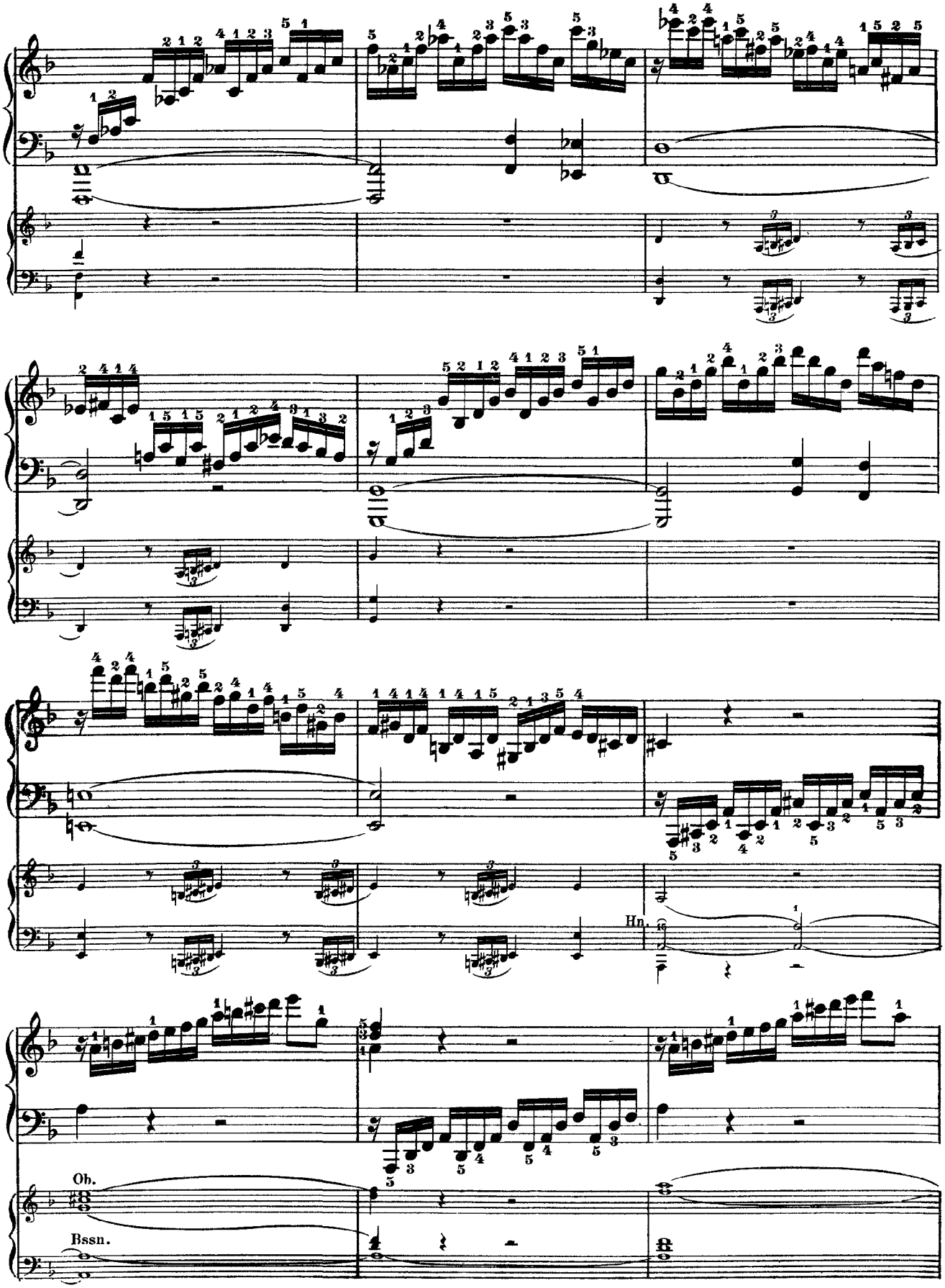
Ob.

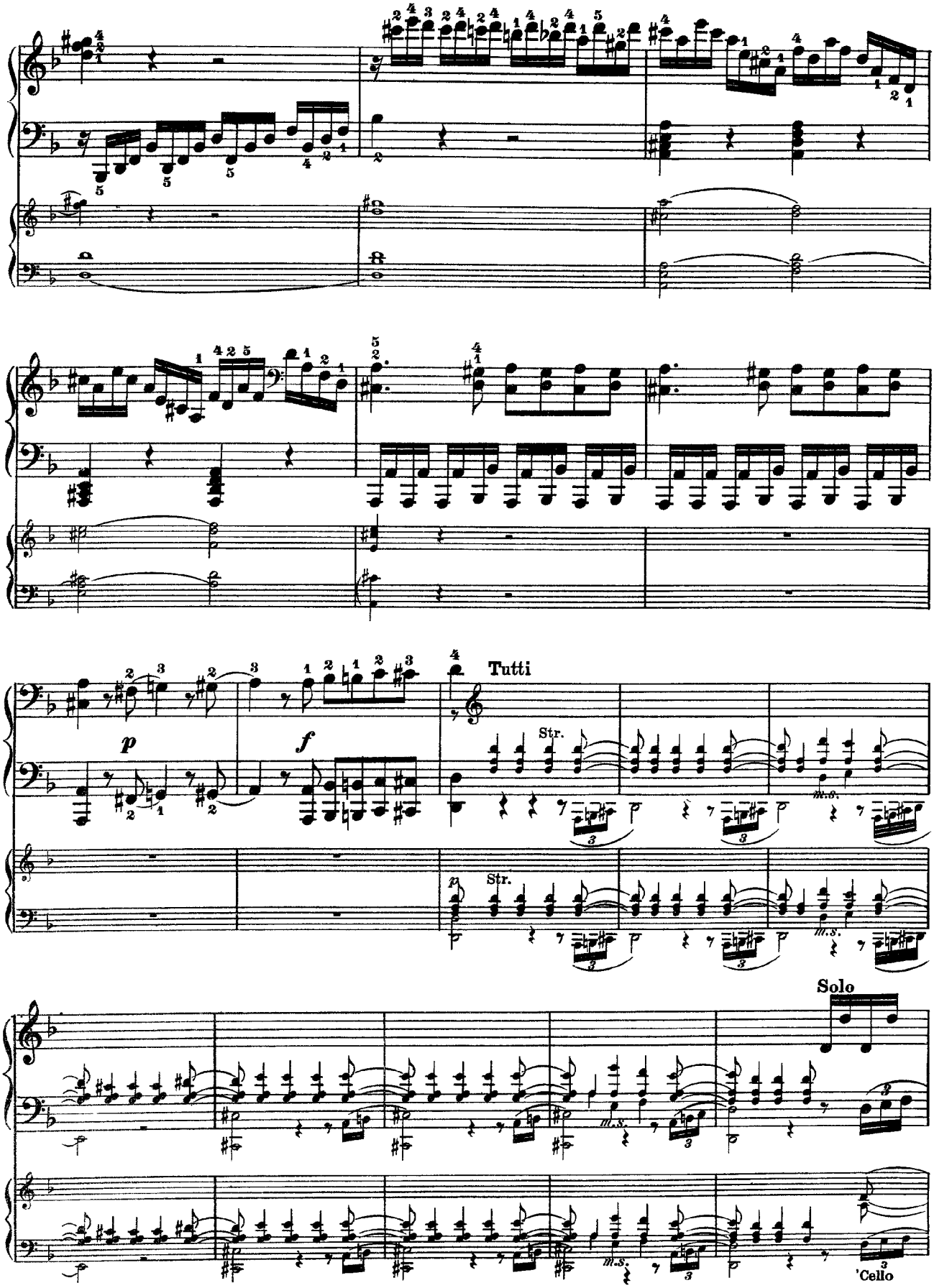
f

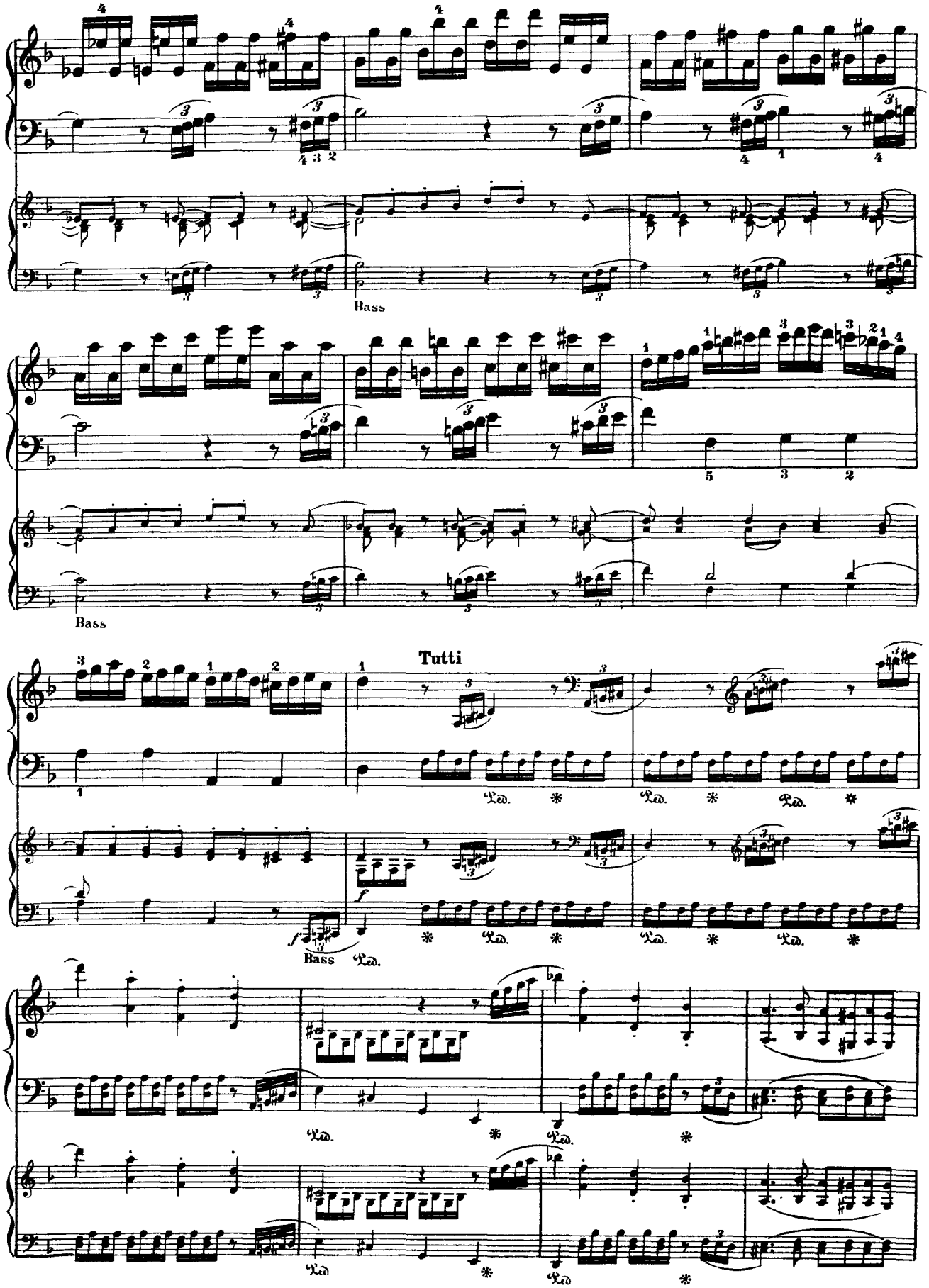
Ped. * Ped. *

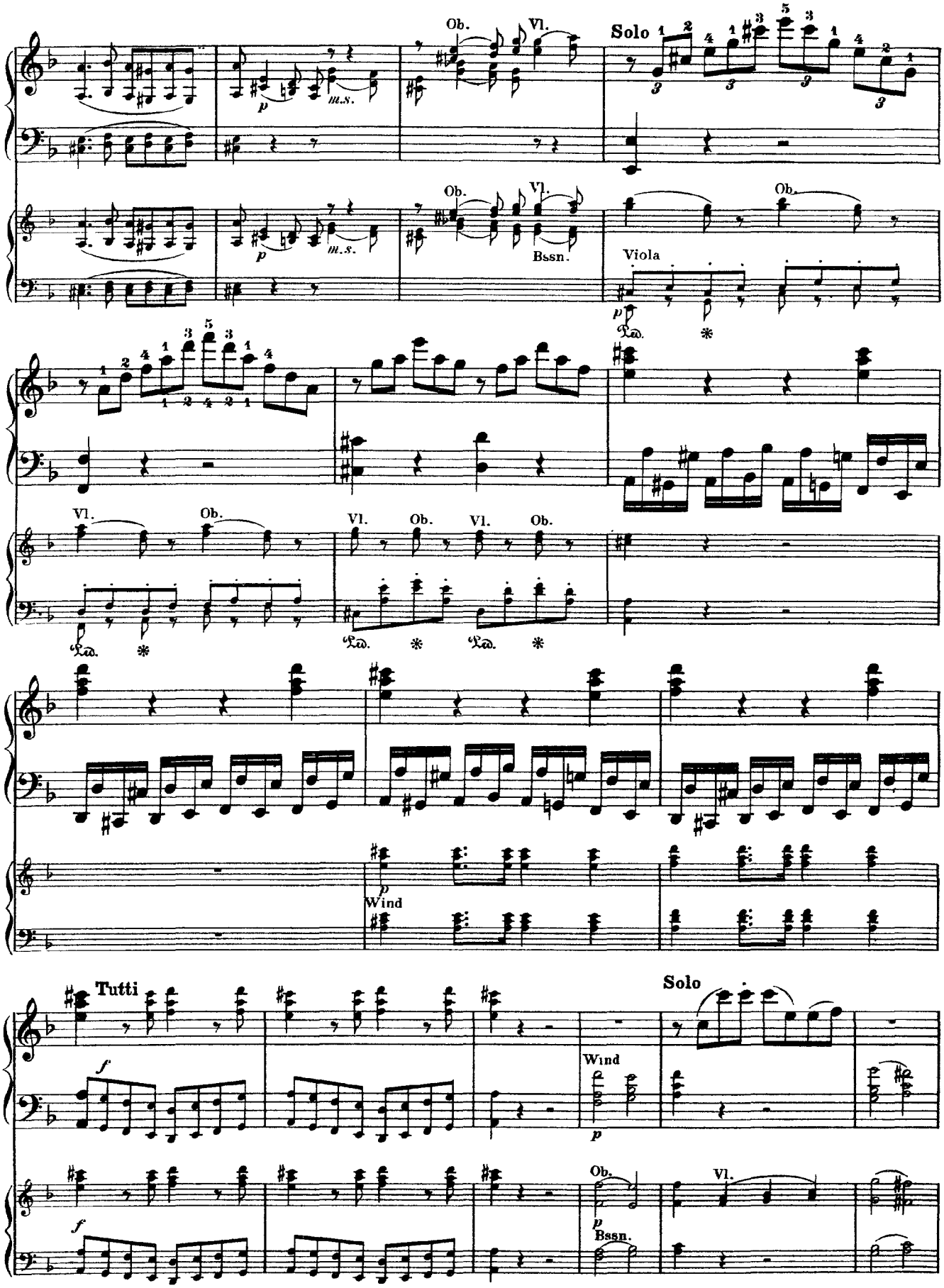
*) Early reading:

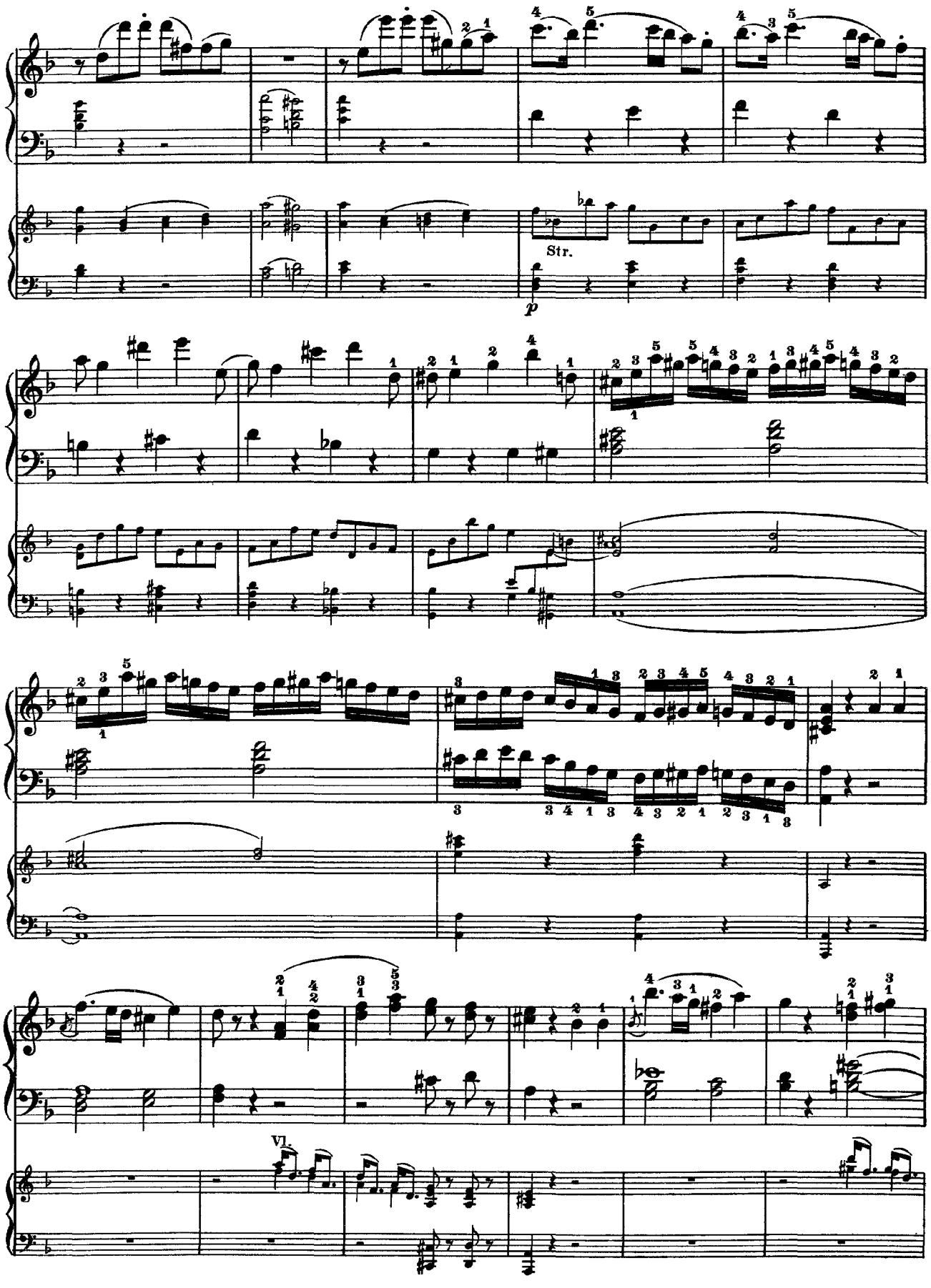

Tutti
Solo
Vl.
Bssn.
Str.
Ped.
Ped.
Vl.
Bssn.
Str.

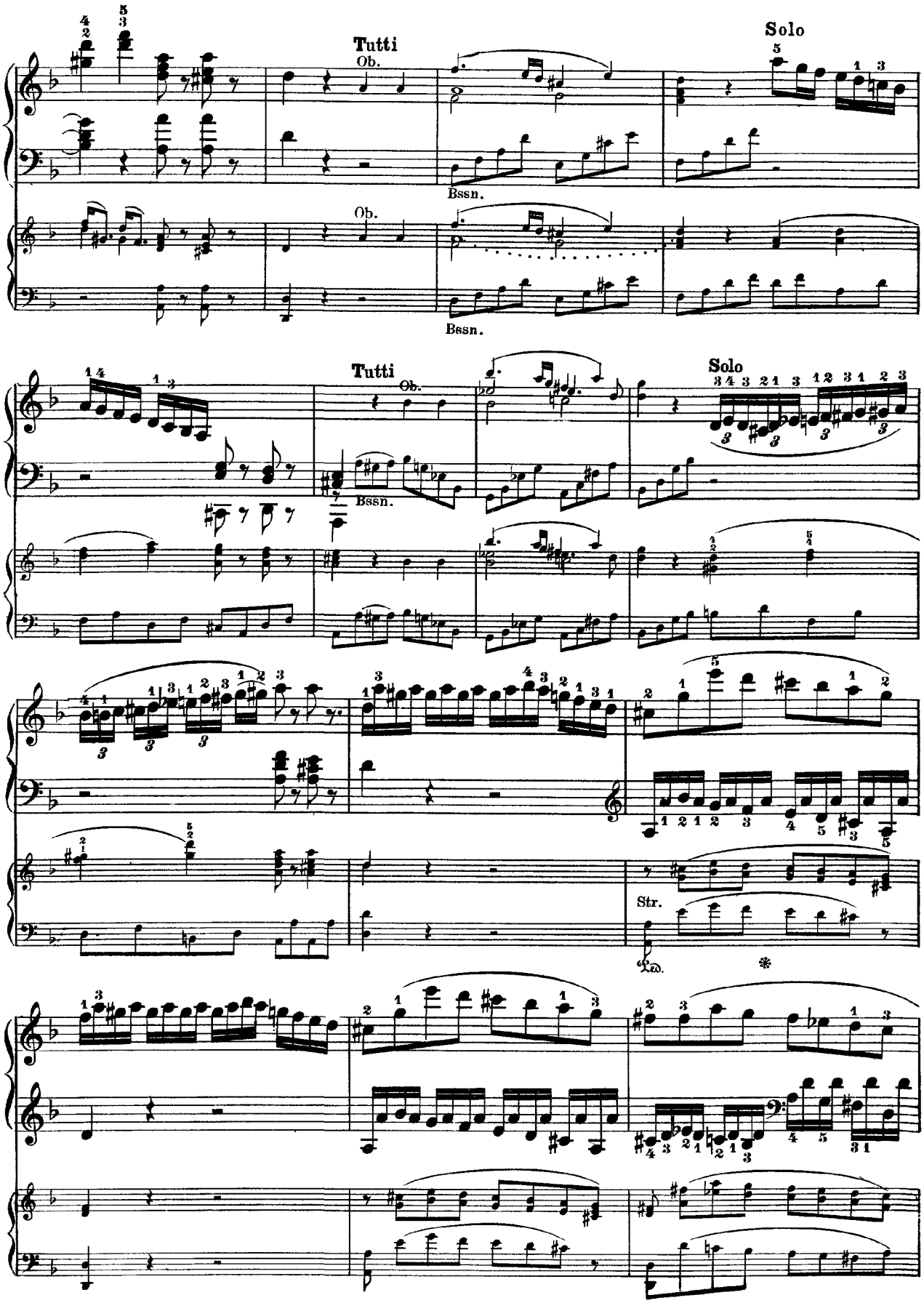

Hn.
Ob.
Bssn.

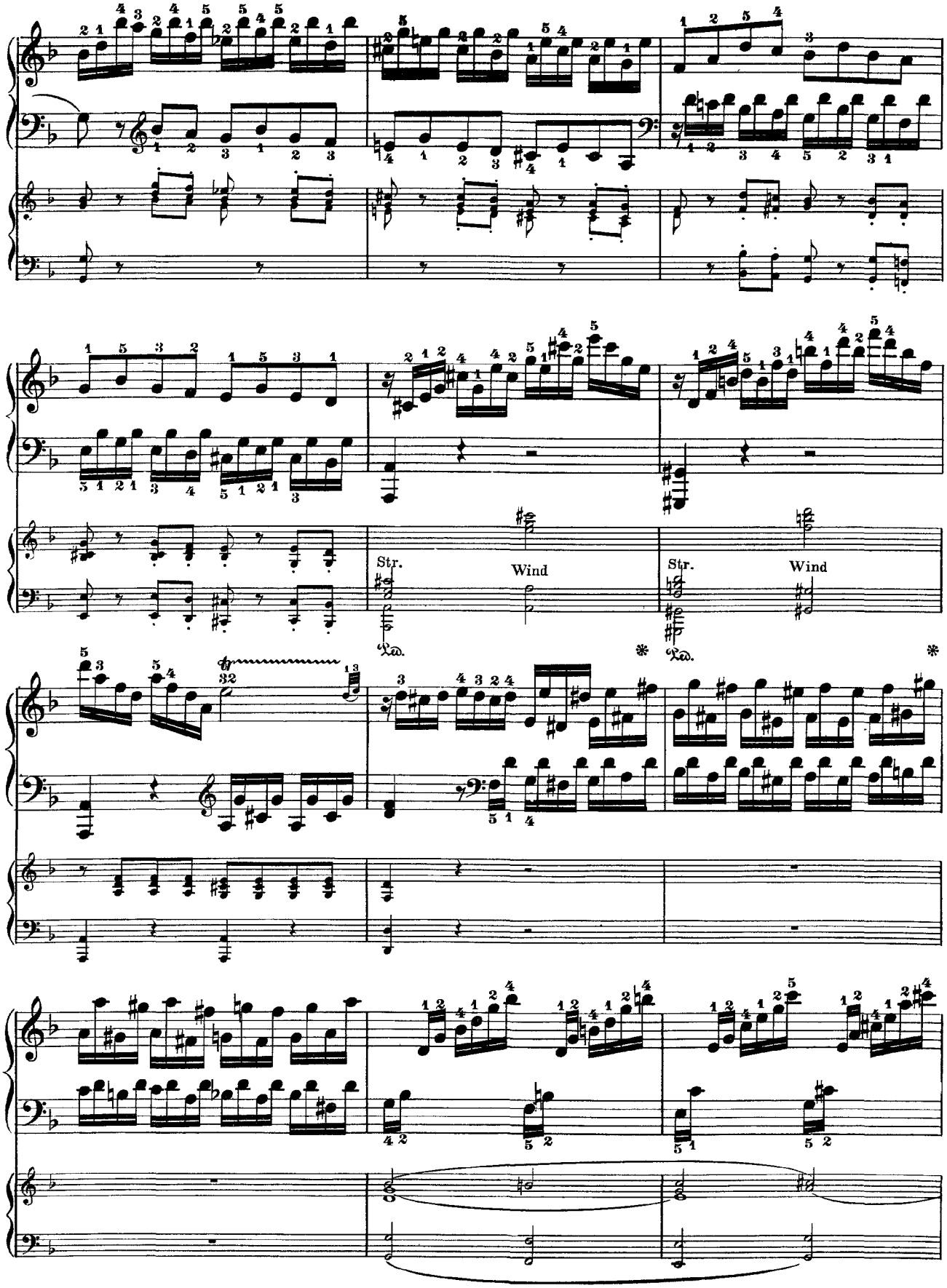

Tutti
Str.
Solo
'Cello

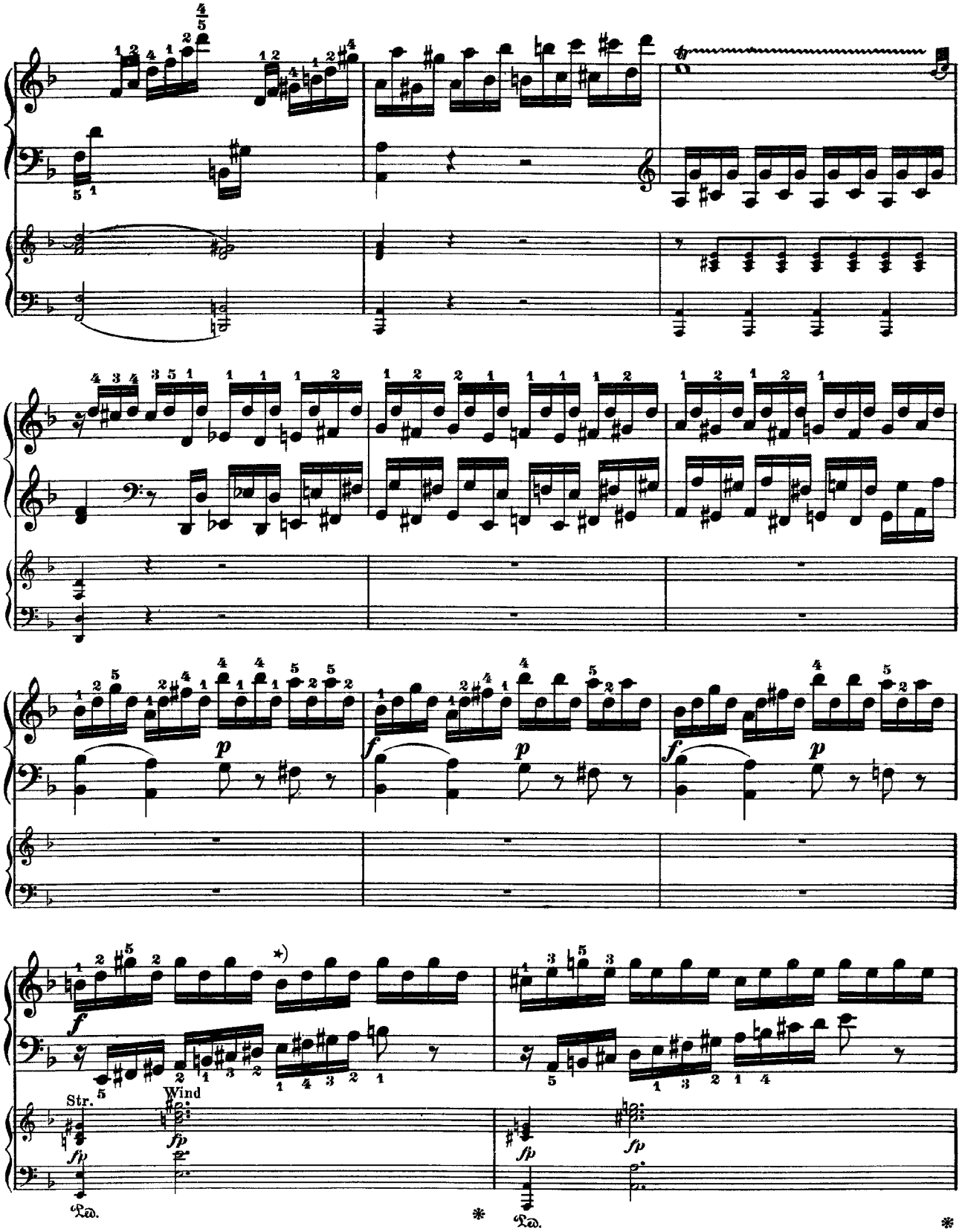

Bass
Bass
Tutti
Bass
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

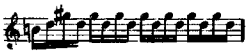

Ob.
Vl.
Solo
m.s.
Bssn.
Viola
Ped.
Wind
Tutti
f
p


Str.
p
Vl.

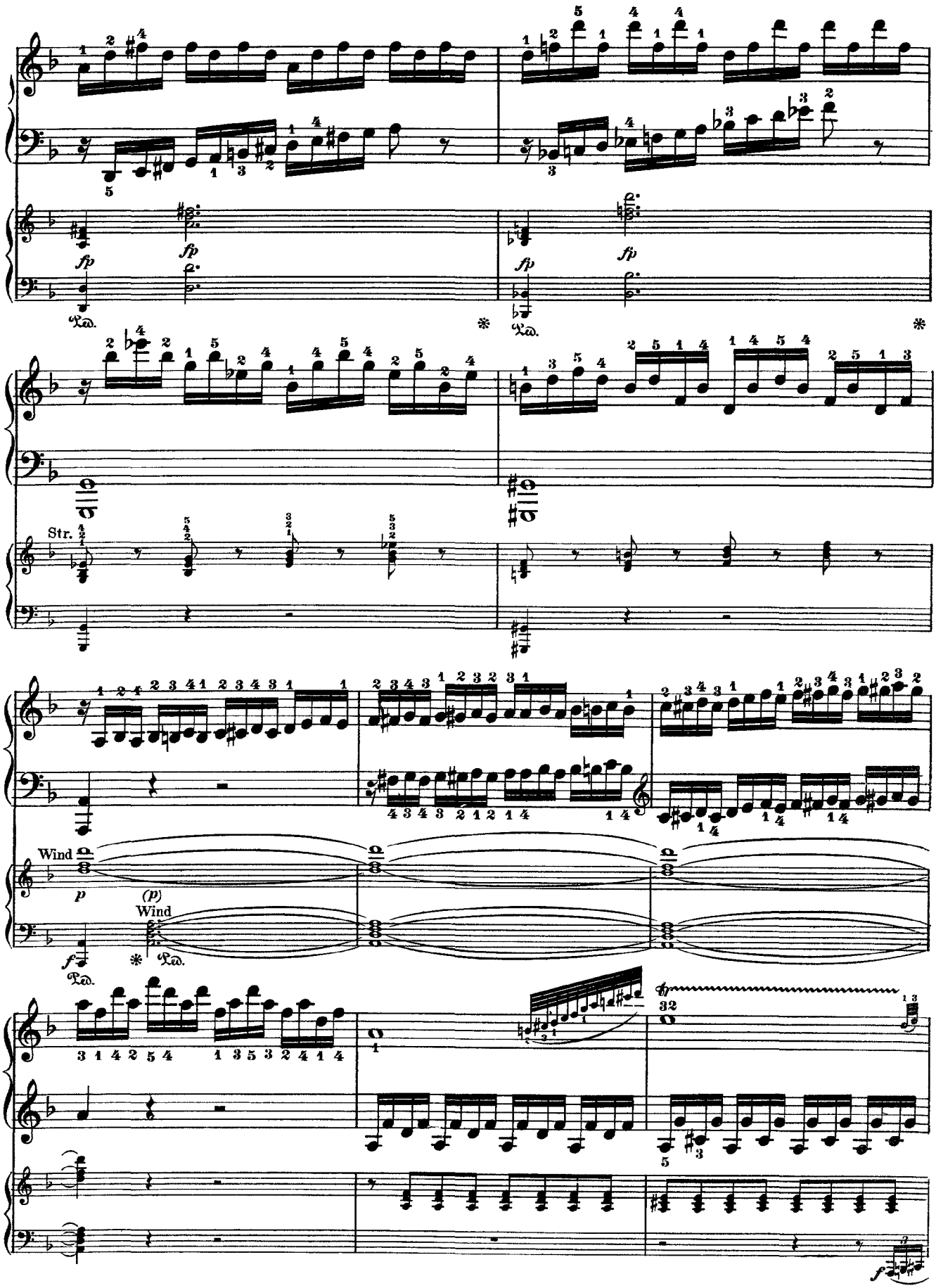

Tutti
Ob.
Solo
Bssn.
Ob.
Bssn.
Tutti
Ob.
Solo
Bssn.
Str.
Ped.

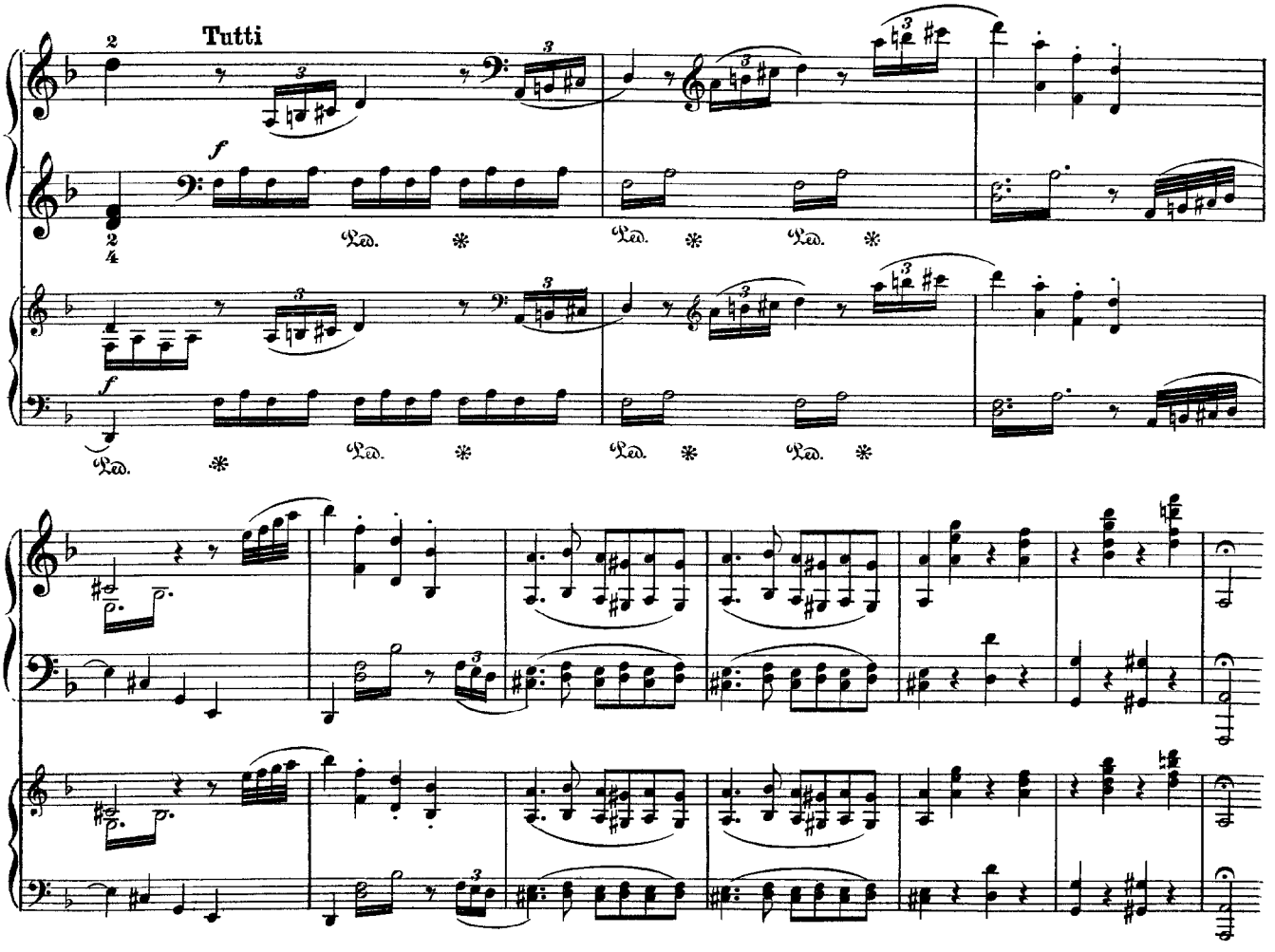

Str.
Wind
Str.
Wind



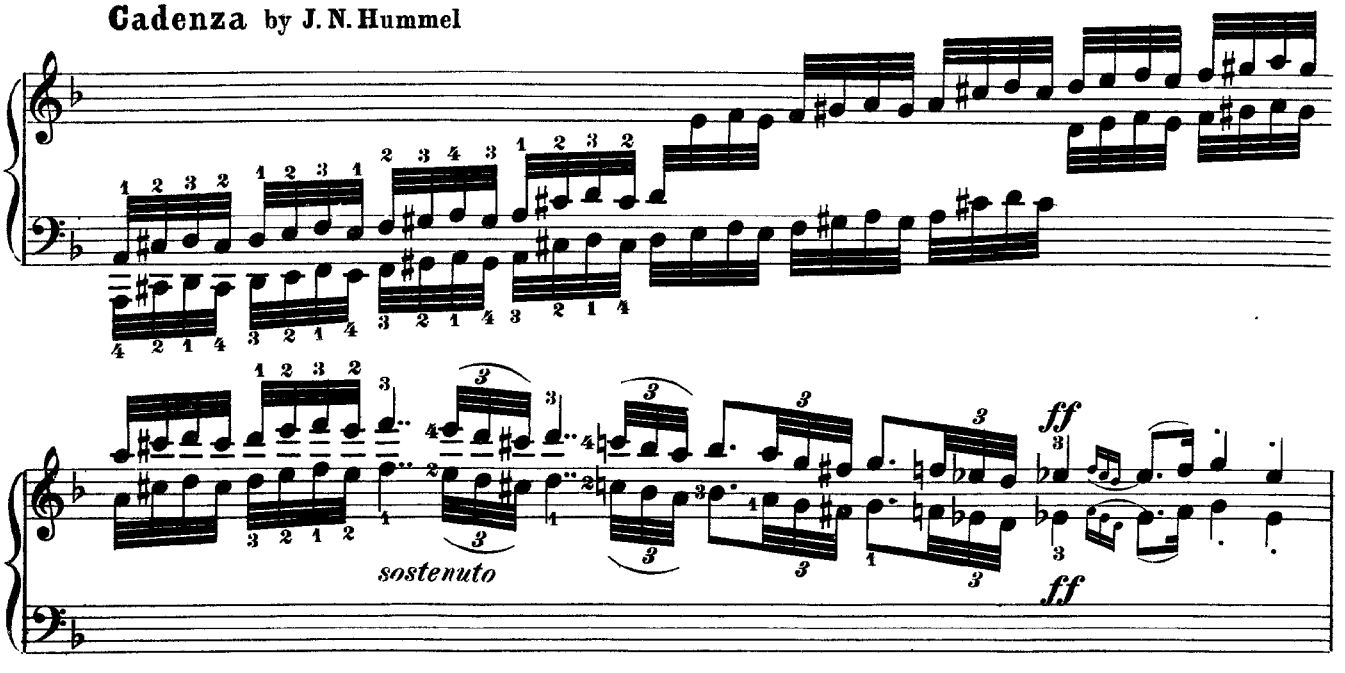
*) Also thus in Br. & H.'s *new* score edition. Old reading:  etc. Autograph: etc.

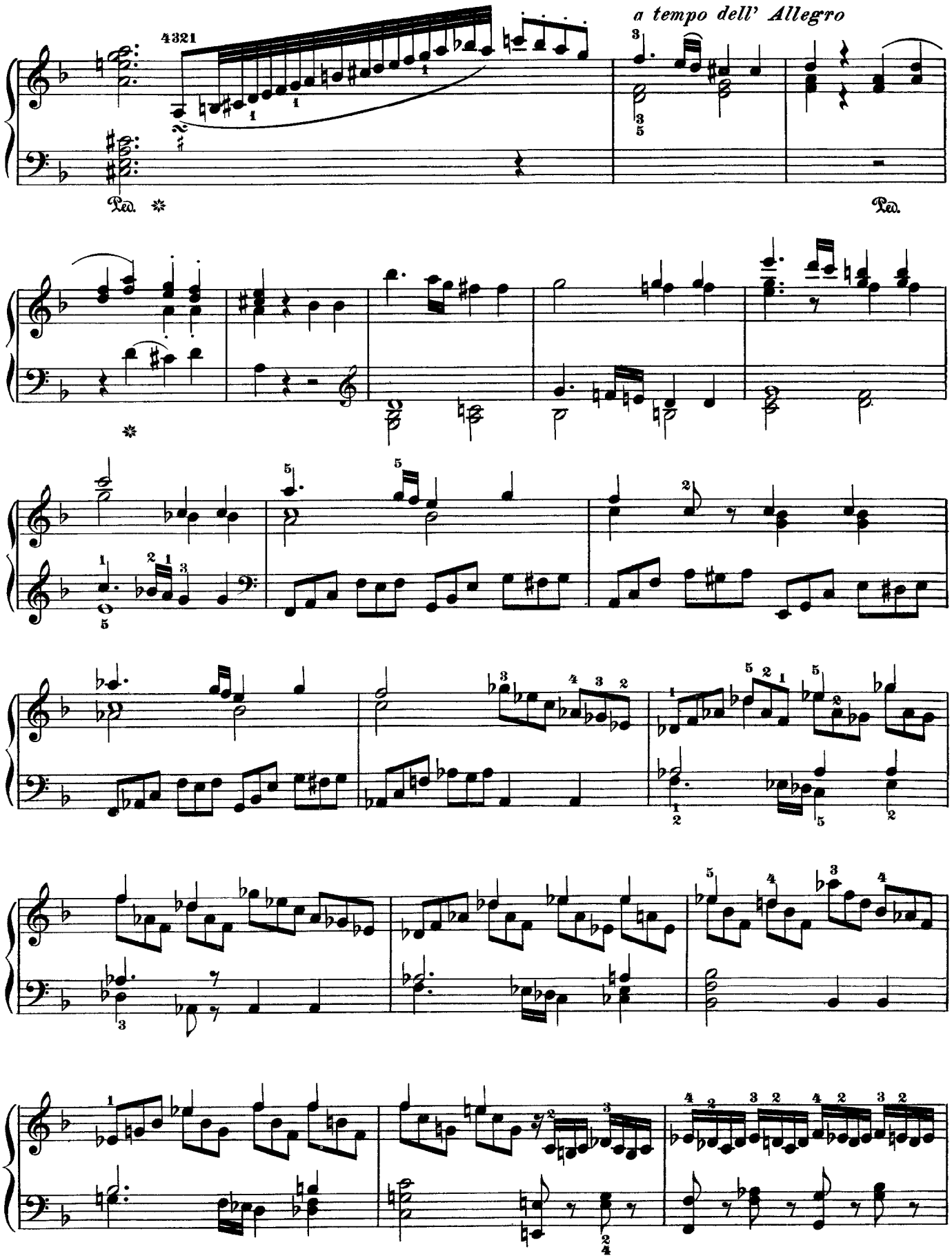
The time-value (of the sign) for a half-measure hardly seems doubtful, especially when compared with other passages; e. g., ten measures further on, in the bass:

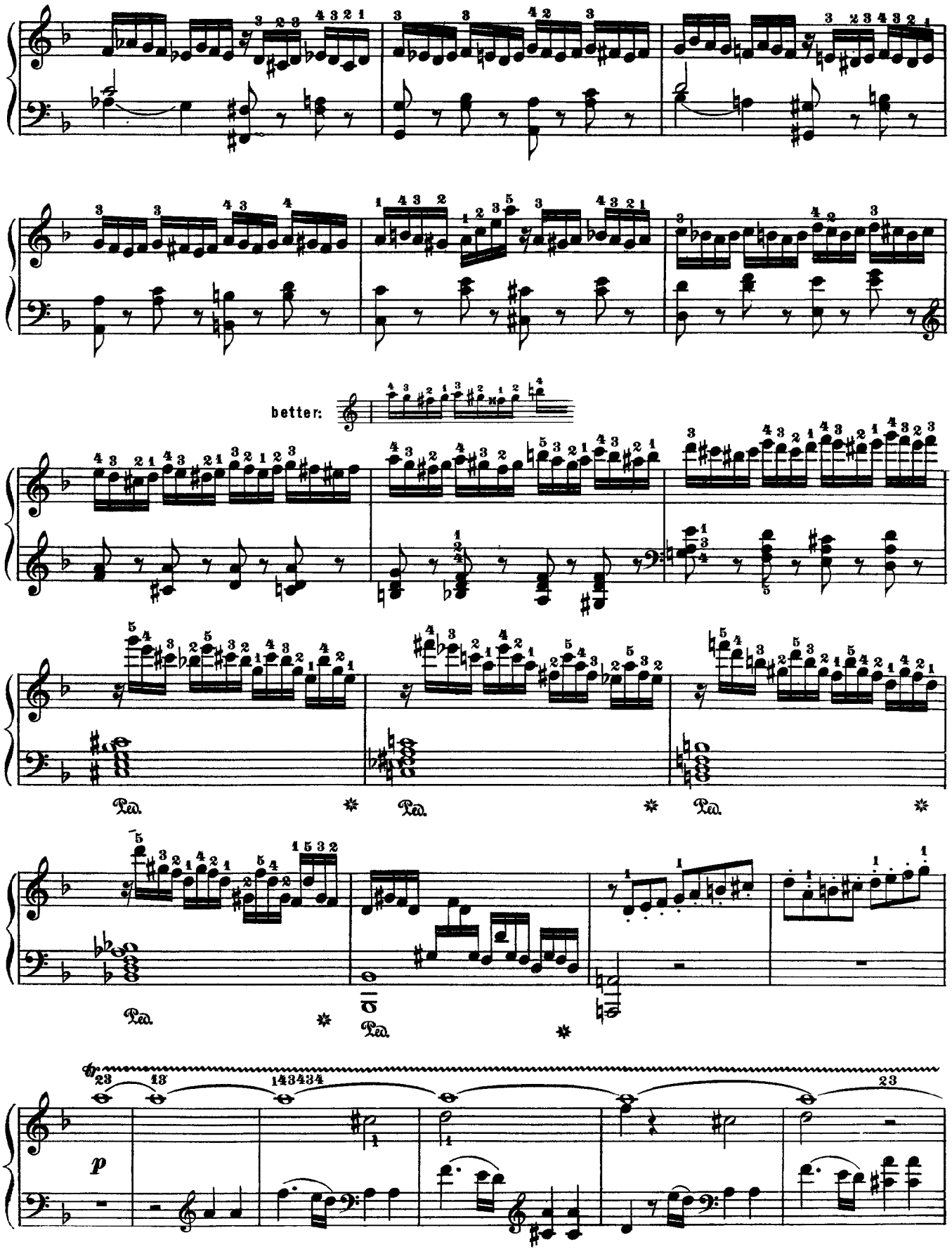

fp
Ped.
Str.
Wind
p
(p)
Wind
f
Ped.
32
f

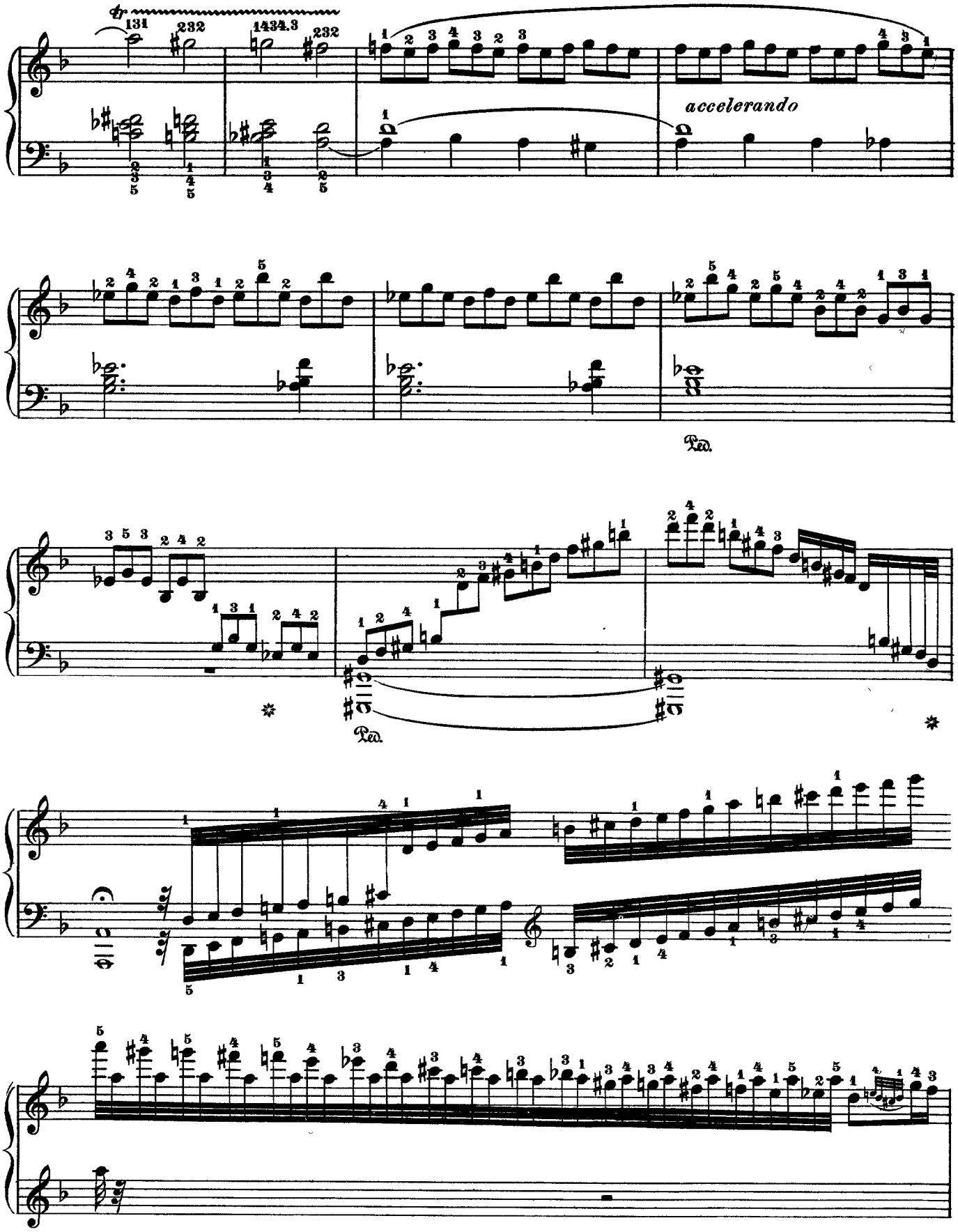


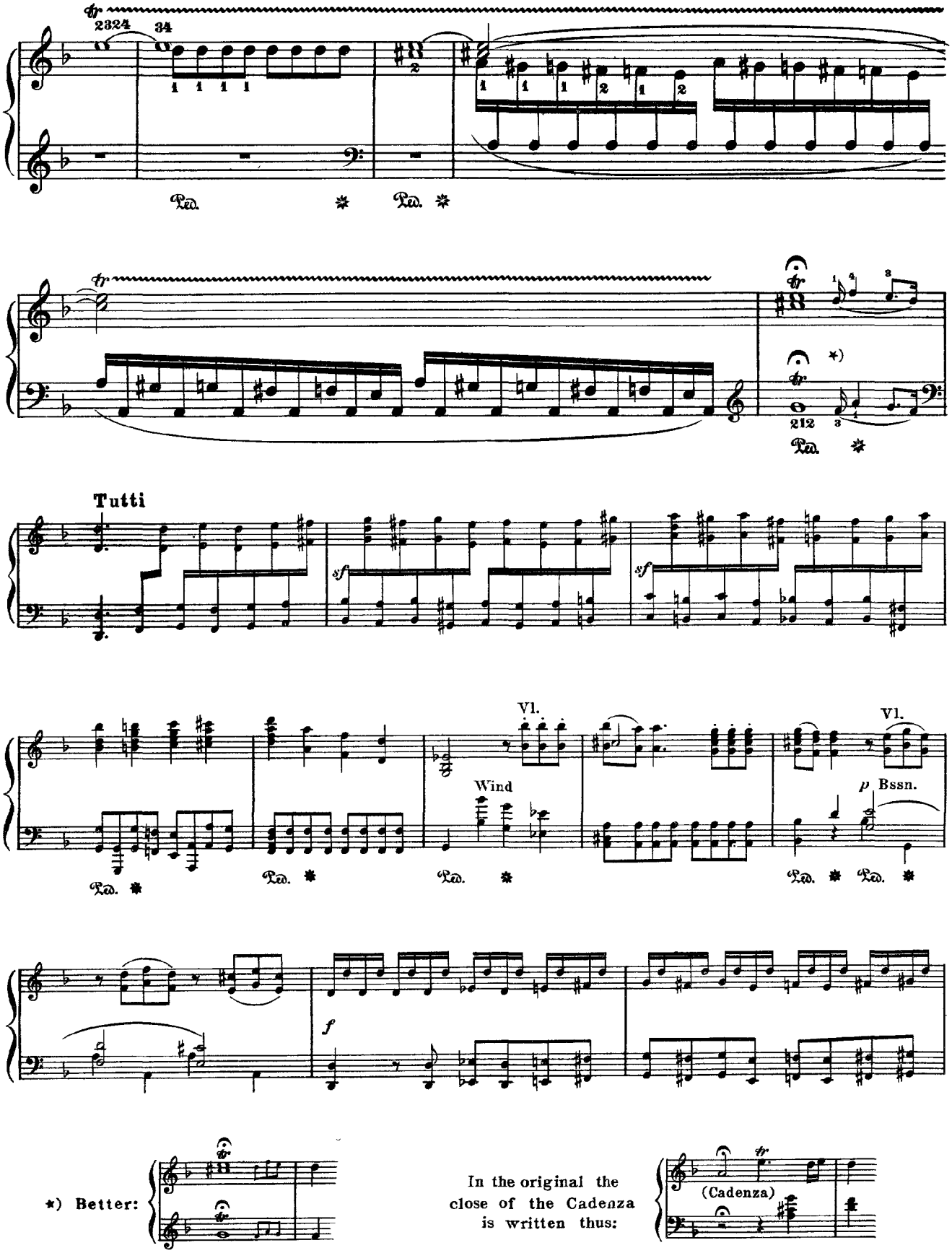
Cadenza by J. N. Hummel

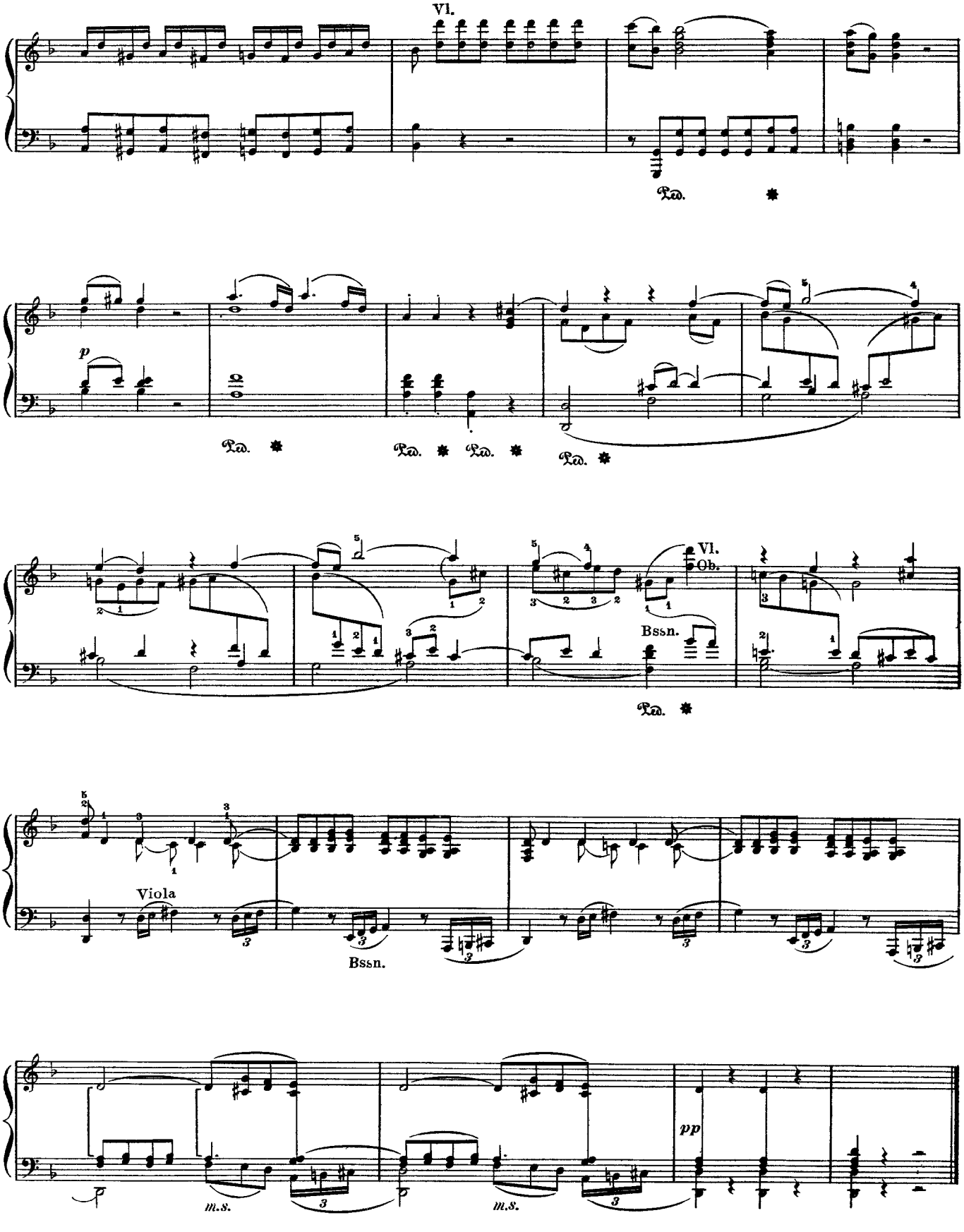



a tempo dell' Allegro
Ped.
Ped.


better:
Ped.
Ped.
Ped.
Ped.
Ped.
p


accelerando
Ped.
Ped.

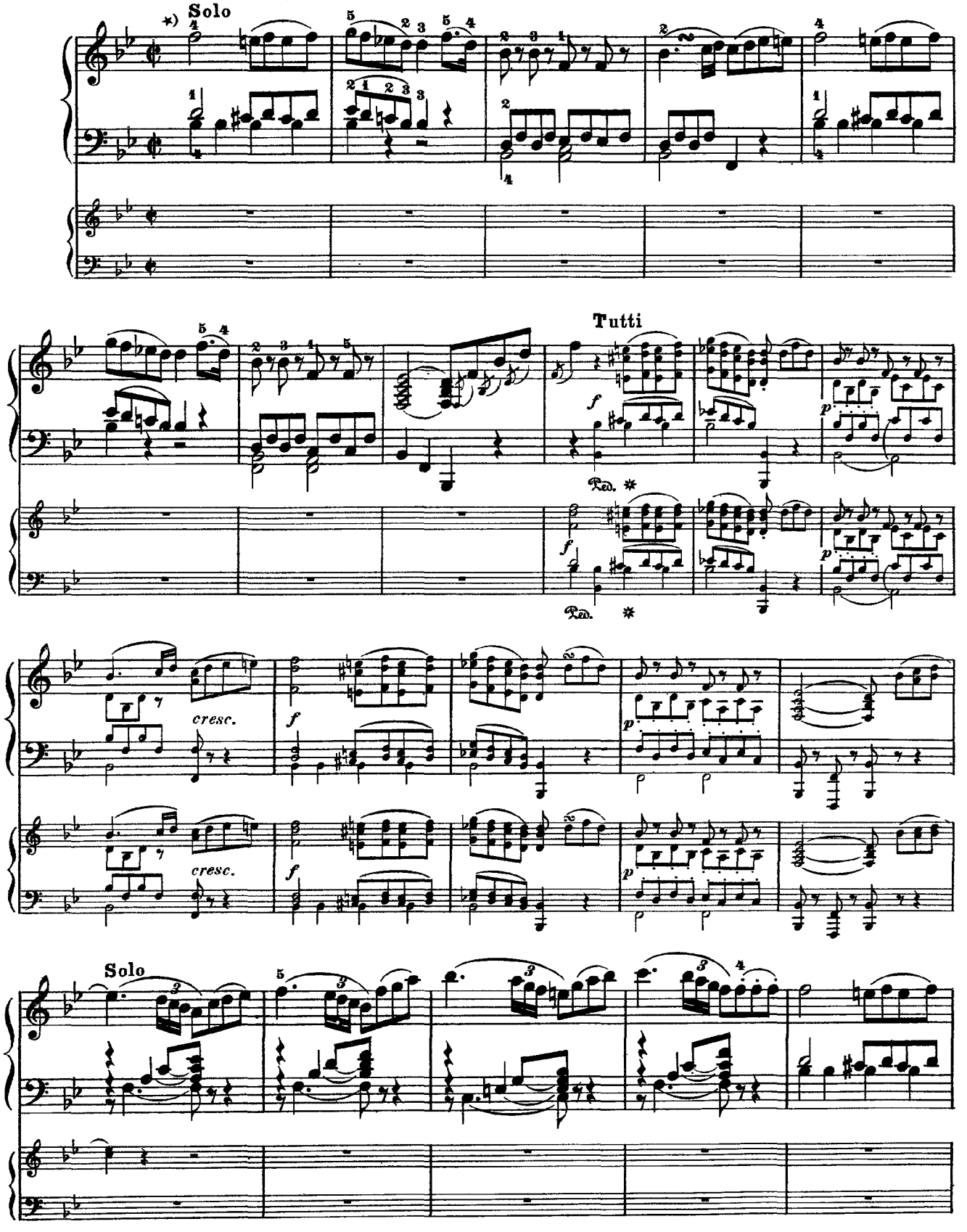

Tutti
Vl.
Wind
Vl.
p Bssn.
*) Better:
In the original the close of the Cadenza is written thus:
(Cadenza)


Vl.
Ped.
p
Ped.
Ped.
Ped.
Vl.
Ob.
Bssn.
Ped.
Viola
Bssn.
pp
m.s.
m.s.

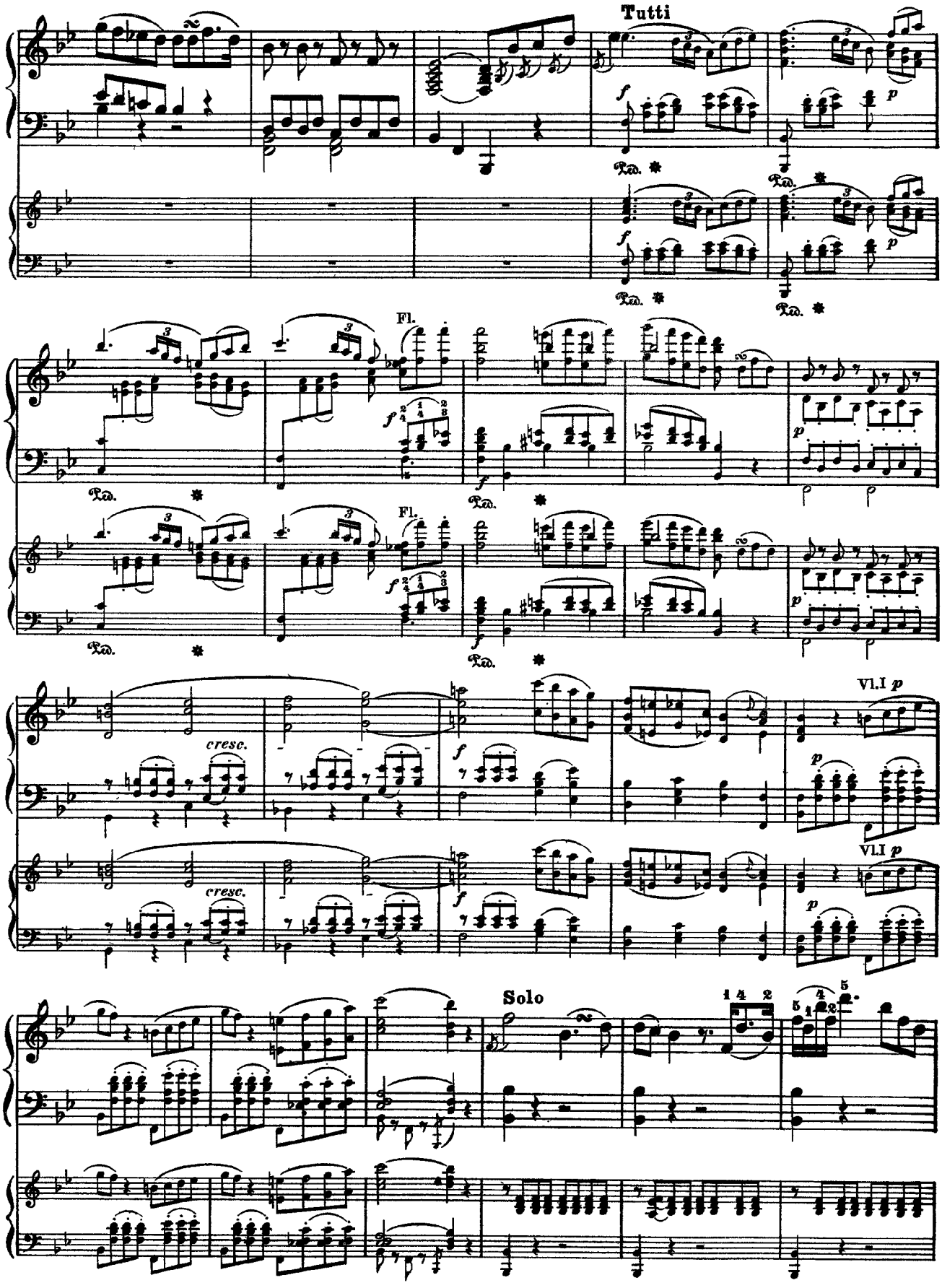
Romanze

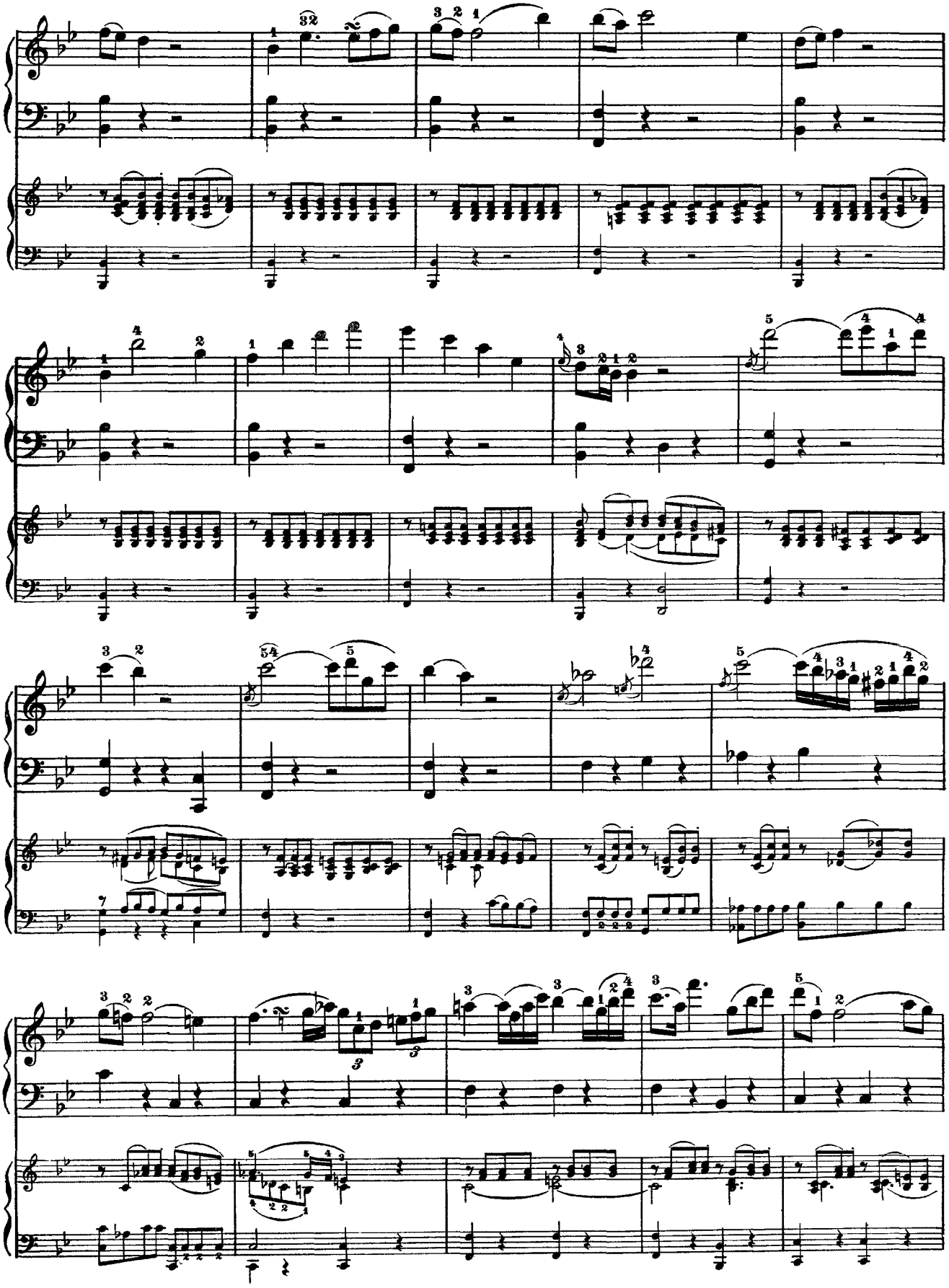
(M. M. ♩= 96.)

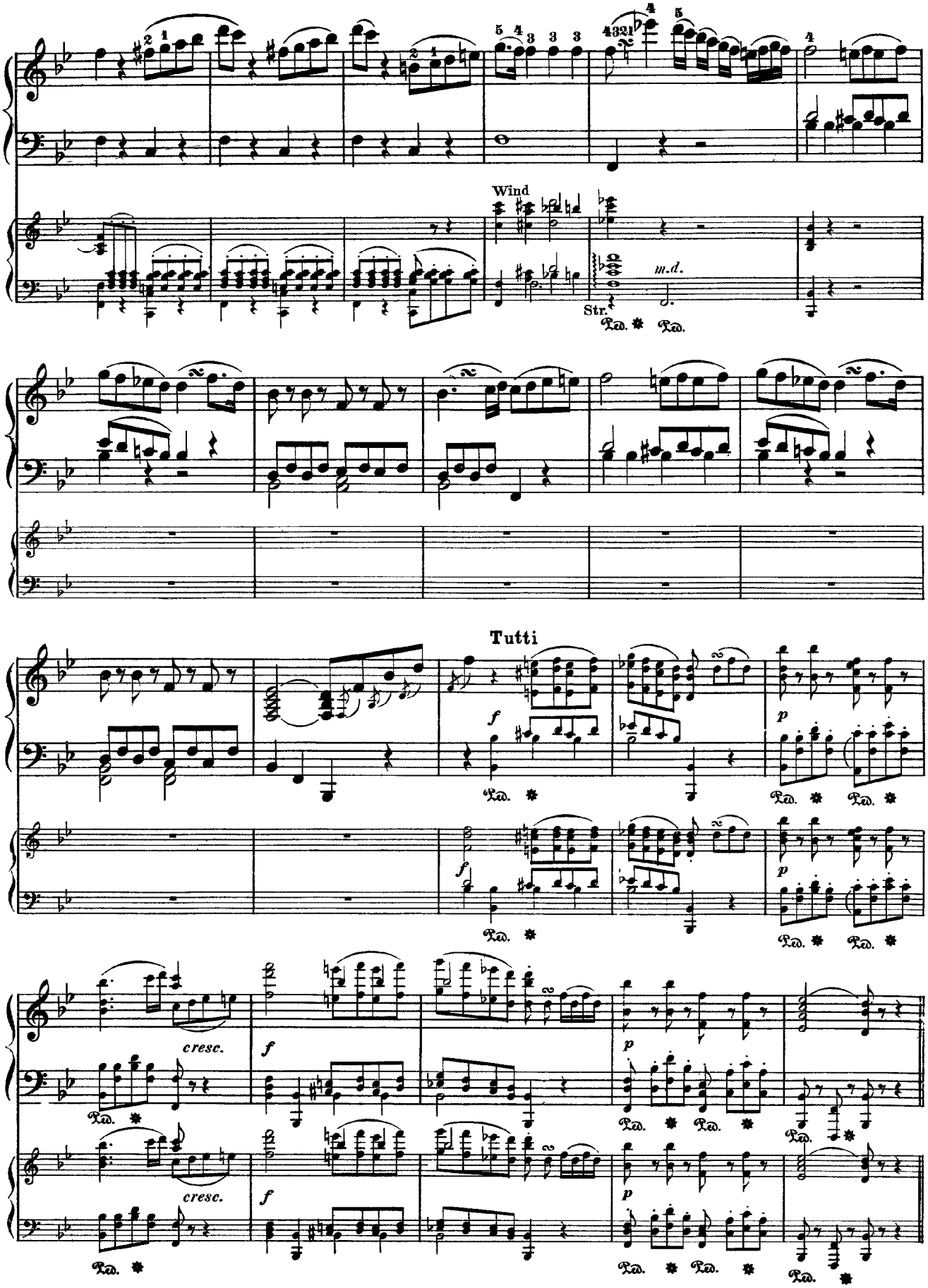
II.

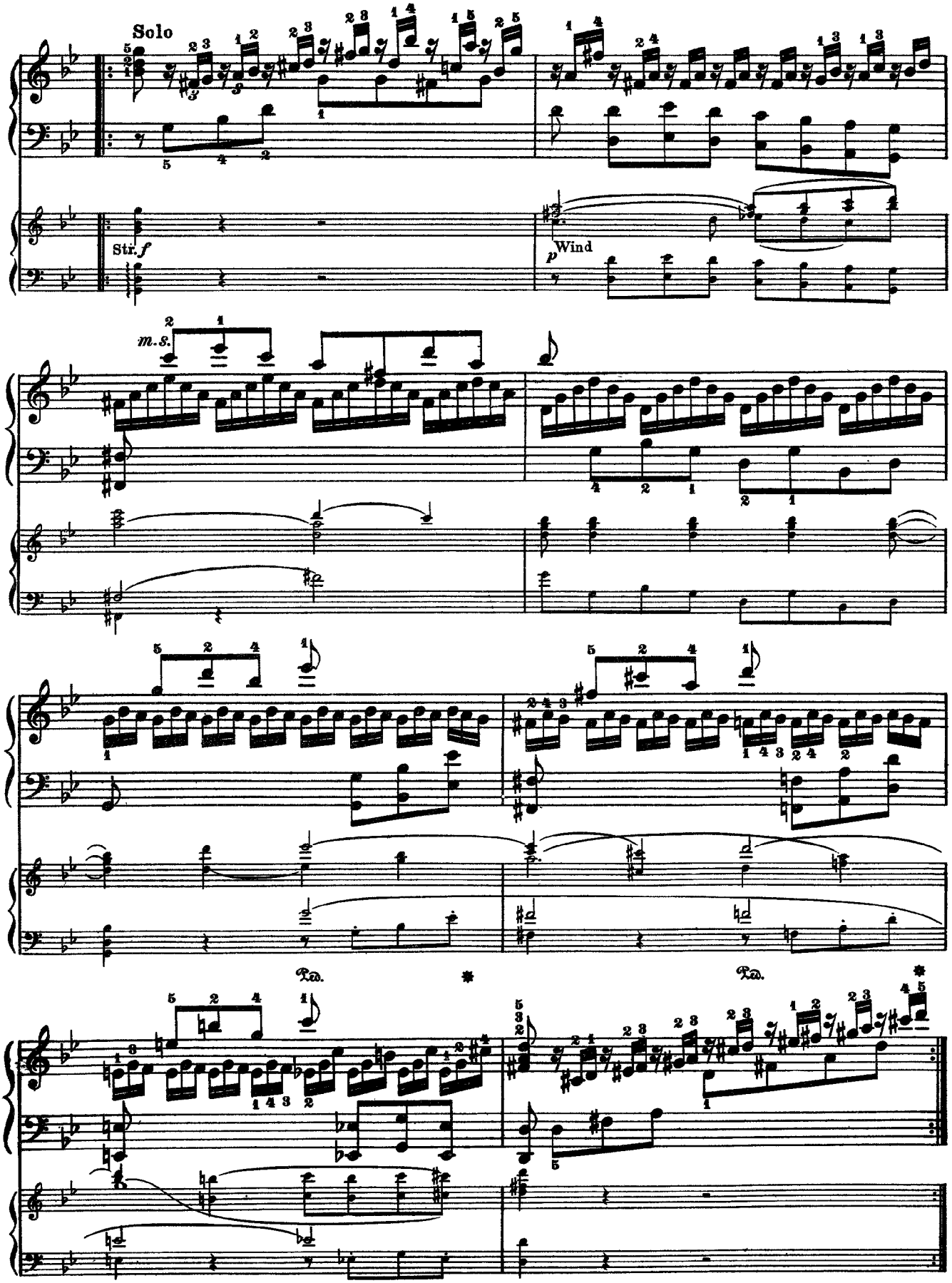


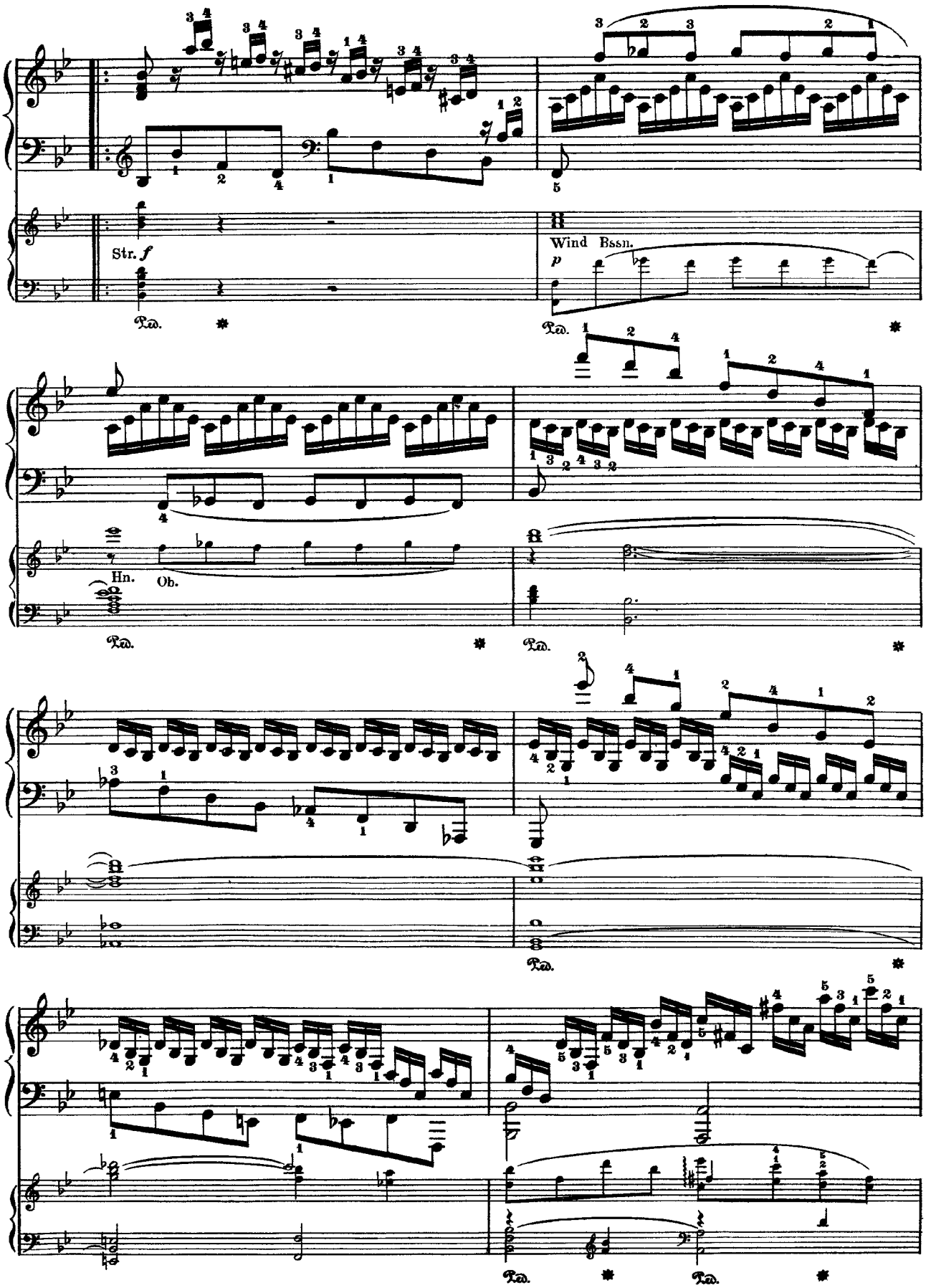
*) Tempo-mark not given. The *alla-breve* time is authentic.

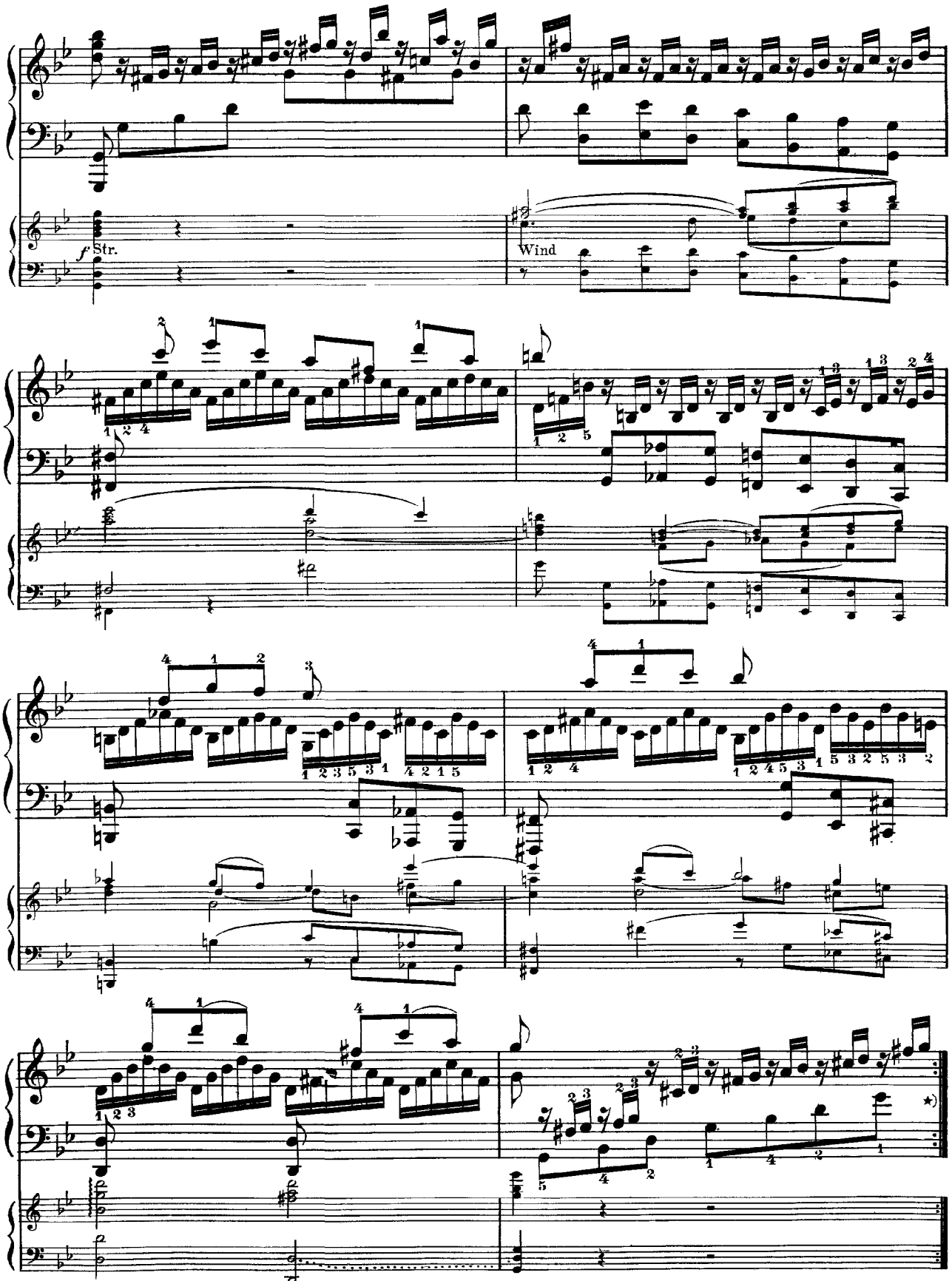

Tutti
Fl.
Fl.
cresc.
cresc.
Vl.I p
Vl.I p
Solo



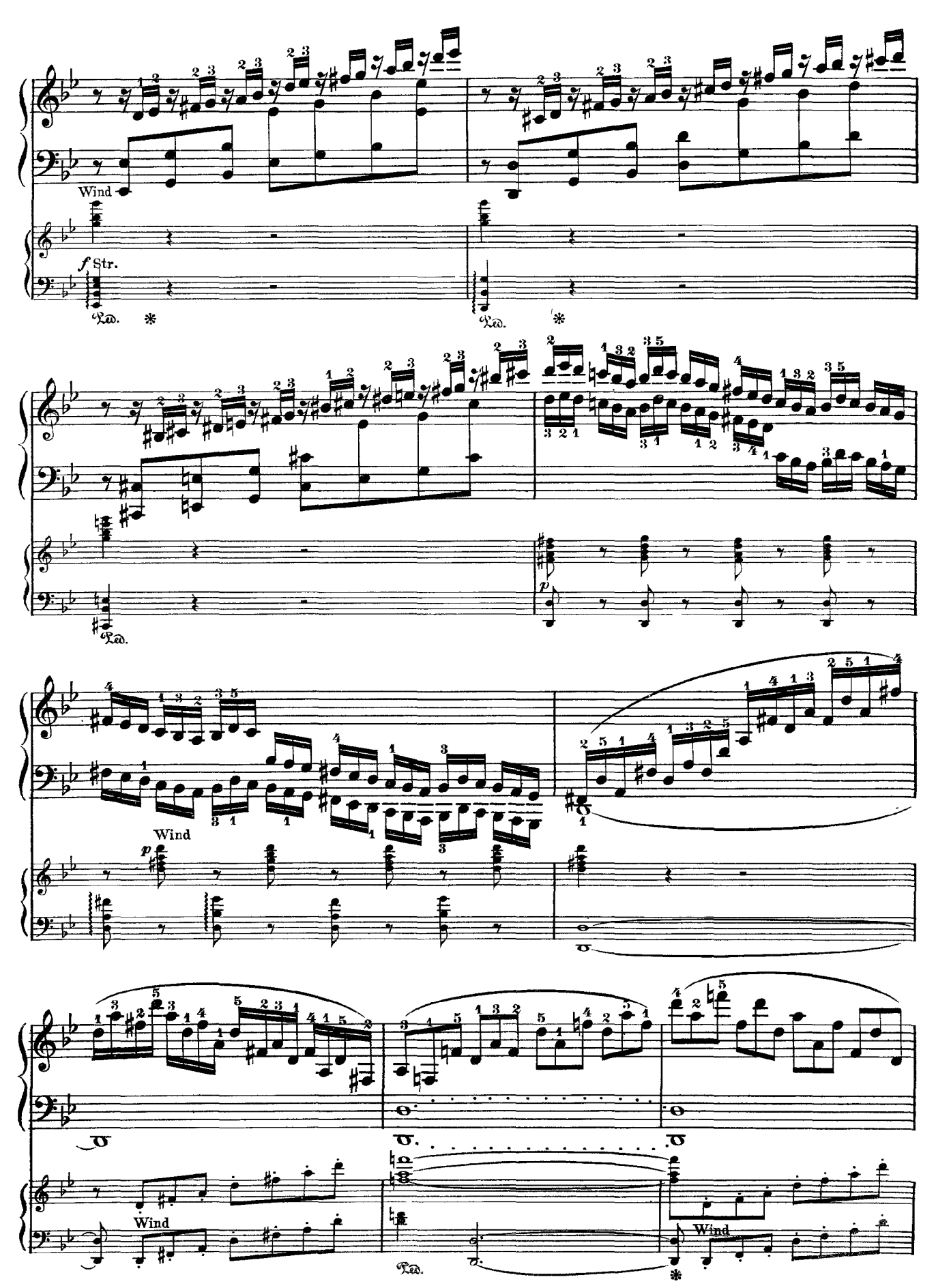

Wind
Str.
m.d.
Tutti
f
p
cresc.

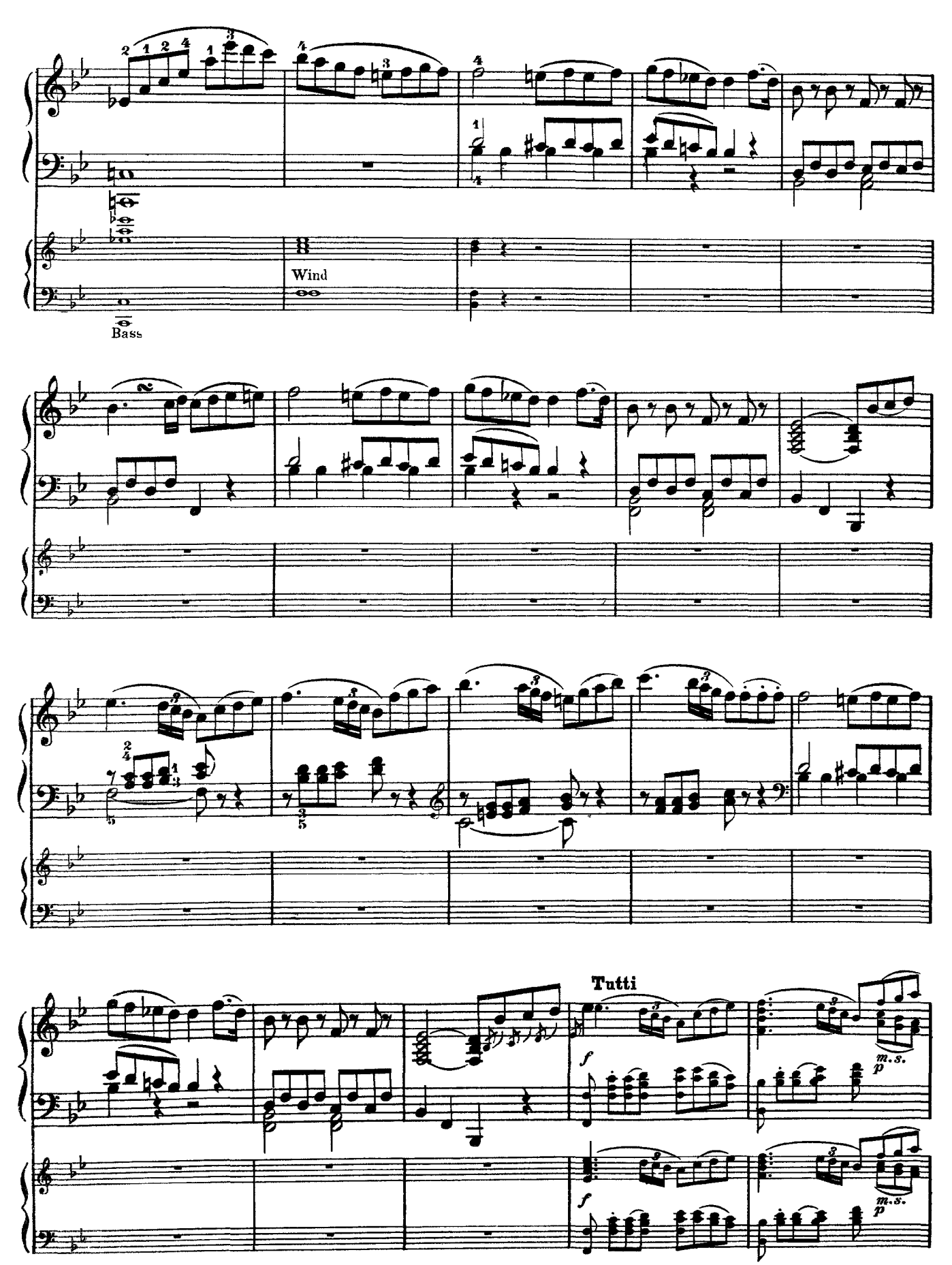

Solo
Str. f
Wind p
m.s.
Ped.
Ped.

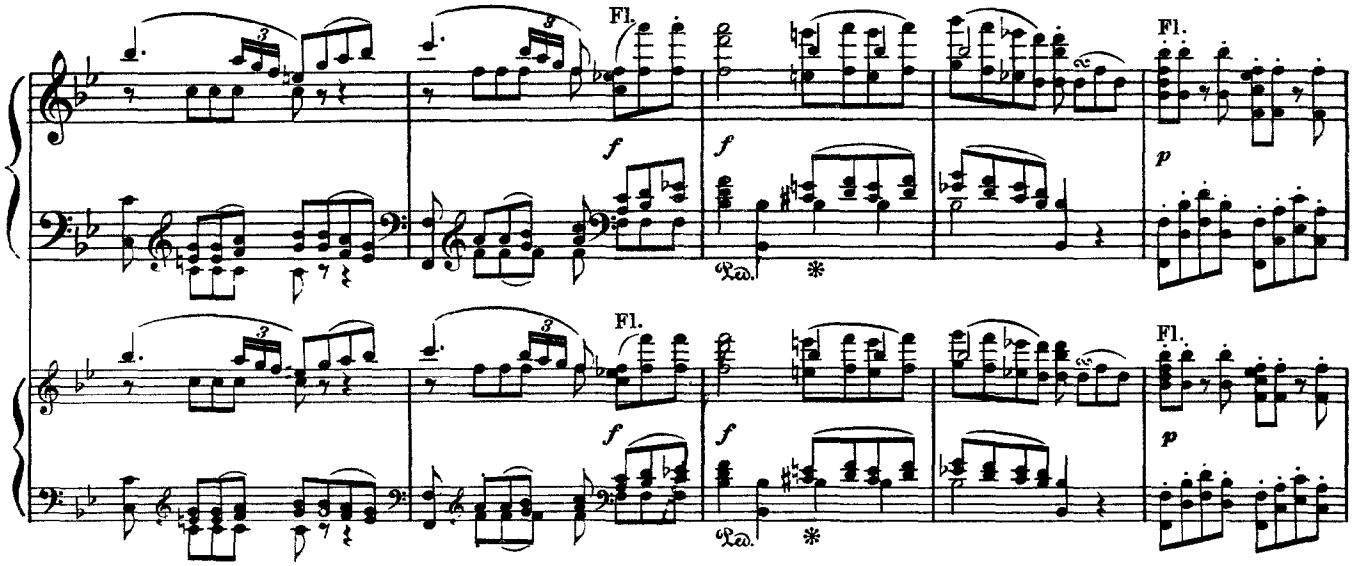

Str. f
Ped.
Wind Bssn.
p
Hn.
Ob.

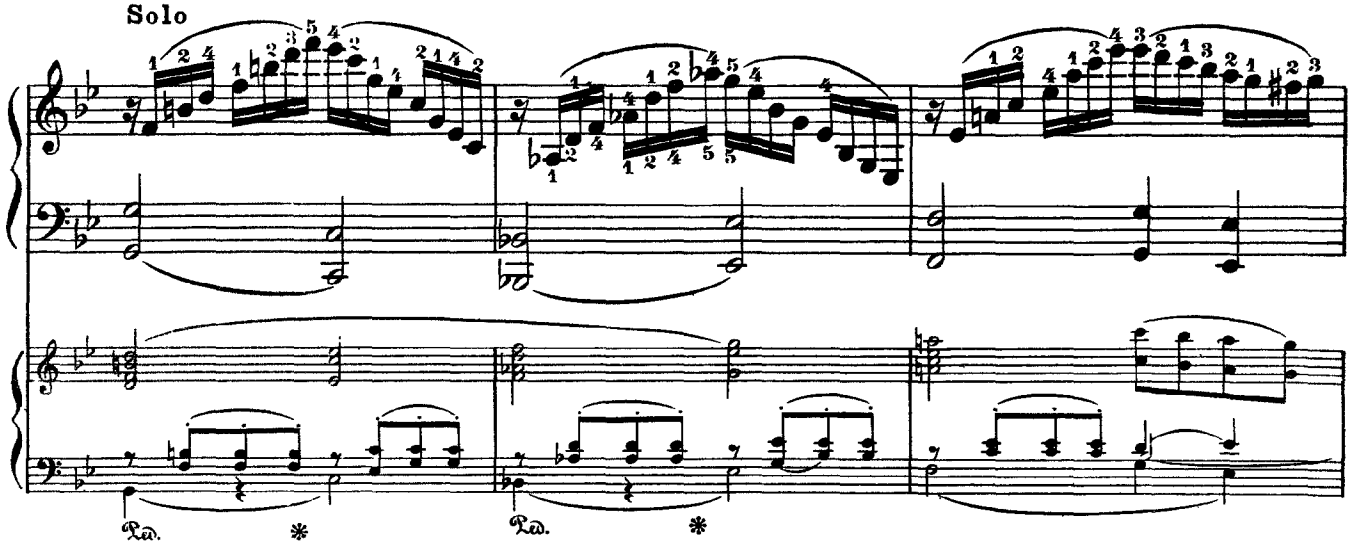


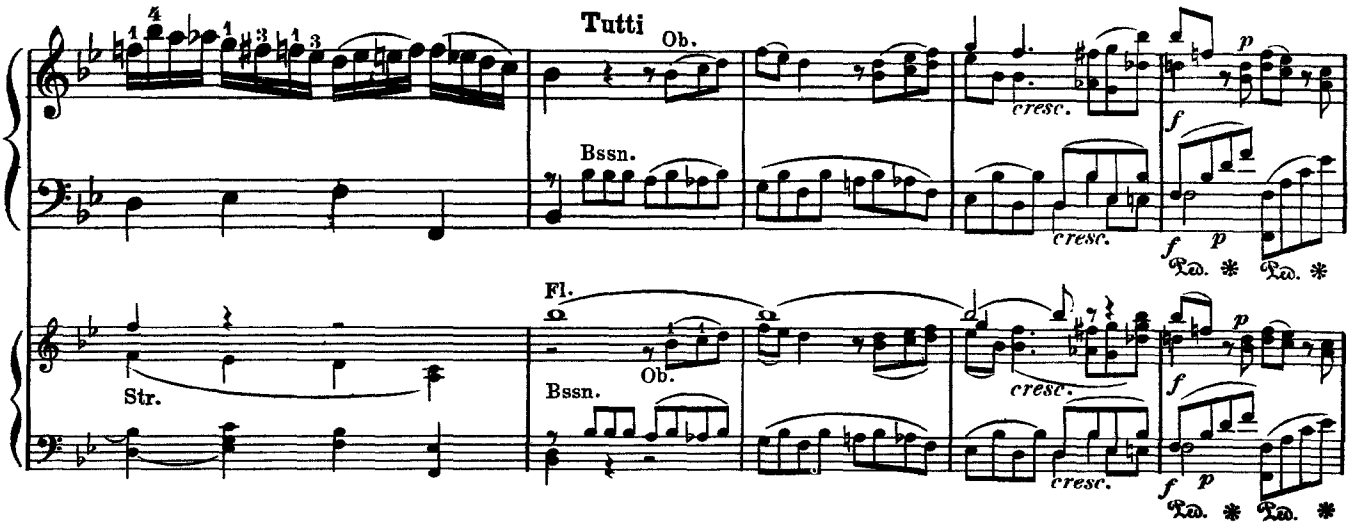
*)The reprise of the second section is omitted in Br. & H.'s old edition, but not in their new score or in the autograph, in which latter it is, to be sure, struck out with pencil.

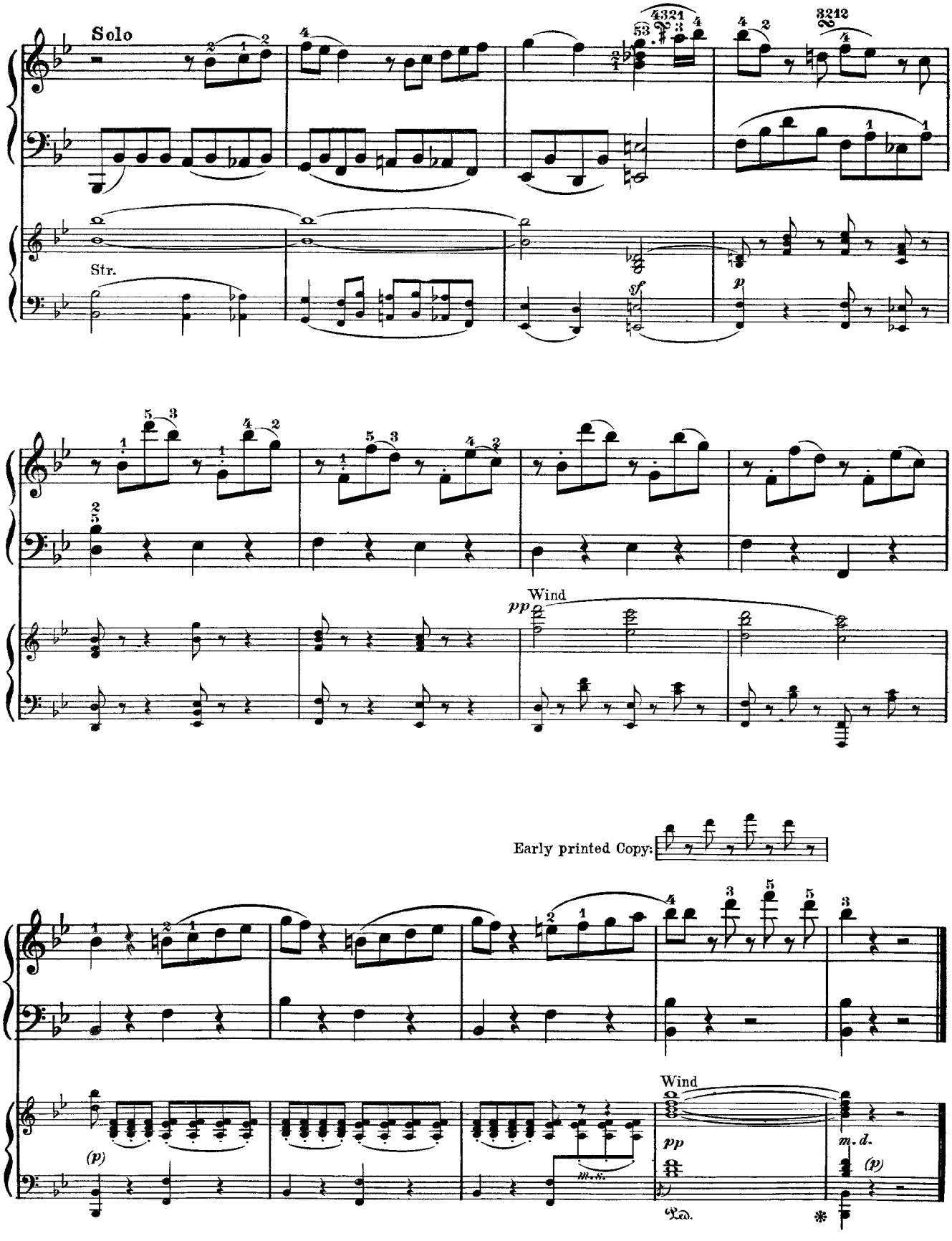

Wind
f Str.
Ped.
p
Wind
Wind
Ped.
Wind


Wind
Bass
Tutti
f
m.s.
p

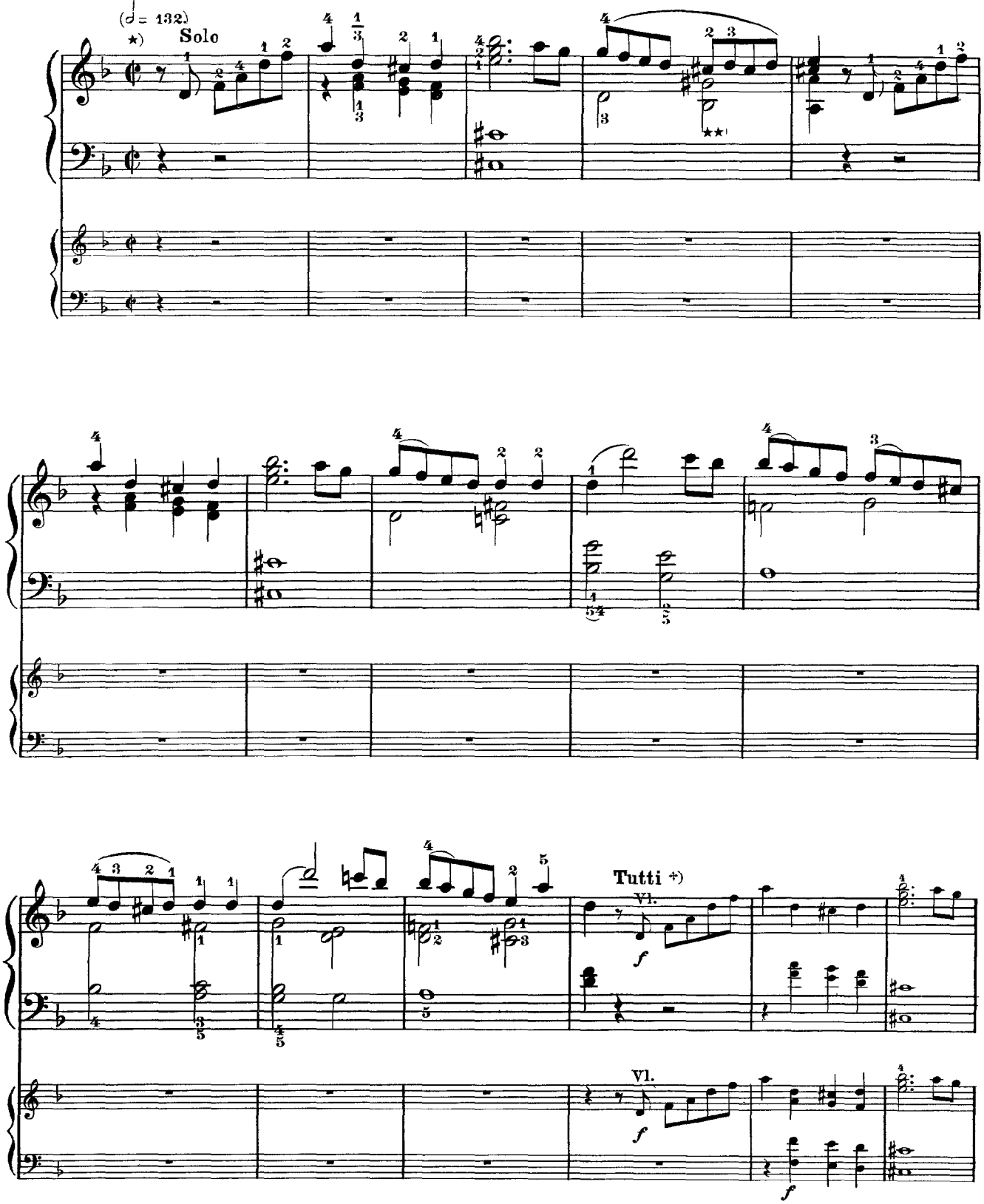

Fl.
f
Fl.
p
Ped.


Solo
Ped.


Tutti
Ob.
Bssn.
cresc.
Str.
Fl.
Ped.


Solo
Str.
Wind
pp
Early printed Copy:
Wind
pp
m. d.
(p)

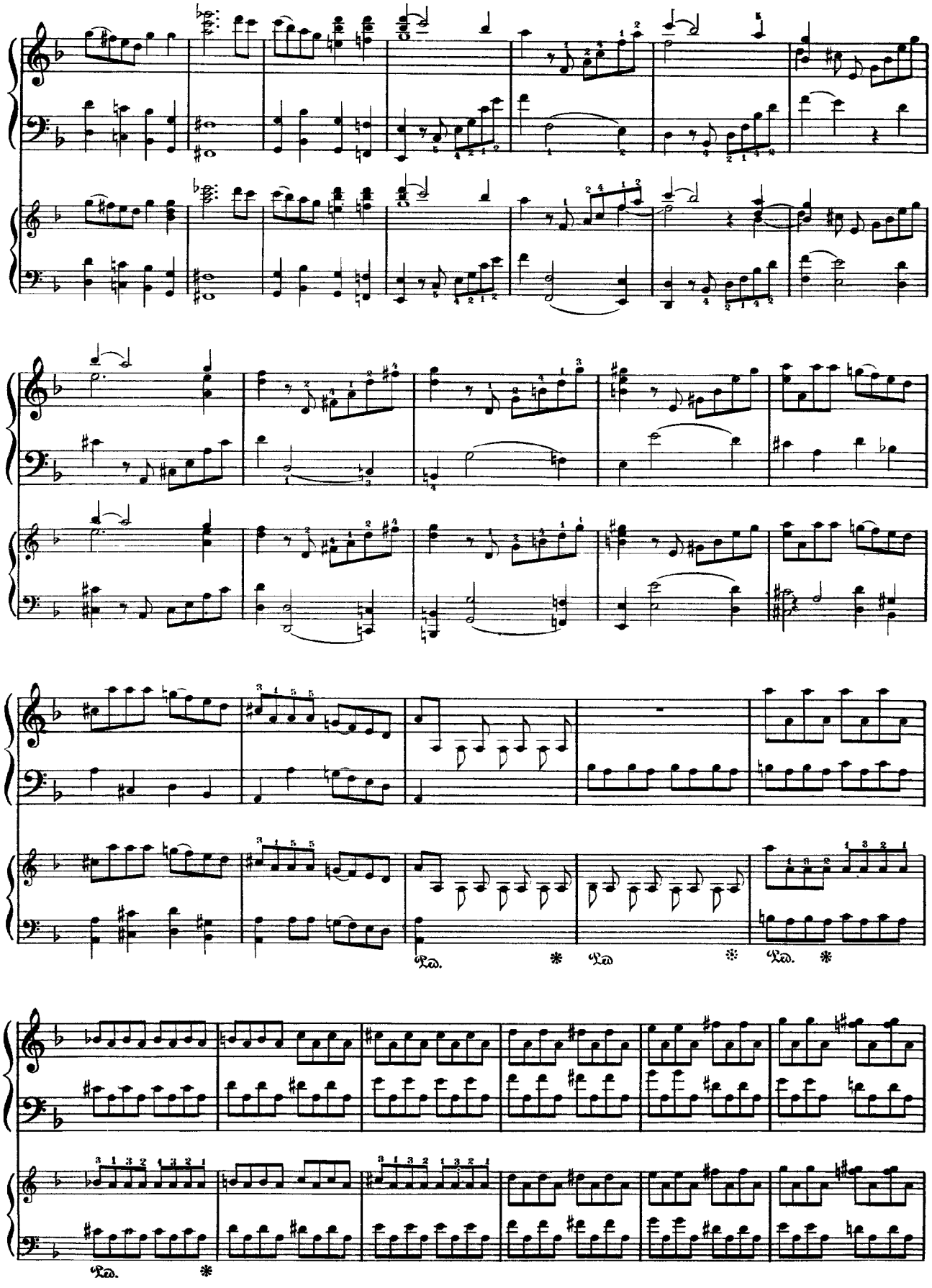
III.

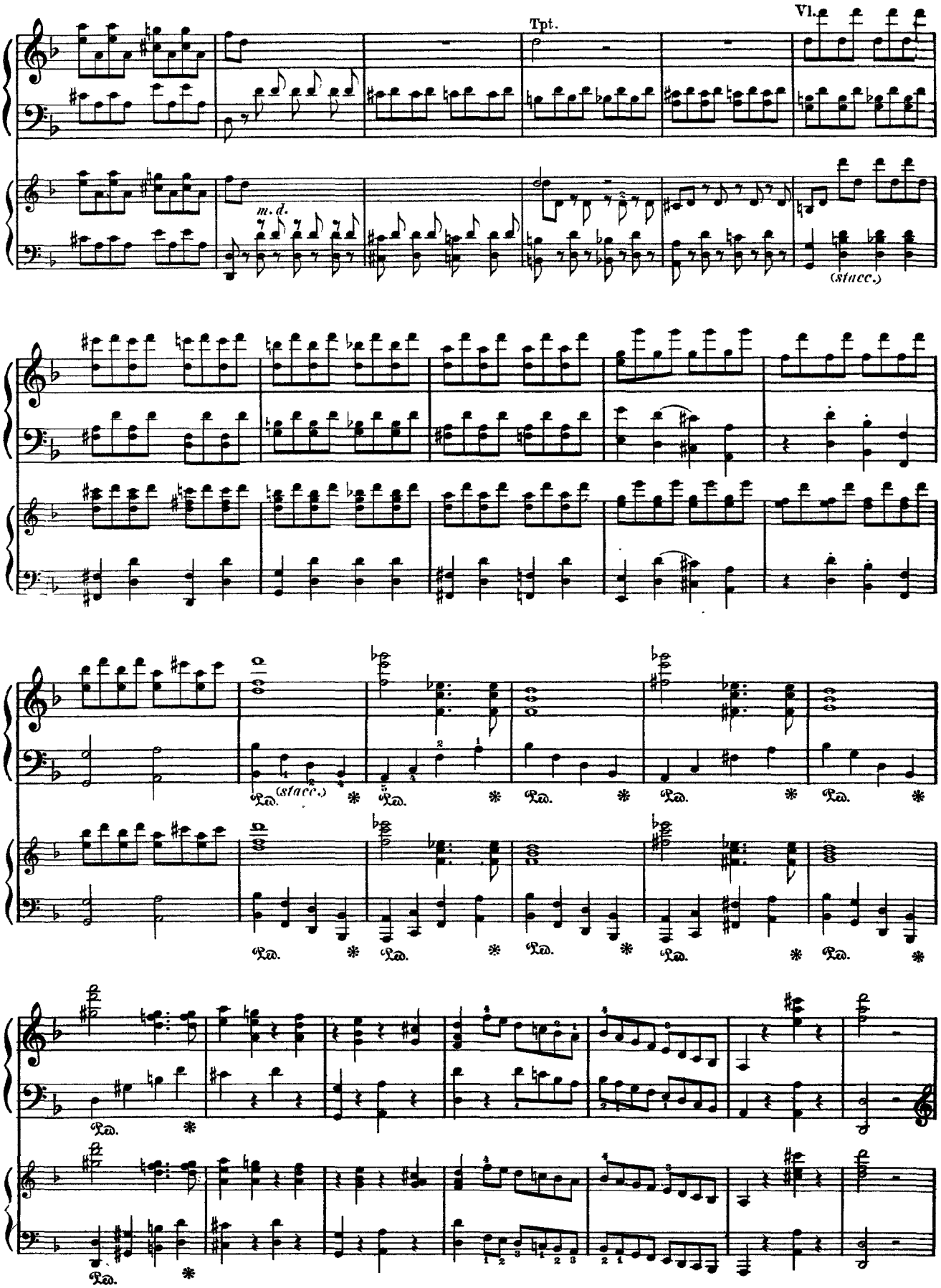


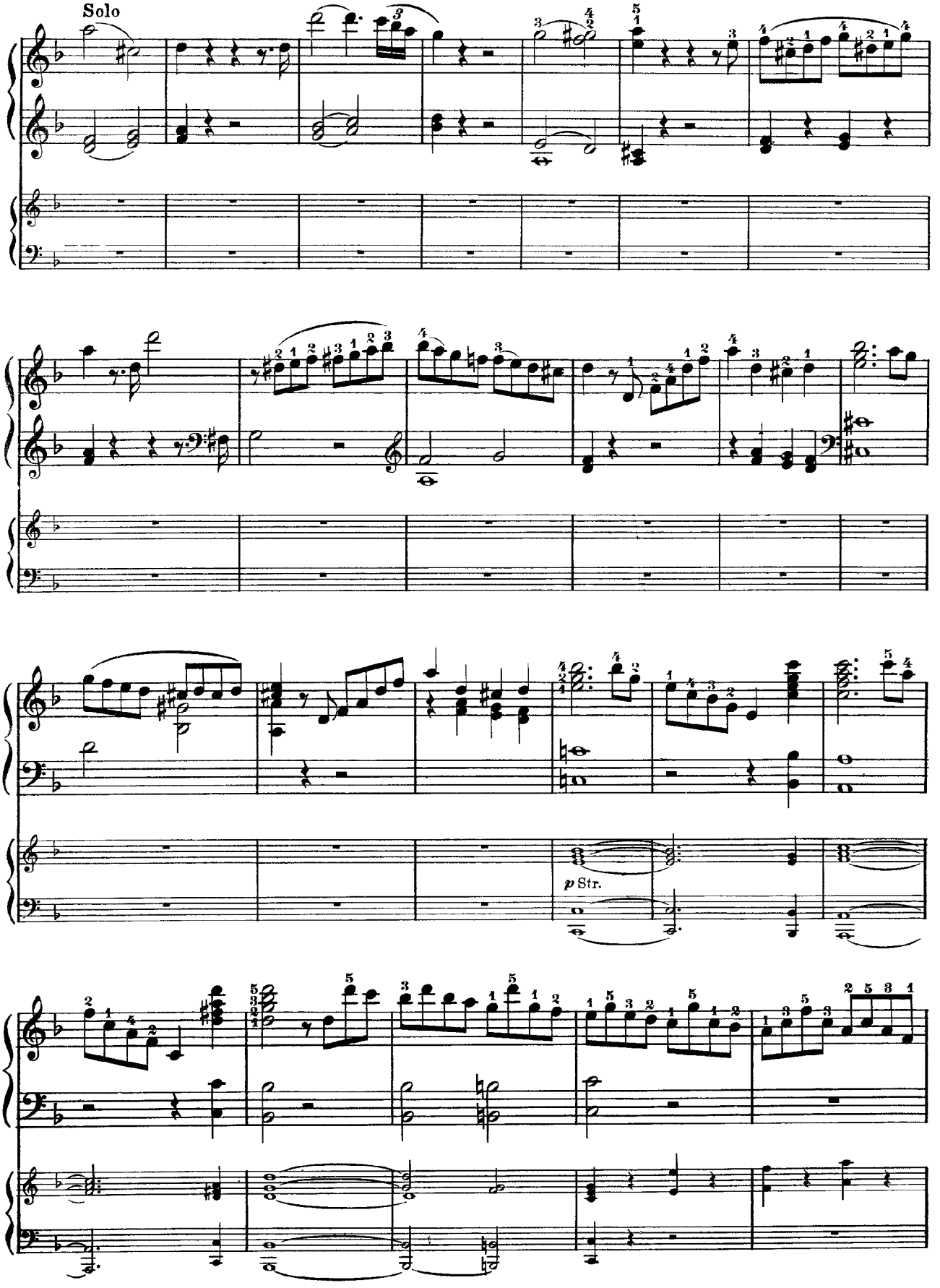
★) The autograph has no tempo-mark. Br. & H.'s old edition has "Prestissimo;" the new score-edition, "Allegro assai"; Hummel and André the same.

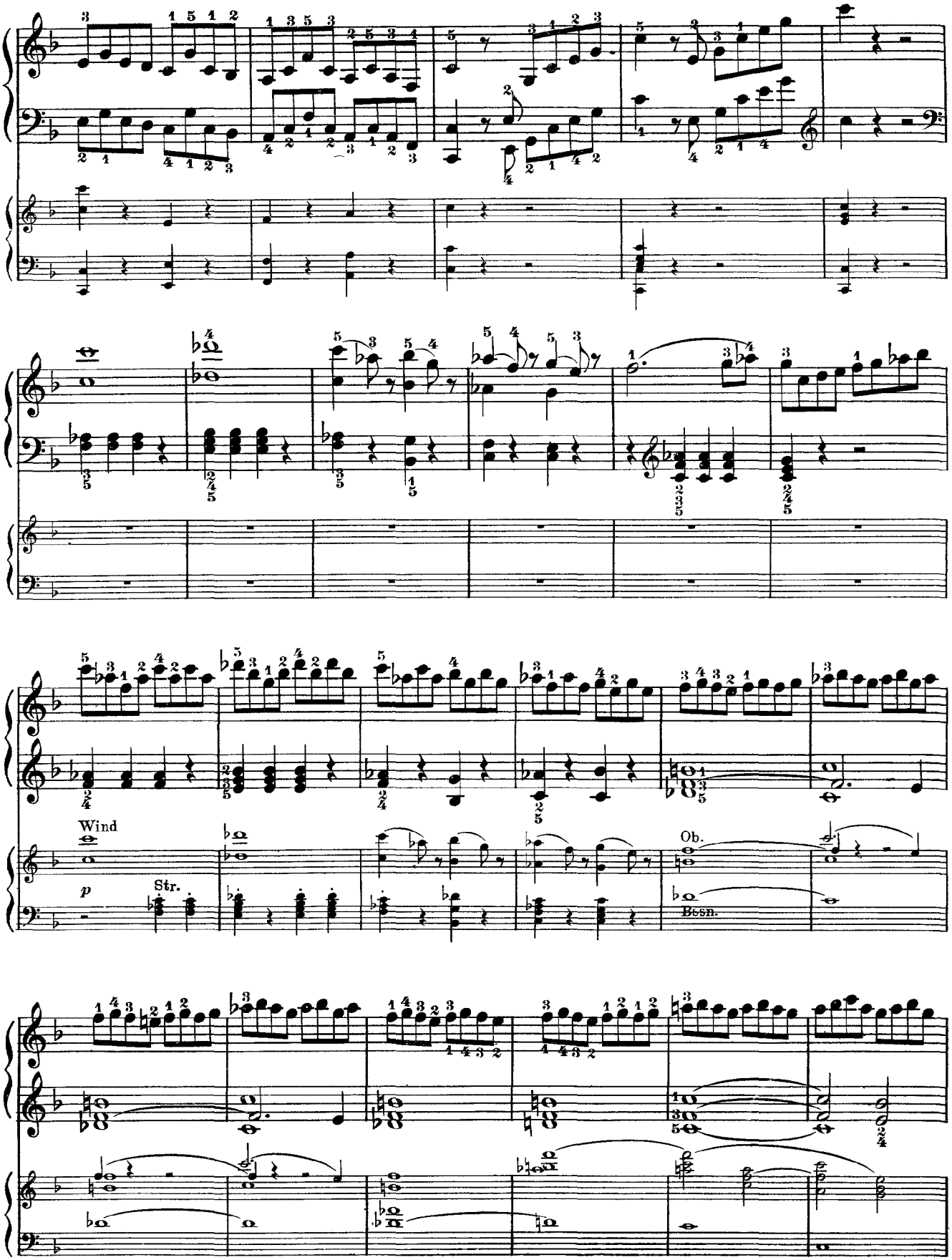
★★) bb-g♯ (not bb-g, as given incorrectly in the new Br. & H. score.)

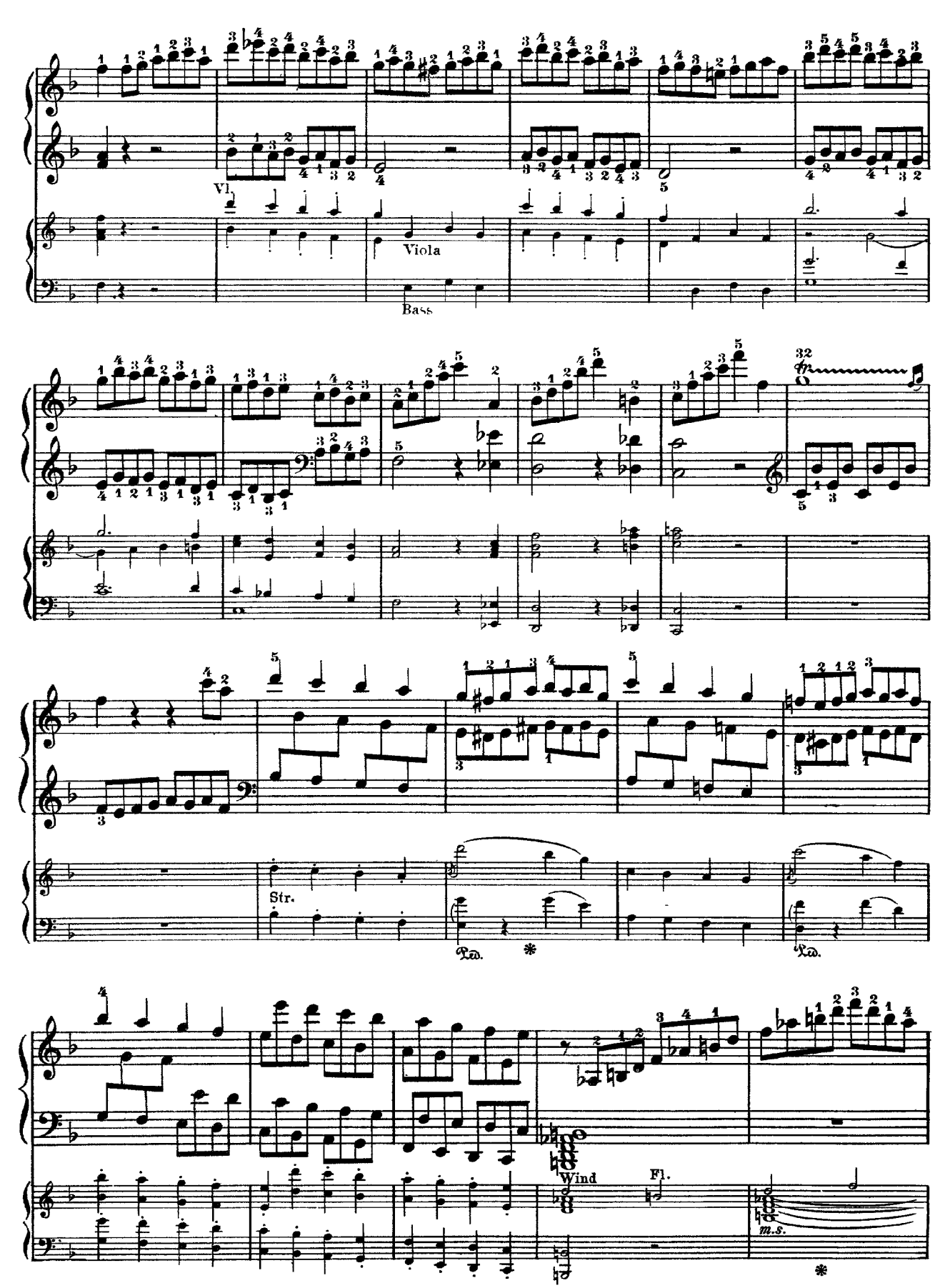
+) Facilitated for Pianoforte I.

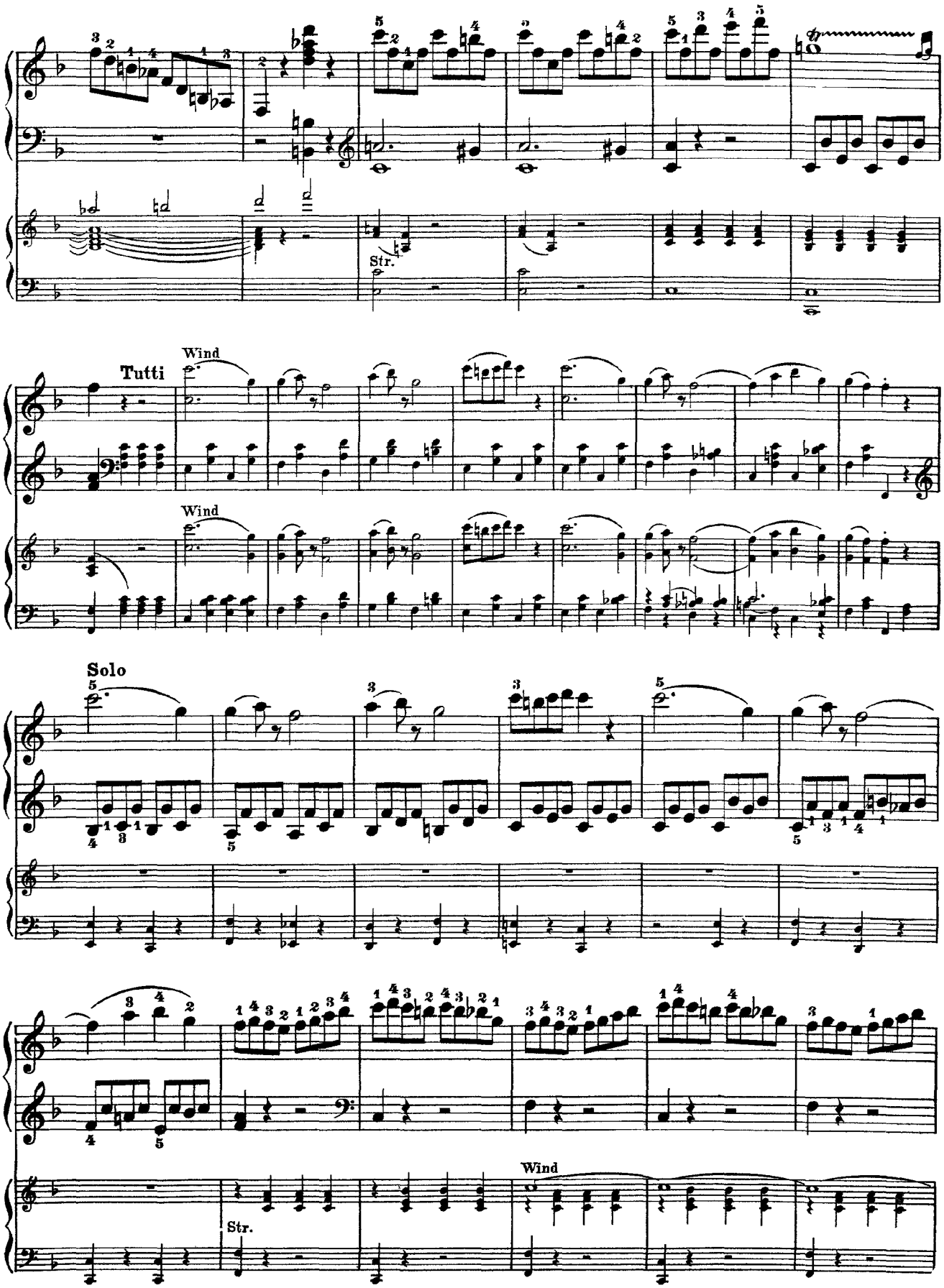


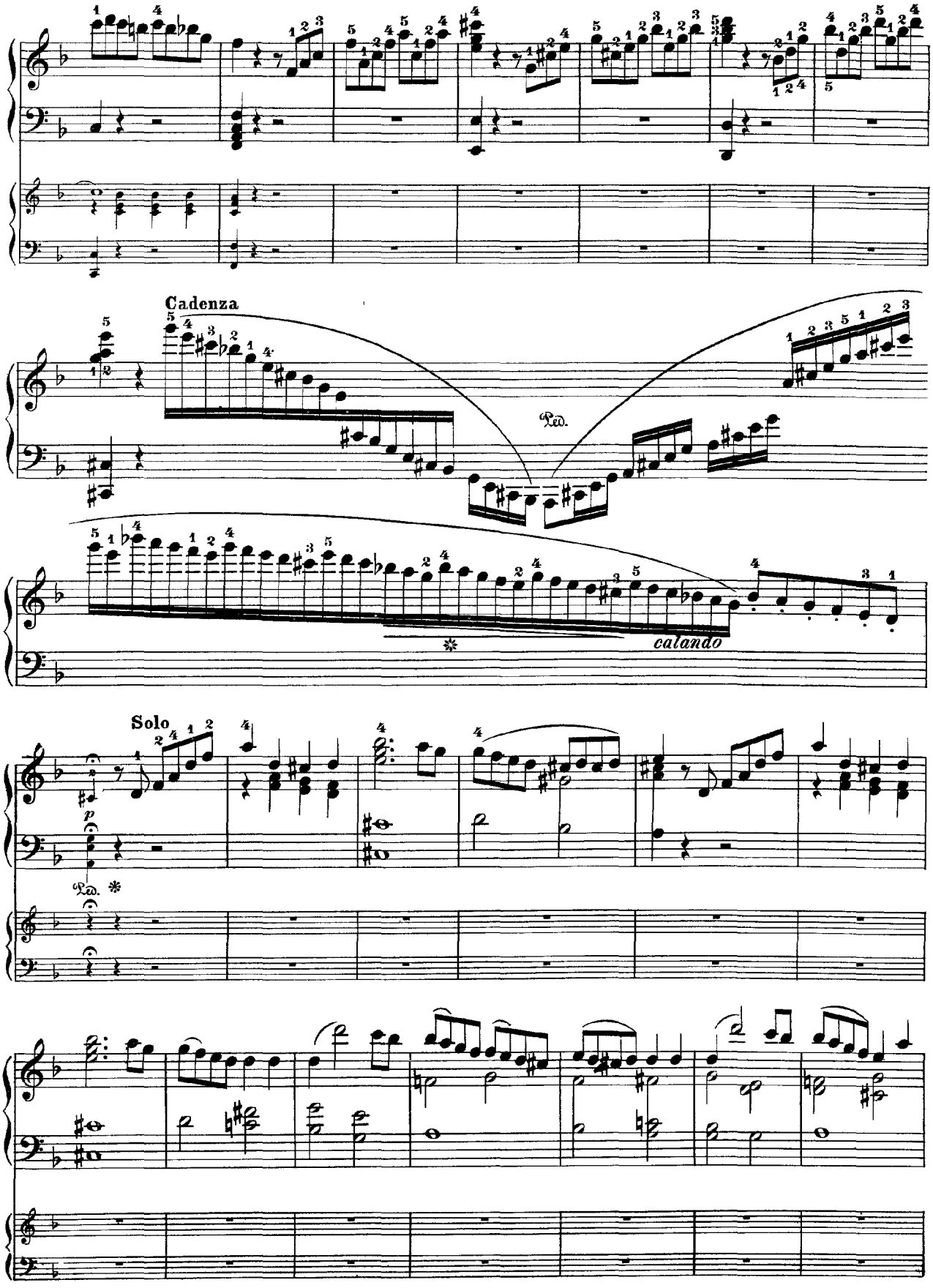

Tpt.
Vl.
m. d.
(stacc.)
Ped.
(stacc.)

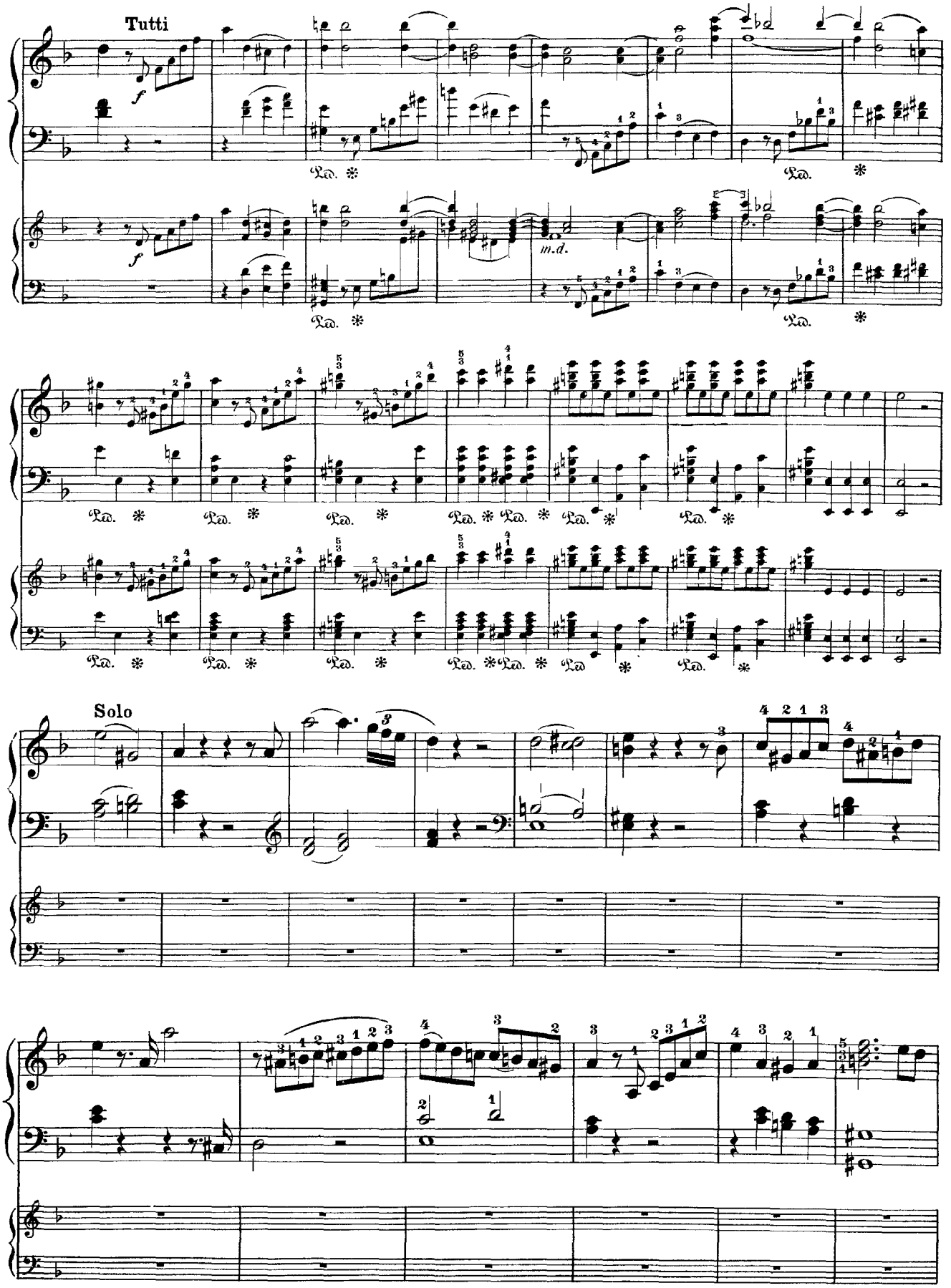

Solo
p Str.

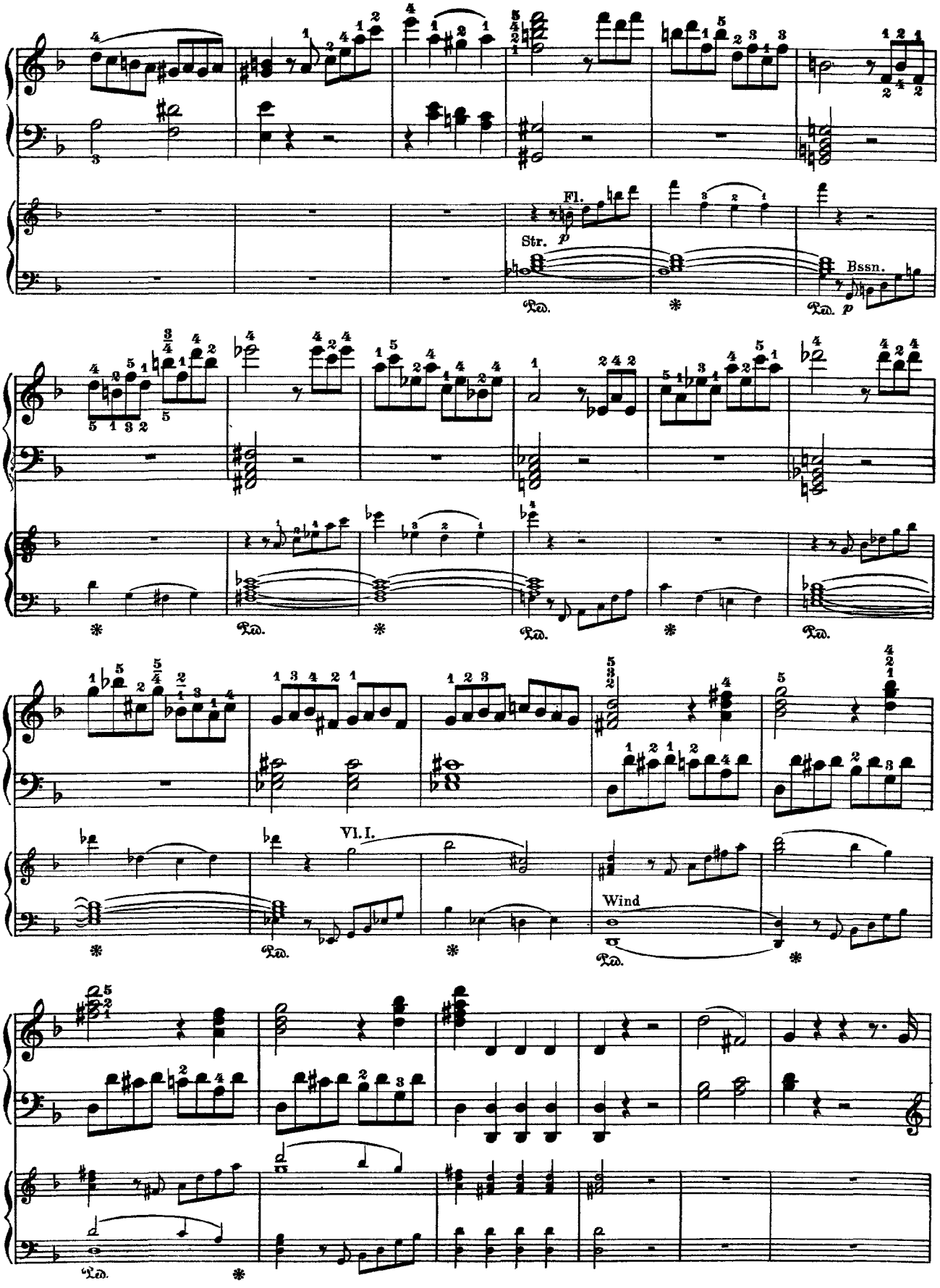

Wind
p
Str.
Ob.
Bssn.

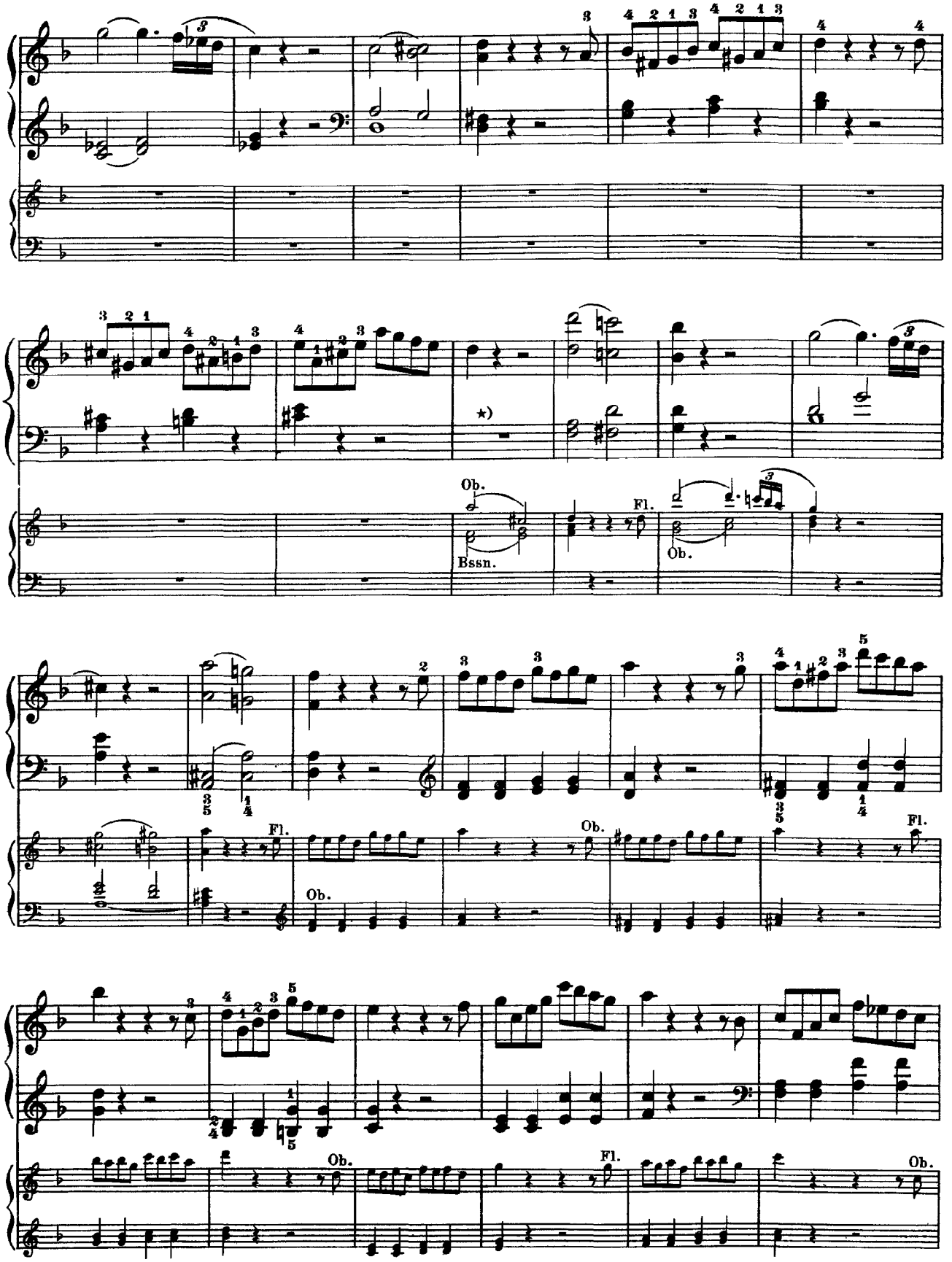

Vl.
Viola
Bass
32
Str.
Ped.
Ped.
Wind
Fl.
m.s.


Str.
Tutti
Wind
Wind
Solo
Str.
Wind

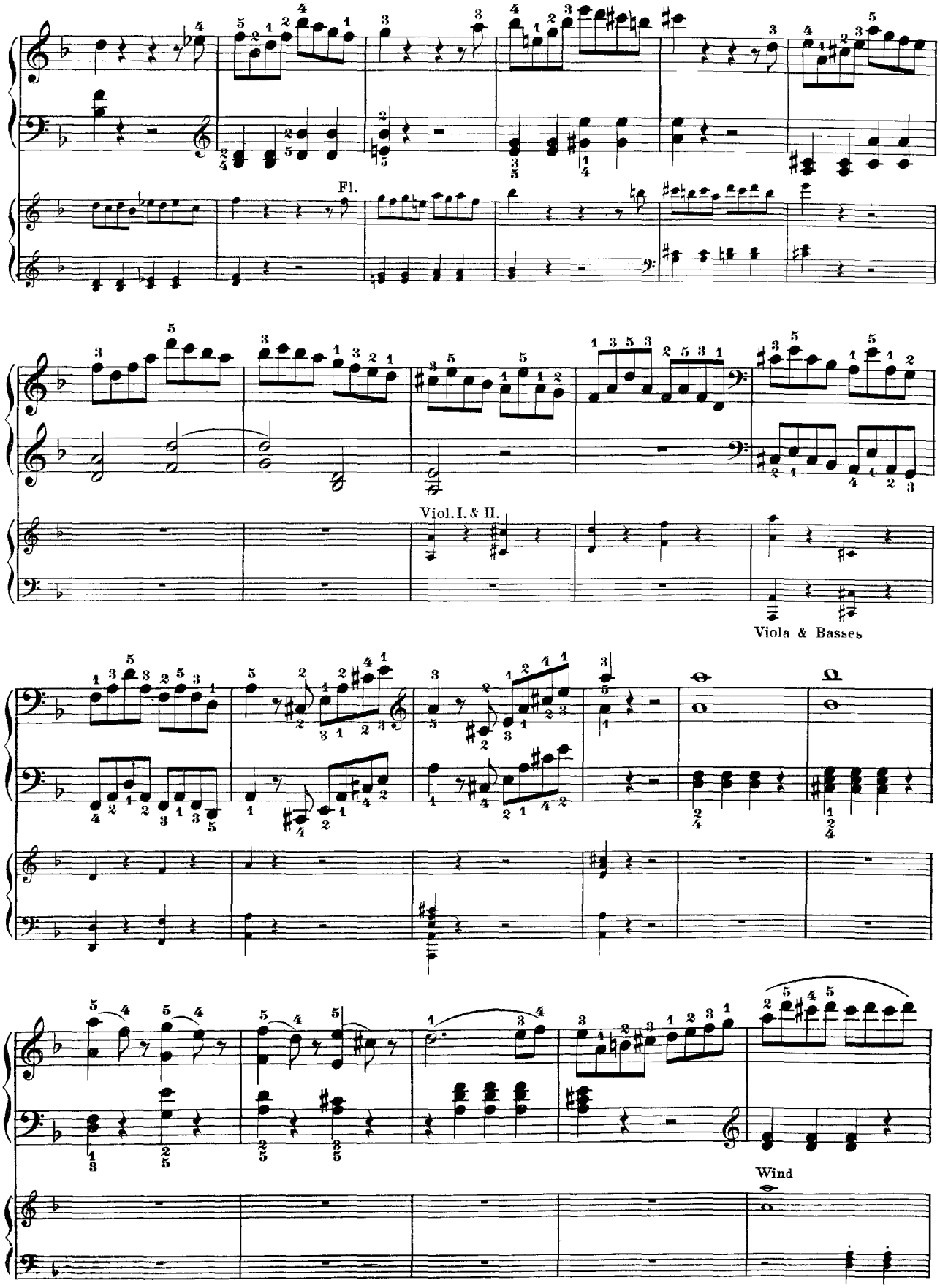

Cadenza
Ped.
calando
Solo
p
Ped.

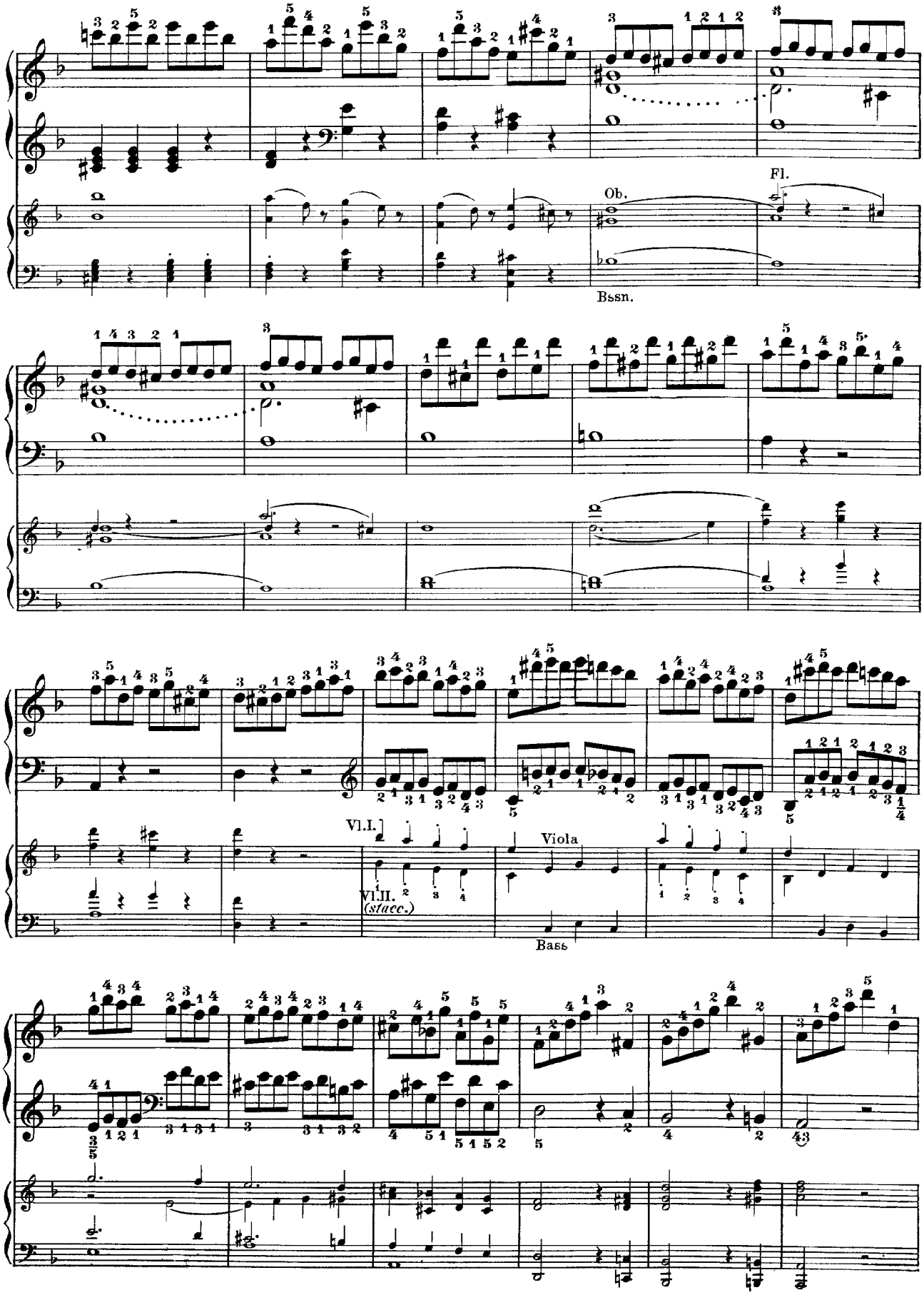

Tutti
Solo

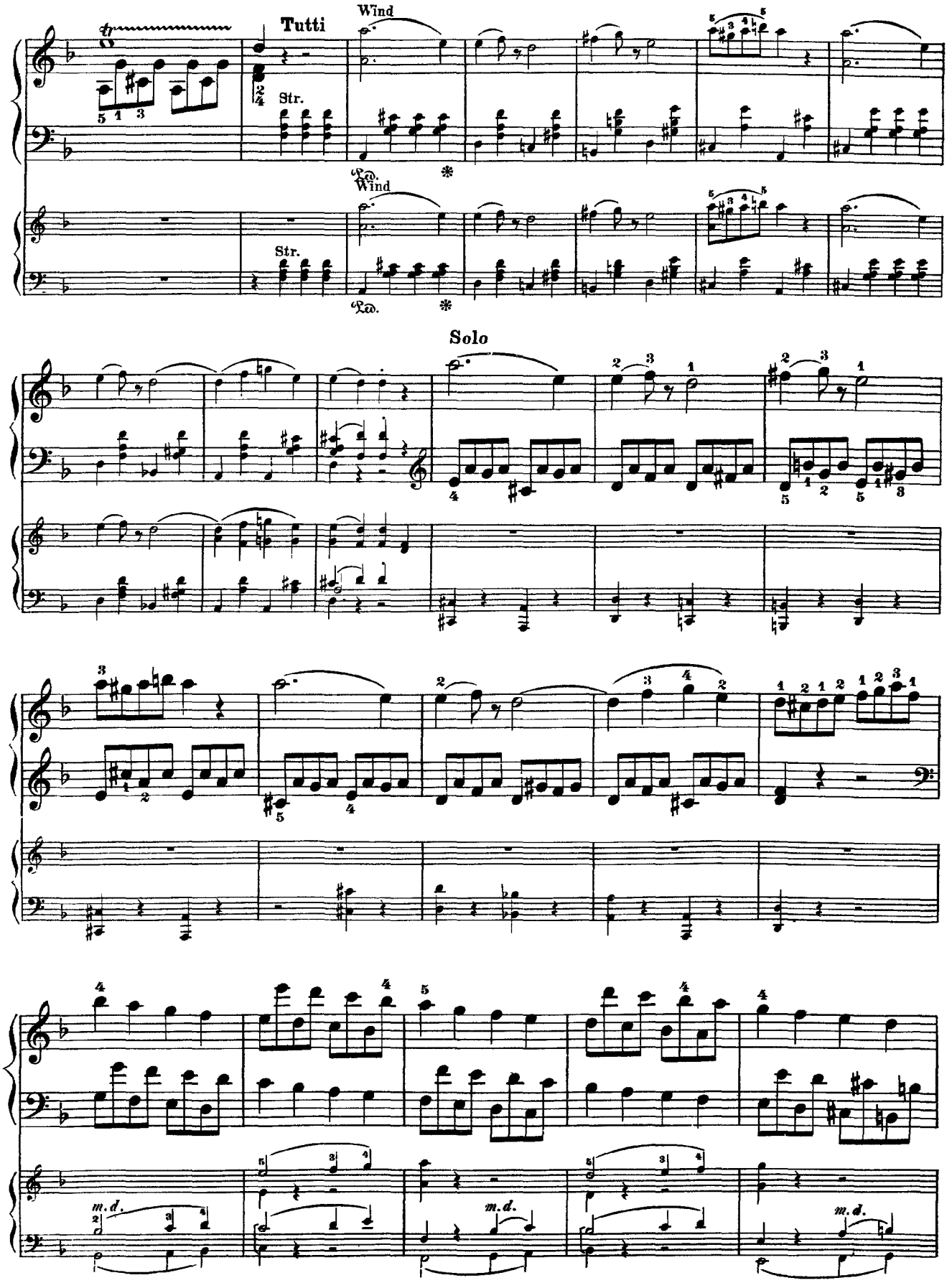

Fl.
Str.
p
Bssn.
p
Ped.
VI. I.
Wind

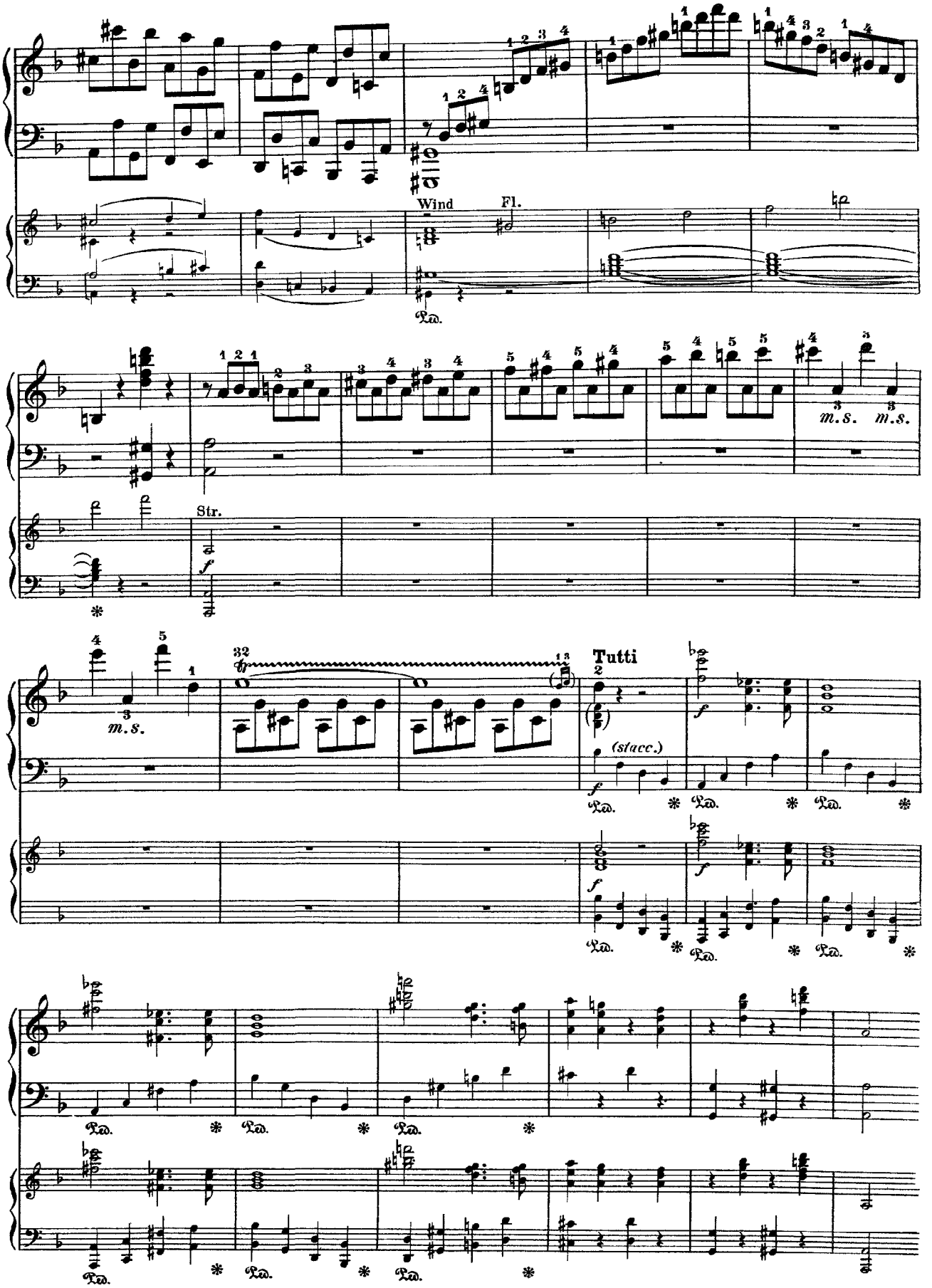


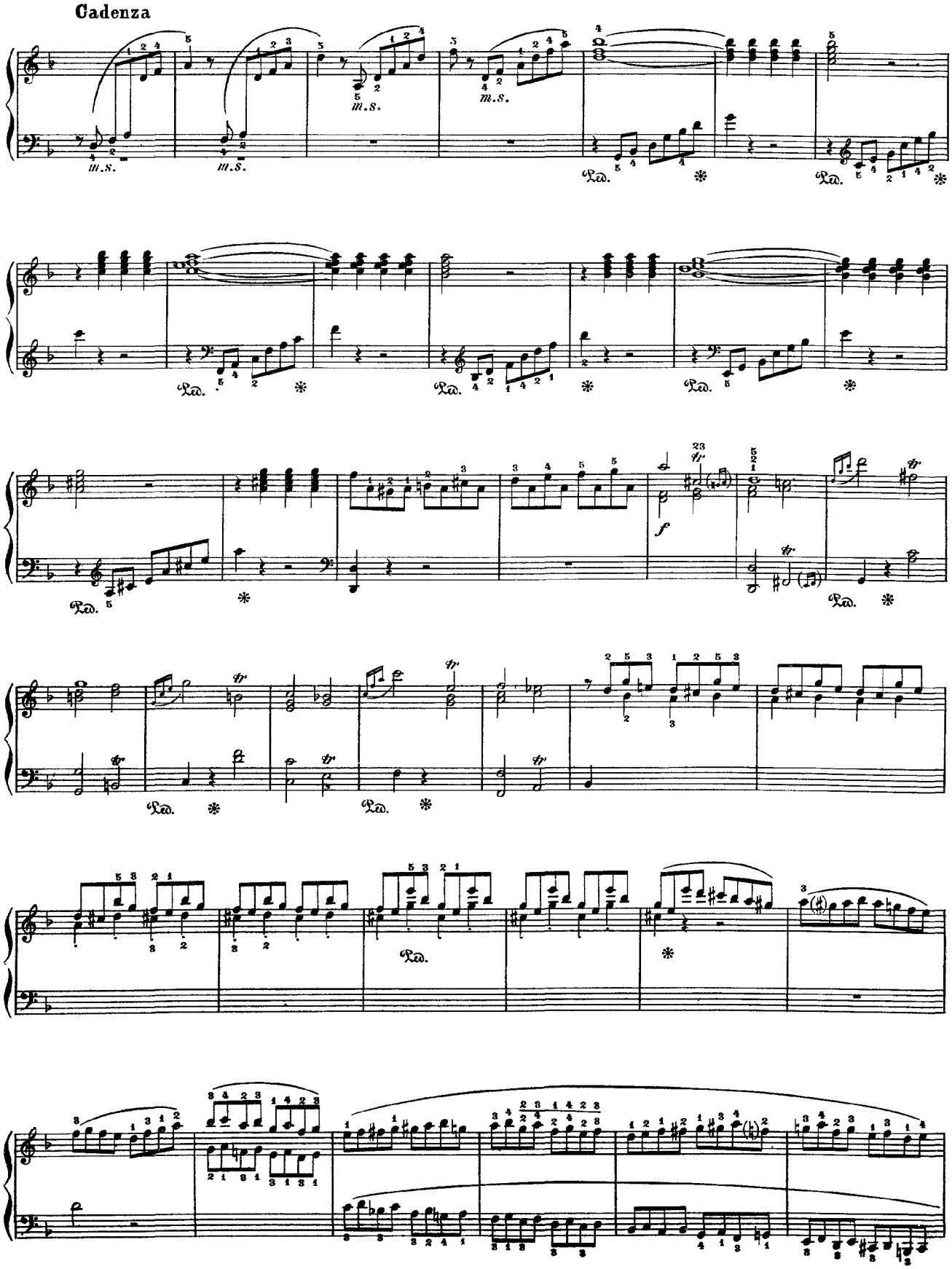
*) In the autograph, without note or rest. Br. & H.'s score-edition adds:

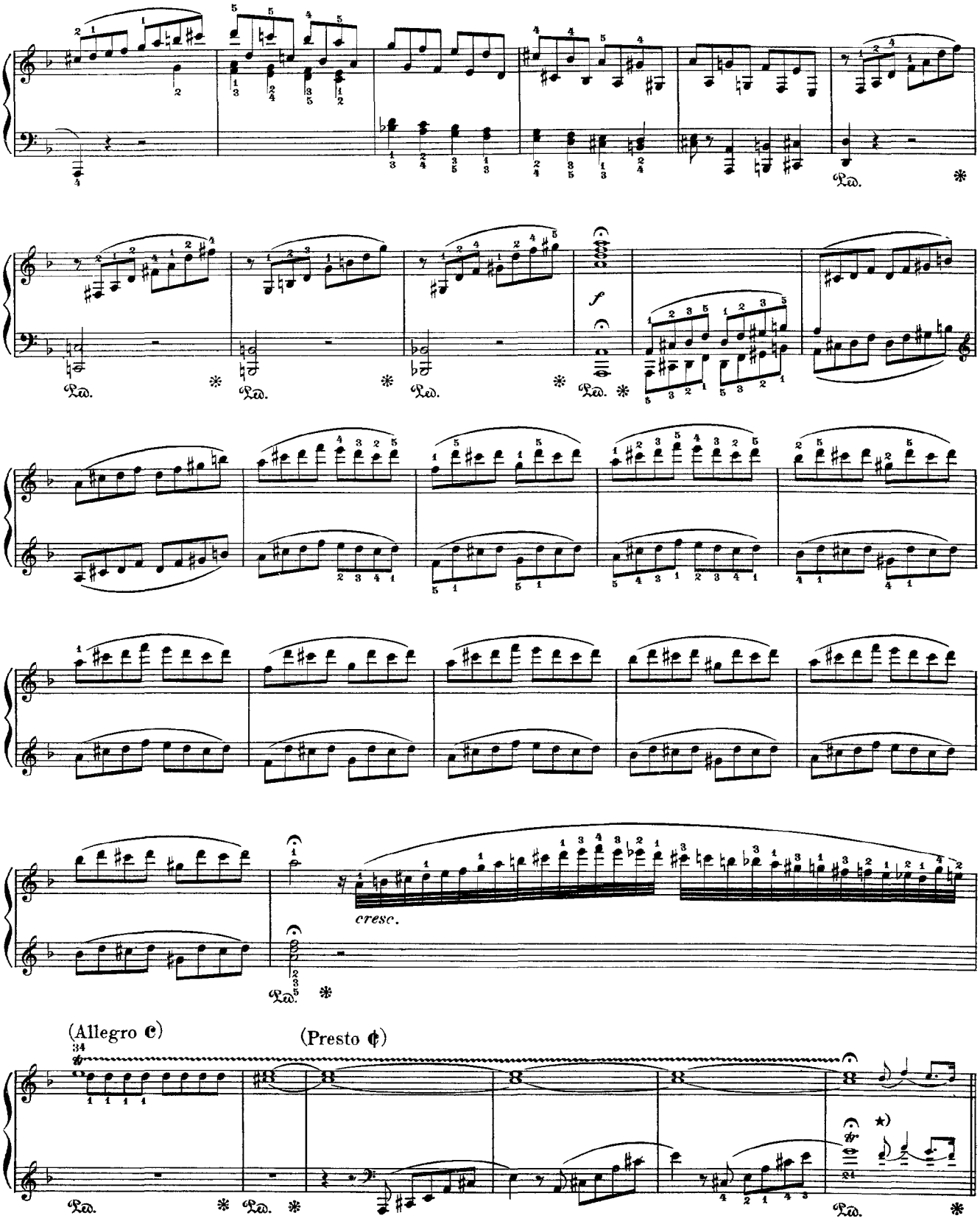

Fl.
Viol. I. & II.
Viola & Basses
Wind

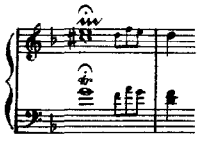

Fl.
Ob.
Bssn.
Vl.I.
Vl.II.
(stacc.)
Viola
Bass

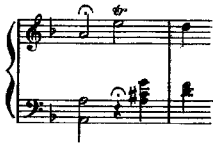

Tutti
Wind
Str.
Ped.
Wind
Str.
Ped.
Solo
m.d.
m.d.
m.d.

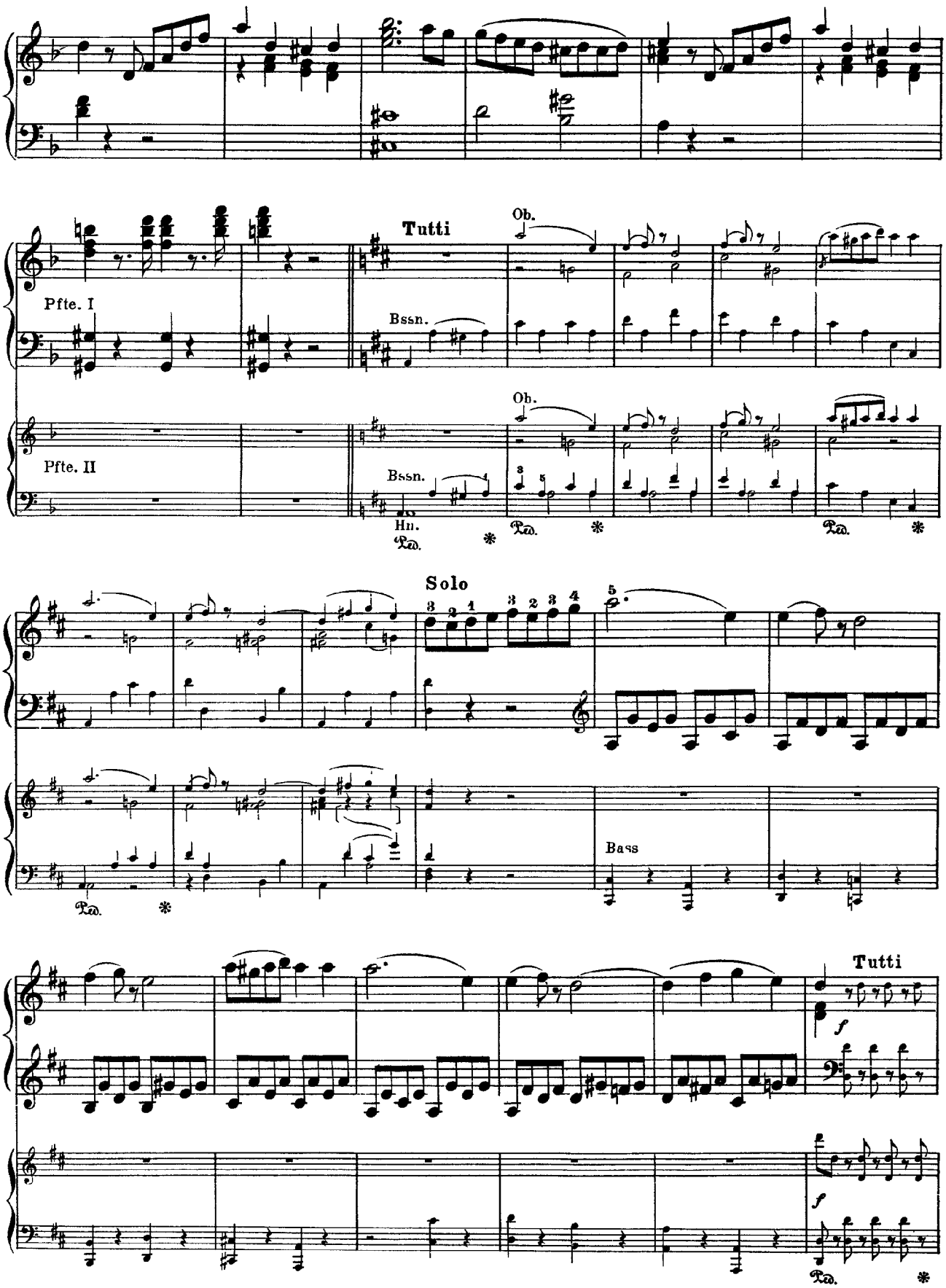

Wind
Fl.
Ped.
m.s.
m.s.
Str.
f
32
m.s.
Tutti
(stacc.)
f
Ped.

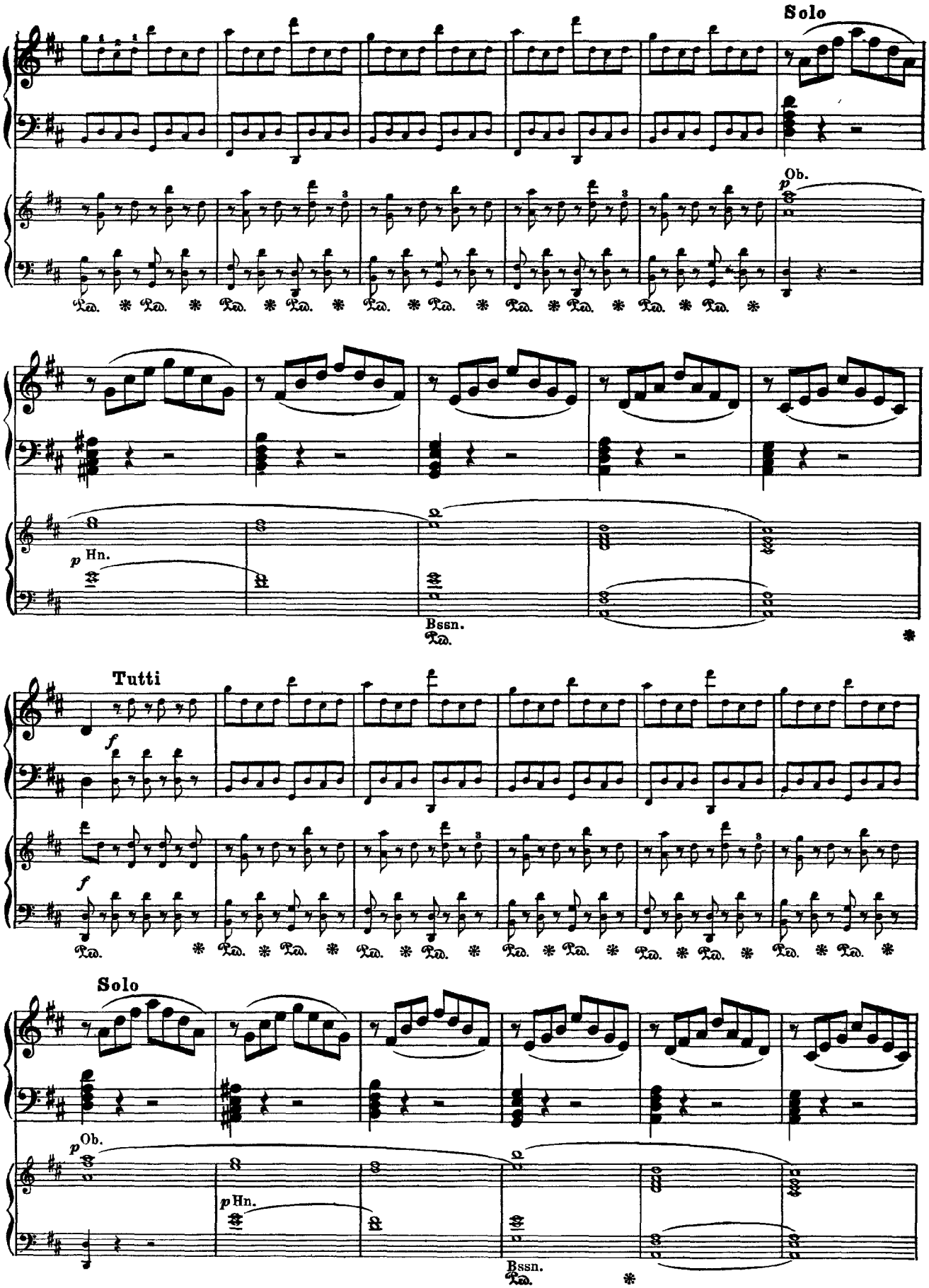

Cadenza
m.s.
Ped.
f

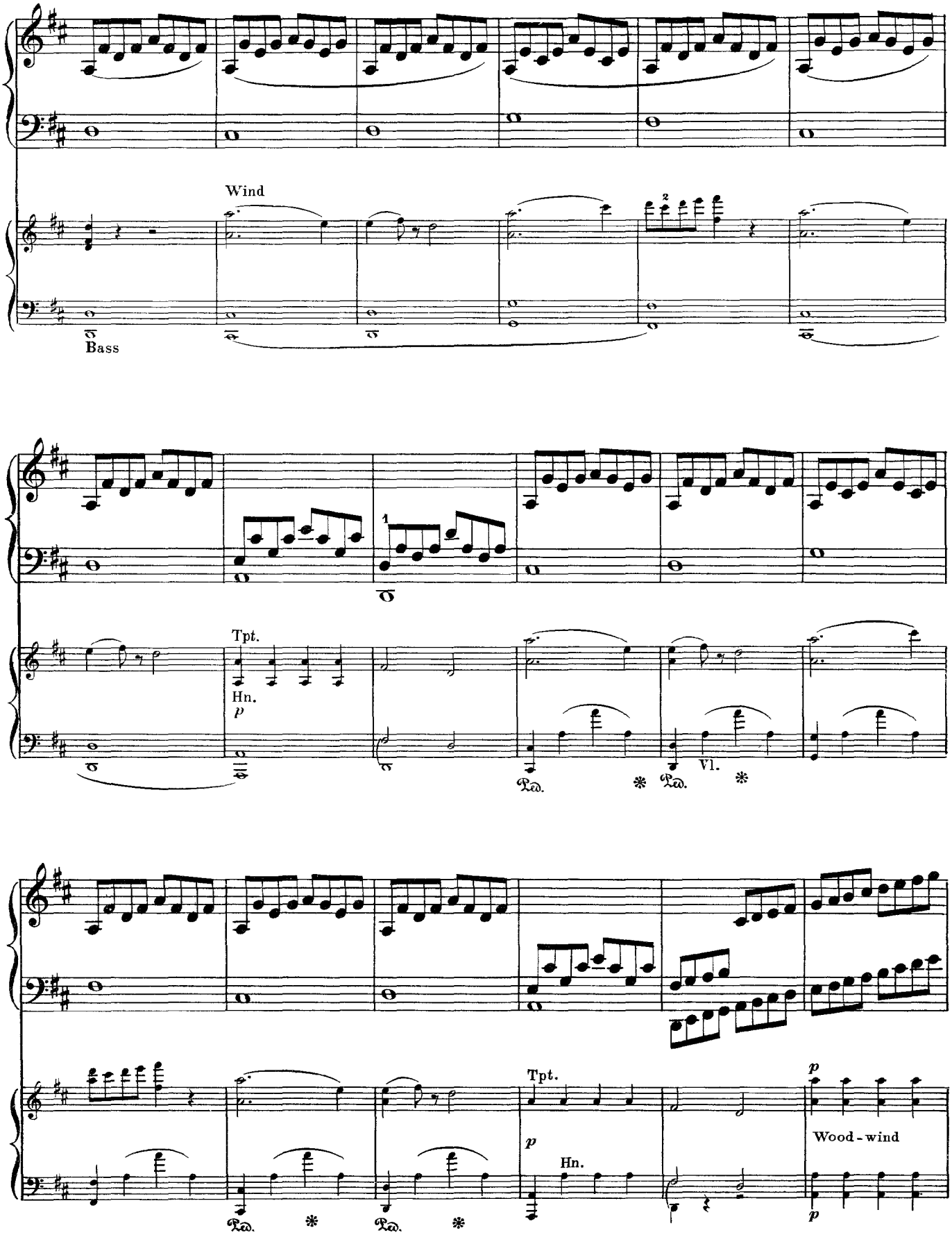


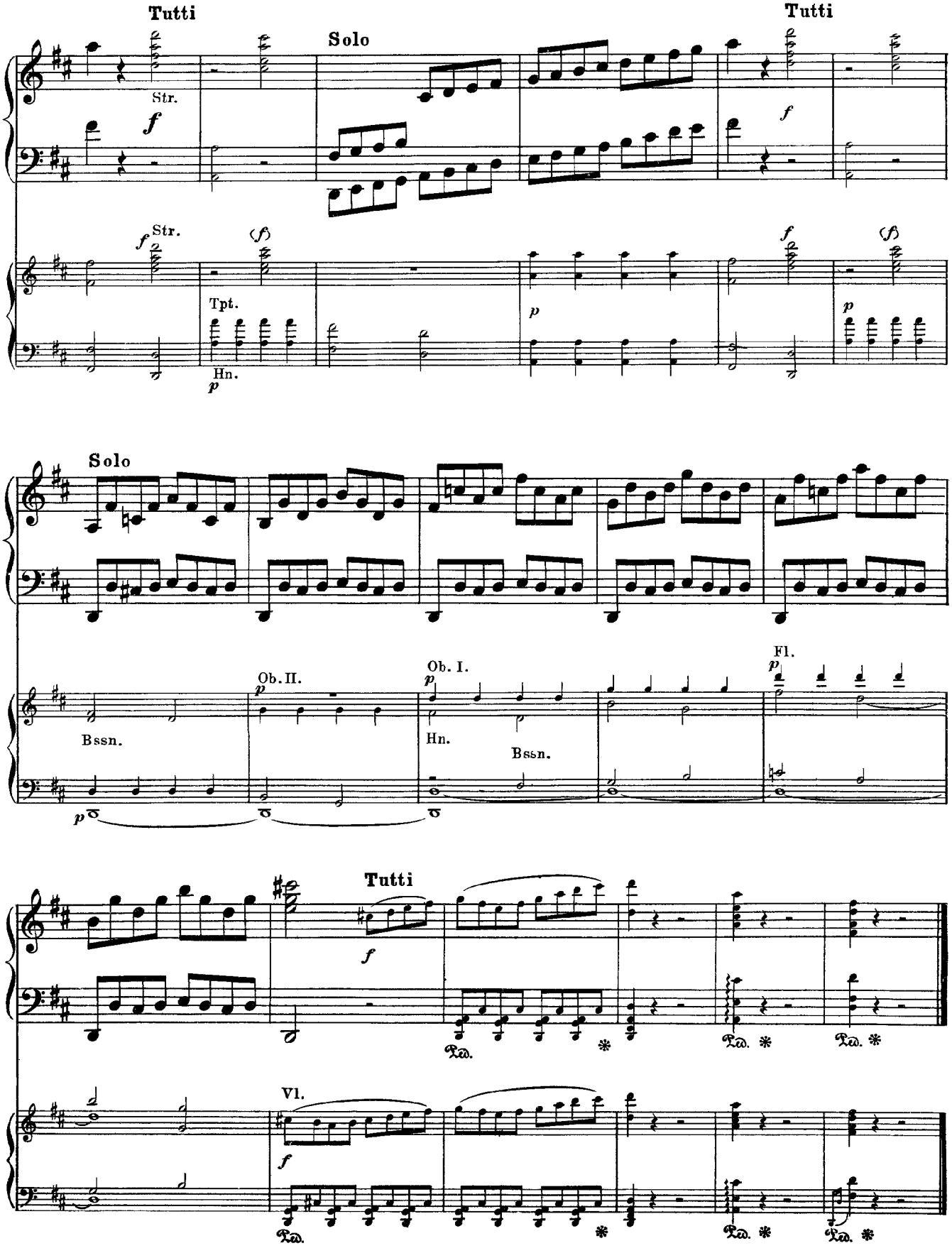
★) Better 

In the original the close of the Cadenza is written thus: 


Tutti
Ob.
Pfte. I
Bssn.
Pfte. II
Hn.
Solo
Bass
Tutti


Solo
Ob.
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
p Hn.
Bssn.
Ped.
*
Tutti
f
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Solo
p Ob.
p Hn.
Bssn.
Ped.
*


Wind
Bass
Tpt.
Hn.
p
Vl.
Tpt.
p
Hn.
p
Wood-wind


Tutti
Solo
Tutti
Str.
Tpt.
Hn.
Solo
Ob. II.
Ob. I.
Fl.
Bssn.
Hn.
Bssn.
Tutti
Vl.
Ped.