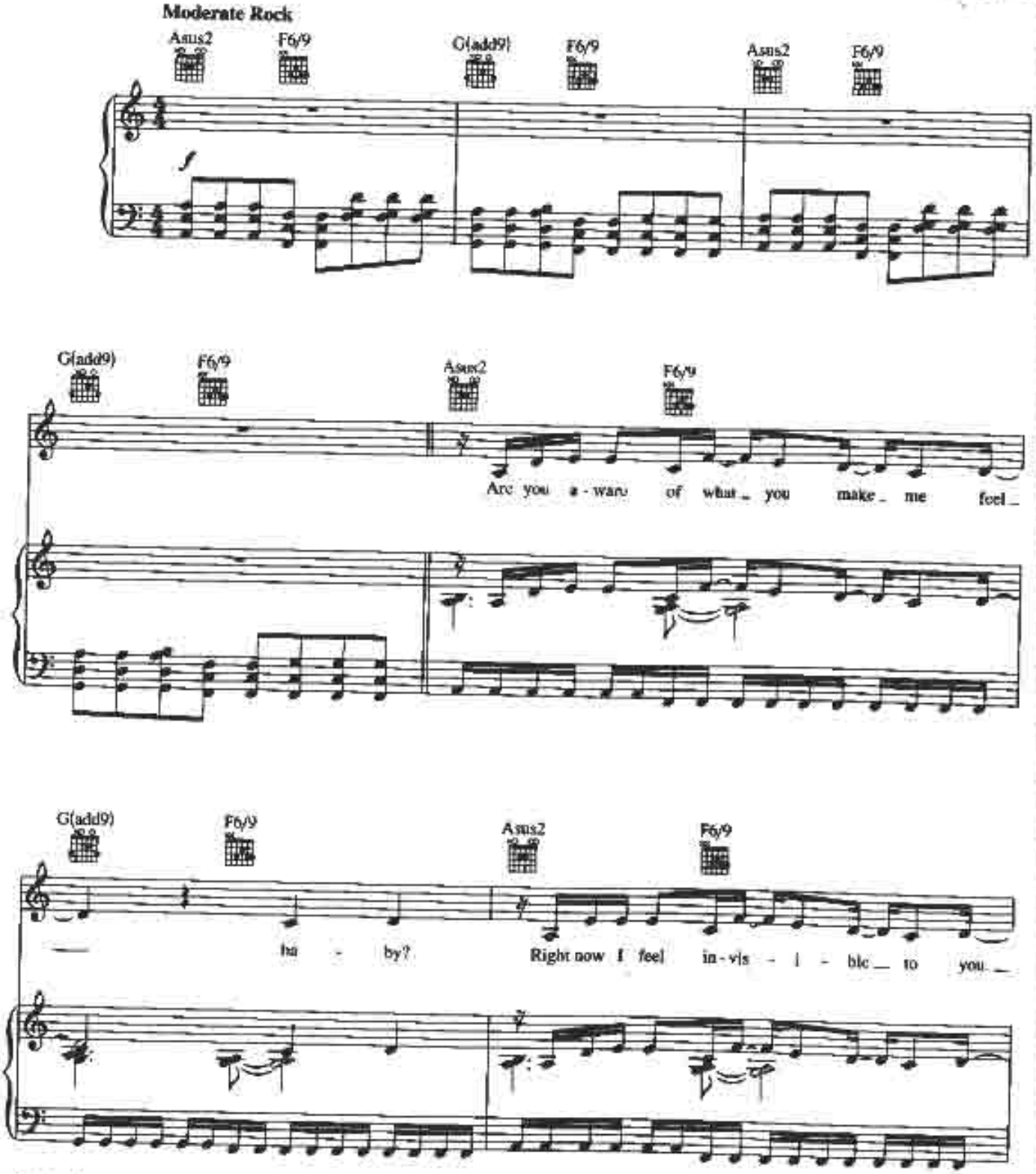
LOSING GRIP

Words and Music by AVRIL LAVIGNE
and CLIF MAGNESS



Original key: A♭ minor. This edition has been transposed up one-half step to be more playable.

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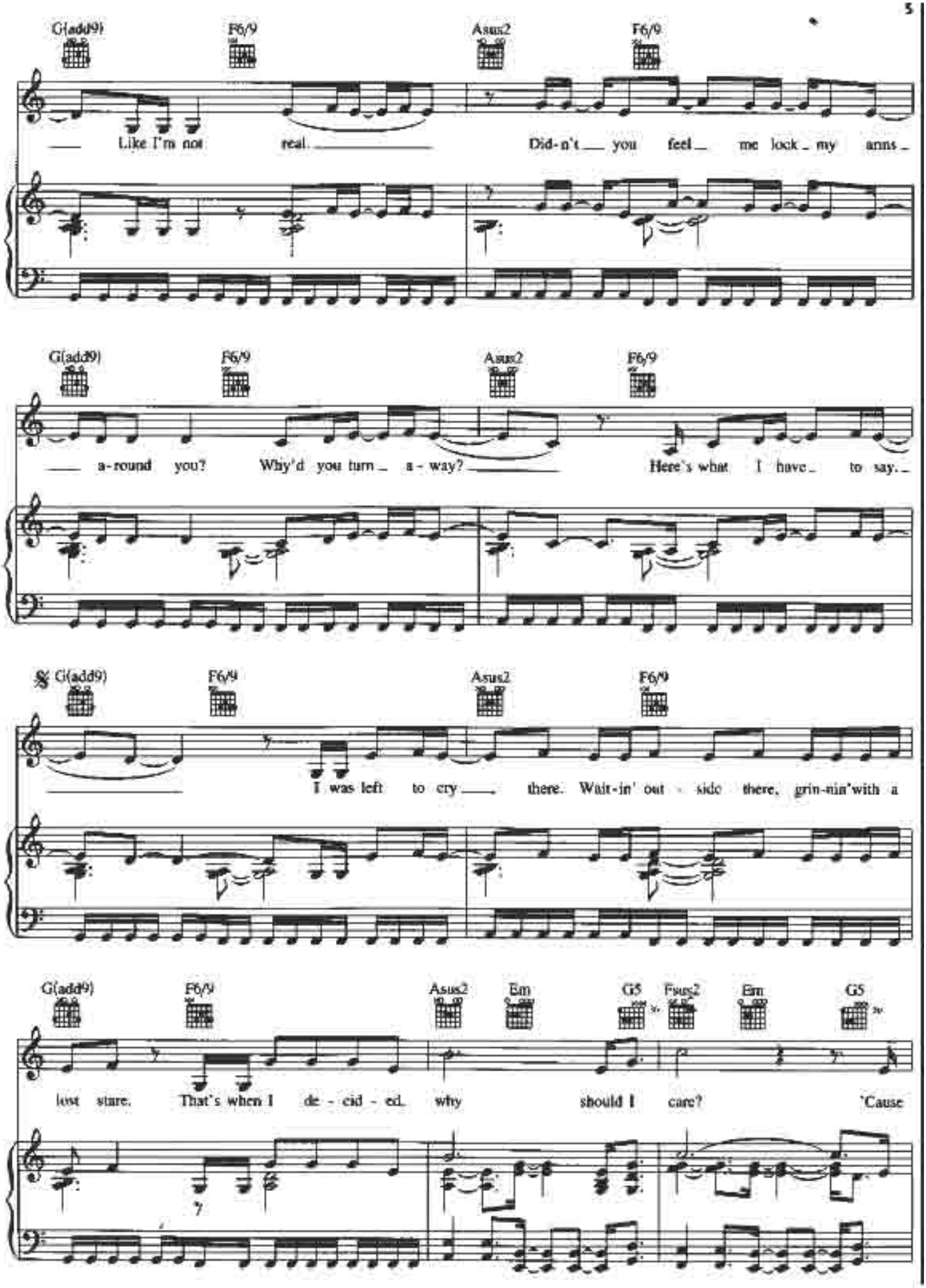
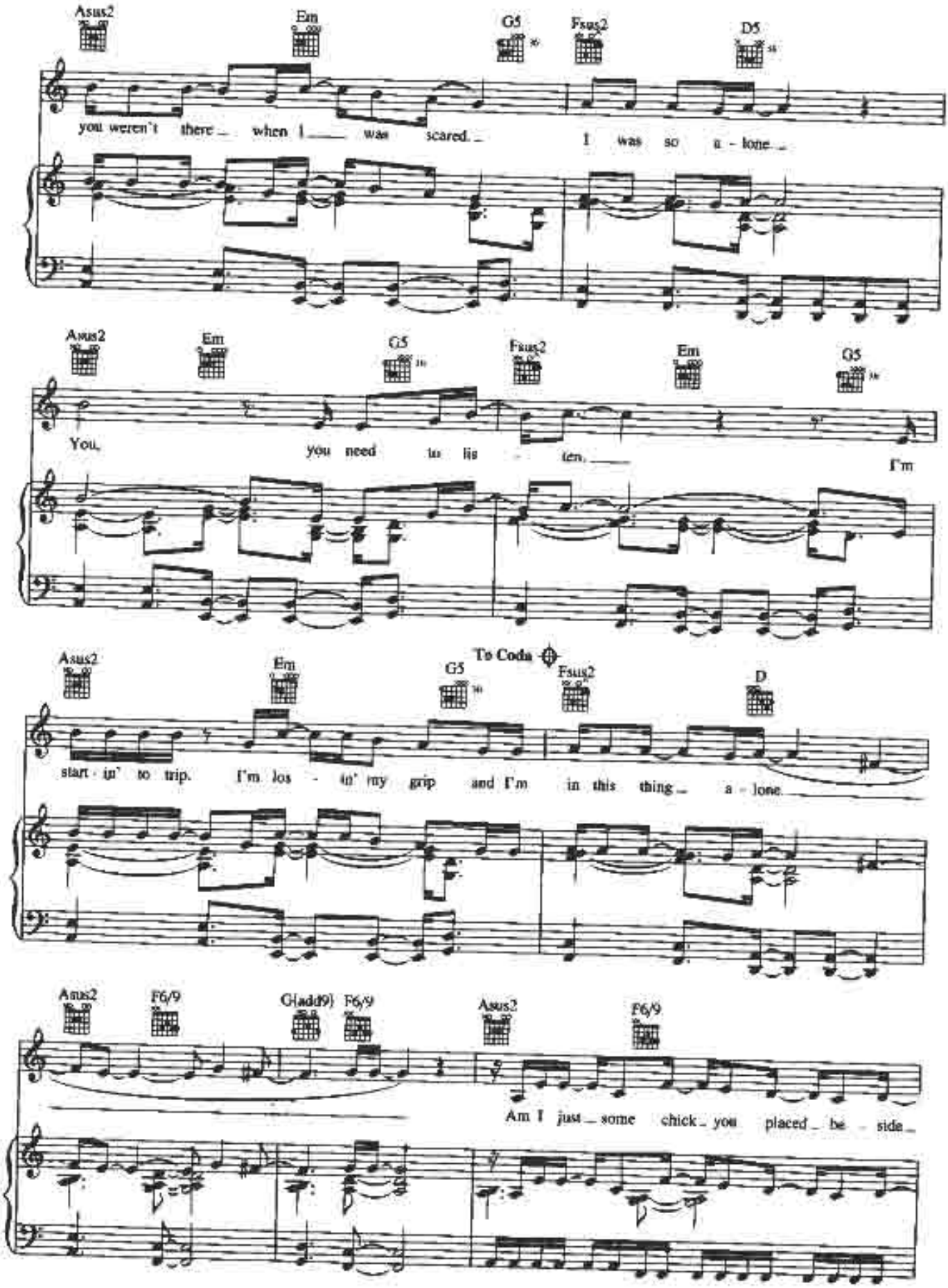
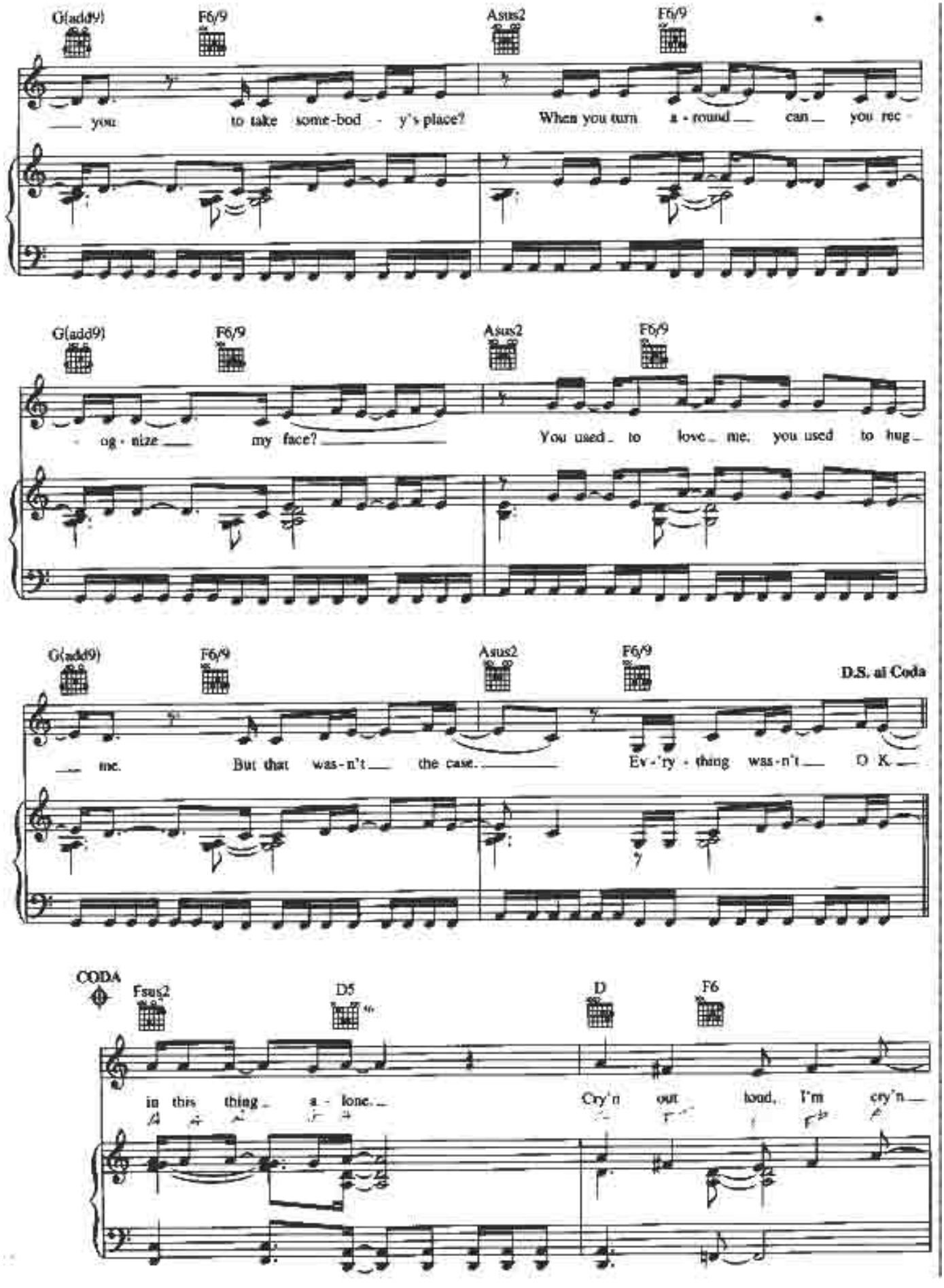
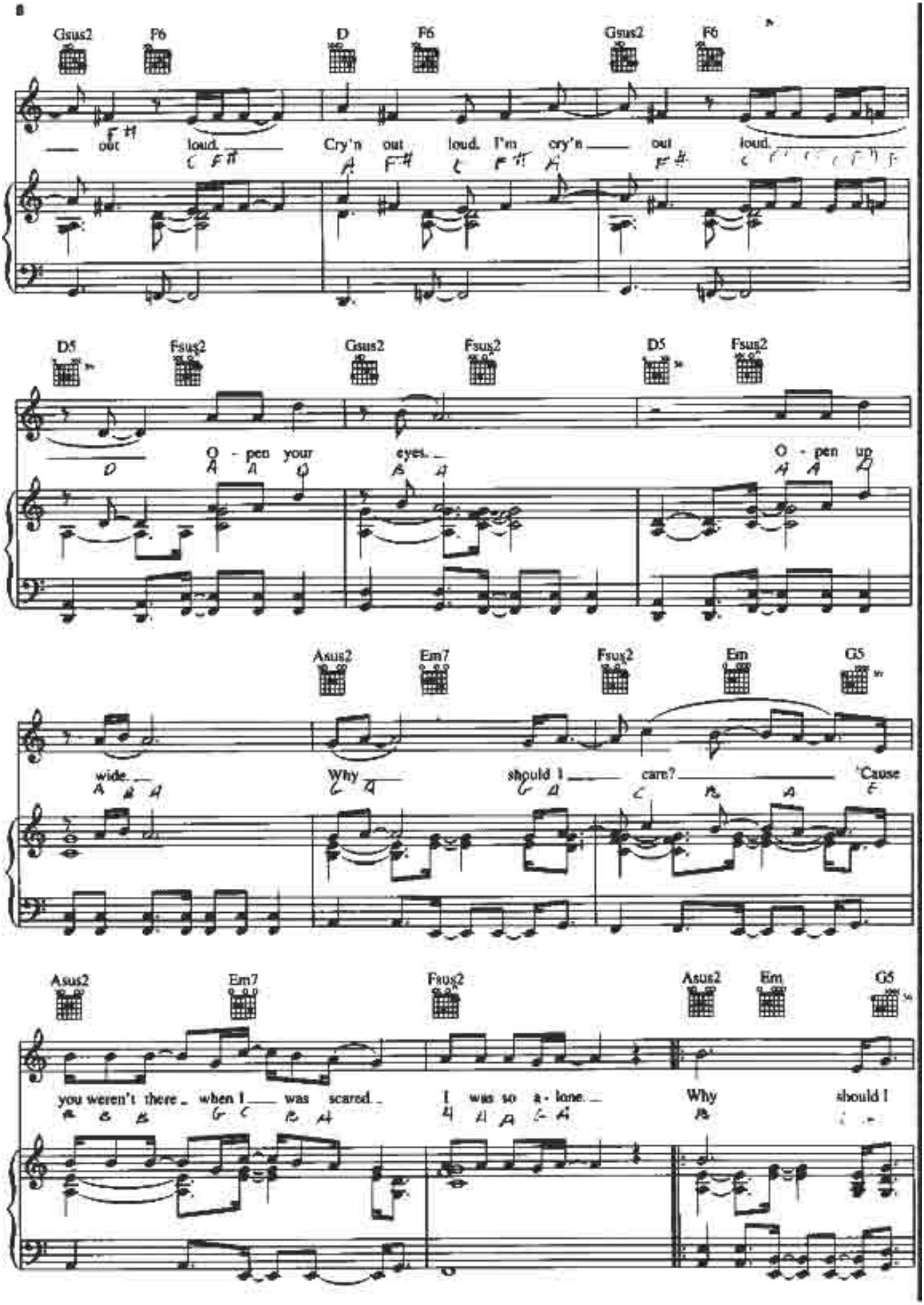
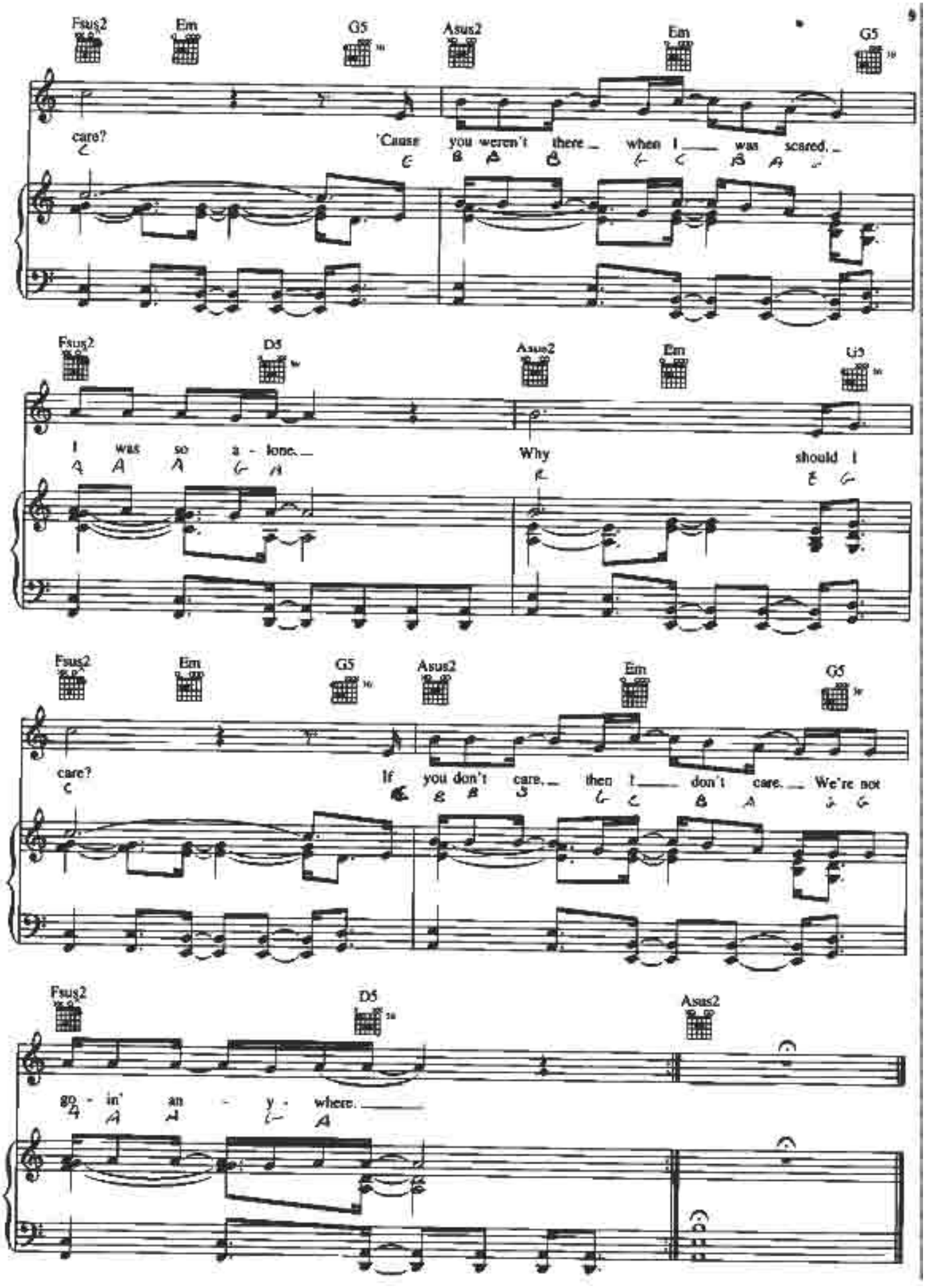

G(add9)
F6/9
Asus2
F6/9
Like I'm not real. Did-n't you feel me lock my anns-
a-round you? Why'd you turn a-way? Here's what I have to say.
G(add9)
F6/9
Asus2
F6/9
I was left to cry there. Wait-in' out-side there, grin-nin'with a
G(add9)
F6/9
Asus2
Em
G5
Fsus2
Em
G5
lost stare. That's when I de-cid-ed. why should I care? 'Cause


Asus2
Em
G5
Fsus2
D5
you weren't there when I was scared I was so a - lone
Asus2
Em
G5
Fsus2
Em
G5
You, you need to lis - ten, I'm
Asus2
Em
G5
To Coda
Fsus2
D
start - in' to trip. I'm los - in' my grip and I'm in this thing a - lone
Asus2
F6/9
Gadd9
F6/9
Asus2
F6/9
Am I just some chick you placed be - side

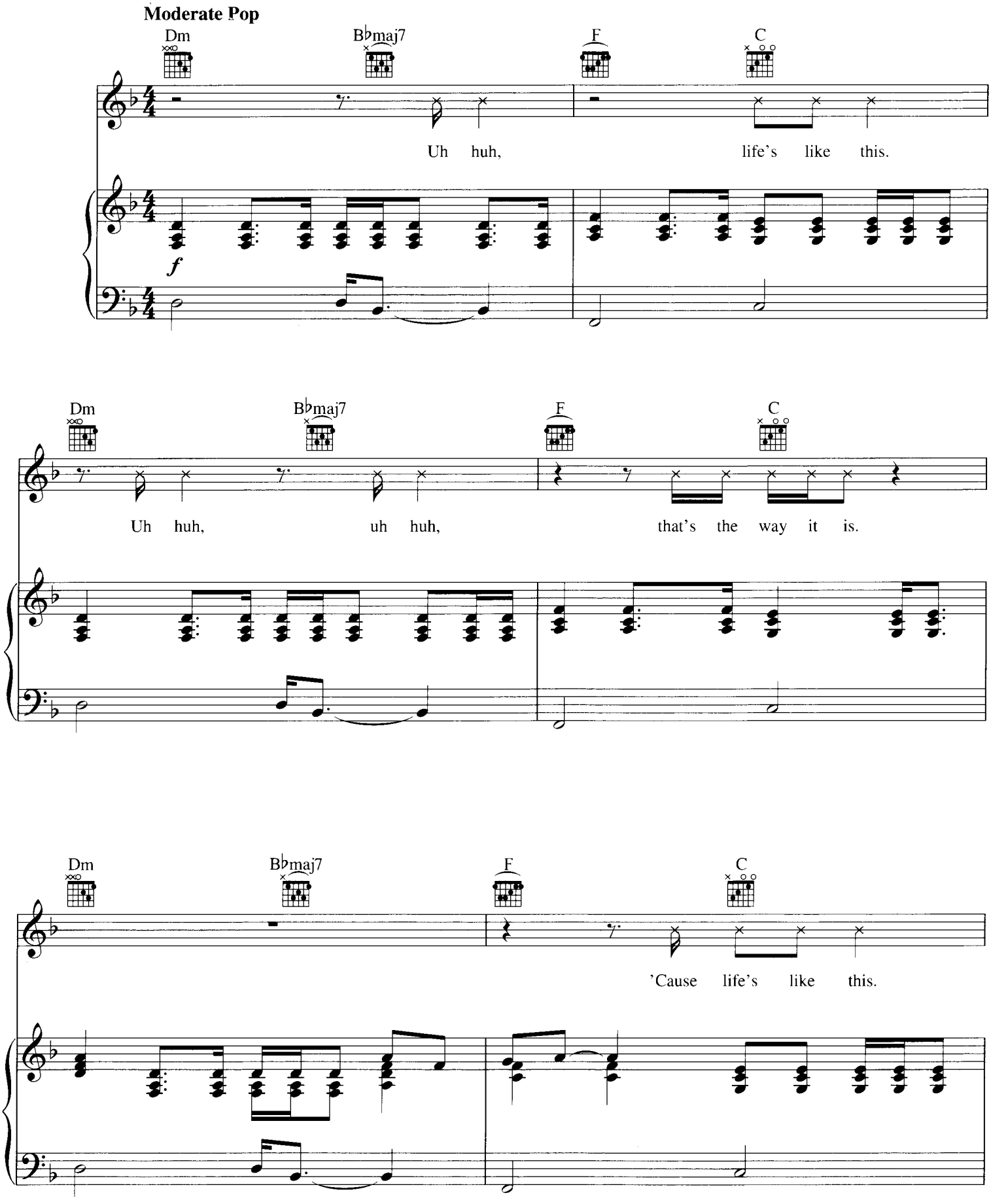

G(add9)
F6/9
Asus2
F6/9
you to take some-bod - y's place? When you turn a - round can you rec -
G(add9)
F6/9
Asus2
F6/9
- og - nize my face? You used to love me, you used to hug
G(add9)
F6/9
Asus2
F6/9
D.S. al Coda
me. But that was-n't the case. Ev-'ry - thing was-n't O K.
CODA
Fsus2
D5
D
F6
in this thing a - lone. Cry'n out loud, I'm cry'n

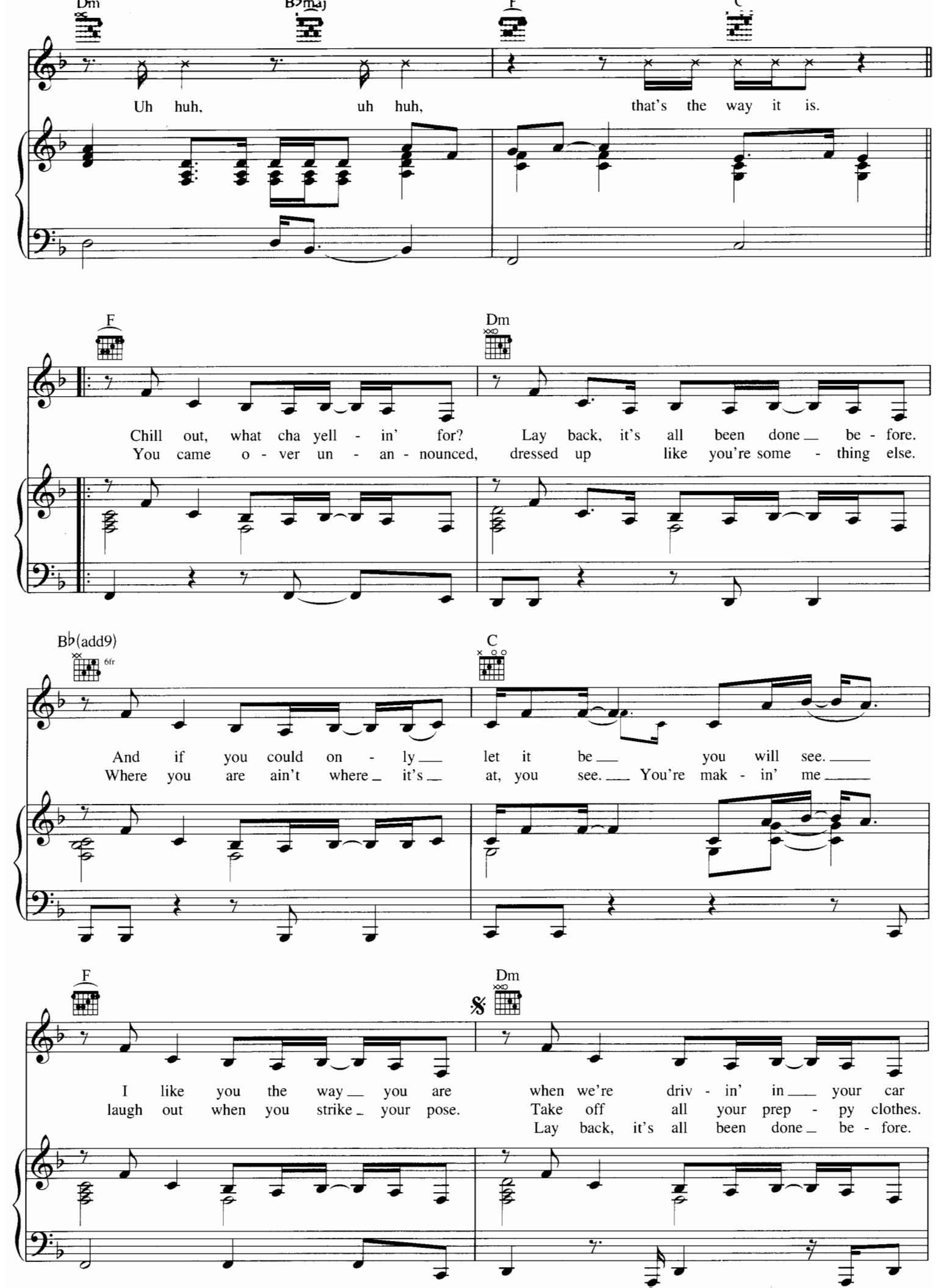

Gsus2 F6 D F6 Gsus2 F6
out loud. Cry'n out loud. I'm cry'n out loud.
D5 Fsus2 Gsus2 Fsus2 D5 Fsus2
O - pen your eyes. O - pen up
Asus2 Em7 Fsus2 Em G5
wide. Why should I care? 'Cause
Asus2 Em7 Fsus2 Asus2 Em G5
you weren't there when I was scared. I was so a - lone. Why should I

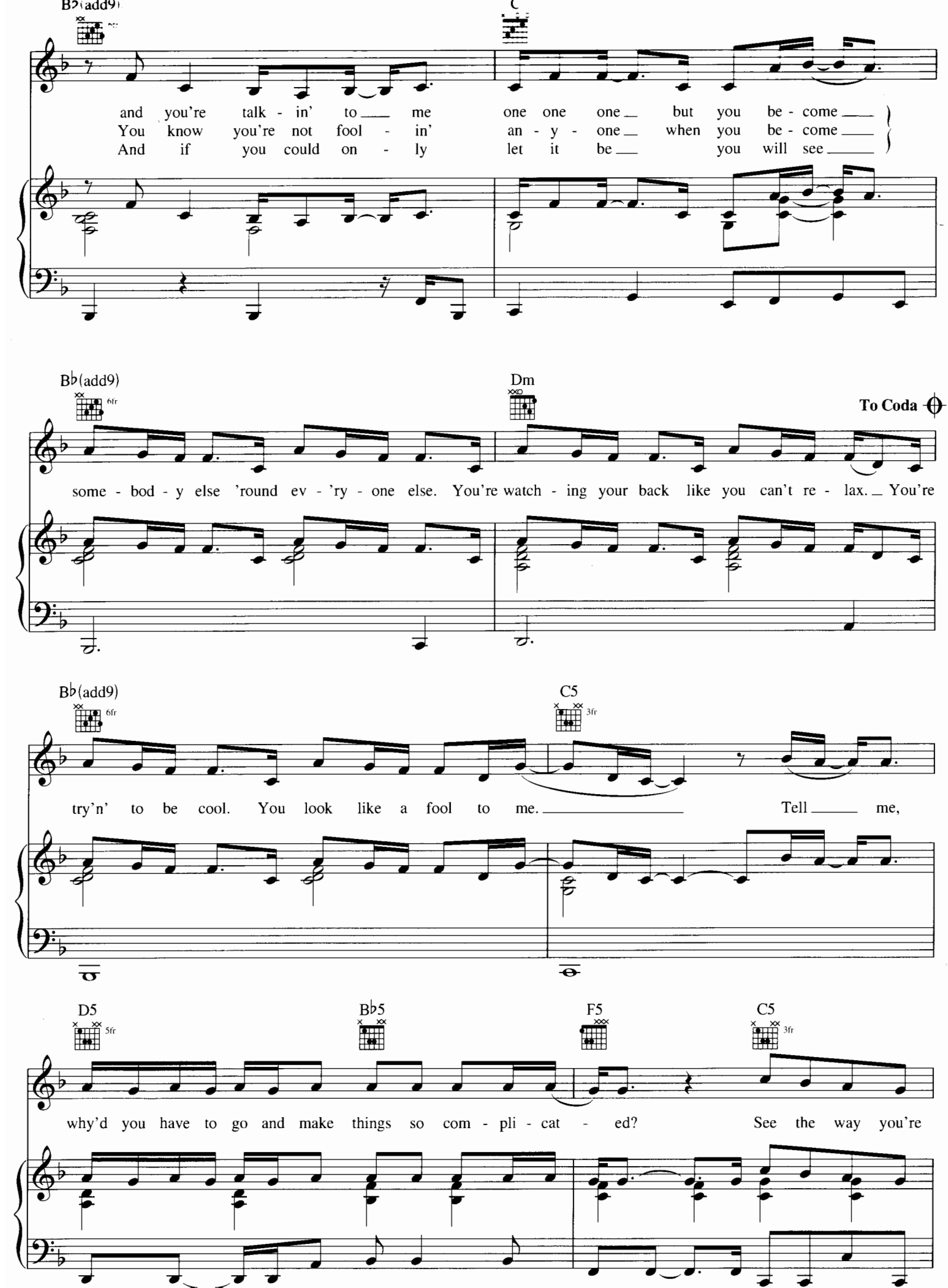

Fsus2
Em
G5
Asus2
Em
G5
care?
'Cause you weren't there when I was scared.
Fsus2
D5
Asus2
Em
G5
I was so a - lone.
Why should I
Fsus2
Em
G5
Asus2
Em
G5
care?
If you don't care, then I don't care. We're not
Fsus2
D5
Asus2
go - in' an - y - where.

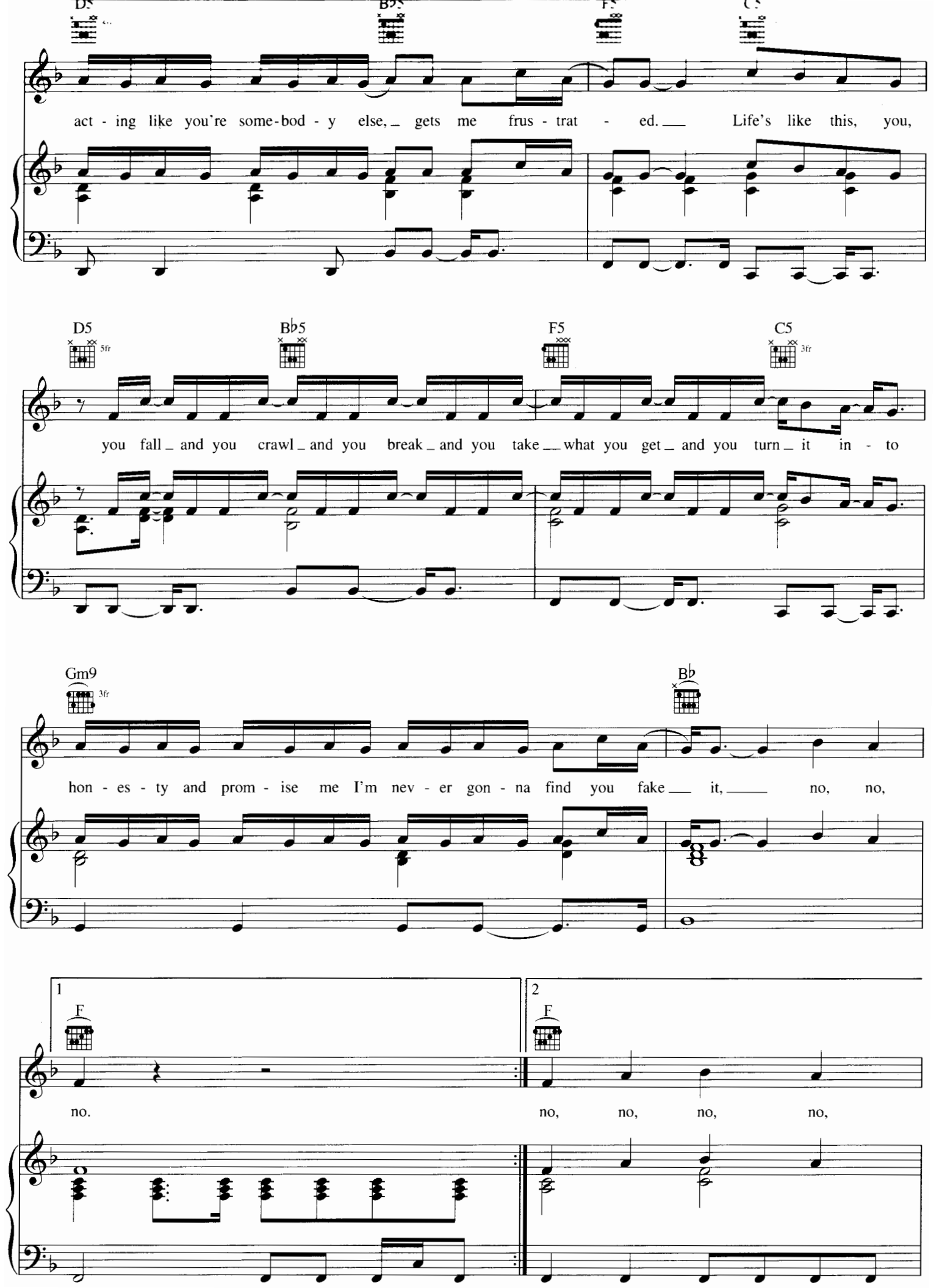
COMPLICATED

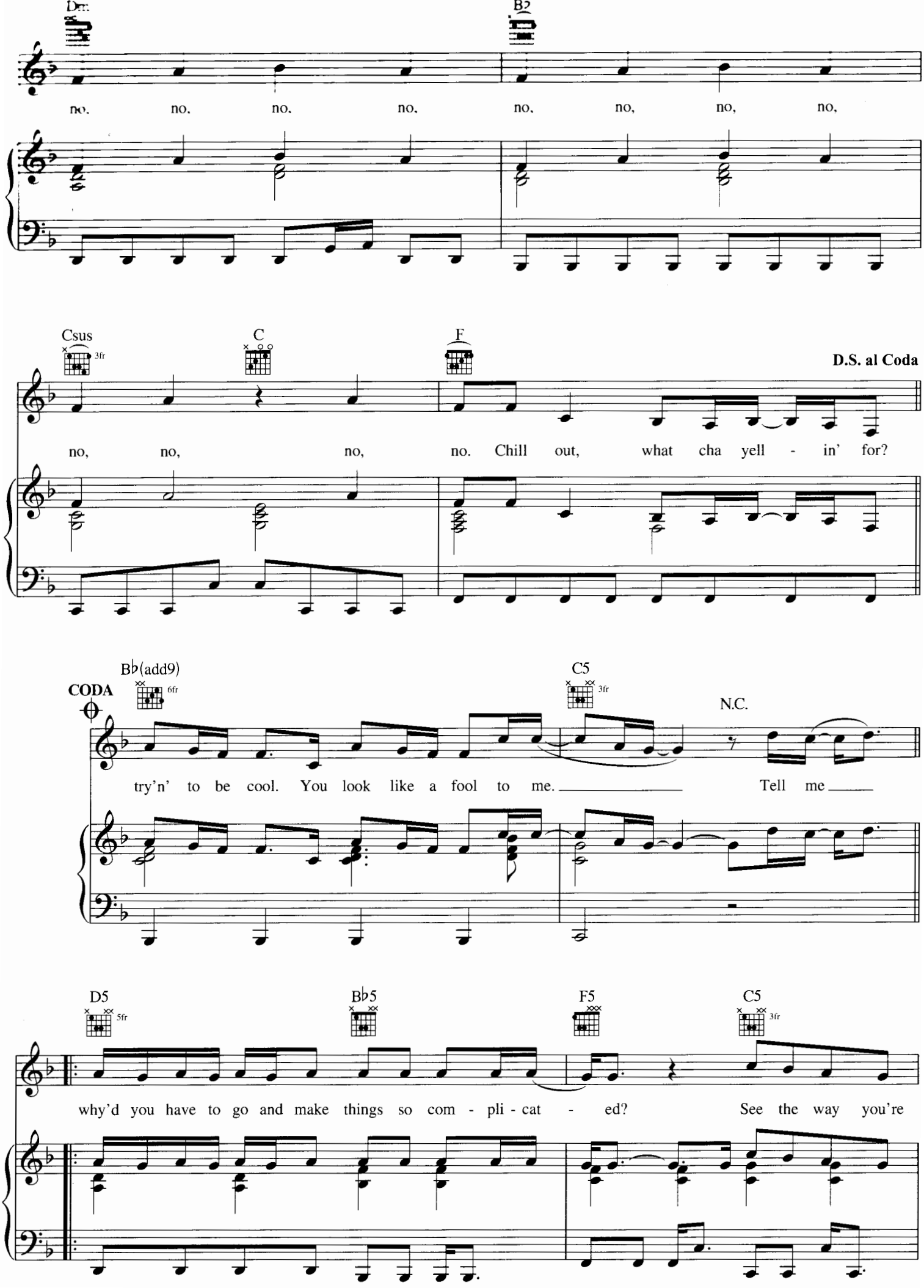
Words and Music by AVRIL LAVIGNE, LAUREN CHRISTY,
SCOTT SPOCK and GRAHAM EDWARDS

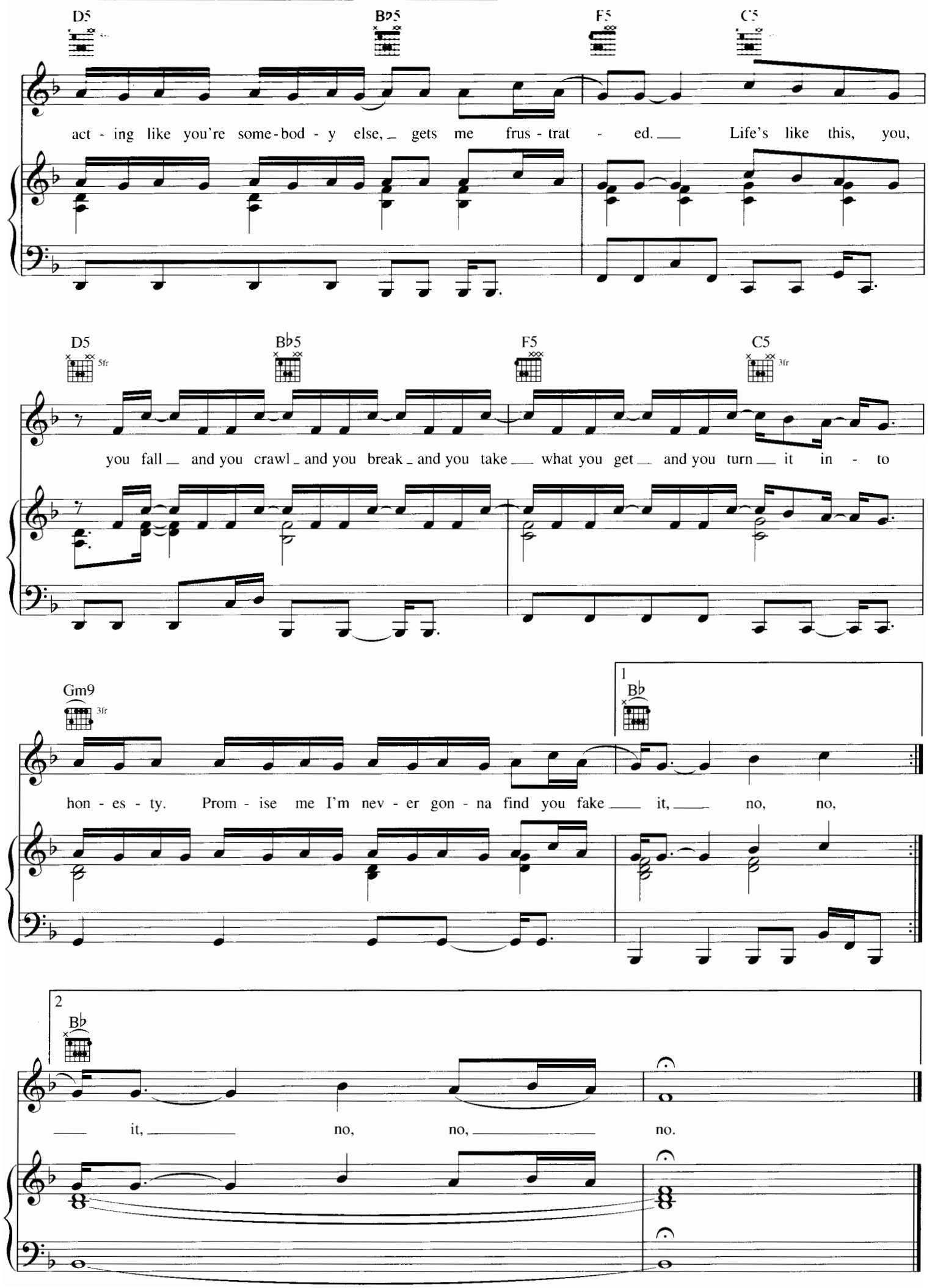



Dm
B♭maj
F
C
Uh huh, uh huh, that's the way it is.
F
Dm
Chill out, what cha yell - in' for? Lay back, it's all been done be - fore.
You came o - ver un - an - nounced, dressed up like you're some - thing else.
B♭(add9)
6fr
C
And if you could on - ly let it be you will see.
Where you are ain't where it's at, you see. You're mak - in' me
F
Dm
I like you the way you are when we're driv - in' in your car
laugh out when you strike your pose. Take off all your prep - py clothes.
Lay back, it's all been done be - fore.


B♭(add9)
C
and you're talk - in' to me one one one but you be - come
You know you're not fool - in' an - y - one when you be - come
And if you could on - ly let it be you will see
B♭(add9)
6fr
Dm
To Coda
some - bod - y else 'round ev - 'ry - one else. You're watch - ing your back like you can't re - lax. You're
B♭(add9)
6fr
C5
3fr
try'n' to be cool. You look like a fool to me. Tell me,
D5
5fr
B♭5
F5
C5
3fr
why'd you have to go and make things so com - pli - cat - ed? See the way you're


D5
B♭5
F5
C5
act - ing like you're some-bod - y else, gets me frus - trat - ed. Life's like this, you,
D5
5fr
B♭5
F5
C5
3fr
you fall and you crawl and you break and you take what you get and you turn it in - to
Gm9
3fr
B♭
hon - es - ty and prom - ise me I'm nev - er gon - na find you fake it, no, no,
1
F
2
F
no.
no, no, no, no,


Dm
B♭
no, no, no, no, no, no, no, no,
Csus
3fr
C
F
D.S. al Coda
no, no, no, no. Chill out, what cha yell - in' for?
CODA
B♭(add9)
6fr
C5
3fr
N.C.
try'n' to be cool. You look like a fool to me. Tell me
D5
5fr
B♭5
F5
C5
3fr
why'd you have to go and make things so com - pli - cat - ed? See the way you're


D5
B♭5
F5
C5
act - ing like you're some - bod - y else, gets me frus - trat - ed. Life's like this, you,
D5
5fr
B♭5
F5
C5
3fr
you fall and you crawl and you break and you take what you get and you turn it in - to
Gm9
3fr
1
B♭
hon - es - ty. Prom - ise me I'm nev - er gon - na find you fake it, no, no,
2
B♭
it, no, no, no.

SK8ER BOI

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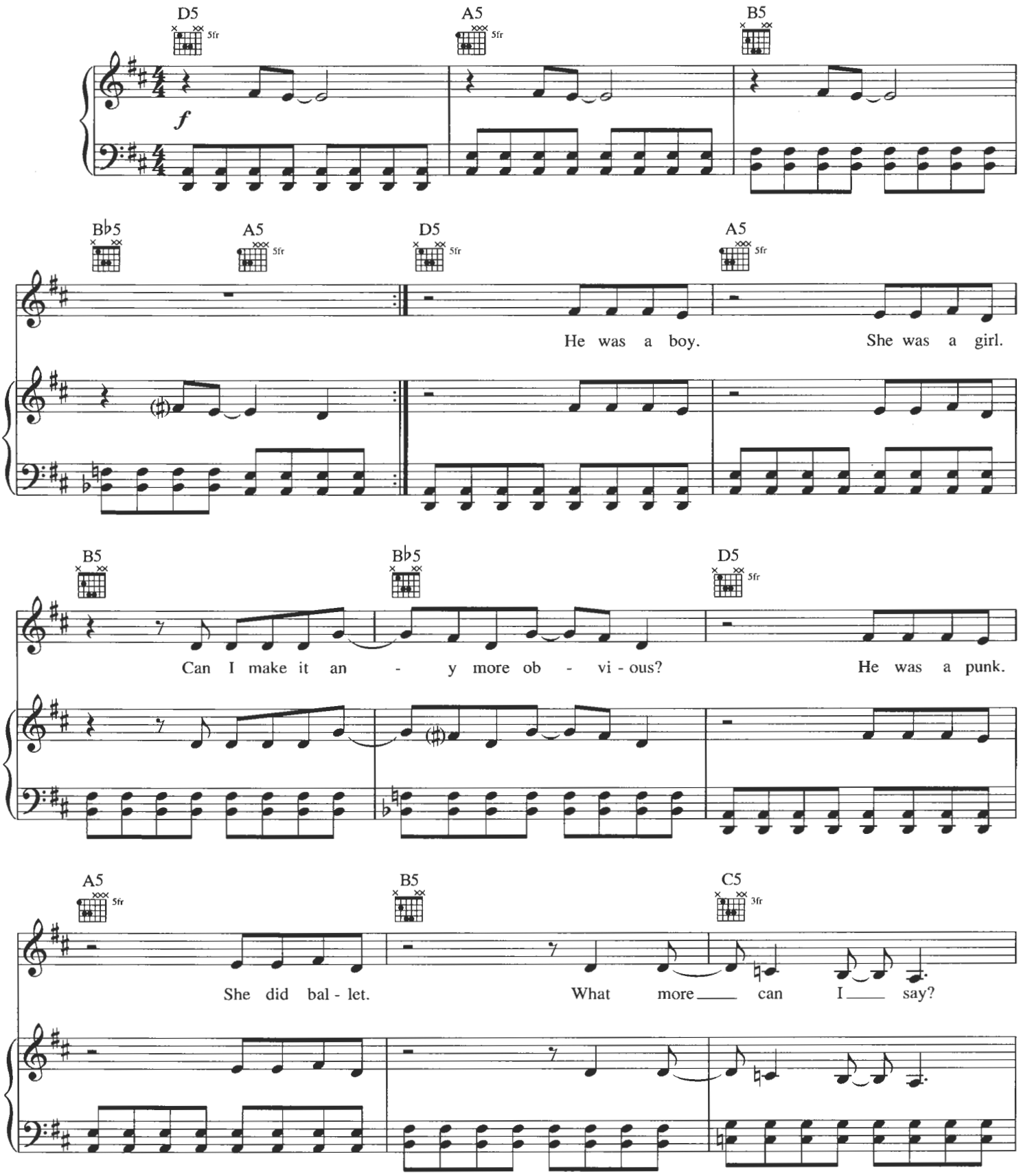
Lively Rock



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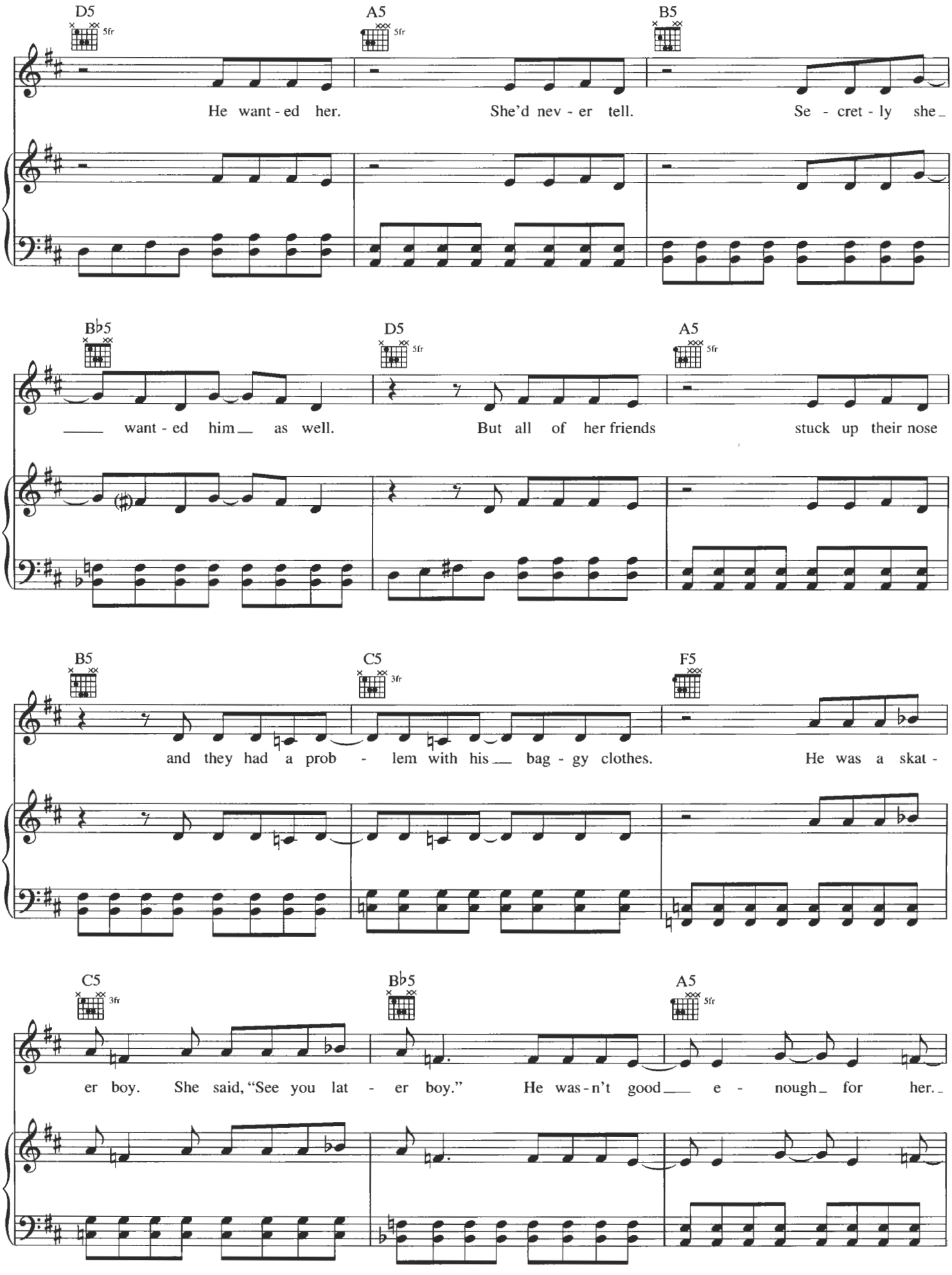
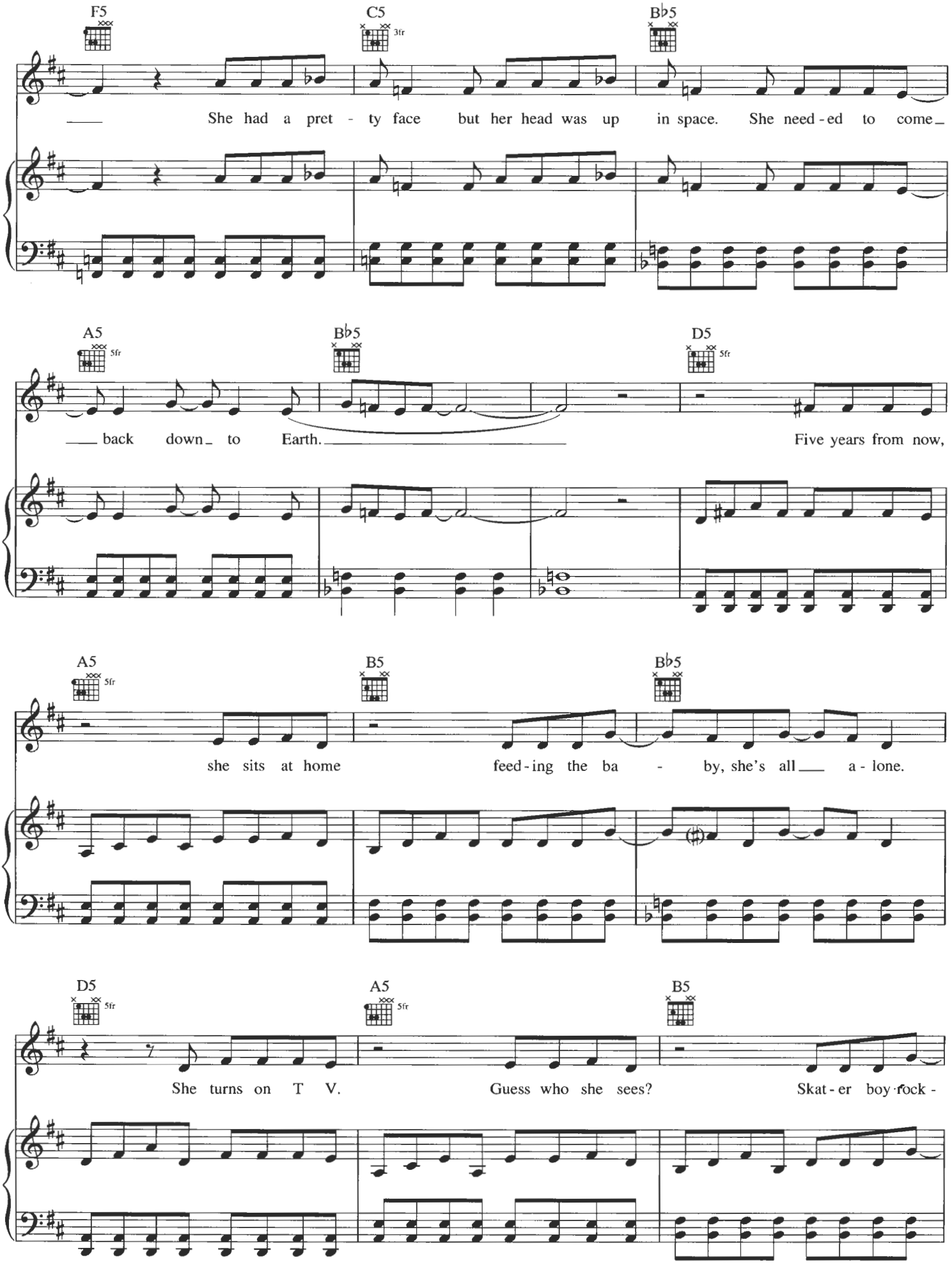
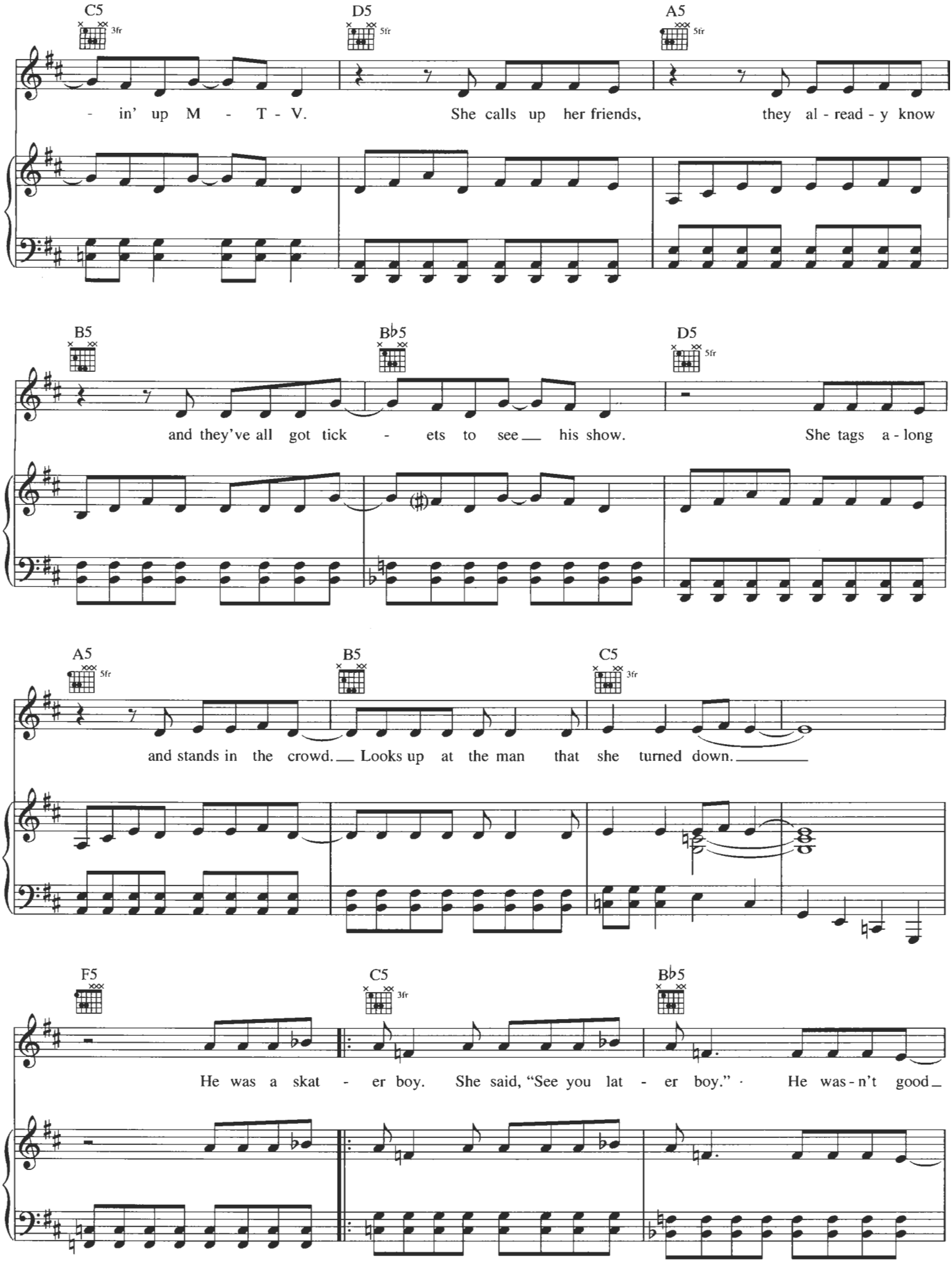
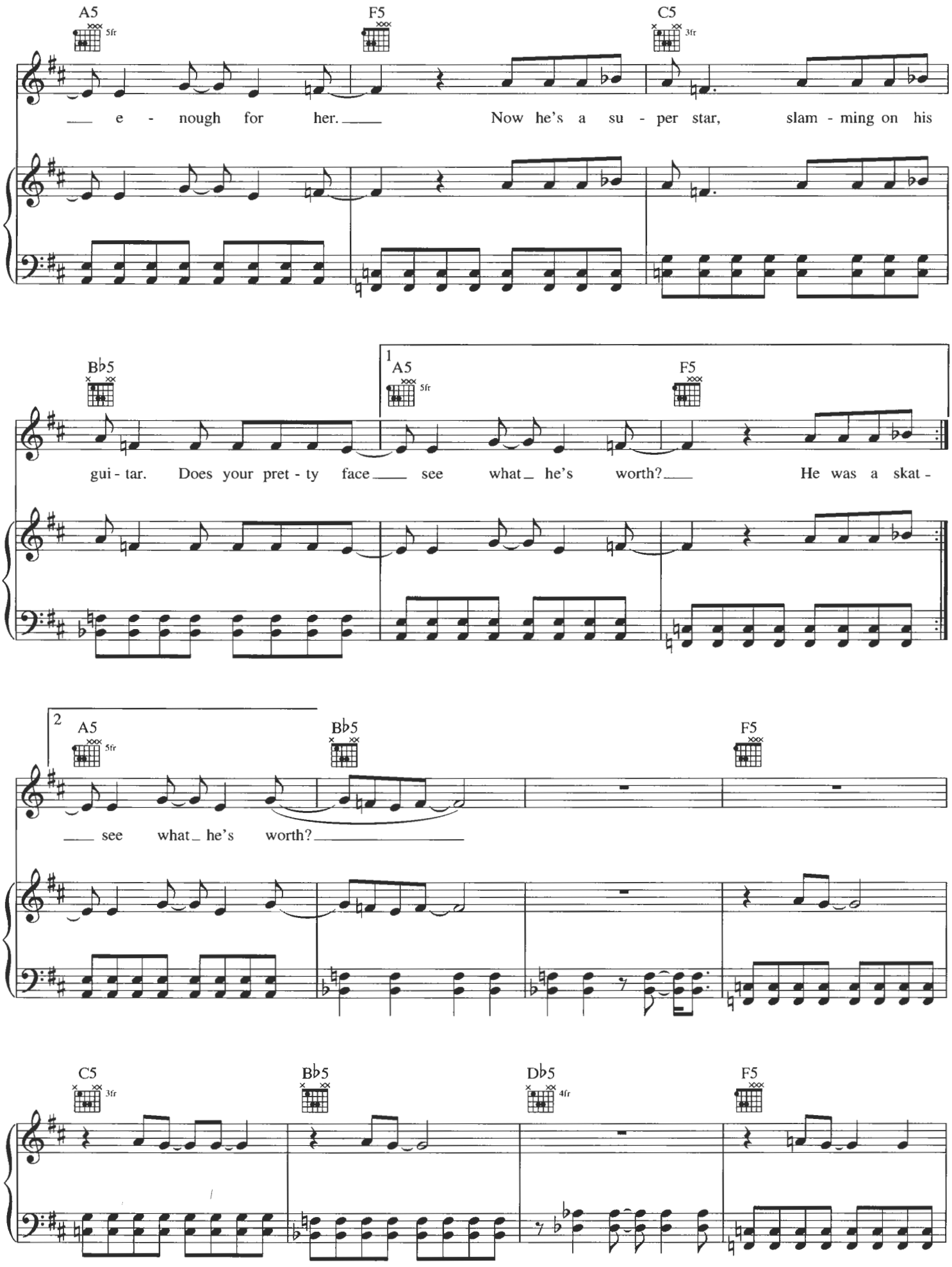
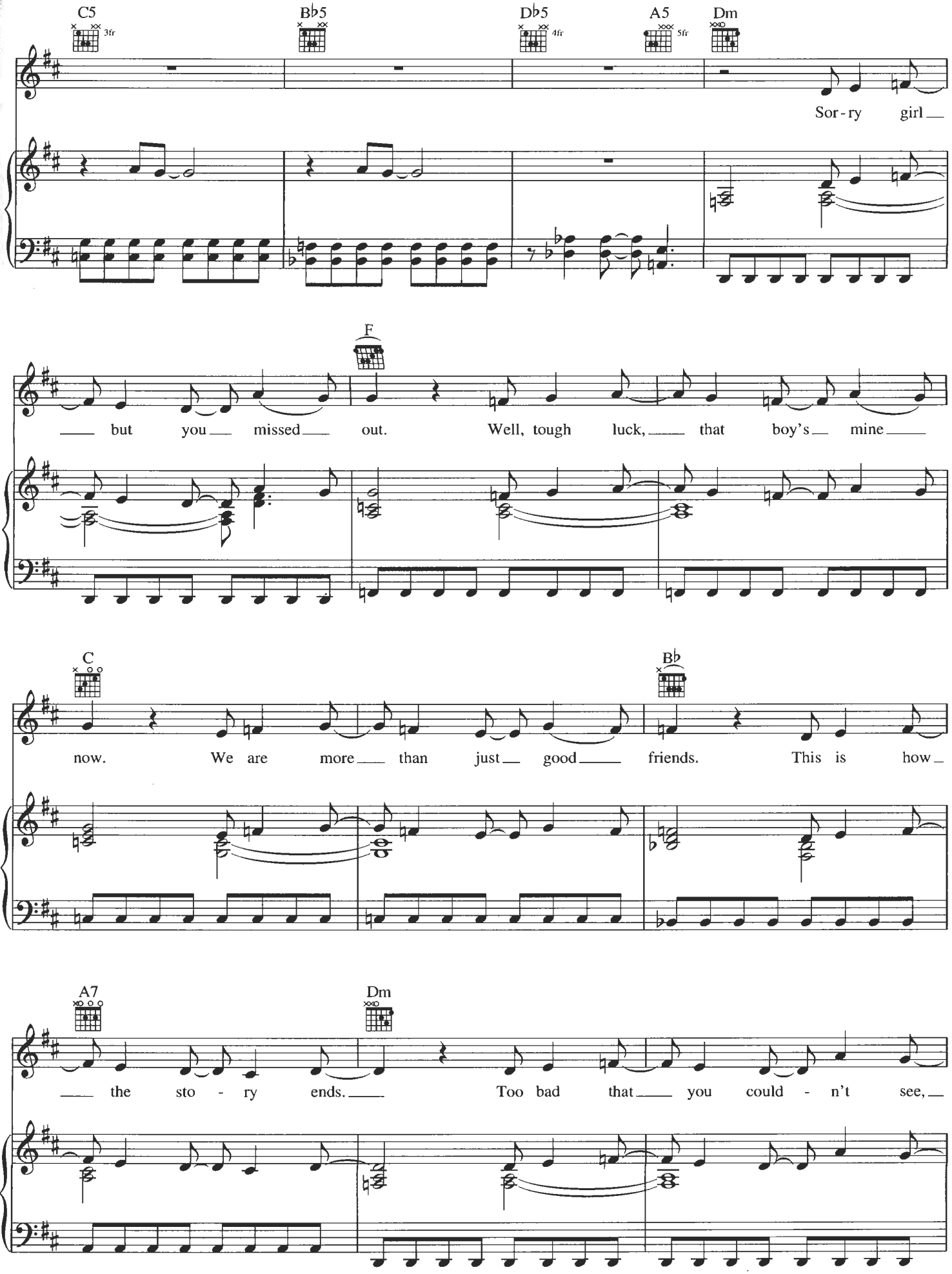
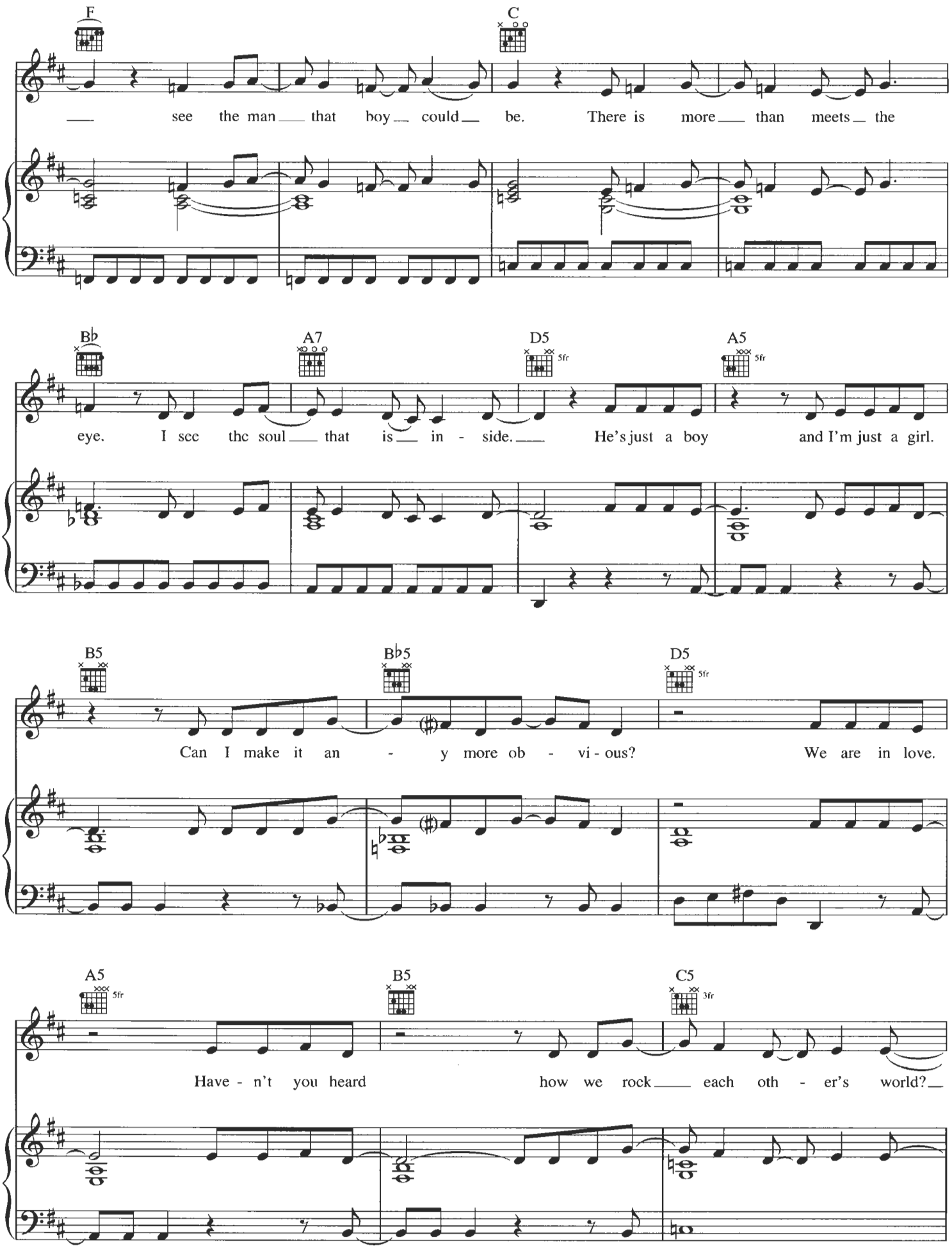

D5
5fr
A5
5fr
B5
He want - ed her.
She'd nev - er tell.
Se - cret - ly she_
B♭5
D5
5fr
A5
5fr
___ want - ed him__ as well.
But all of her friends
stuck up their nose
B5
C5
3fr
F5
and they had a prob - lem with his__ bag - gy clothes.
He was a skat -
C5
3fr
B♭5
A5
5fr
er boy. She said, "See you lat - er boy."
He was - n't good___ e - nough_ for her._

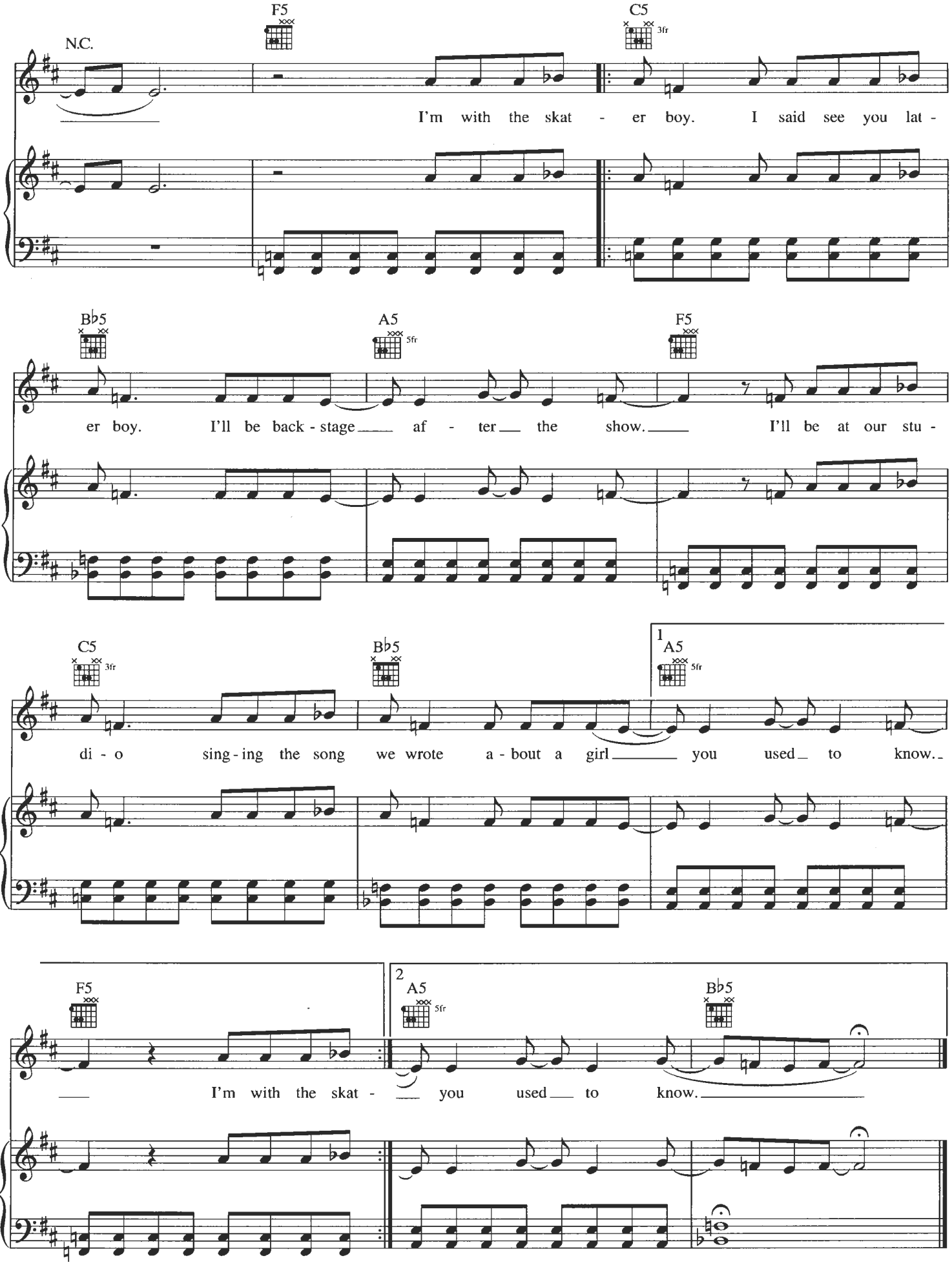

F5
C5
3fr
B♭5
She had a pret - ty face but her head was up in space. She need - ed to come
A5
5fr
B♭5
D5
5fr
back down to Earth.
Five years from now,
A5
5fr
B5
B♭5
she sits at home feed - ing the ba - by, she's all a - lone.
D5
5fr
A5
5fr
B5
She turns on T V. Guess who she sees? Skat - er boy rock -


C5
3fr
D5
5fr
A5
5fr
- in' up M - T - V. She calls up her friends, they al - read - y know
B5
B♭5
D5
5fr
and they've all got tick - ets to see his show. She tags a - long
A5
5fr
B5
C5
3fr
and stands in the crowd. Looks up at the man that she turned down.
F5
C5
3fr
B♭5
He was a skat - er boy. She said, "See you lat - er boy." He was - n't good


A5
5fr
F5
C5
3fr
e - nough for her. Now he's a su - per star, slam - ming on his
B♭5
1
A5
5fr
F5
gui - tar. Does your pret - ty face see what he's worth? He was a skat -
2
A5
5fr
B♭5
F5
see what he's worth?
C5
3fr
B♭5
D♭5
4fr
F5


C5
3fr
B♭5
D♭5
4fr
A5
5fr
Dm
Sor - ry girl
F
but you missed out. Well, tough luck, that boy's mine
C
B♭
now. We are more than just good friends. This is how
A7
Dm
the sto - ry ends. Too bad that you could - n't see,


F
C
see the man that boy could be. There is more than meets the
B♭
A7
D5
5fr
A5
5fr
eye. I see the soul that is in - side. He's just a boy and I'm just a girl.
B5
B♭5
D5
5fr
Can I make it an - y more ob - vi - ous? We are in love.
A5
5fr
B5
C5
3fr
Have - n't you heard how we rock each oth - er's world?


N.C.
F5
C5
3fr
I'm with the skat - er boy. I said see you lat -
B♭5
A5
5fr
F5
er boy. I'll be back - stage af - ter the show. I'll be at our stu -
C5
3fr
B♭5
1
A5
5fr
di - o sing - ing the song we wrote a - bout a girl you used to know.
F5
2
A5
5fr
B♭5
I'm with the skat - you used to know.

I'M WITH YOU

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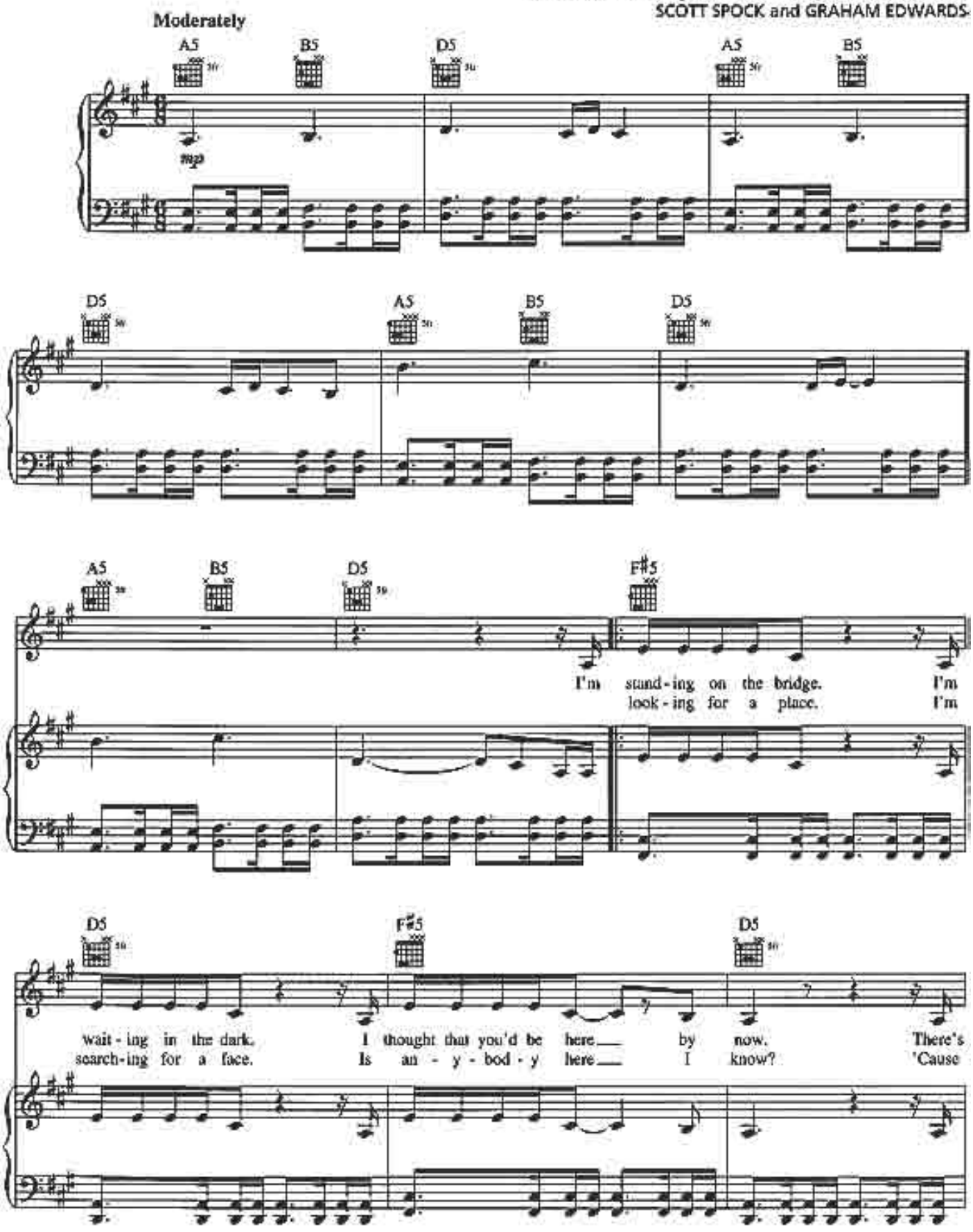

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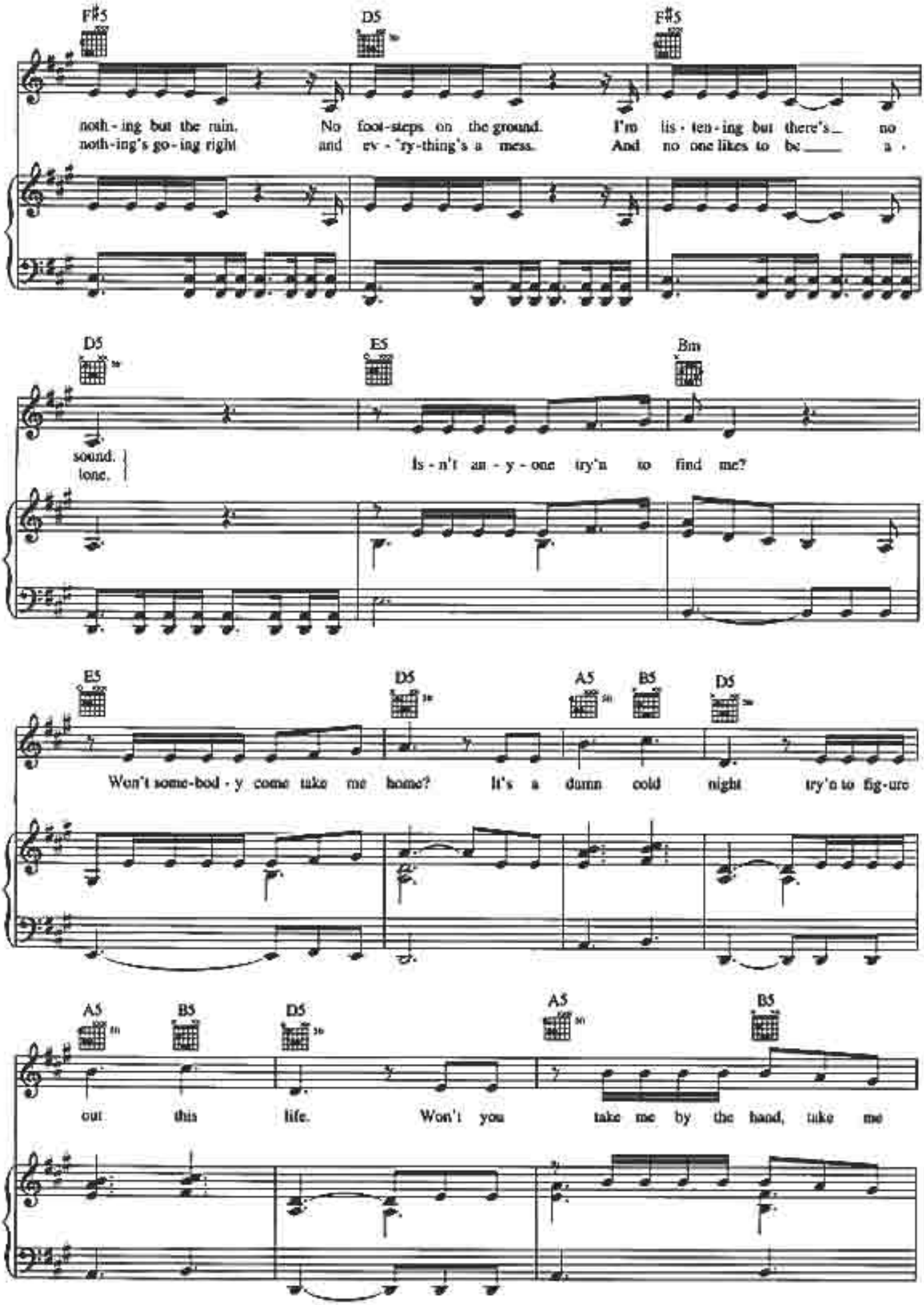
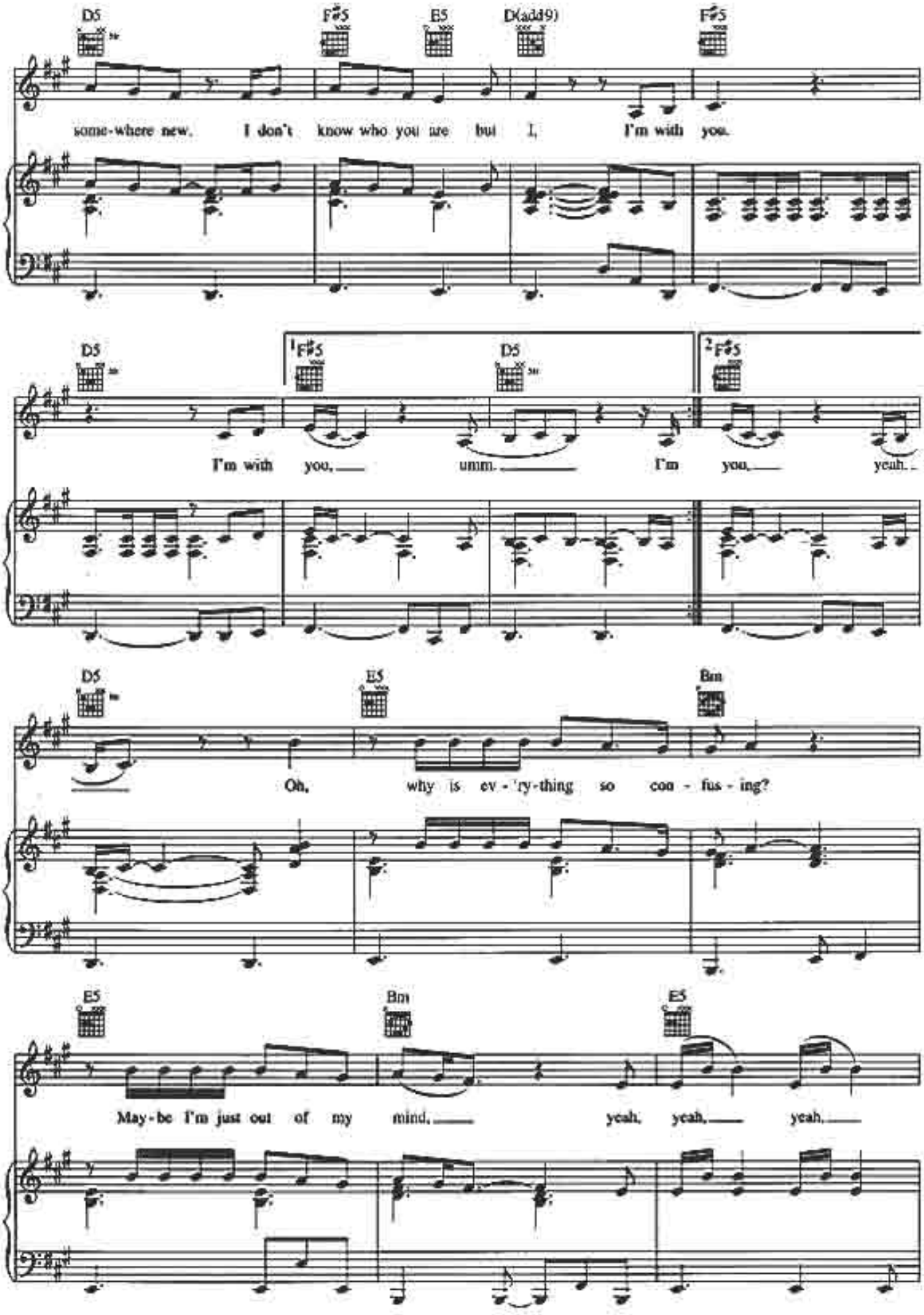
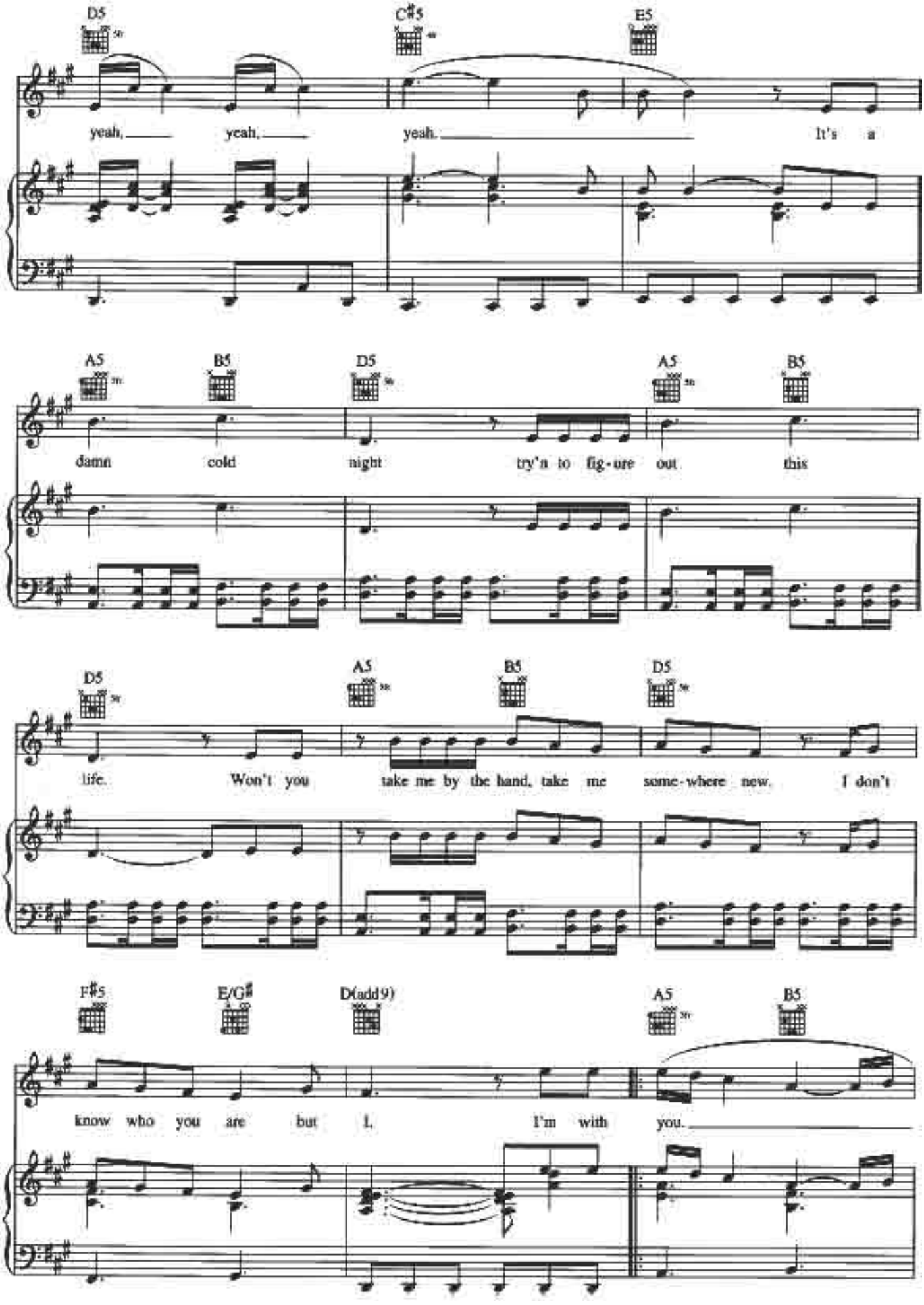
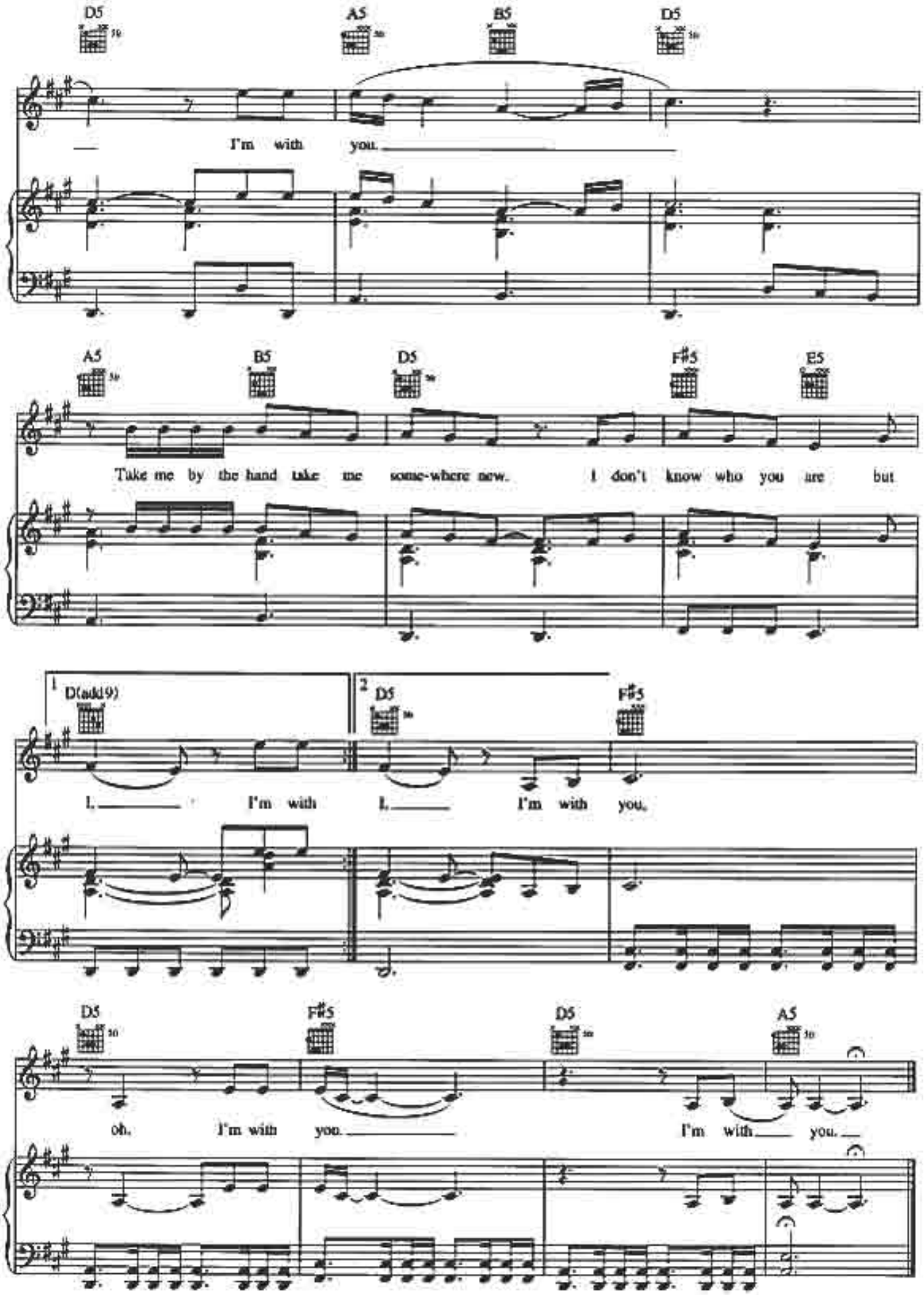

F♯5
D5
F♯5
noth - ing but the rain. No foot-steps on the ground. I'm lis - ten - ing but there's no
noth-ing's go - ing right and ev - 'ry-thing's a mess. And no one likes to be a
D5
E5
Bm
sound.
lone.
Is - n't an - y - one try'n to find me?
E5
D5
A5
B5
D5
Won't some-bod - y come take me home? It's a damn cold night try'n to fig-ure
A5
B5
D5
A5
B5
out this life. Won't you take me by the hand, take me

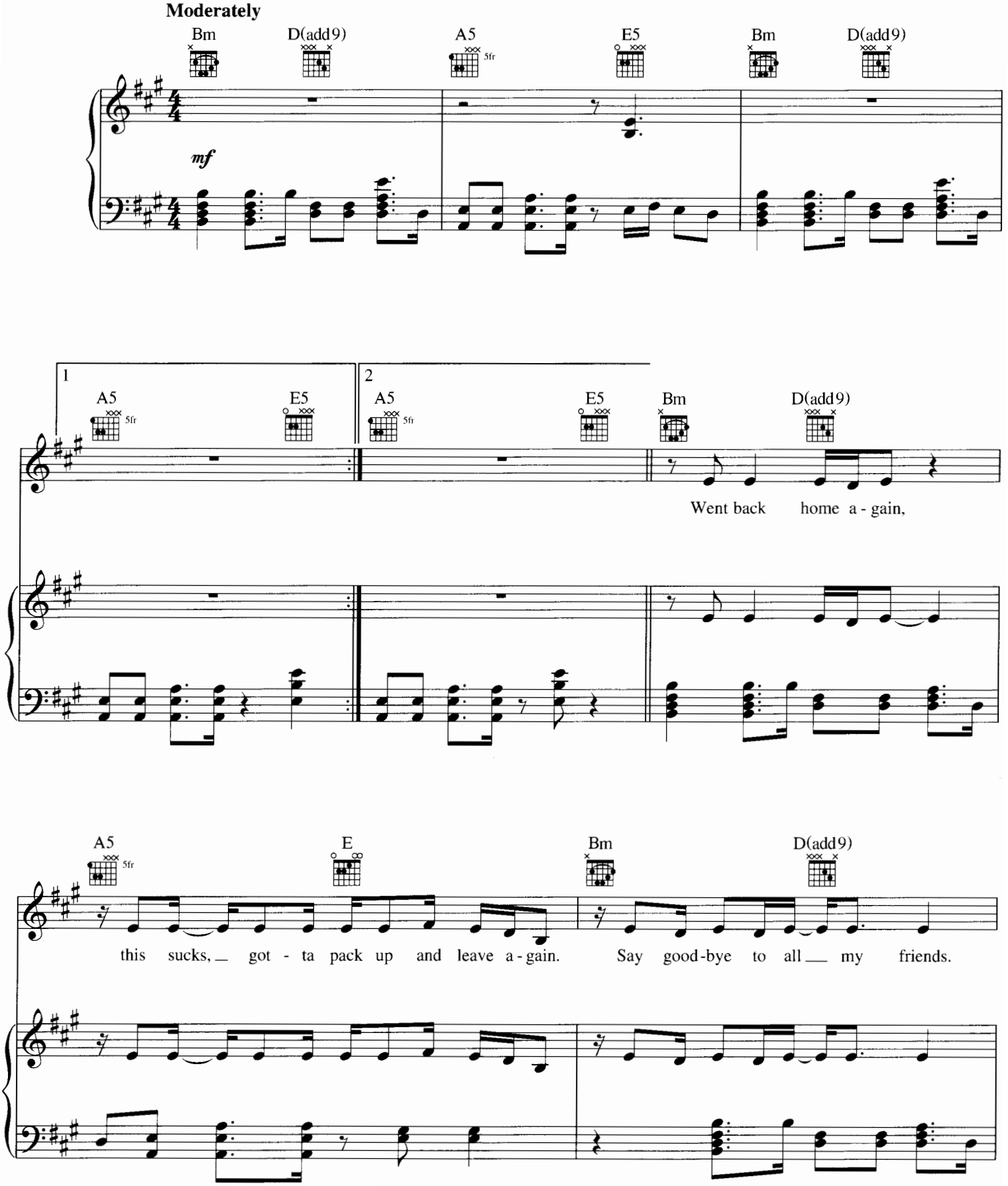

D5
F♯5
E5
D(add9)
F♯5
some-where new. I don't know who you are but I, I'm with you.
D5
1F♯5
D5
2F♯5
I'm with you, umm. I'm you, yeah.
D5
E5
Bm
Oh, why is ev-'ry-thing so con-fus-ing?
E5
Bm
E5
May-be I'm just out of my mind, yeah, yeah, yeah,

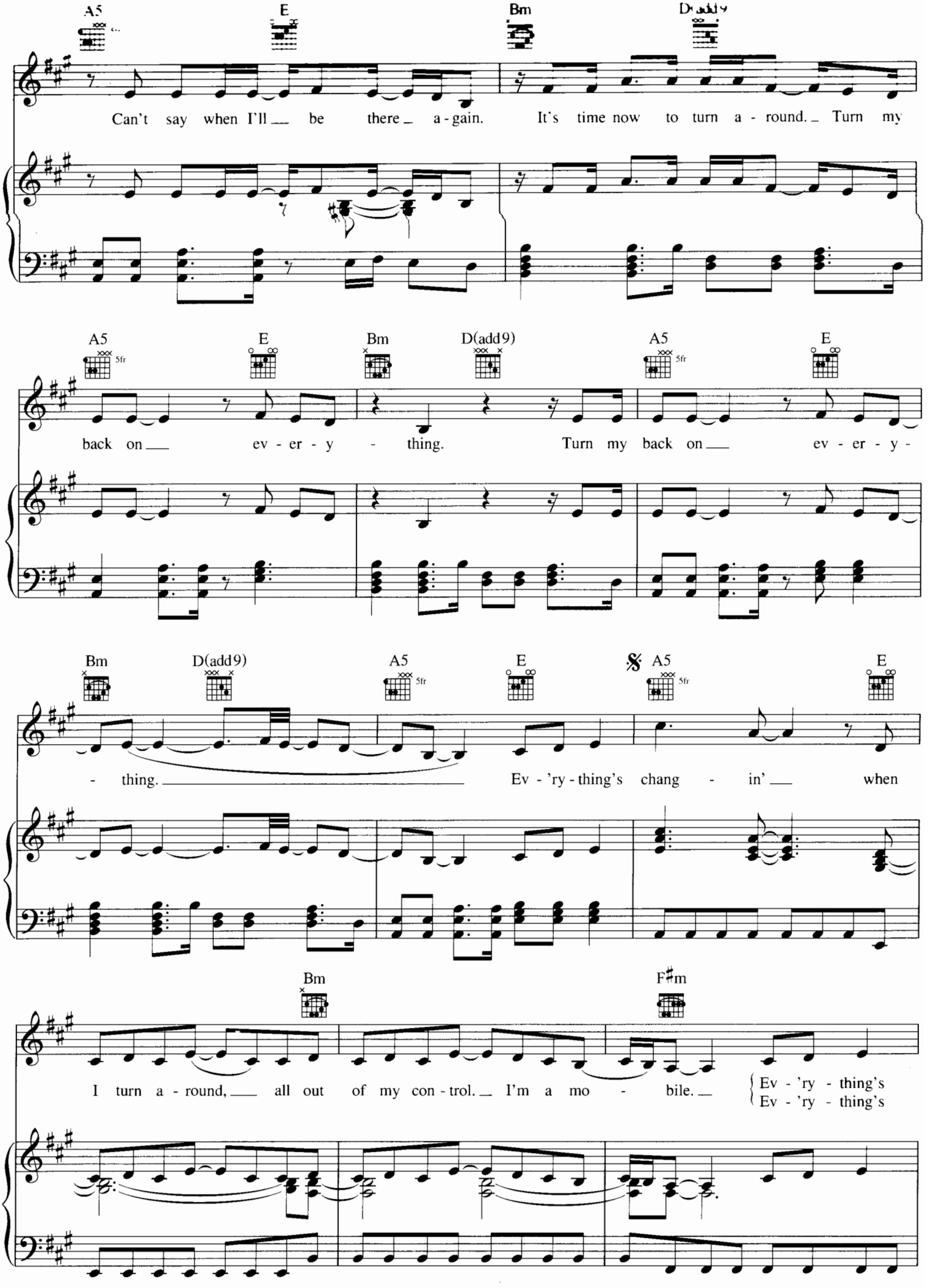

D5
C♯5
E5
yeah, yeah, yeah. It's a
A5
B5
D5
A5
B5
damn cold night try'n to fig-ure out this
D5
A5
B5
D5
life. Won't you take me by the hand, take me some-where new. I don't
F♯5
E/G♯
D(add9)
A5
B5
know who you are but I, I'm with you.

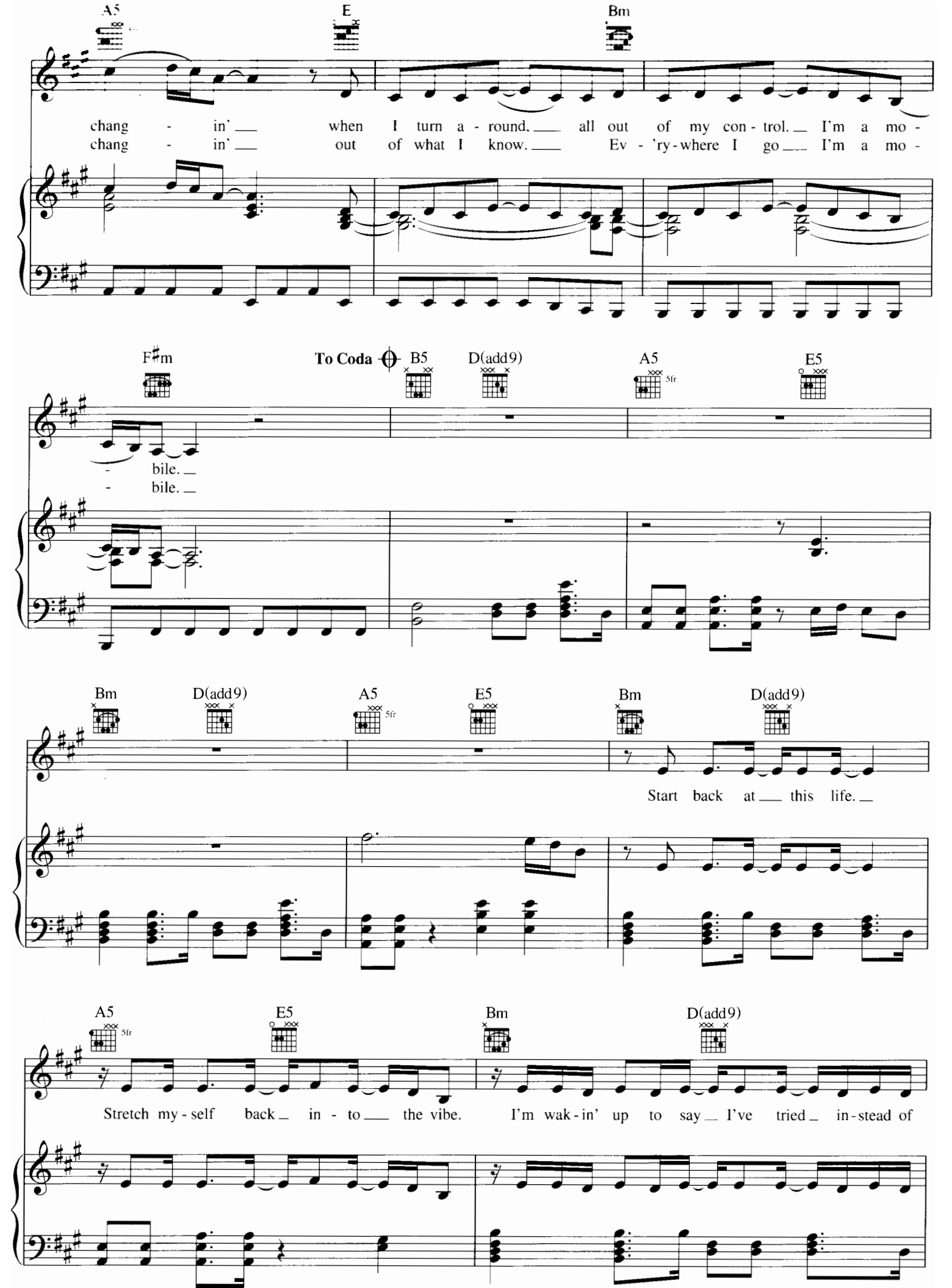

D5
A5
B5
D5
I'm with you.
A5
B5
D5
F♯5
E5
Take me by the hand take me some-where new. I don't know who you are but
1
D(add9)
2
D5
F♯5
I. I'm with I. I'm with you.
D5
F♯5
D5
A5
oh. I'm with you. I'm with you.

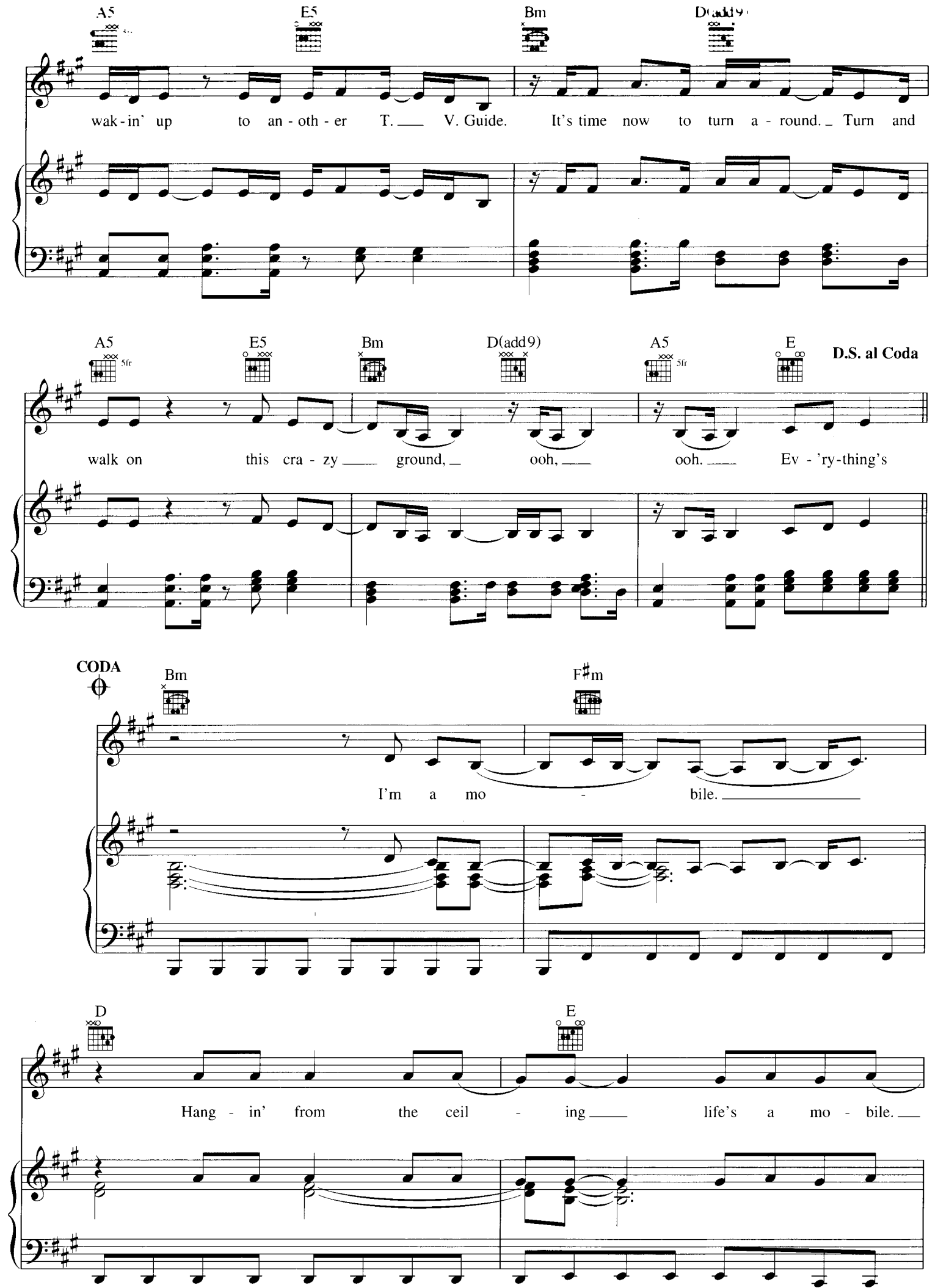
MOBILE

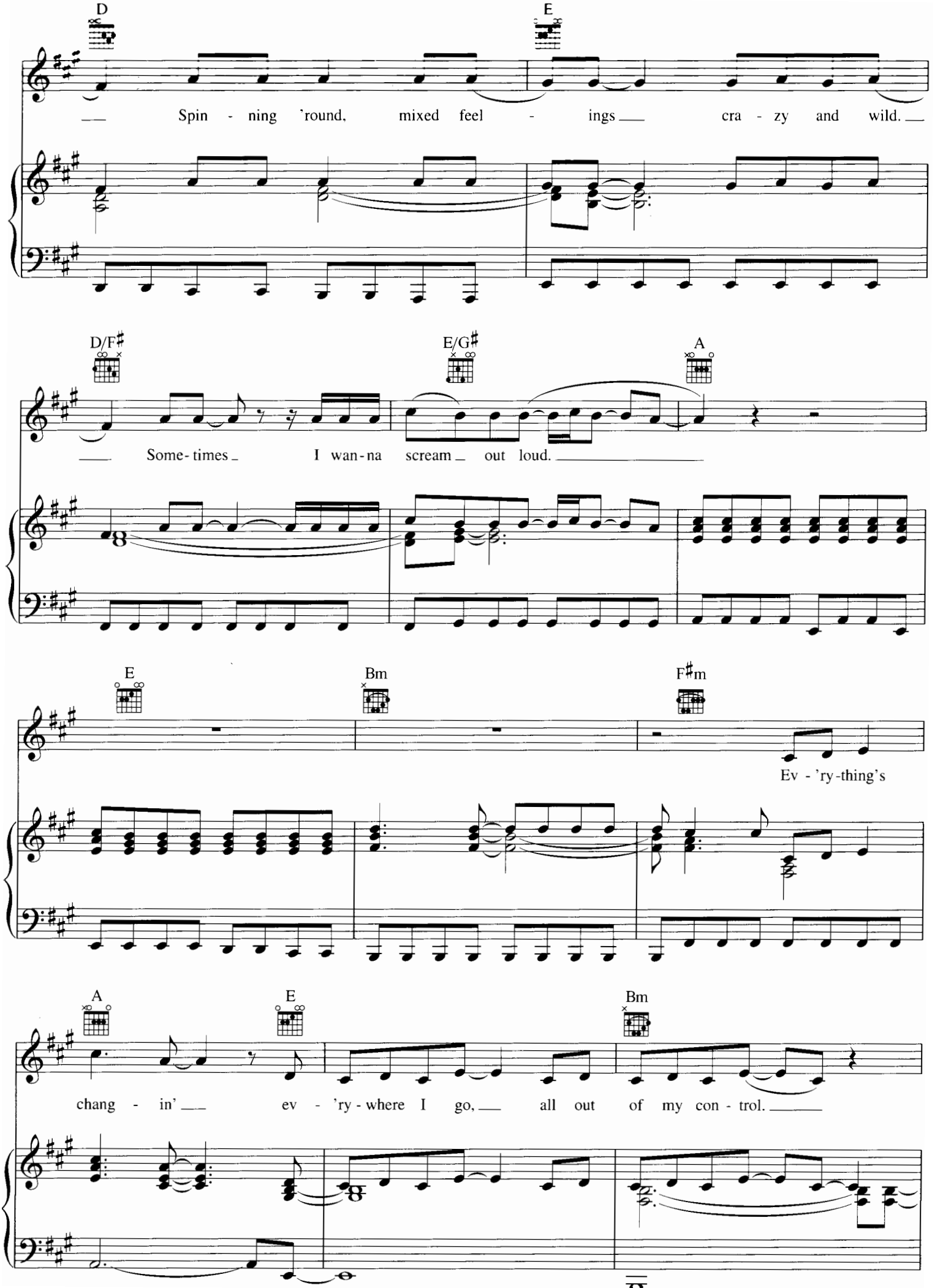
Words and Music by AVRIL LAVIGNE
and CLIF MAGNESS

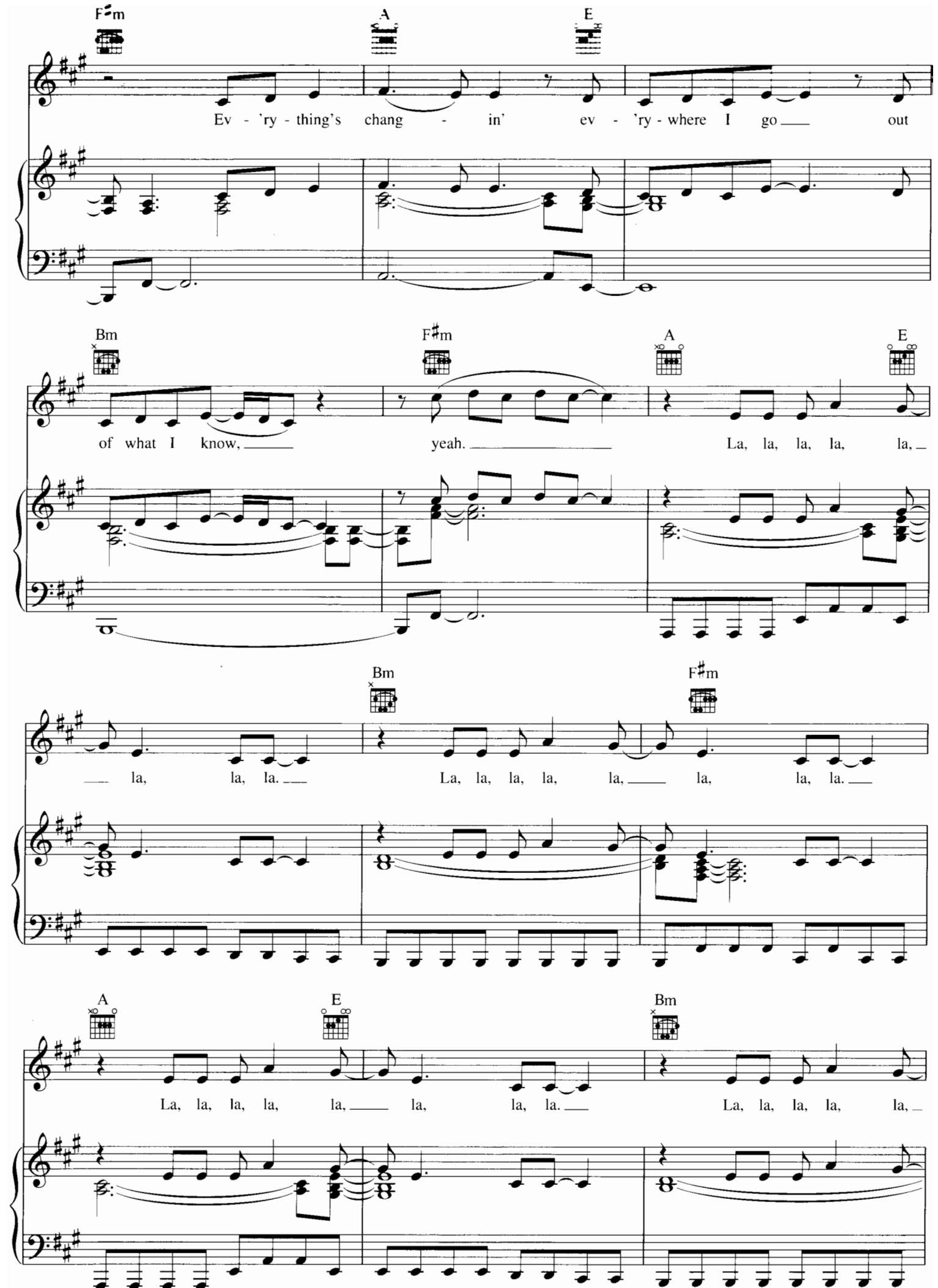


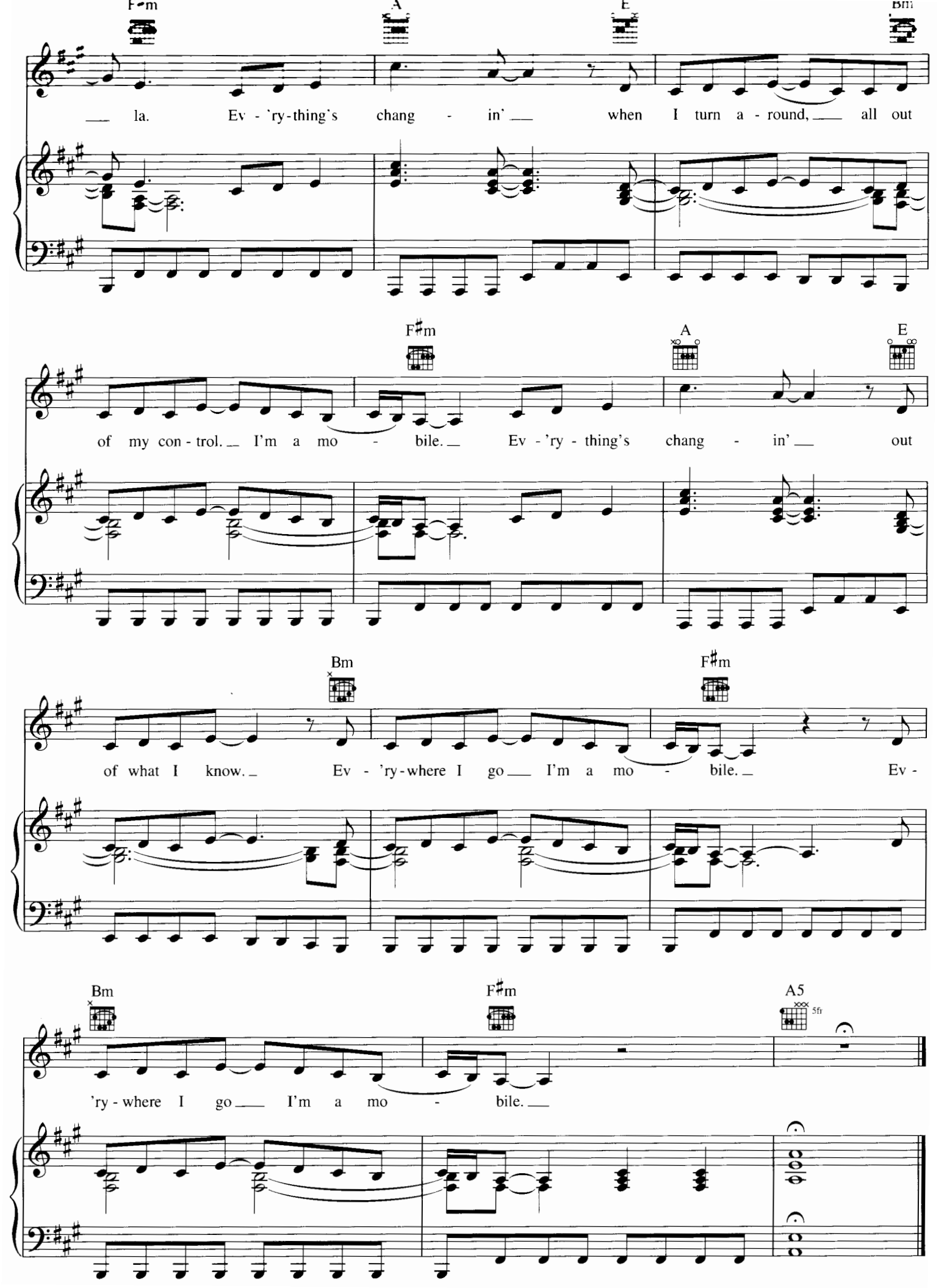

A5
E
Bm
D(add9)
Can't say when I'll be there a-gain. It's time now to turn a-round. Turn my
A5
E
Bm
D(add9)
A5
E
5fr
back on ev-er-y thing. Turn my back on ev-er-y-
Bm
D(add9)
A5
E
A5
E
5fr
thing. Ev-'ry-thing's chang-in' when
Bm
F♯m
I turn a-round, all out of my con-trol. I'm a mo-bile.
Ev-'ry-thing's
Ev-'ry-thing's


A5
E
Bm
chang - in' when I turn a - round, all out of my con - trol. I'm a mo -
chang - in' out of what I know. Ev - 'ry - where I go I'm a mo -
F♯m
To Coda
B5
D(add9)
A5
5fr
E5
- bile.
- bile.
Bm
D(add9)
A5
5fr
E5
Bm
D(add9)
Start back at this life.
A5
5fr
E5
Bm
D(add9)
Stretch my - self back in - to the vibe.
I'm wak - in' up to say I've tried in - stead of


A5
E5
Bm
D(add9)
wak - in' up to an - oth - er T. V. Guide. It's time now to turn a - round. Turn and
A5
5fr
E5
Bm
D(add9)
A5
5fr
E
D.S. al Coda
walk on this cra - zy ground, ooh, ooh. Ev - 'ry-thing's
CODA
Bm
F♯m
I'm a mo - bile.
D
E
Hang - in' from the ceil - ing life's a mo - bile.


D
E
Spin - ning 'round, mixed feel - ings cra - zy and wild.
D/F♯
E/G♯
A
Some - times I wan - na scream out loud.
E
Bm
F♯m
Ev - 'ry - thing's
A
E
Bm
chang - in' ev - 'ry - where I go, all out of my con - trol.

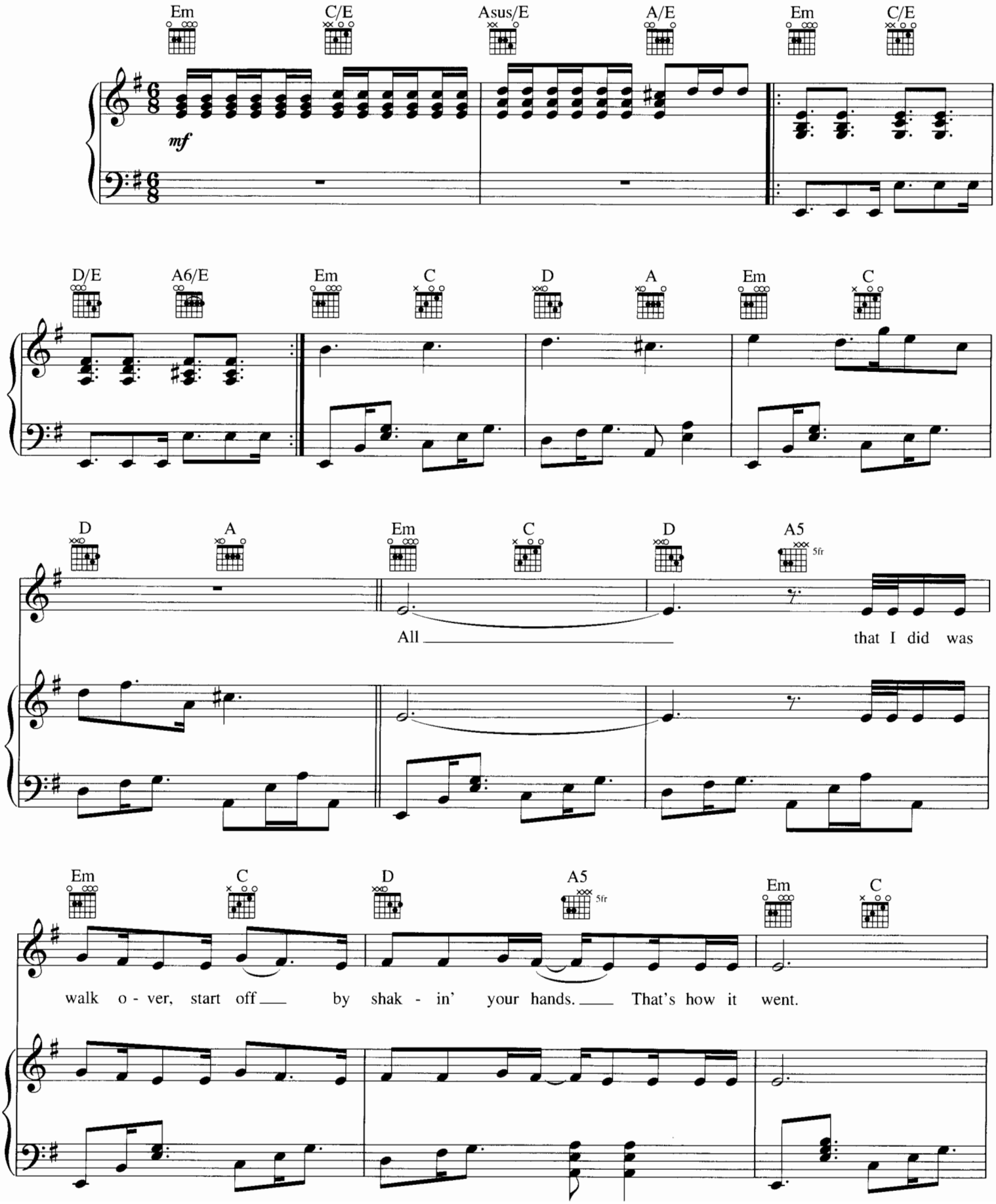

F♯m
A
E
Ev - 'ry - thing's chang - in' ev - 'ry - where I go out
Bm
F♯m
A
E
of what I know, yeah. La, la, la, la, la,
Bm
F♯m
la, la, la. La, la, la, la, la, la, la, la.
A
E
Bm
La, la, la, la, la, la, la, la. La, la, la, la, la,

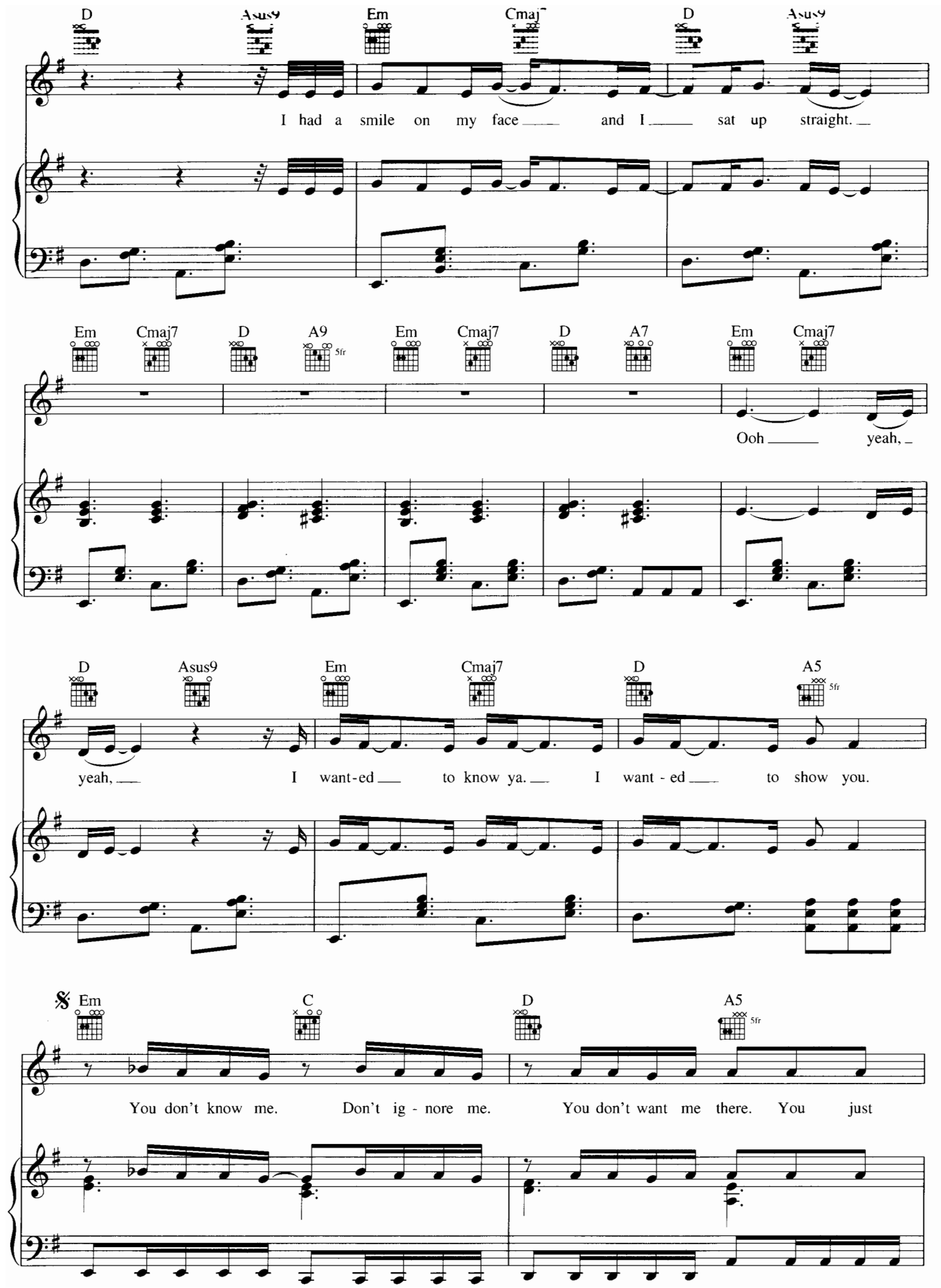

F♯m
A
E
Bm
la. Ev - 'ry-thing's chang - in' when I turn a - round, all out
F♯m
A
E
of my con - trol. I'm a mo - bile. Ev - 'ry - thing's chang - in' out
Bm
F♯m
of what I know. Ev - 'ry-where I go I'm a mo - bile. Ev -
Bm
F♯m
A5
5fr
'ry - where I go I'm a mo - bile.

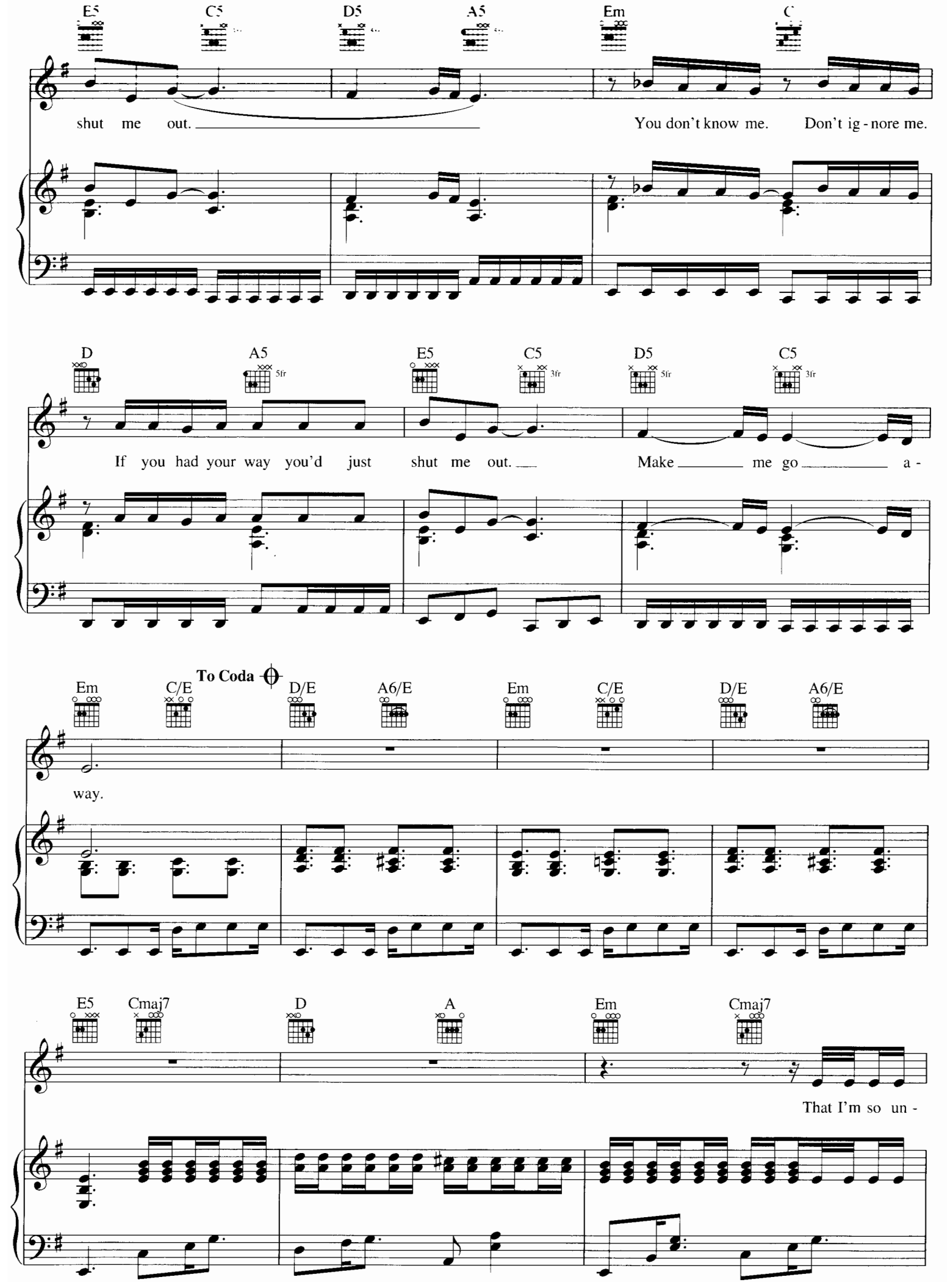
UNWANTED

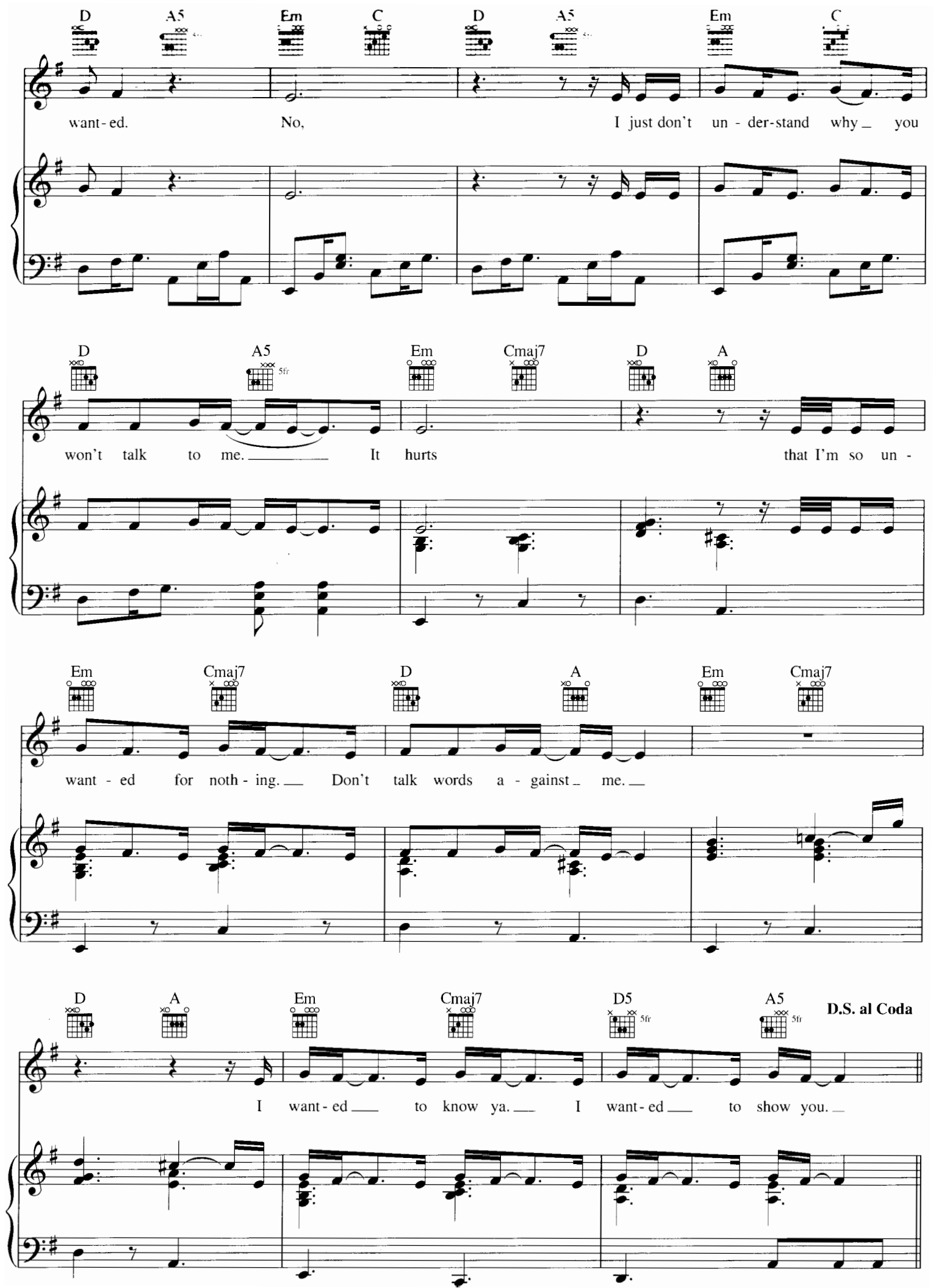
Words and Music by AVRIL LAVIGNE
and CLIF MAGNESS

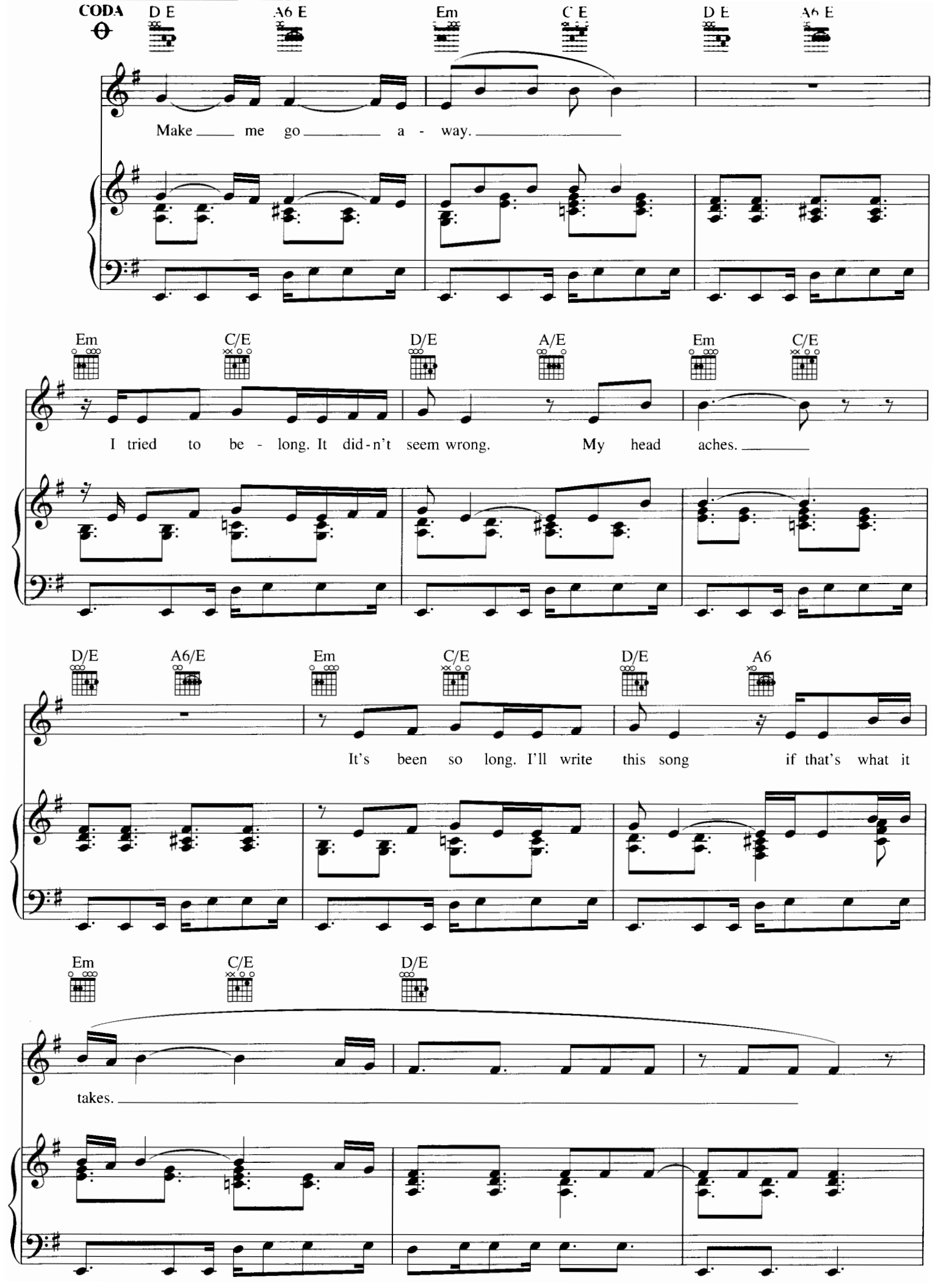
Moderate Rock

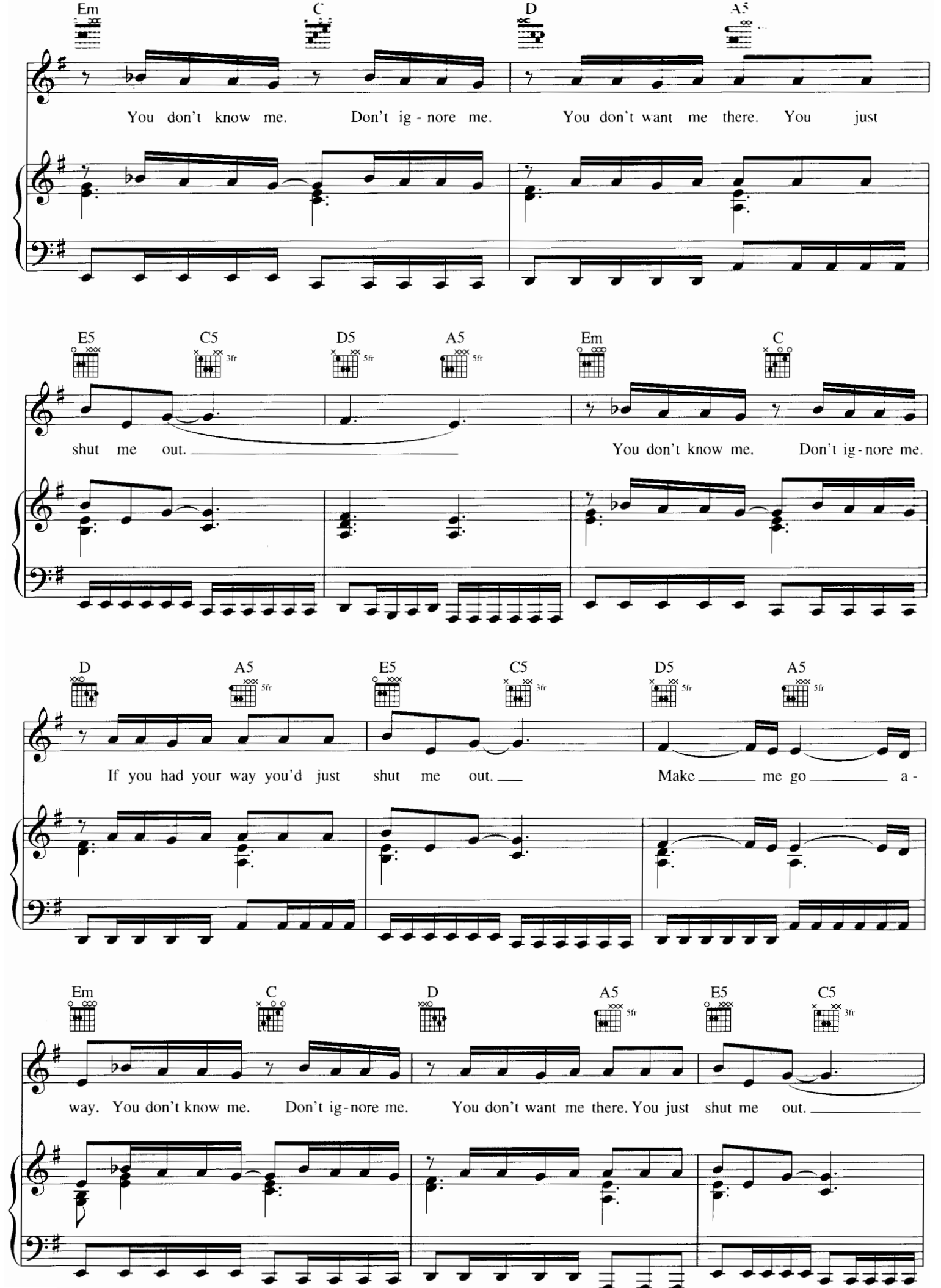


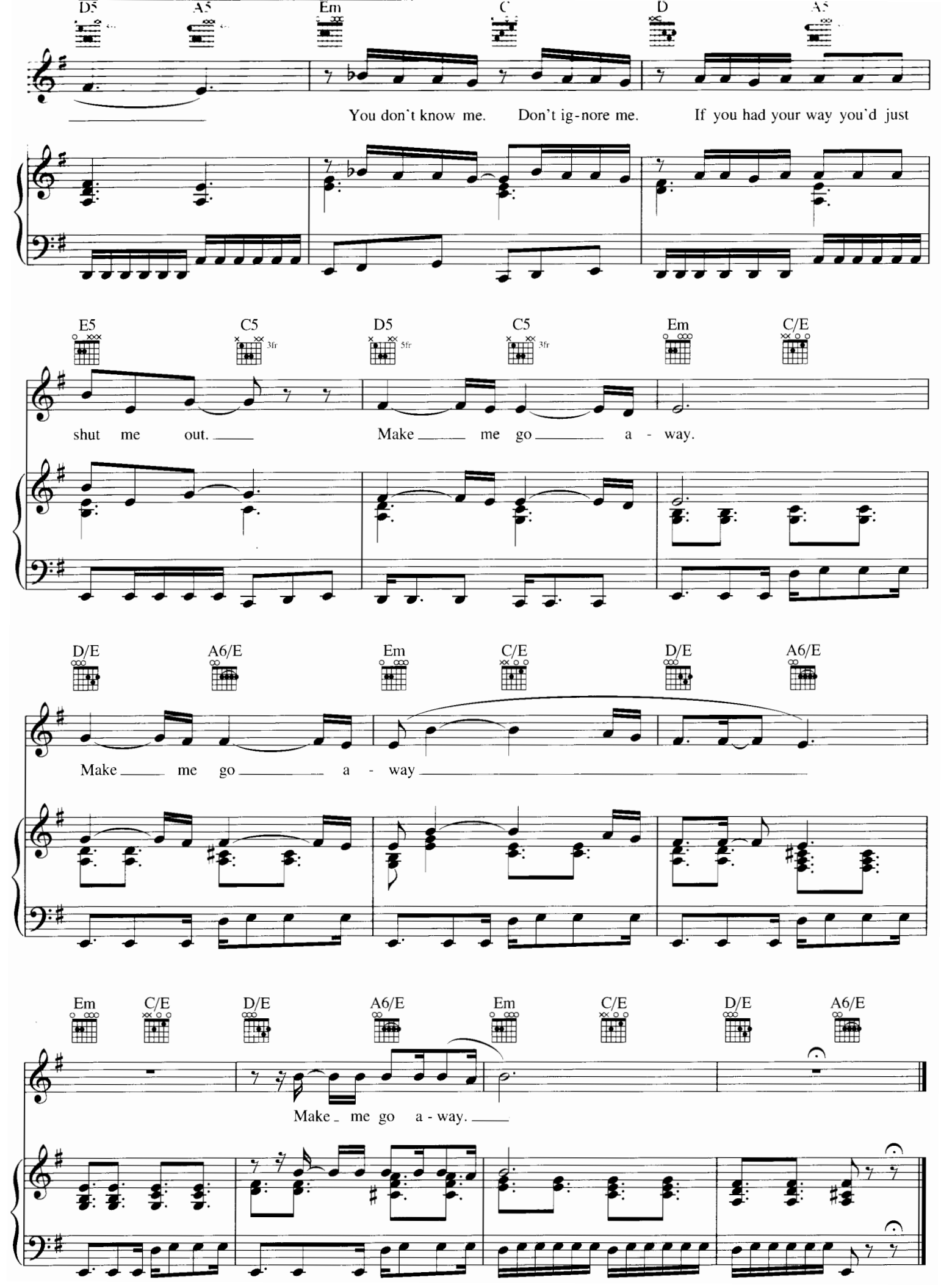

D Asus9 Em Cmaj7 D Asus9
I had a smile on my face and I sat up straight.
Em Cmaj7 D A9 5fr Em Cmaj7 D A7 Em Cmaj7
Ooh yeah,
D Asus9 Em Cmaj7 D A5 5fr
yeah, I want-ed to know ya. I want - ed to show you.
𝄋 Em C D A5 5fr
You don't know me. Don't ig - nore me. You don't want me there. You just


E5
C5
D5
A5
Em
C
shut me out.
You don't know me. Don't ig - nore me.
D
A5
5fr
E5
C5
3fr
D5
5fr
C5
3fr
If you had your way you'd just shut me out.
Make me go a -
To Coda
Em
C/E
D/E
A6/E
Em
C/E
D/E
A6/E
way.
E5
Cmaj7
D
A
Em
Cmaj7
That I'm so un -


D A5 Em C D A5 Em C
want - ed. No, I just don't un - der-stand why you
D A5 5fr Em Cmaj7 D A
won't talk to me. It hurts that I'm so un -
Em Cmaj7 D A Em Cmaj7
want - ed for noth - ing. Don't talk words a - gainst me.
D A Em Cmaj7 D5 5fr A5 5fr
D.S. al Coda
I want - ed to know ya. I want - ed to show you.


CODA
D E
A6 E
Em
C E
D E
A6 E
Make me go a - way.
Em
C/E
D/E
A/E
Em
C/E
I tried to be - long. It did-n't seem wrong. My head aches.
D/E
A6/E
Em
C/E
D/E
A6
It's been so long. I'll write this song if that's what it
Em
C/E
D/E
takes.


Em C D A5
You don't know me. Don't ig - nore me. You don't want me there. You just
E5 C5 3fr D5 5fr A5 5fr Em C
shut me out. You don't know me. Don't ig - nore me.
D A5 5fr E5 C5 3fr D5 5fr A5 5fr
If you had your way you'd just shut me out. Make me go a -
Em C D A5 5fr E5 C5 3fr
way. You don't know me. Don't ig - nore me. You don't want me there. You just shut me out.


D5
A5
Em
C
D
A5
You don't know me. Don't ig-nore me. If you had your way you'd just
E5
C5
3fr
D5
5fr
C5
3fr
Em
C/E
shut me out. Make me go a - way.
D/E
A6/E
Em
C/E
D/E
A6/E
Make me go a - way
Em
C/E
D/E
A6/E
Em
C/E
D/E
A6/E
Make me go a - way.

TOMORROW

Words and Music by AVRIL LAVIGNE,
CURT FRASCA and SABELLE BREER

Slowly, with a groove

A5 5fr F♯m7 D(add2)

mf

A5 5fr F♯m7 Dsus2

And I wan - na be - lieve_ you when you tell me that it - 'll be O - K.__
It's turn - in' a - round, it's up to me._

A5 5fr F♯m7 Dsus2

Yeah, I try to be - lieve_ you, but I don't.
I'm gon - na do what I have to do. Just don't.

A5 5fr F♯m7 Dsus2

When you say that it's gon - na be, it al - ways turns out to be a dif - f'rent way.__
Give me a lit - tle time. Leave me a - lone a lit - tle while._

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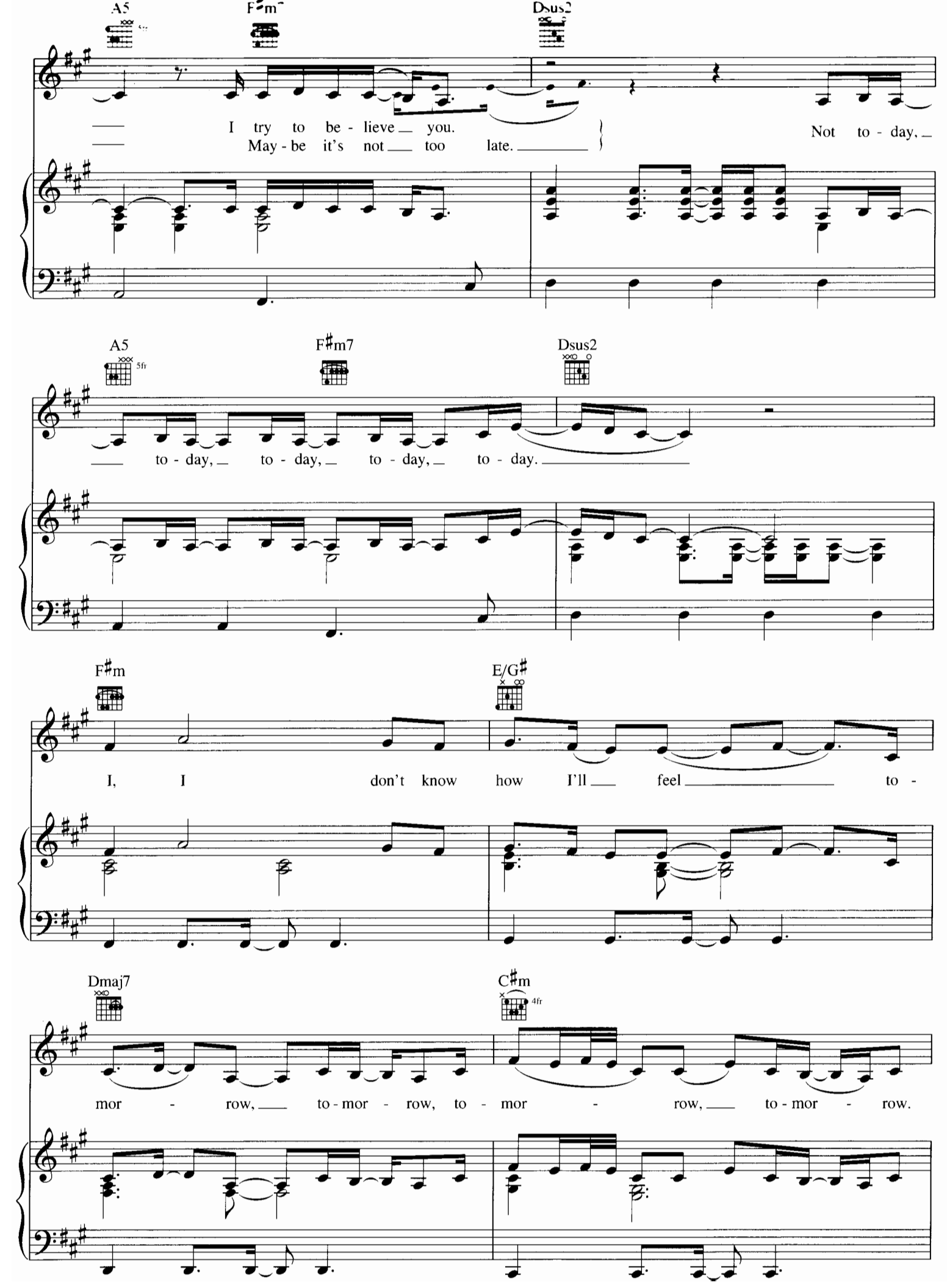
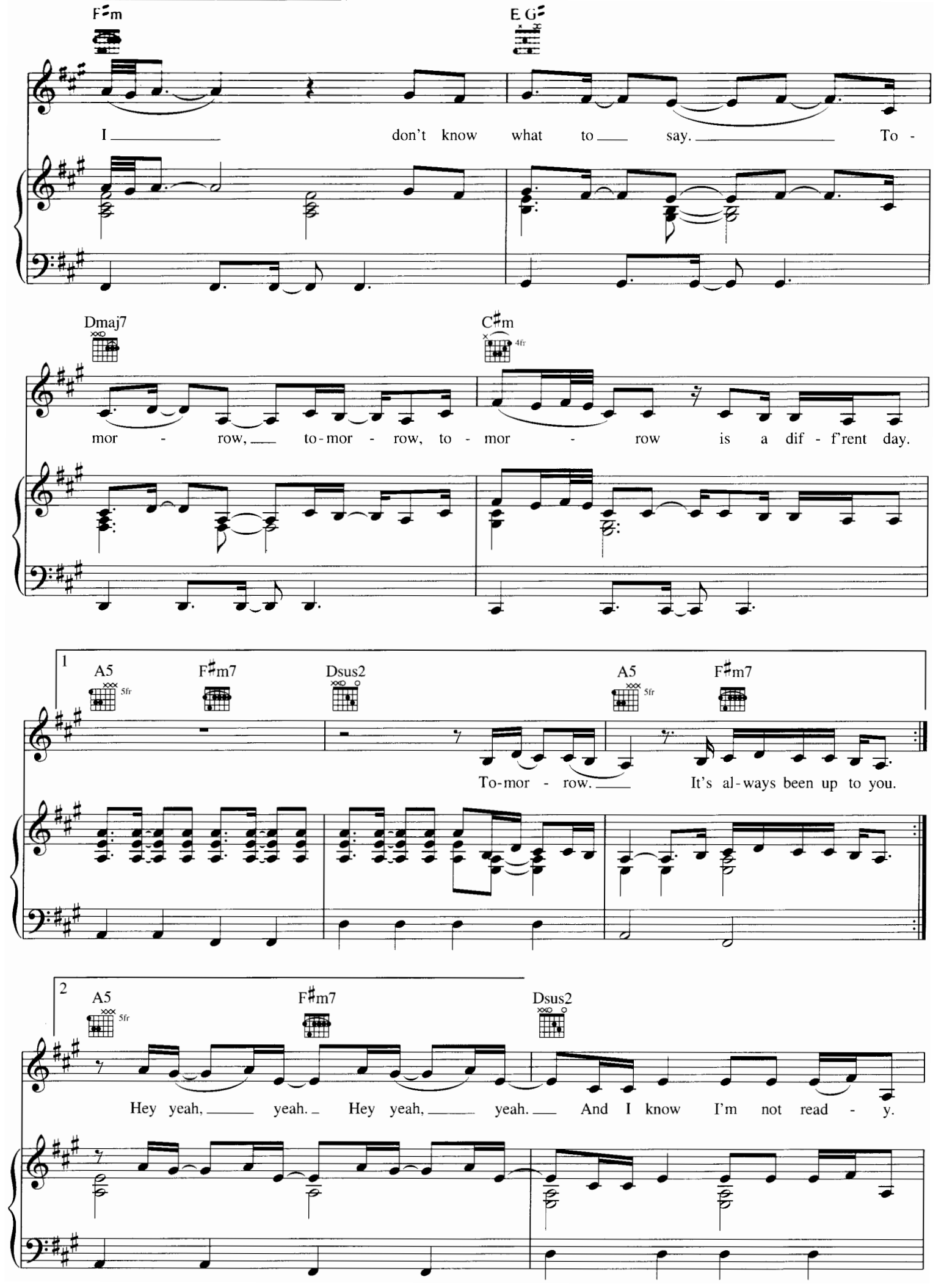
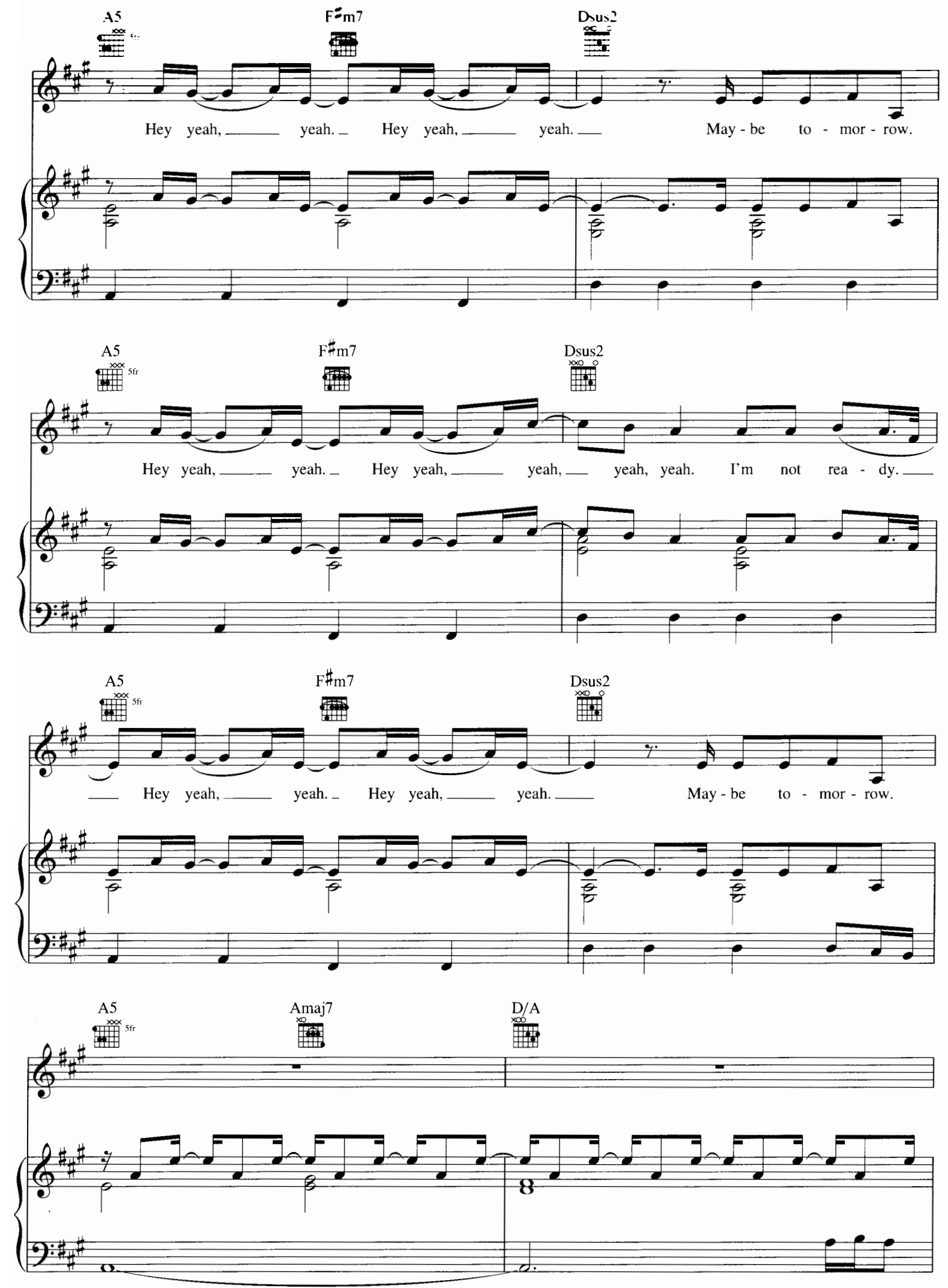
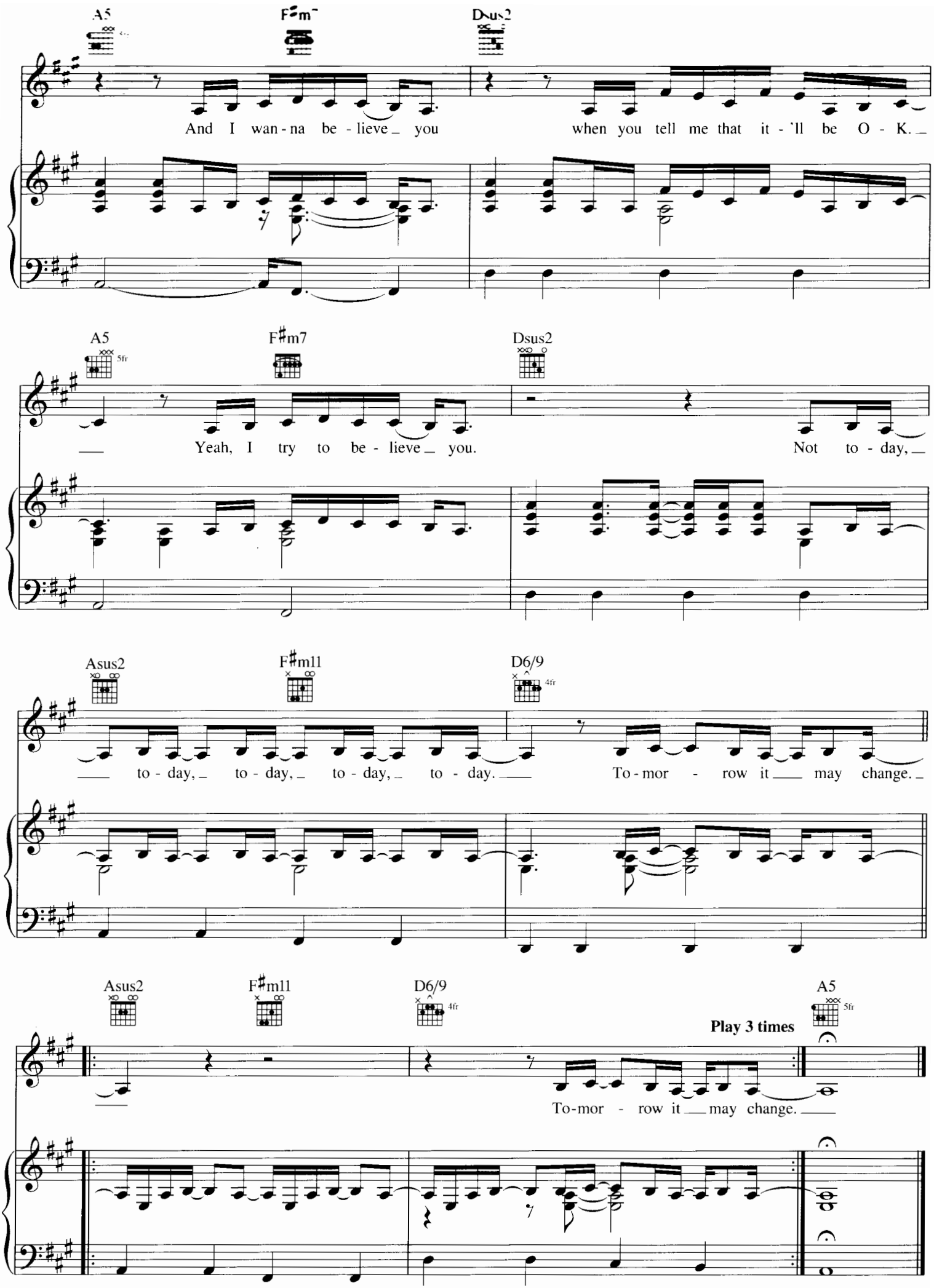

A5
F♯m7
Dsus2
I try to be - lieve you.
May - be it's not too late.
Not to - day,
A5
5fr
F♯m7
Dsus2
to - day, to - day, to - day, to - day.
F♯m
E/G♯
I, I don't know how I'll feel to -
Dmaj7
C♯m
4fr
mor - row, to - mor - row, to - mor - row, to - mor - row.

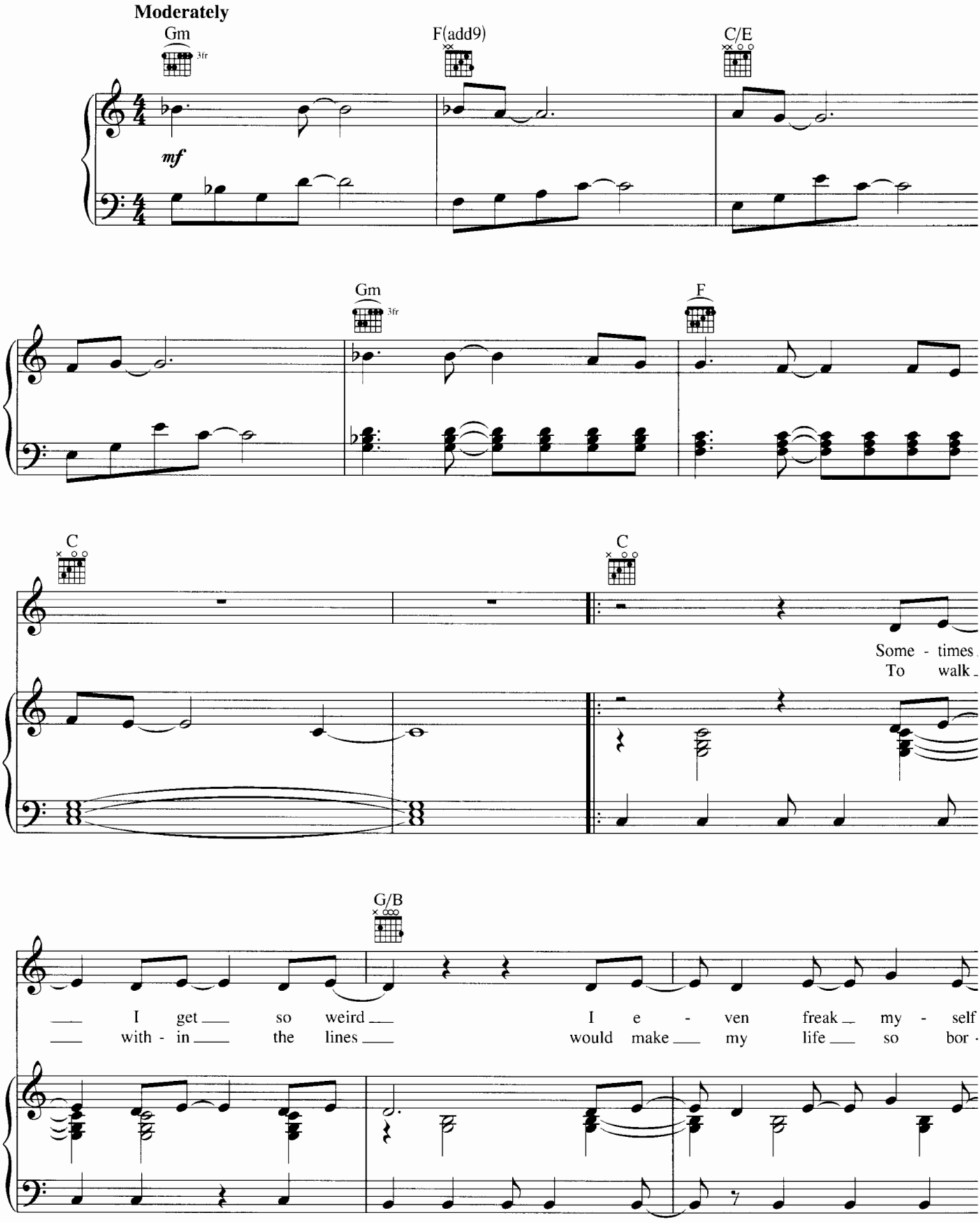

F♯m
E
G
I don't know what to say. To -
Dmaj7
C♯m
4fr
mor - row, to-mor - row, to - mor - row is a dif - f'rent day.
1
A5
5fr
F♯m7
Dsus2
A5
5fr
F♯m7
To-mor - row. It's al-ways been up to you.
2
A5
5fr
F♯m7
Dsus2
Hey yeah, yeah. Hey yeah, yeah. And I know I'm not read - y.

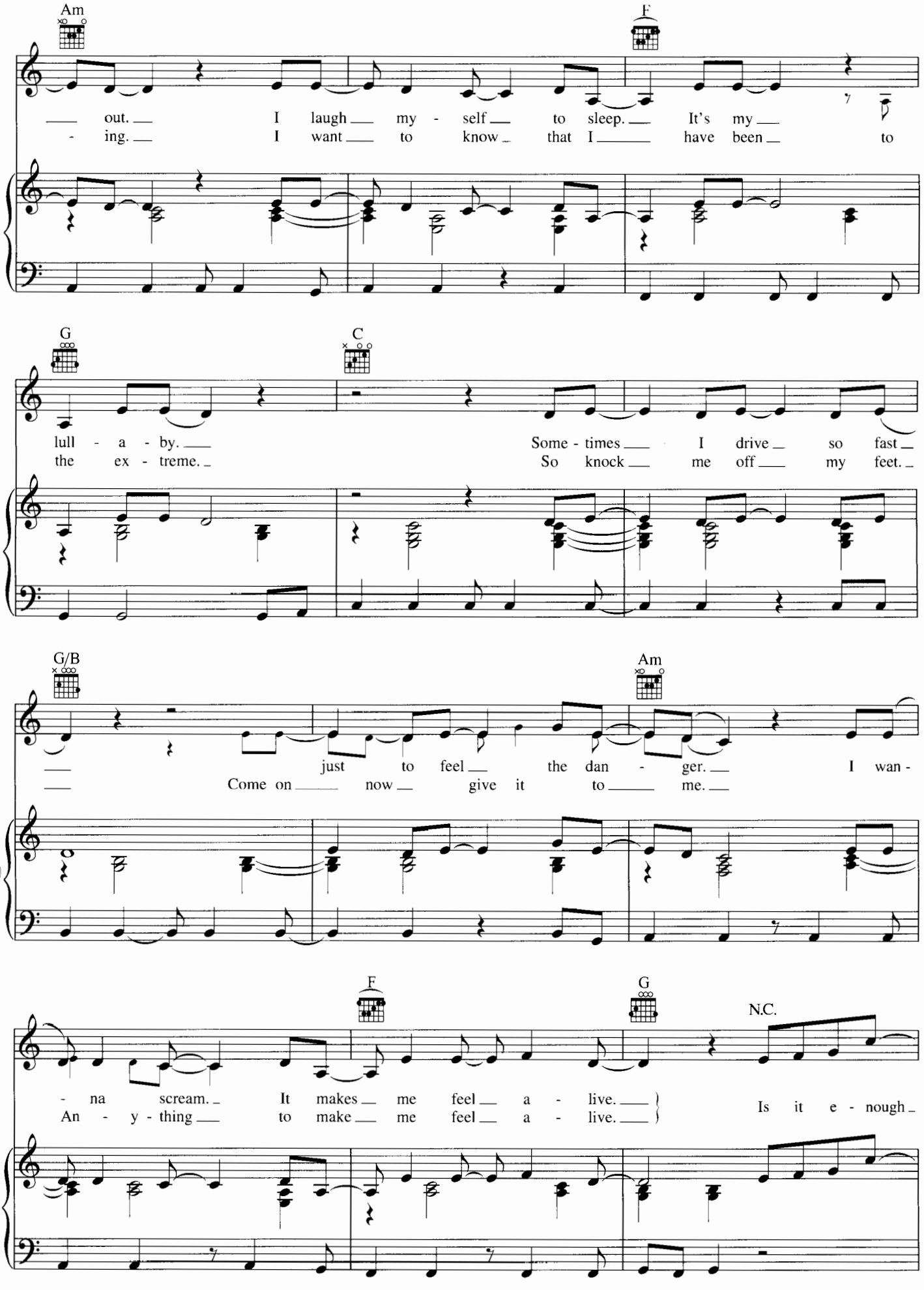

A5
F♯m7
Dsus2
Hey yeah, yeah. Hey yeah, yeah. May - be to - mor - row.
A5
5fr
F♯m7
Dsus2
Hey yeah, yeah. Hey yeah, yeah, yeah, yeah. I'm not rea - dy.
A5
5fr
F♯m7
Dsus2
Hey yeah, yeah. Hey yeah, yeah. May - be to - mor - row.
A5
5fr
Amaj7
D/A

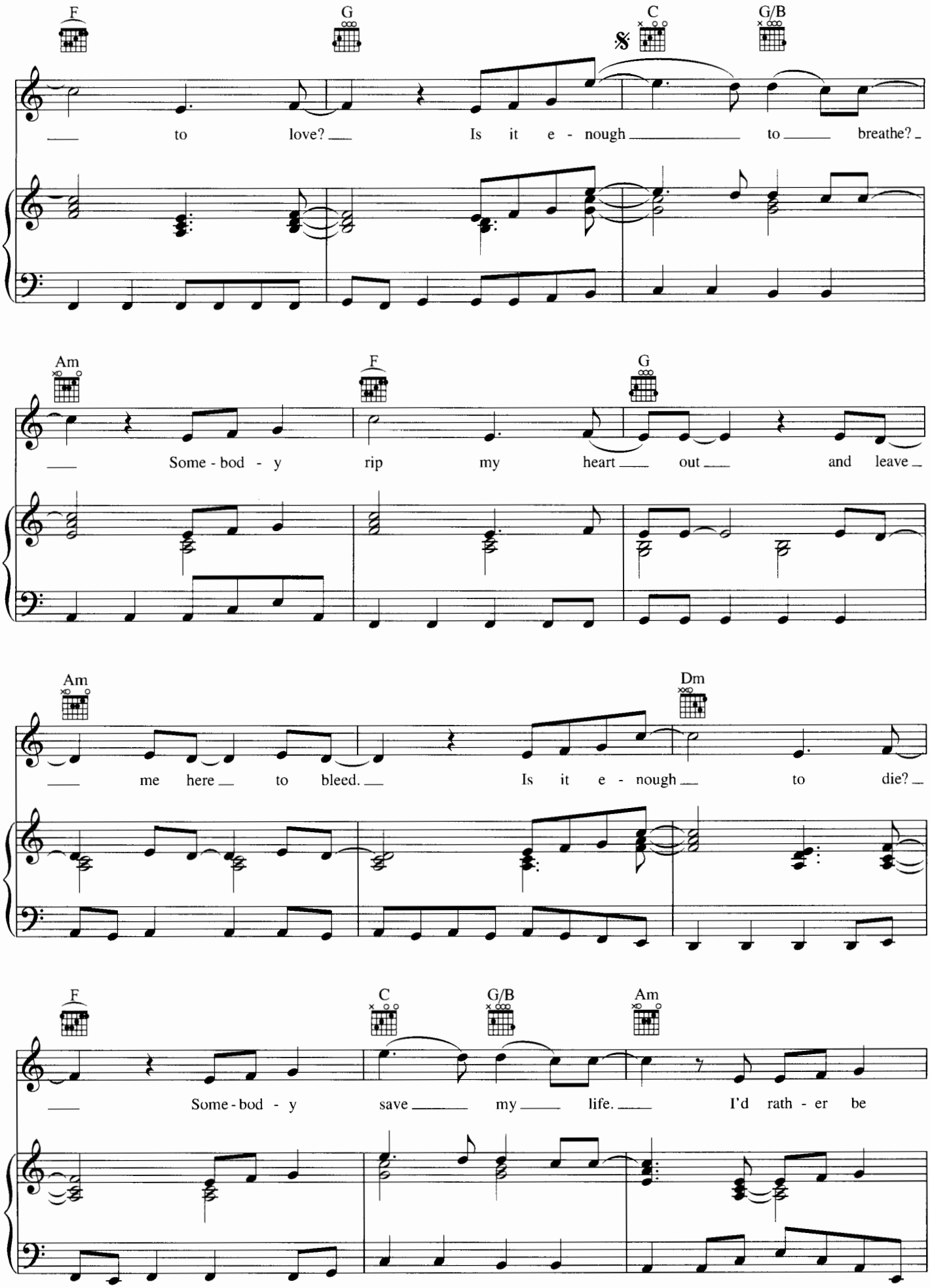

A5
F♯m
Dsus2
And I wan - na be - lieve you when you tell me that it - 'll be O - K.
A5
5fr
F♯m7
Dsus2
Yeah, I try to be - lieve you. Not to - day,
Asus2
F♯m11
D6/9
4fr
to - day, to - day, to - day, to - day. To - mor - row it may change.
Asus2
F♯m11
D6/9
4fr
A5
5fr
Play 3 times
To - mor - row it may change.

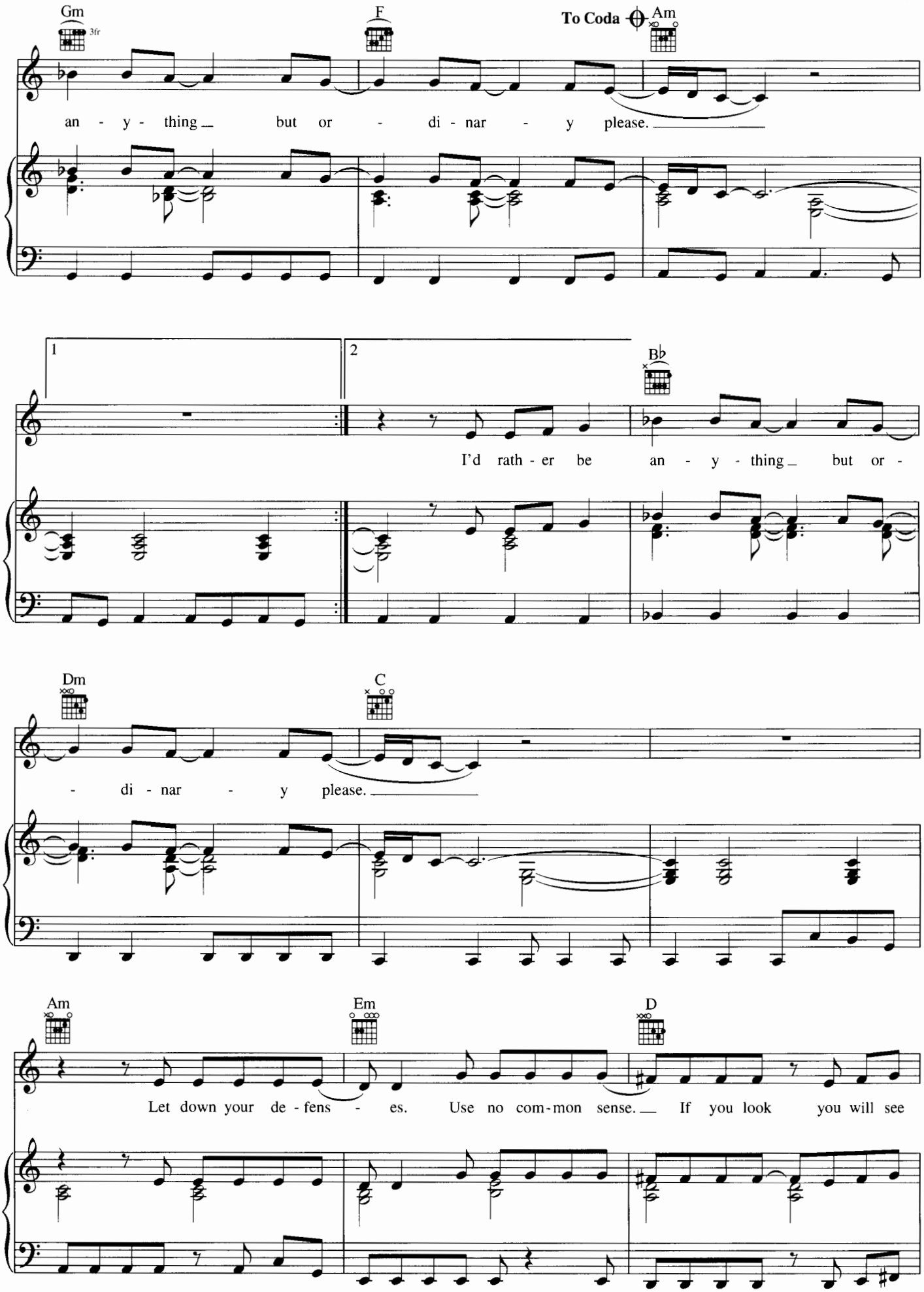
ANYTHING BUT ORDINARY

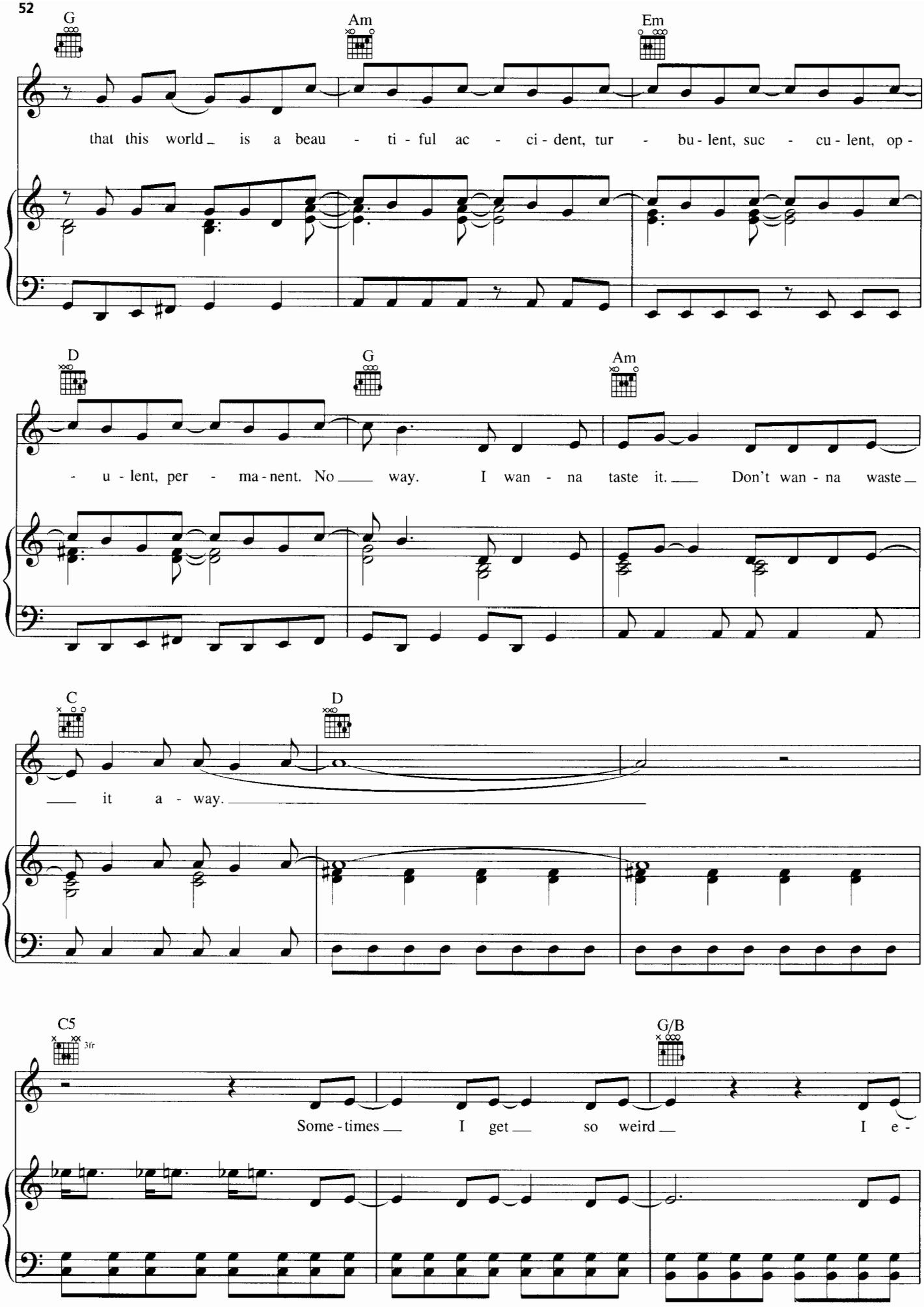
Words and Music by AVRIL LAVIGNE, LAUREN CHRIST
SCOTT SPOCK and GRAHAM EDWARD

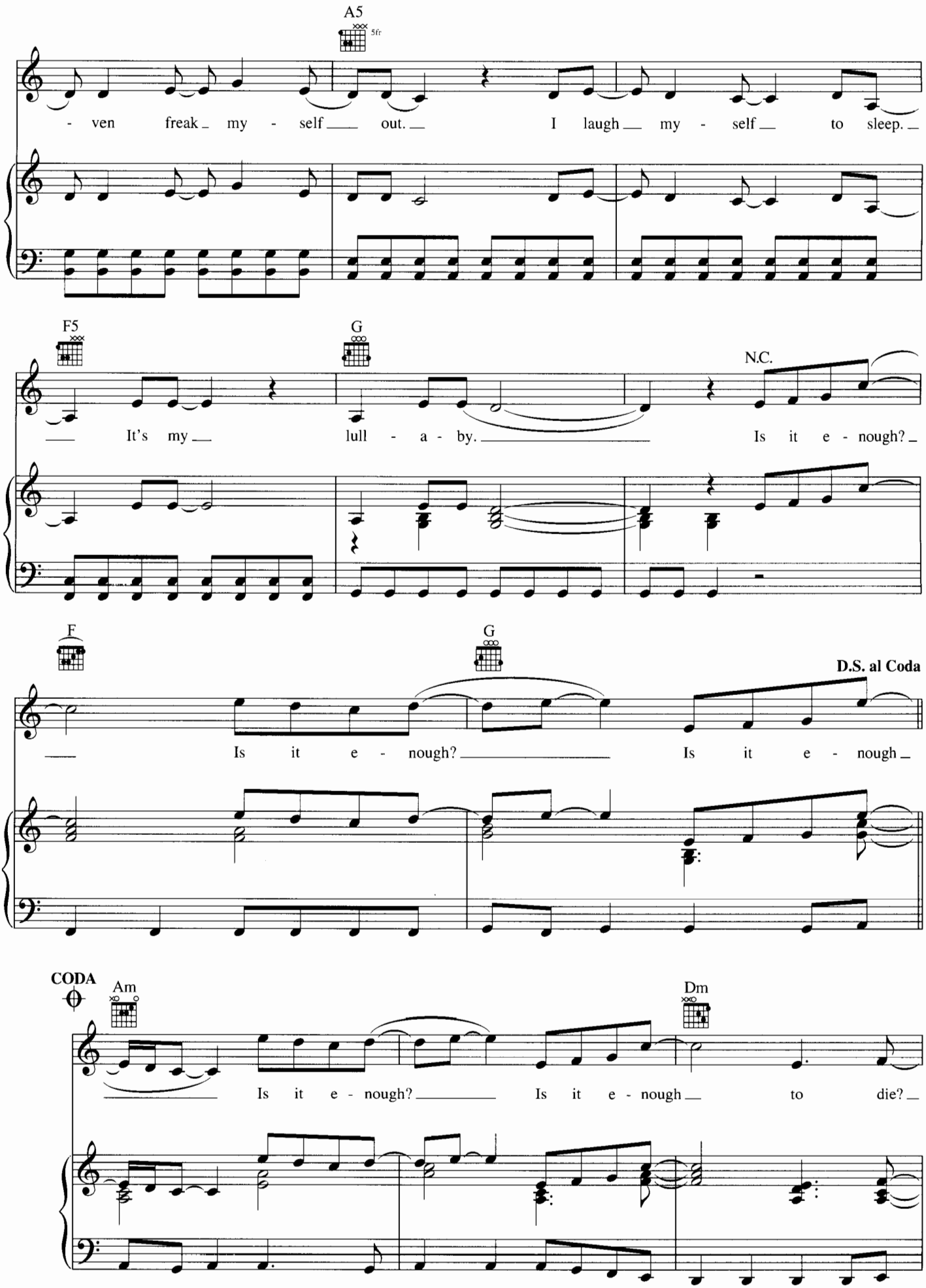


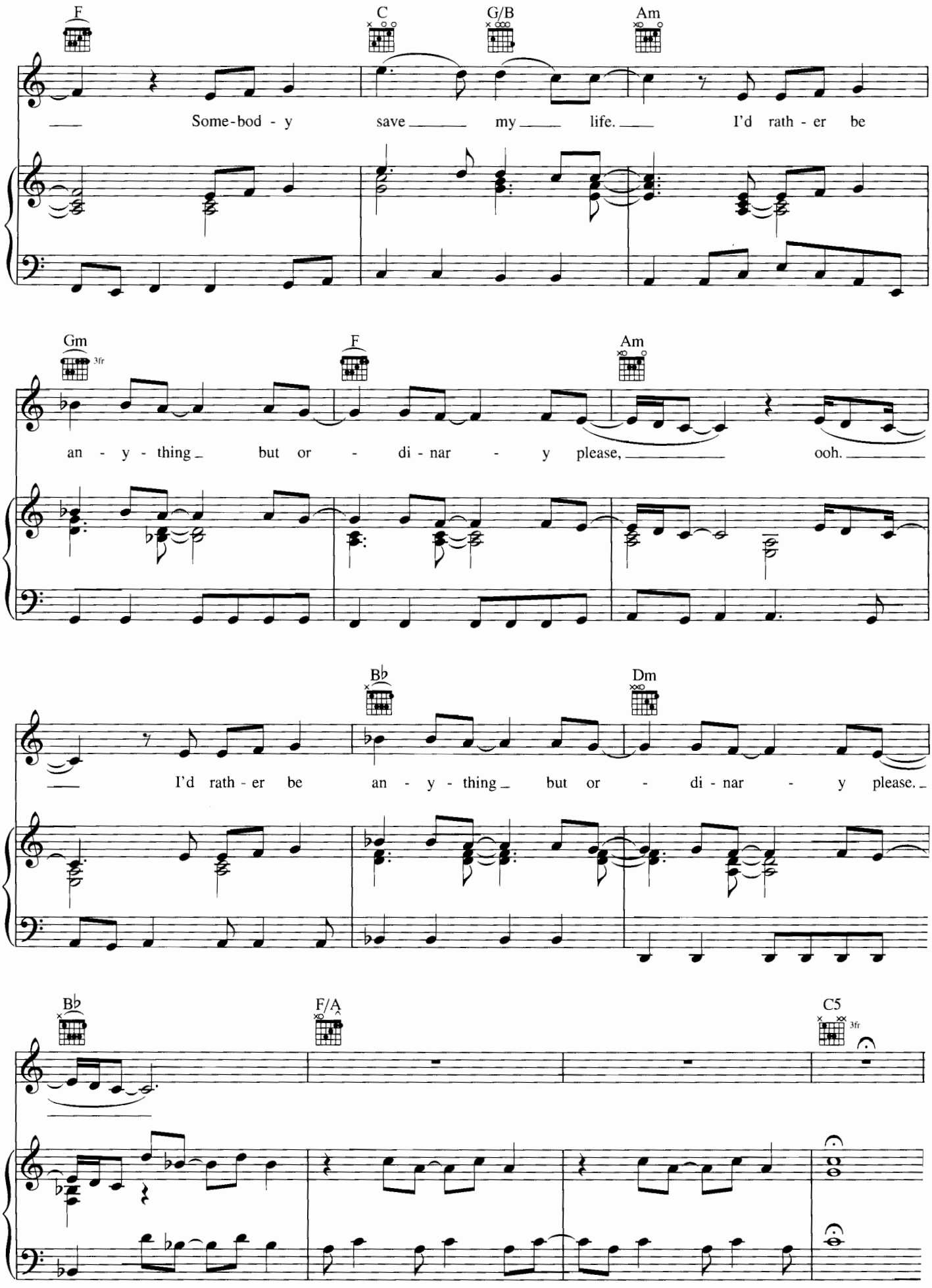

Am
F
out. I laugh my - self to sleep. It's my
- ing. I want to know that I have been to
G
C
lull - a - by. Some - times I drive so fast
the ex - treme. So knock me off my feet.
G/B
Am
just to feel the dan - ger. I wan -
Come on now give it to me.
F
G
N.C.
- na scream. It makes me feel a - live.
An - y - thing to make me feel a - live.
Is it e - nough


F
G
C
G/B
to love? Is it e - nough to breathe?
Am
F
G
Some - bod - y rip my heart out and leave
Am
Dm
me here to bleed. Is it e - nough to die?
F
C
G/B
Am
Some - bod - y save my life. I'd rath - er be


Gm
3fr
F
To Coda
Am
an - y - thing but or - di - nar - y please.
1
2
B♭
I'd rath - er be an - y - thing but or -
Dm
C
- di - nar - y please.
Am
Em
D
Let down your de - fens - es. Use no com-mon sense. If you look you will see


G
Am
Em
that this world is a beau - ti - ful ac - ci - dent, tur - bu - lent, suc - cu - lent, op -
D
G
Am
- u - lent, per - ma - nent. No way. I wan - na taste it. Don't wan - na waste
C
D
it a - way.
C5
3fr
G/B
Some - times I get so weird I e -

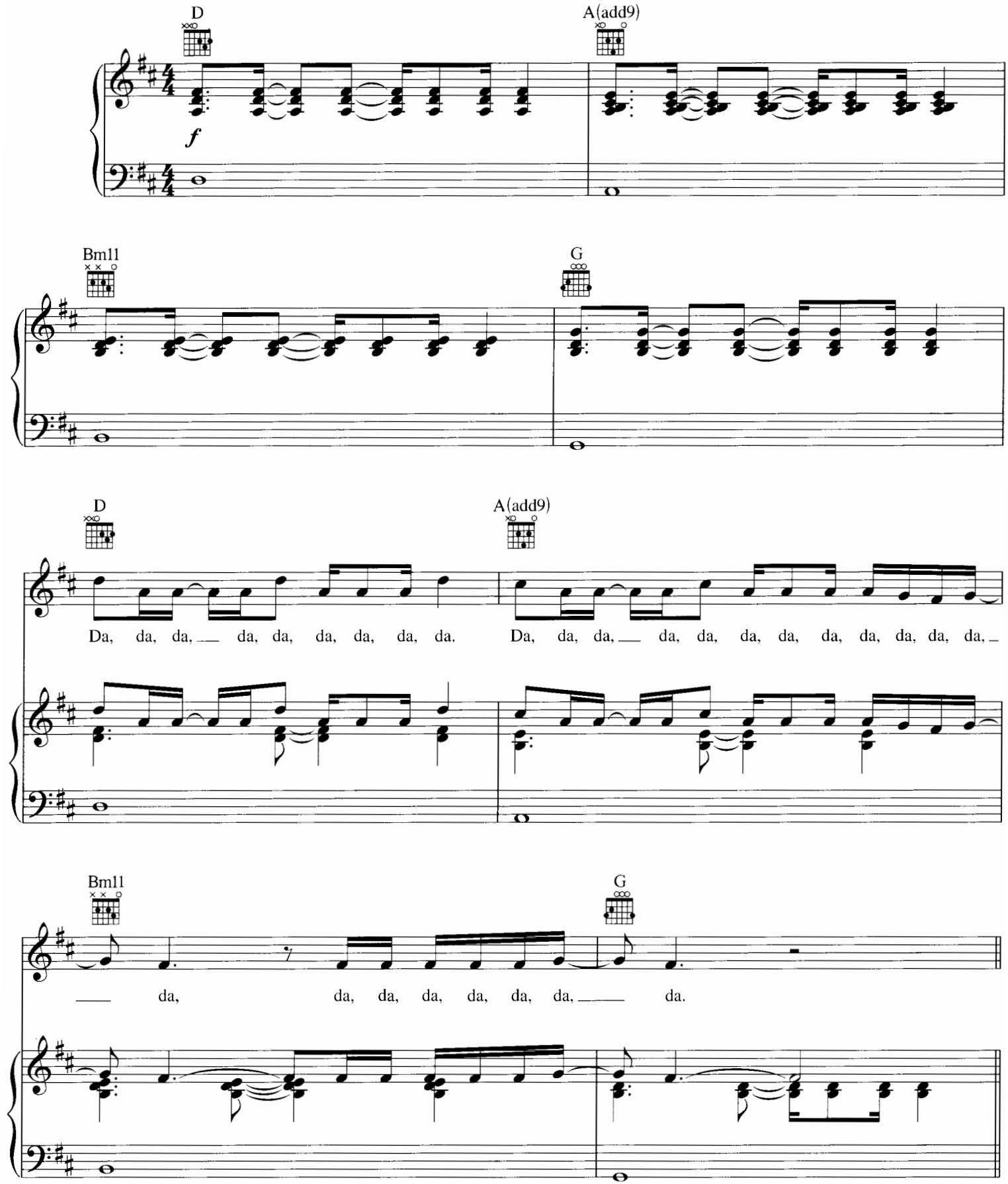

A5
5fr
- ven freak my - self out. I laugh my - self to sleep.
F5
G
N.C.
It's my lull - a - by. Is it e - nough?
F
G
D.S. al Coda
Is it e - nough? Is it e - nough
CODA
Am
Dm
Is it e - nough? Is it e - nough to die?

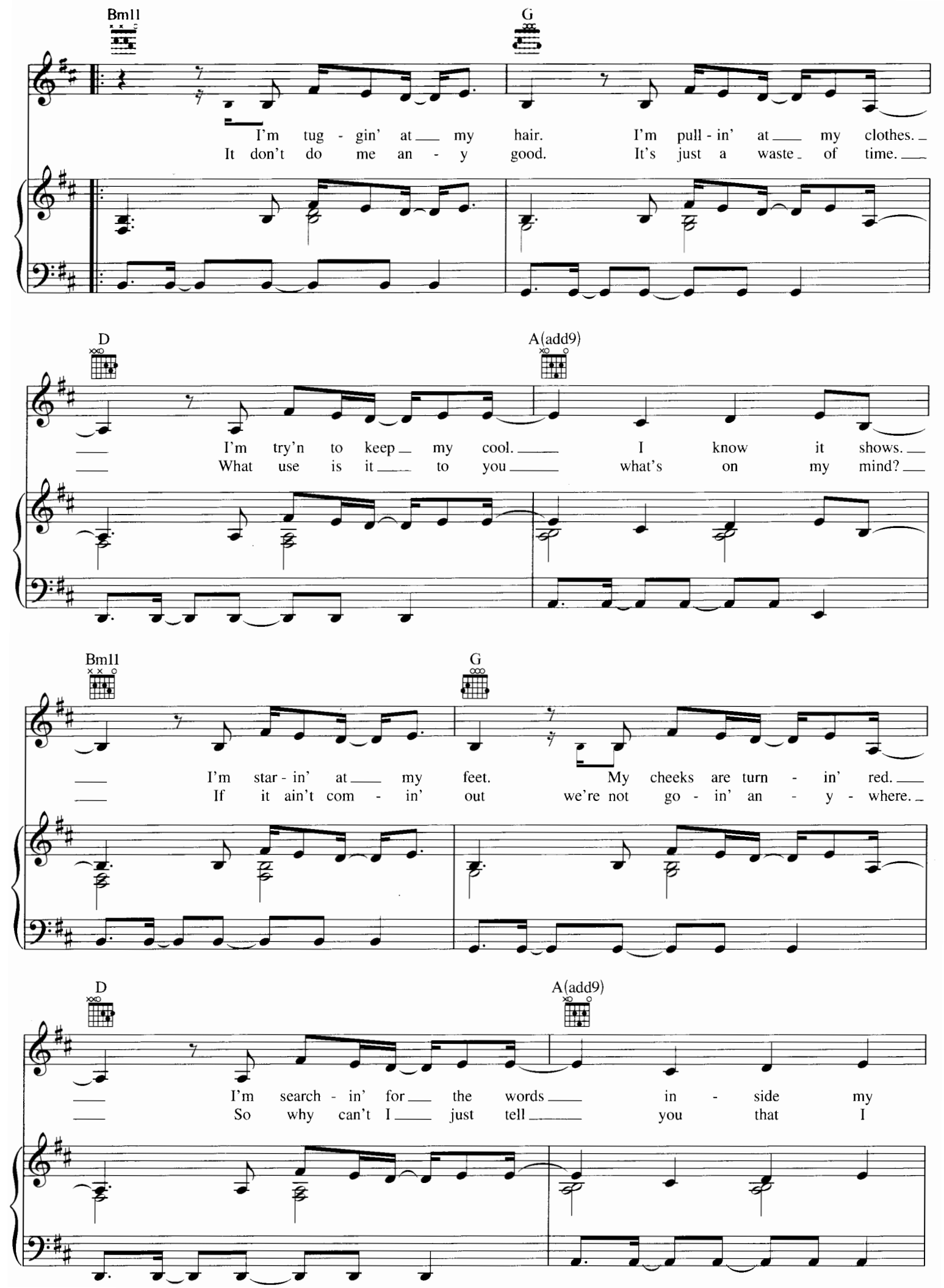

F
C
G/B
Am
Some-bod - y save my life. I'd rath - er be
Gm
3fr
F
Am
an - y - thing but or - di - nar - y please, ooh.
B♭
Dm
I'd rath - er be an - y - thing but or - di - nar - y please.
B♭
F/A
C5
3fr

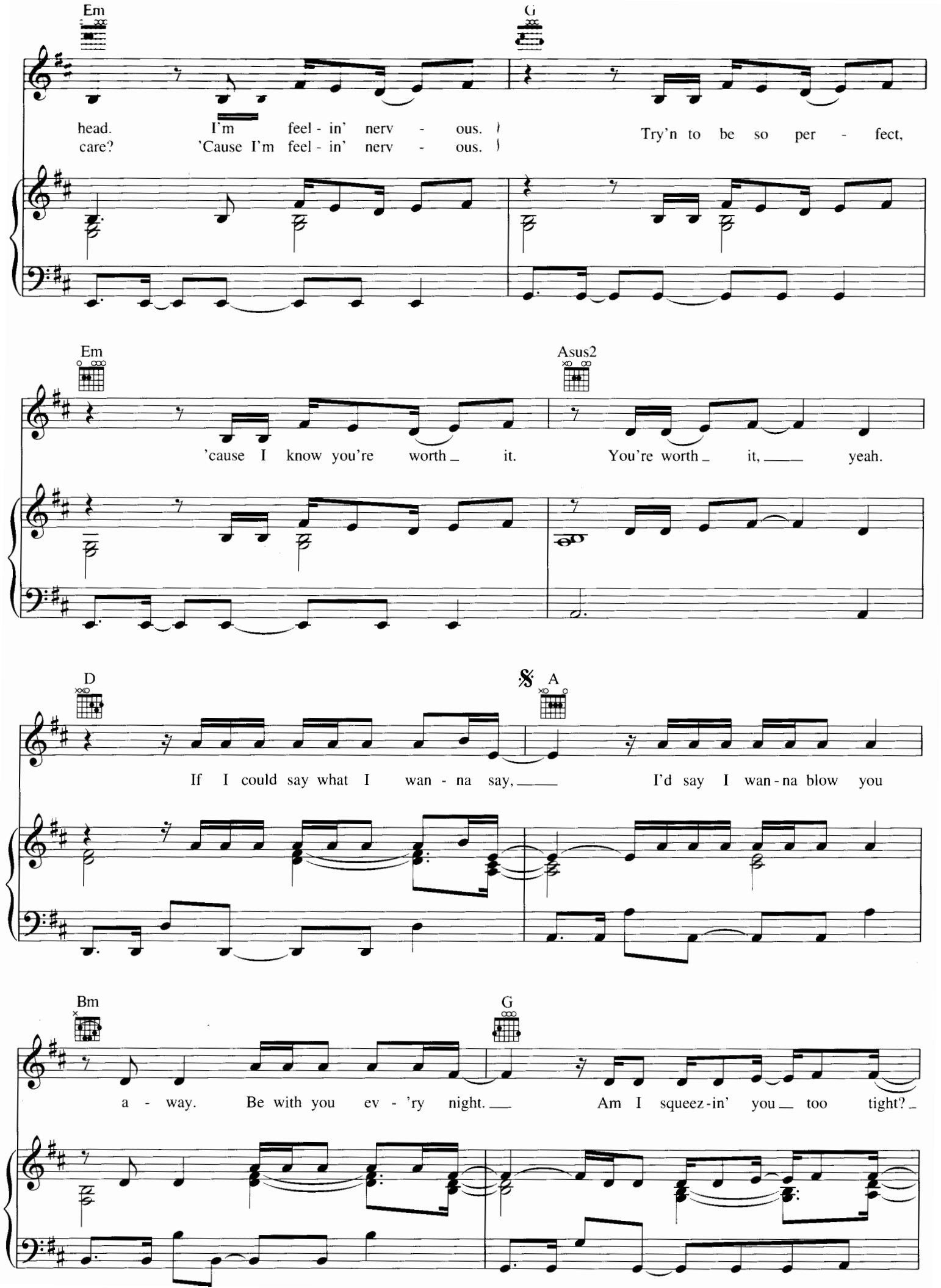
THINGS I'LL NEVER SAY

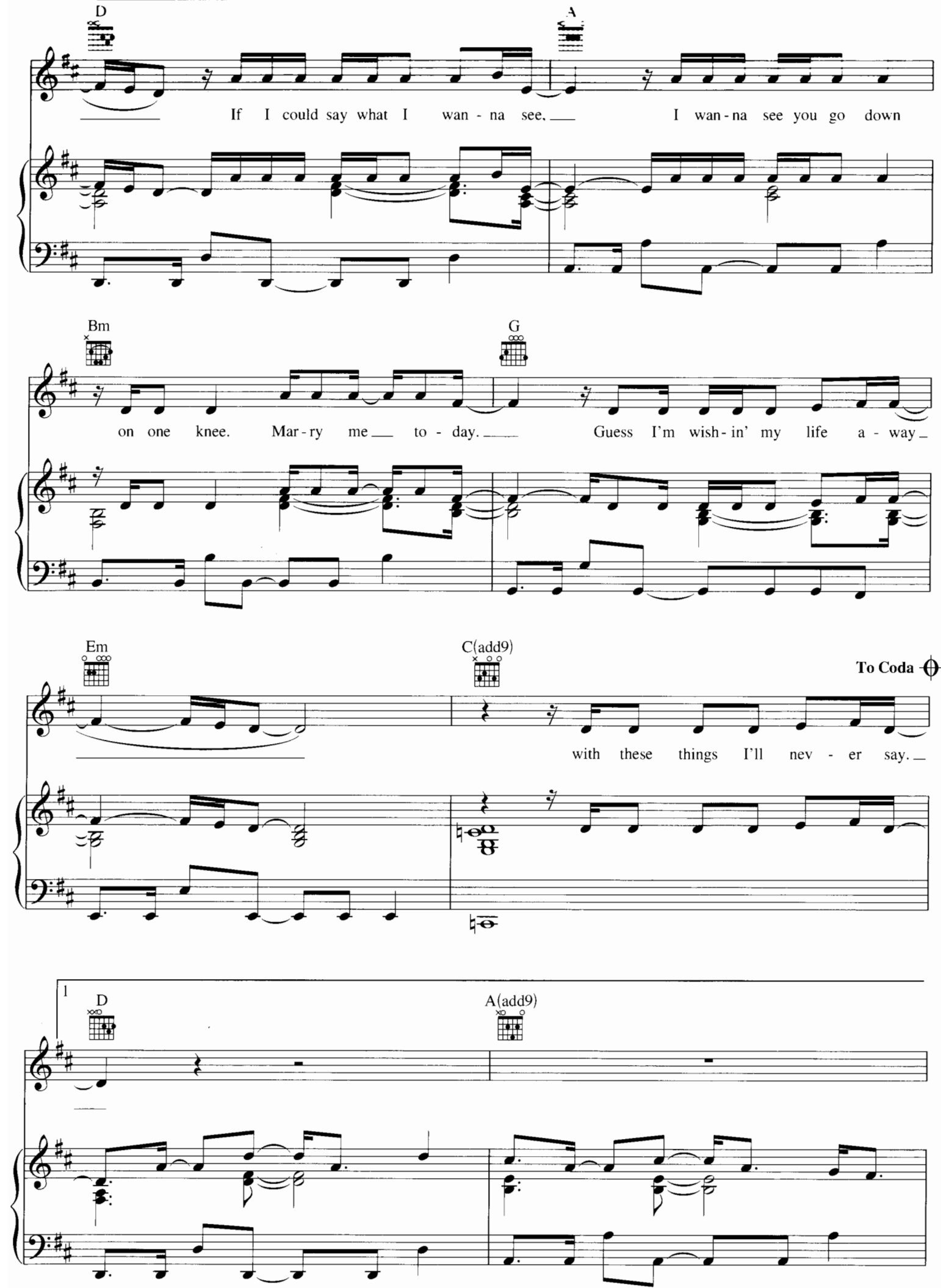
Words and Music by AVRIL LAVIGNE, LAUREN CHRISTY,
SCOTT SPOCK and GRAHAM EDWARDS

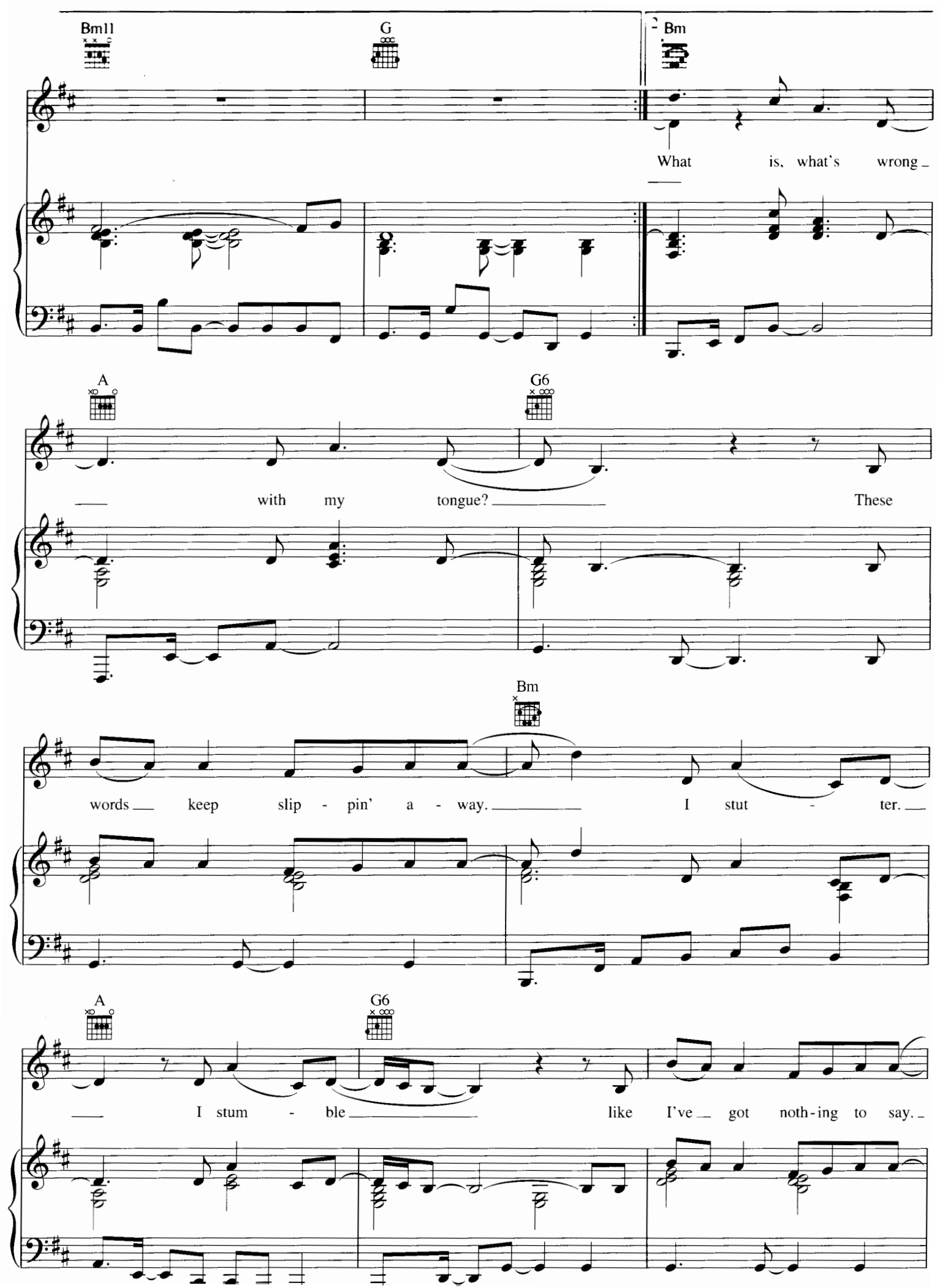
Moderately

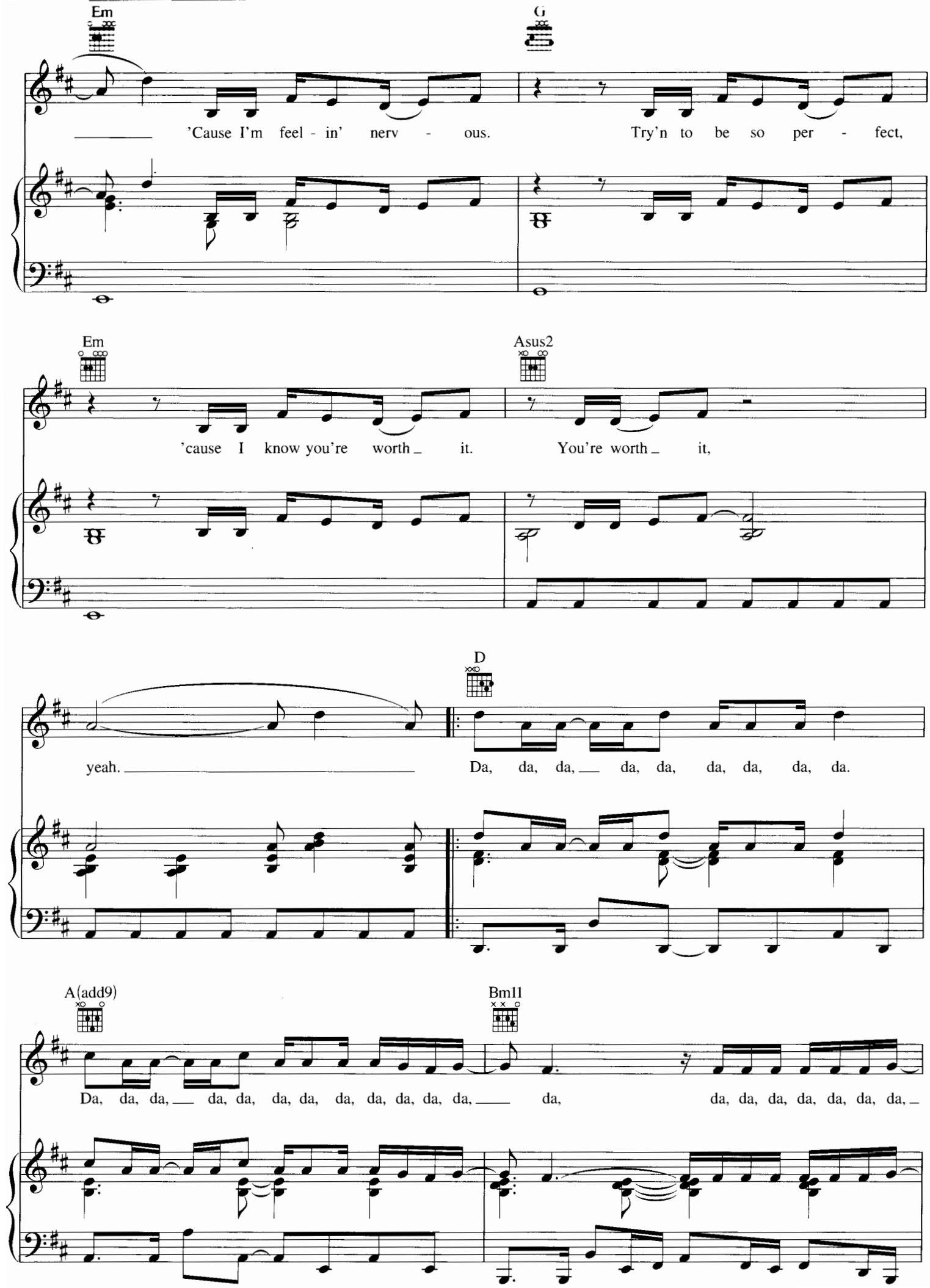


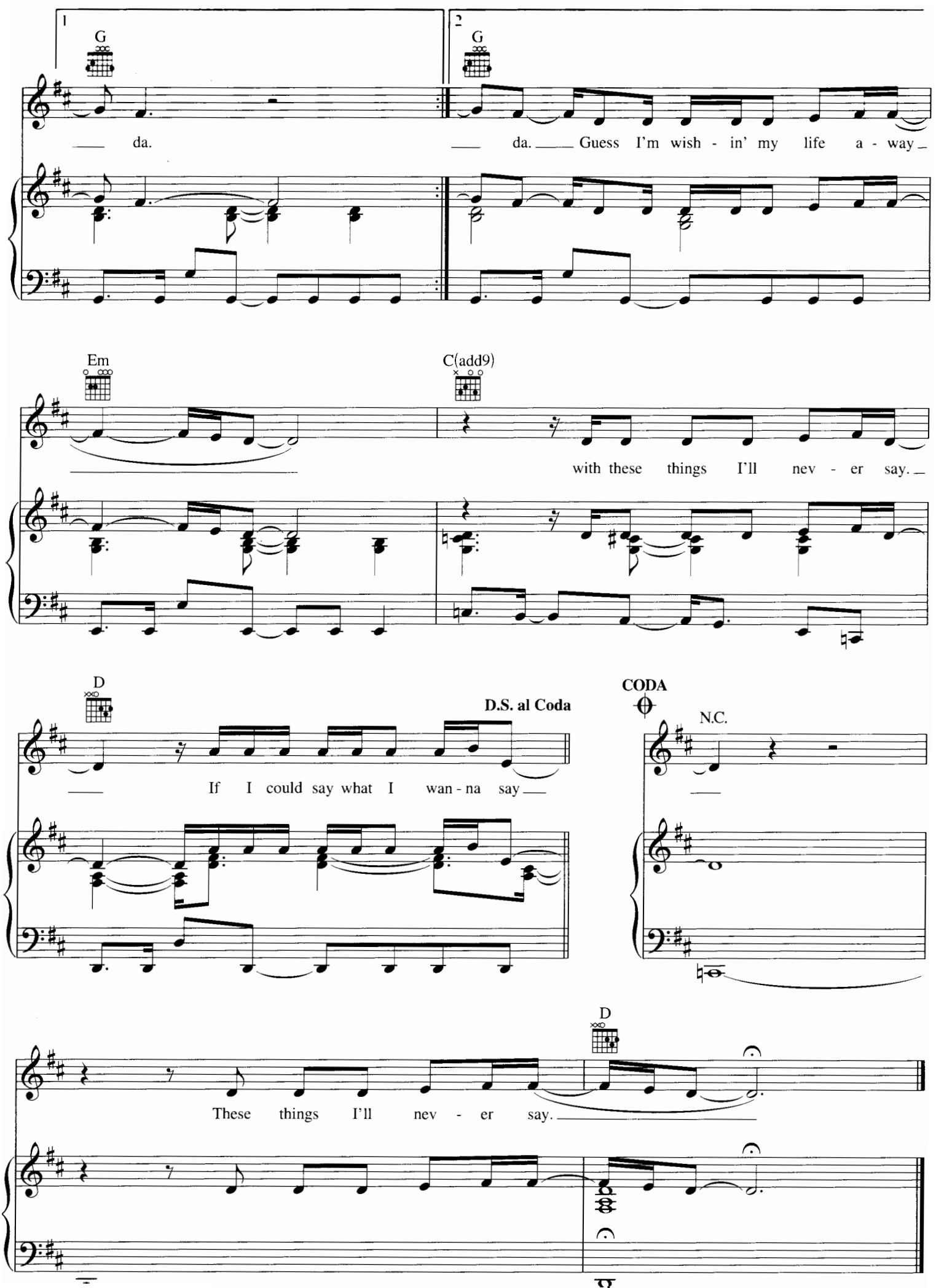

Bm11
G
I'm tug - gin' at my hair. I'm pull - in' at my clothes.
It don't do me an - y good. It's just a waste of time.
D
A(add9)
I'm try'n to keep my cool. I know it shows.
What use is it to you what's on my mind?
Bm11
G
I'm star - in' at my feet. My cheeks are turn - in' red.
If it ain't com - in' out we're not go - in' an - y - where.
D
A(add9)
I'm search - in' for the words in - side my
So why can't I just tell you that I


Em
G
head. I'm feel - in' nerv - ous.
care? 'Cause I'm feel - in' nerv - ous.
Try'n to be so per - fect,
Em
Asus2
'cause I know you're worth it.
You're worth it, yeah.
D
A
If I could say what I wan - na say,
I'd say I wan - na blow you
Bm
G
a - way. Be with you ev - 'ry night.
Am I squeez - in' you too tight?


D
A
If I could say what I wan - na see. I wan - na see you go down
Bm
G
on one knee. Mar - ry me to - day. Guess I'm wish - in' my life a - way
Em
C(add9)
To Coda
with these things I'll nev - er say.
1
D
A(add9)

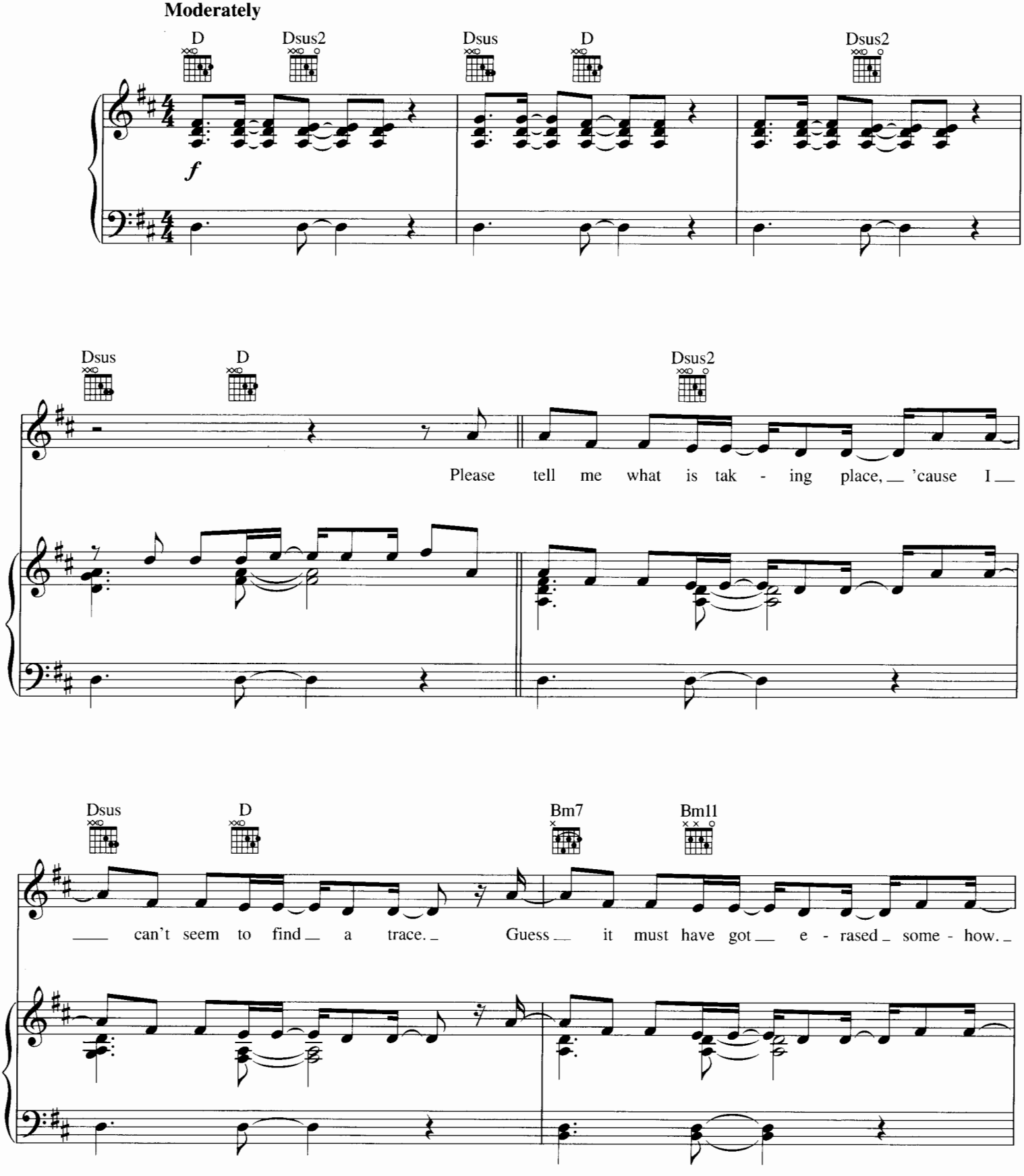

Bm11
G
Bm
What is, what's wrong
A
G6
with my tongue?
These
Bm
words keep slip - pin' a - way.
I stut - ter.
A
G6
I stum - ble
like I've got noth-ing to say.


Em
G
'Cause I'm feel - in' nerv - ous.
Try'n to be so per - fect,
Em
Asus2
'cause I know you're worth it.
You're worth it,
D
yeah.
Da, da, da, da, da, da, da, da, da.
A(add9)
Bm11
Da, da, da, da, da, da, da, da, da, da, da, da,
da, da, da, da, da, da, da,

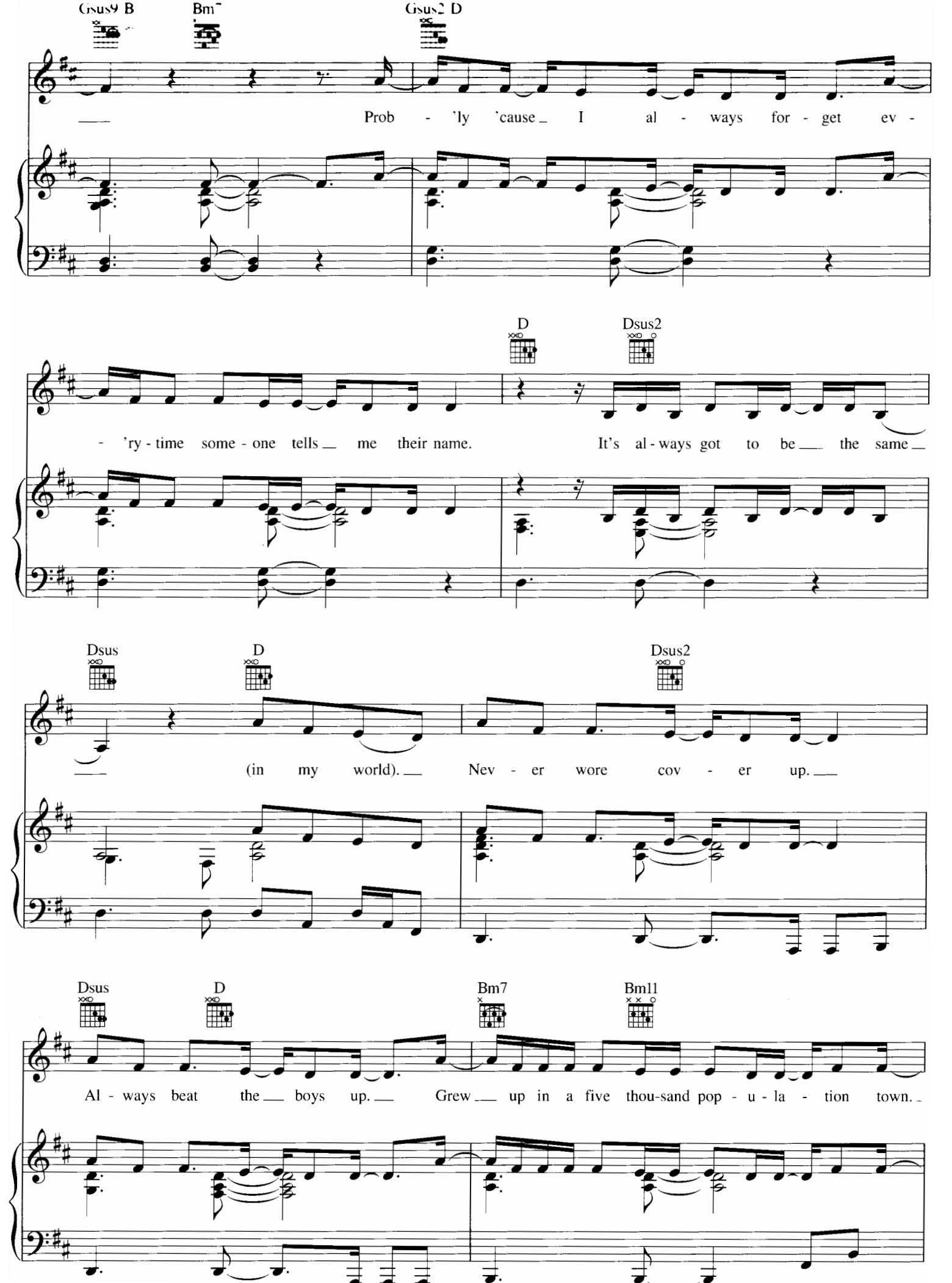

1
2
G
G
da.
da. Guess I'm wish - in' my life a - way
Em
C(add9)
with these things I'll nev - er say.
D
D.S. al Coda
If I could say what I wan - na say
CODA
N.C.
D
These things I'll nev - er say.

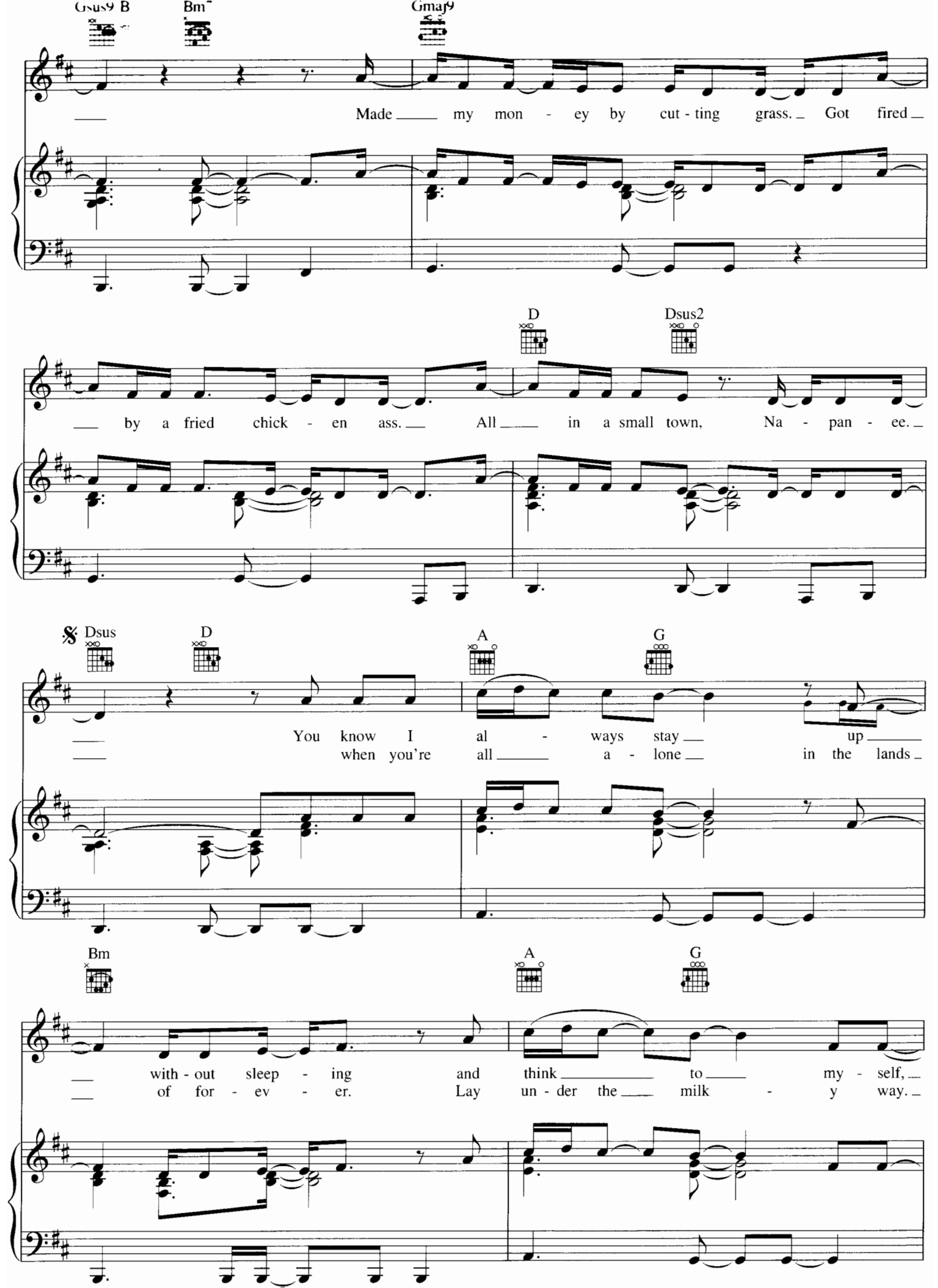
MY WORLD

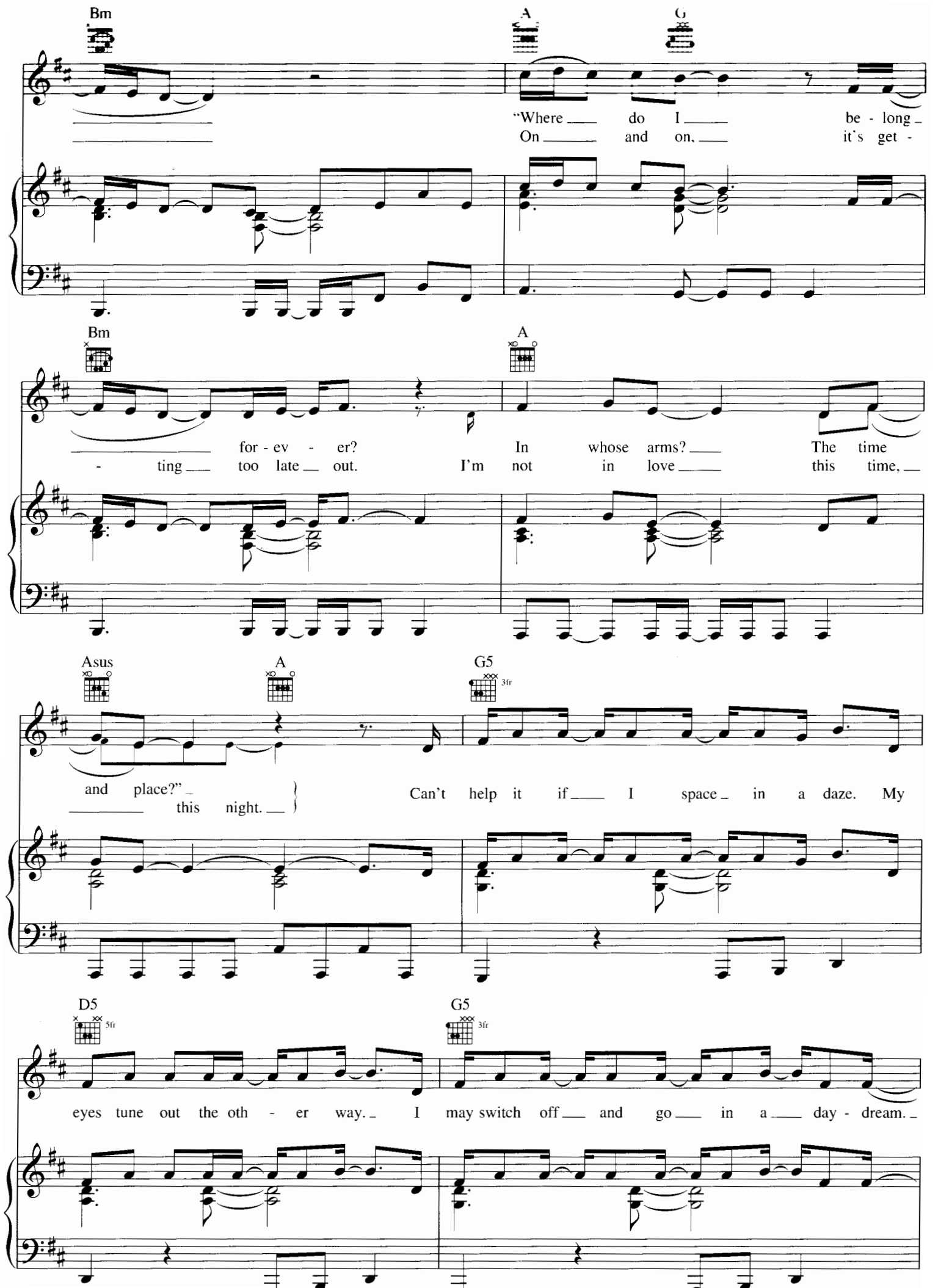
Words and Music by AVRIL LAVIGNE
and CLIF MAGNESS

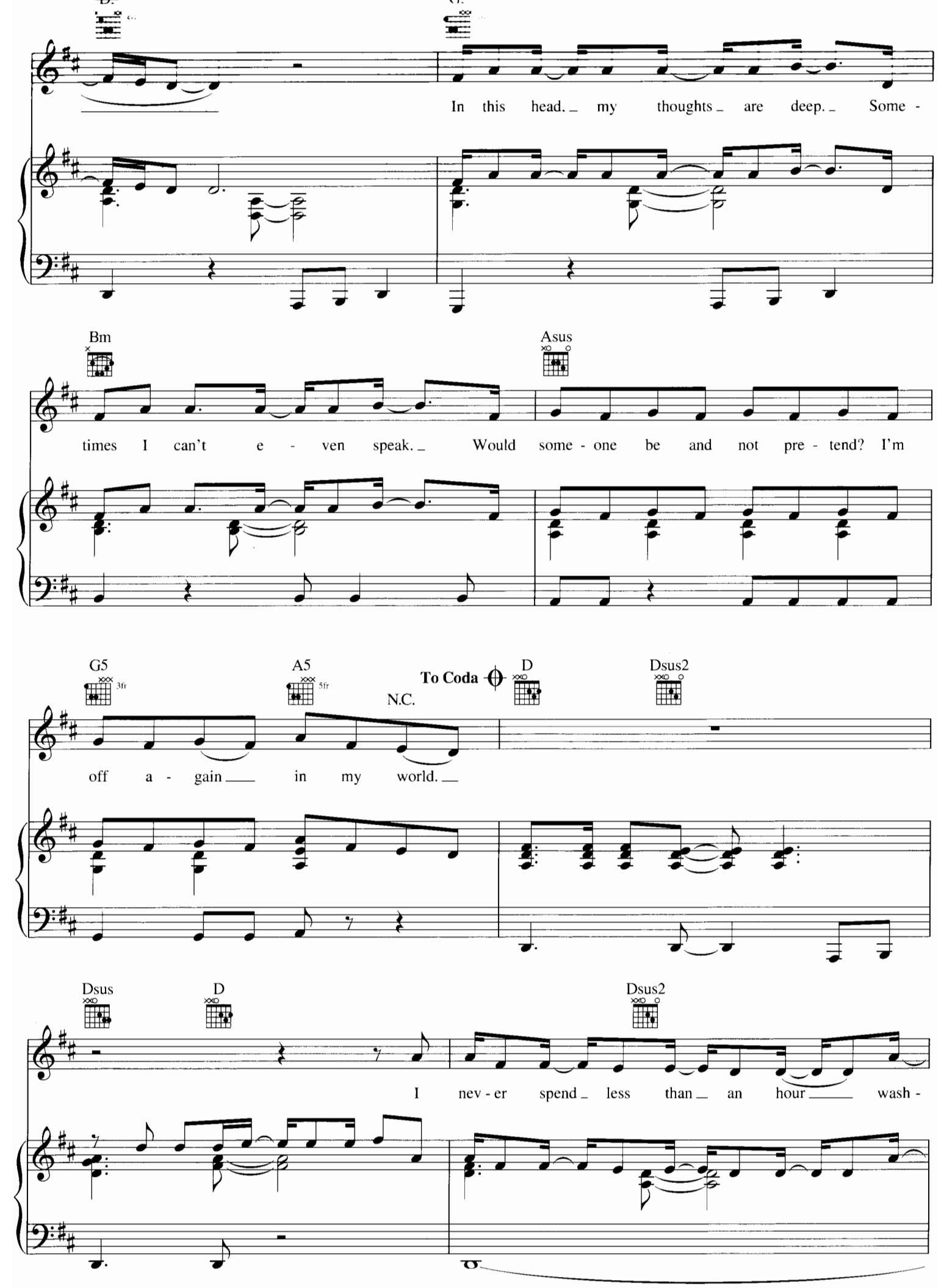


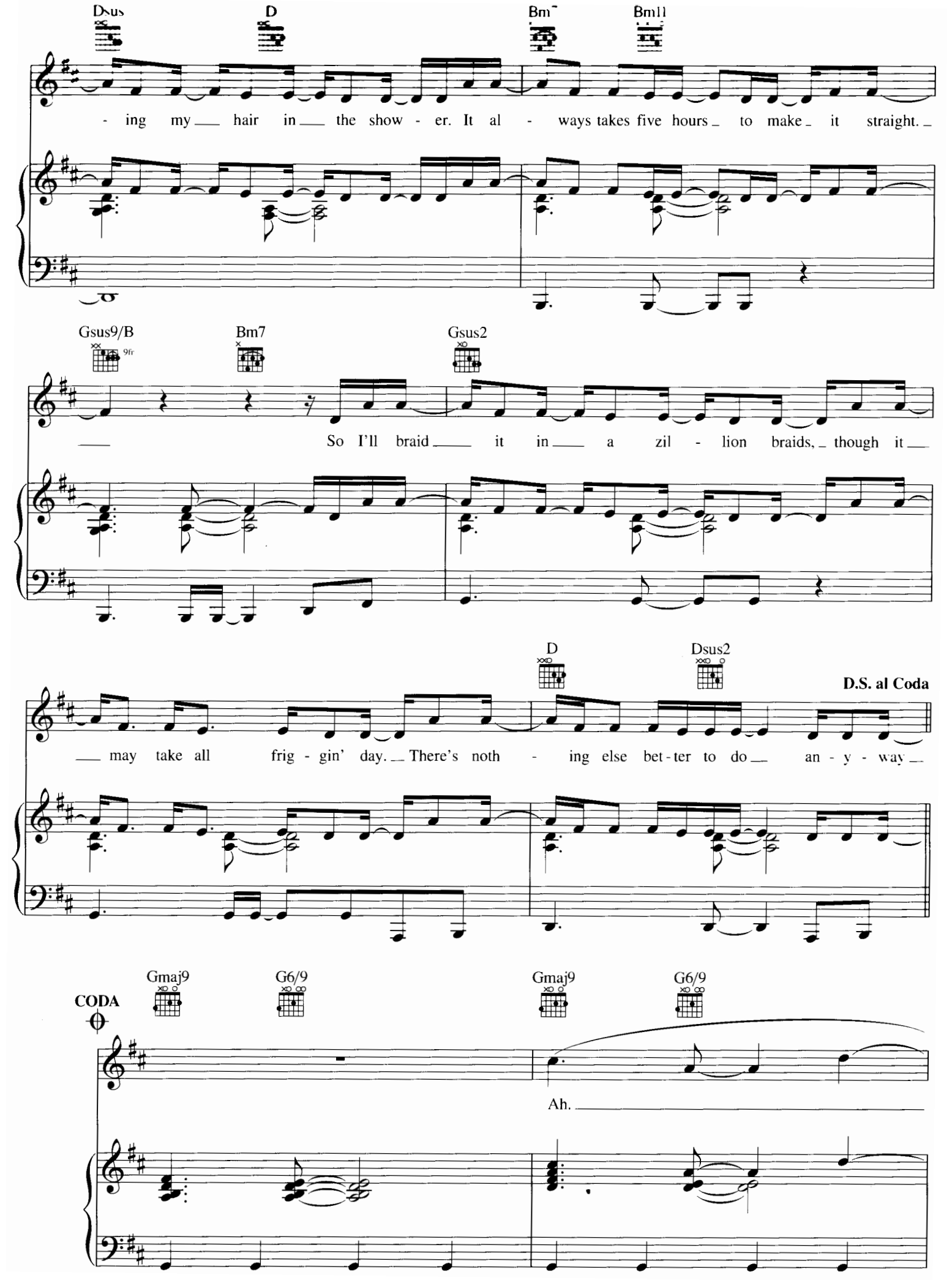
Original key: D♭ major. This edition has been transposed up one half-step to be more playable.

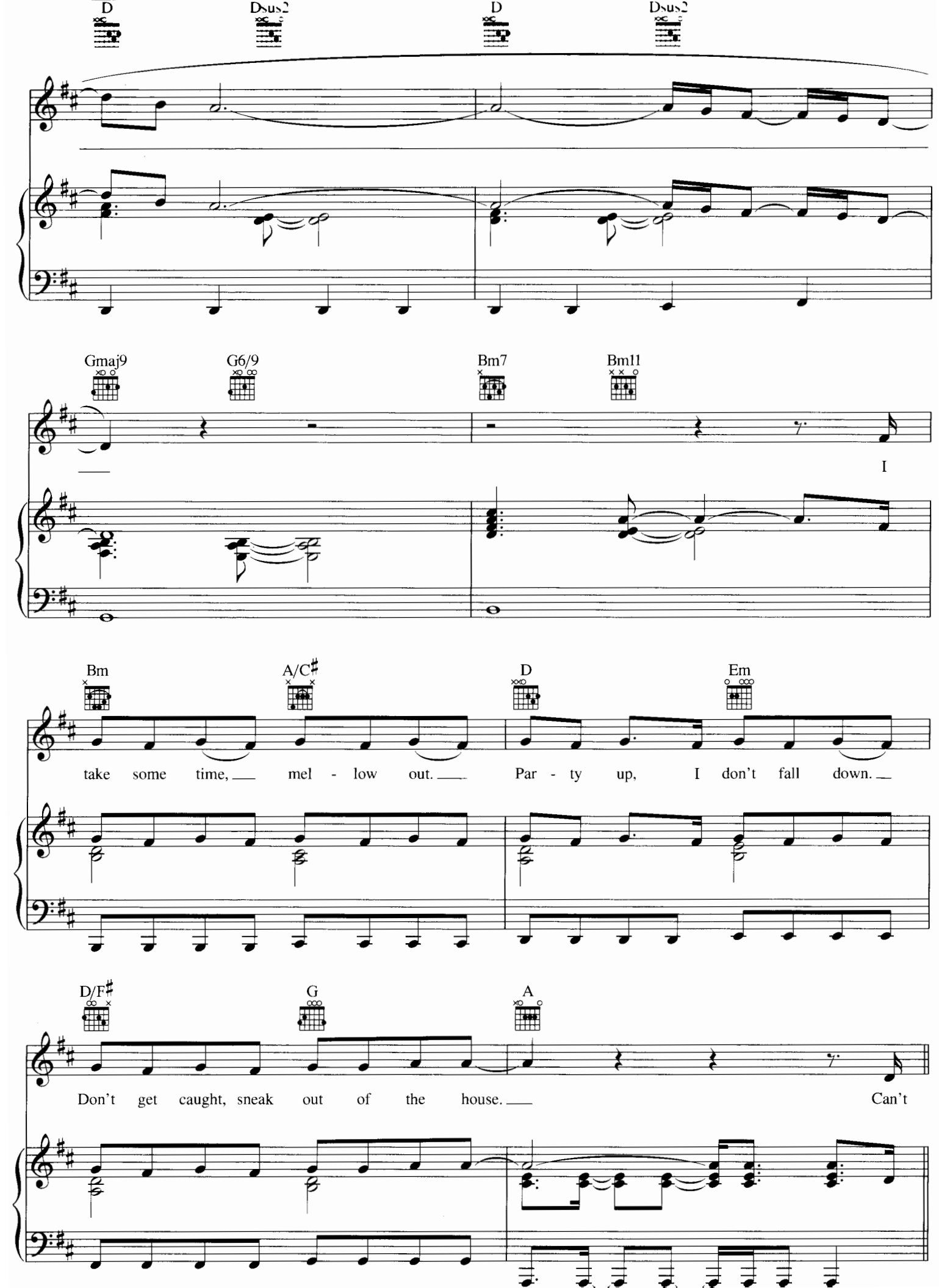

Gsus9 B
Bm7
Gsus2 D
Prob - 'ly 'cause I al - ways for - get ev -
D
Dsus2
- 'ry - time some - one tells me their name. It's al - ways got to be the same
Dsus
D
Dsus2
(in my world). Nev - er wore cov - er up.
Dsus
D
Bm7
Bm11
Al - ways beat the boys up. Grew up in a five thou-sand pop - u - la - tion town.

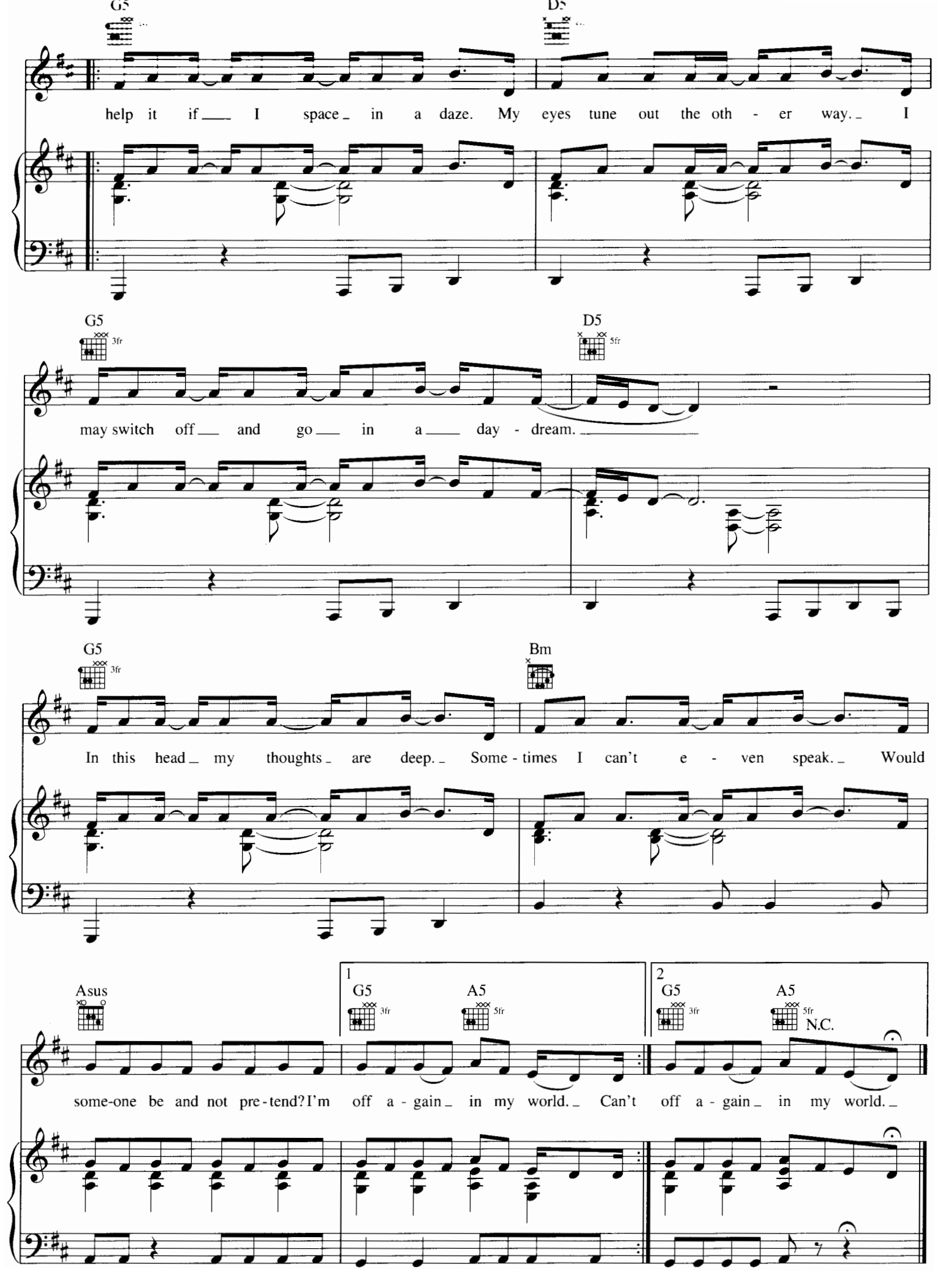

Gsus9 B
Bm
Gmaj9
Made my mon - ey by cut - ting grass. Got fired
D
Dsus2
by a fried chick - en ass. All in a small town, Na - pan - ee.
Dsus
D
A
G
You know I al - ways stay up
when you're all a - lone in the lands
Bm
A
G
with - out sleep - ing and think to my - self,
of for - ev - er. Lay un - der the milk - y way.


Bm
A
G
"Where do I be - long
On and on, it's get -
Bm
A
for - ev - er?
- ting too late out.
In whose arms? The time
I'm not in love this time,
Asus
A
G5
3fr
and place?"
this night.
Can't help it if I space in a daze. My
D5
5fr
G5
3fr
eyes tune out the oth - er way. I may switch off and go in a day - dream.


In this head. my thoughts are deep. Some -
Bm
Asus
times I can't e - ven speak. Would some - one be and not pre - tend? I'm
G5
3fr
A5
5fr
To Coda
N.C.
D
Dsus2
off a - gain in my world.
Dsus
D
Dsus2
I nev - er spend less than an hour wash -

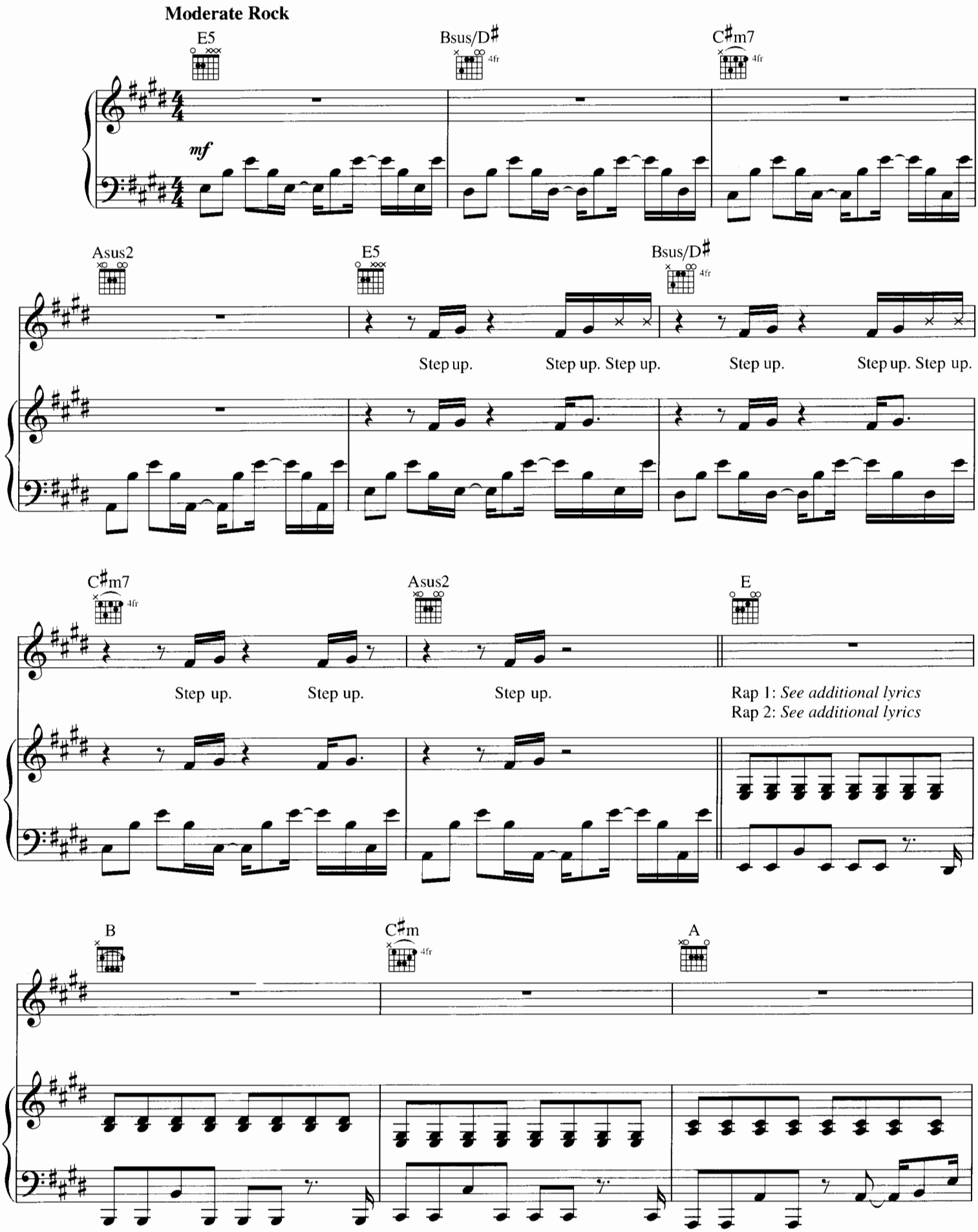

Dsus
D
Bm
Bm11
- ing my hair in the show - er. It al - ways takes five hours to make it straight.
Gsus9/B
9fr
Bm7
Gsus2
So I'll braid it in a zil - lion braids, though it
D
Dsus2
D.S. al Coda
may take all frig - gin' day. There's noth - ing else bet - ter to do an - y - way
CODA
Gmaj9
G6/9
Gmaj9
G6/9
Ah.

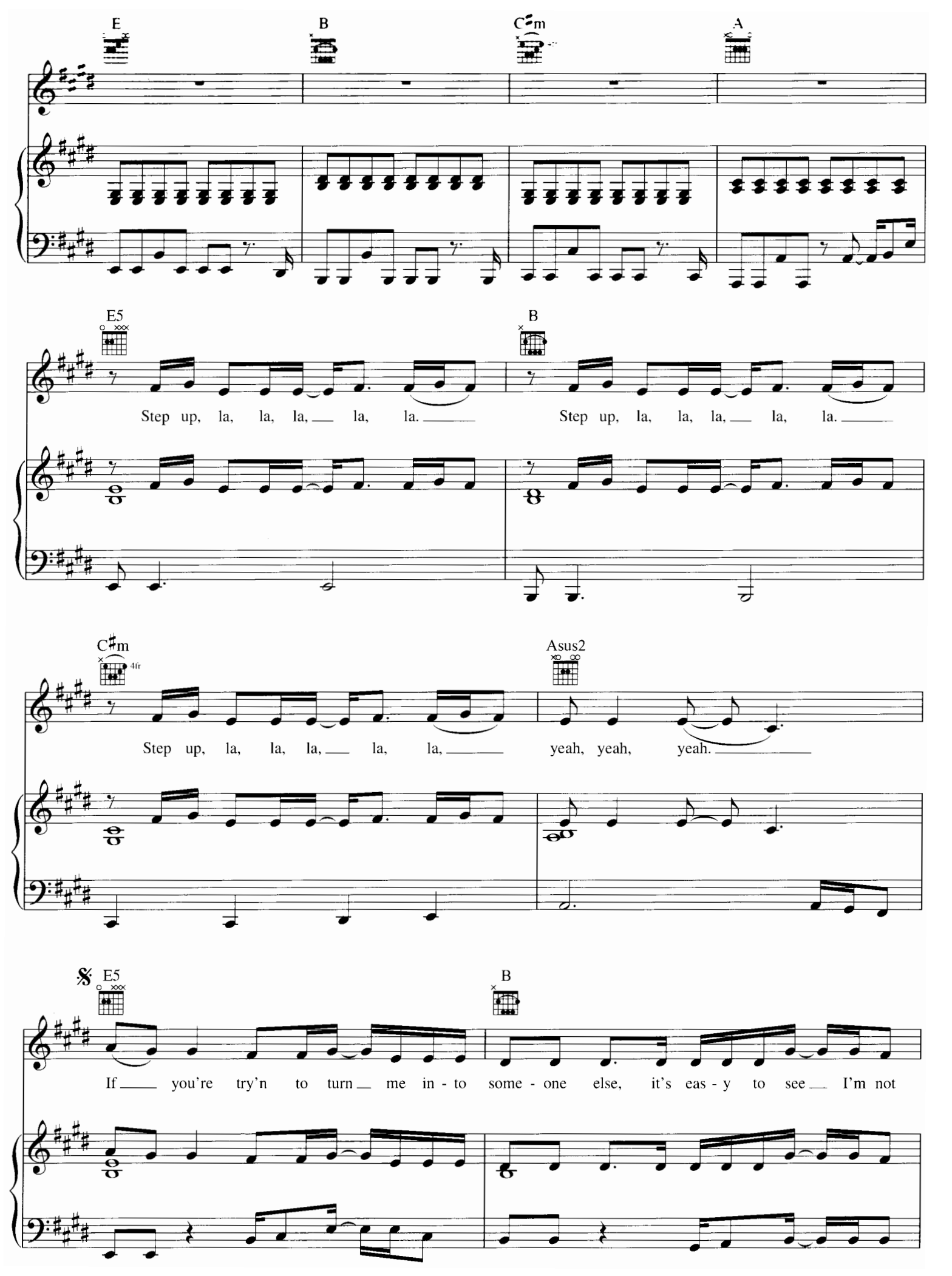

D
Dsus2
D
Dsus2
Gmaj9
G6/9
Bm7
Bm11
I
Bm
A/C♯
D
Em
take some time, mel - low out.
Par - ty up, I don't fall down.
D/F♯
G
A
Don't get caught, sneak out of the house.
Can't

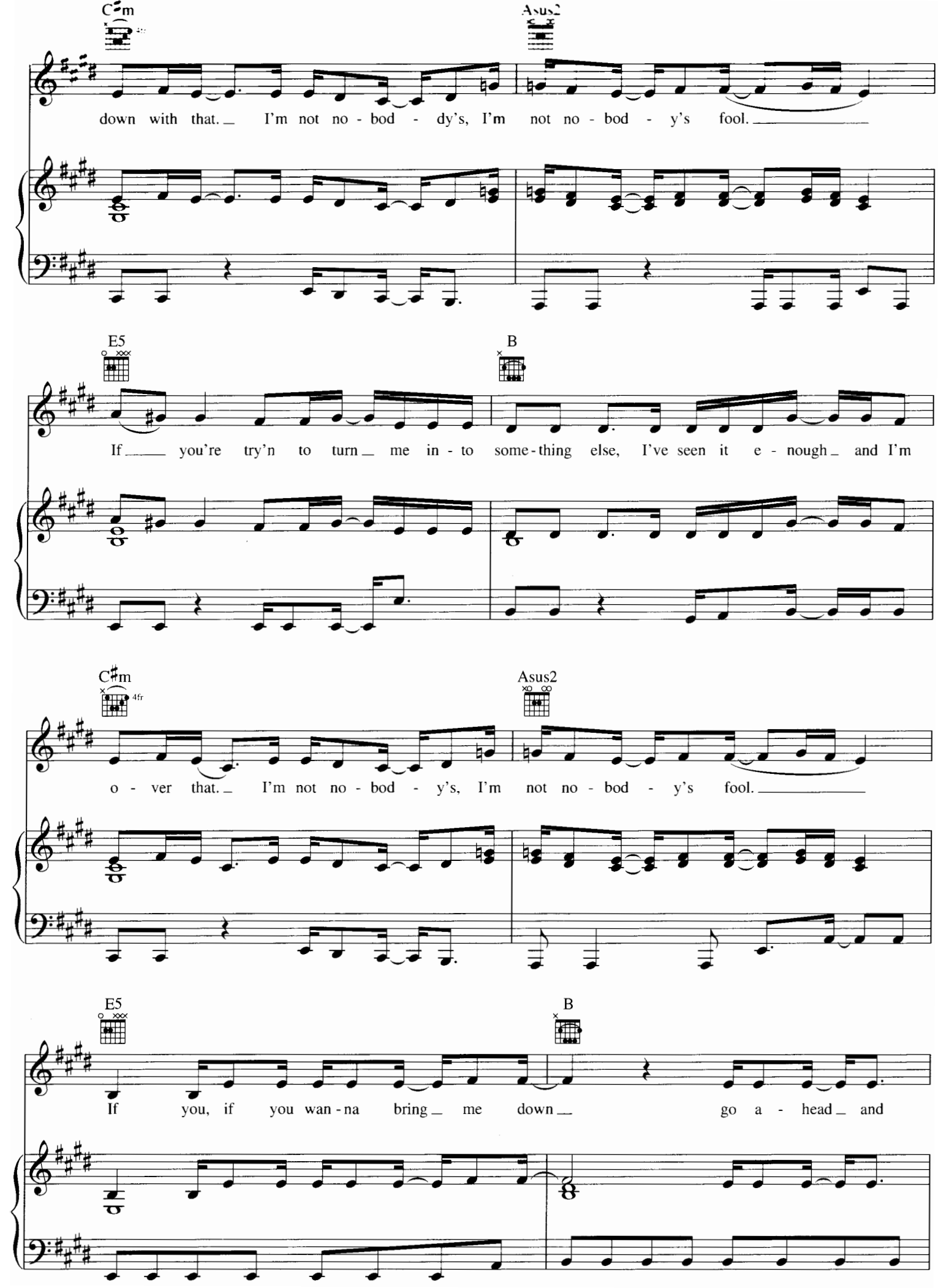

G5
D5
help it if I space in a daze. My eyes tune out the oth - er way. I
G5
3fr
D5
5fr
may switch off and go in a day - dream.
G5
3fr
Bm
In this head my thoughts are deep. Some - times I can't e - ven speak. Would
Asus
1
G5
3fr
A5
5fr
2
G5
3fr
A5
5fr
N.C.
some-one be and not pre-tend? I'm off a - gain in my world. Can't off a - gain in my world.

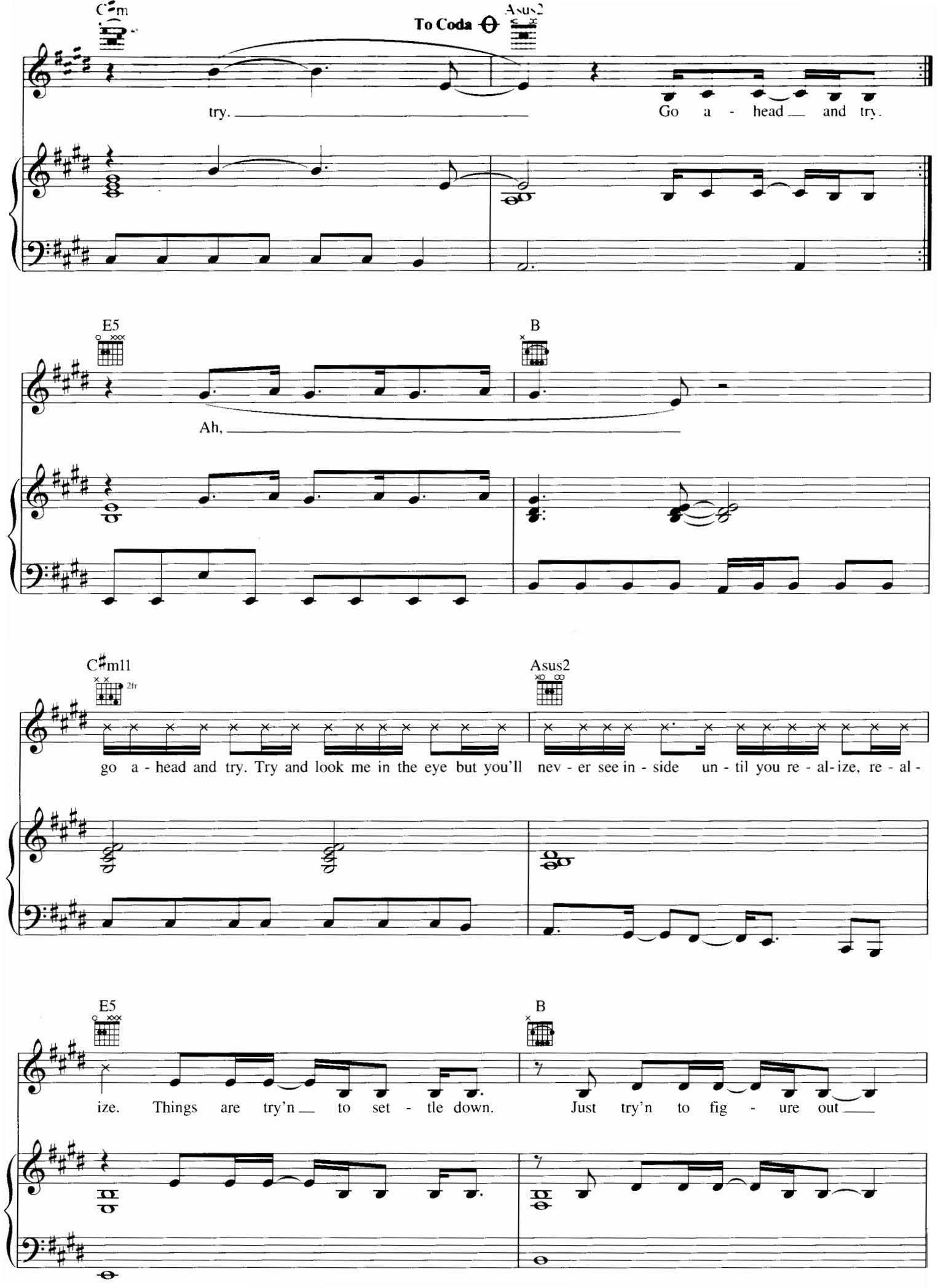
NOBODY'S FOOL

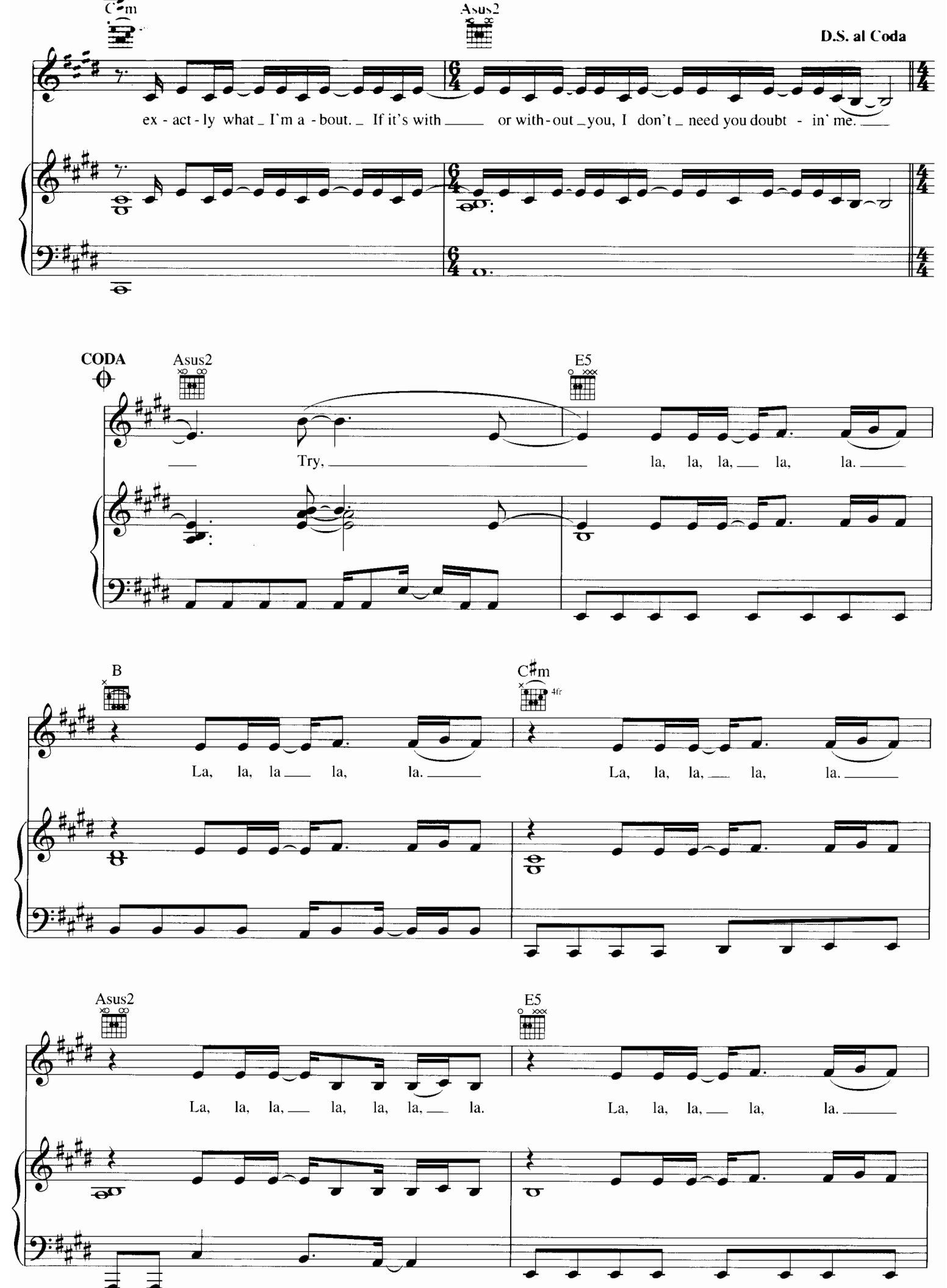
Words and Music by AVRIL LAVIGNE
and PETER ZIZZO

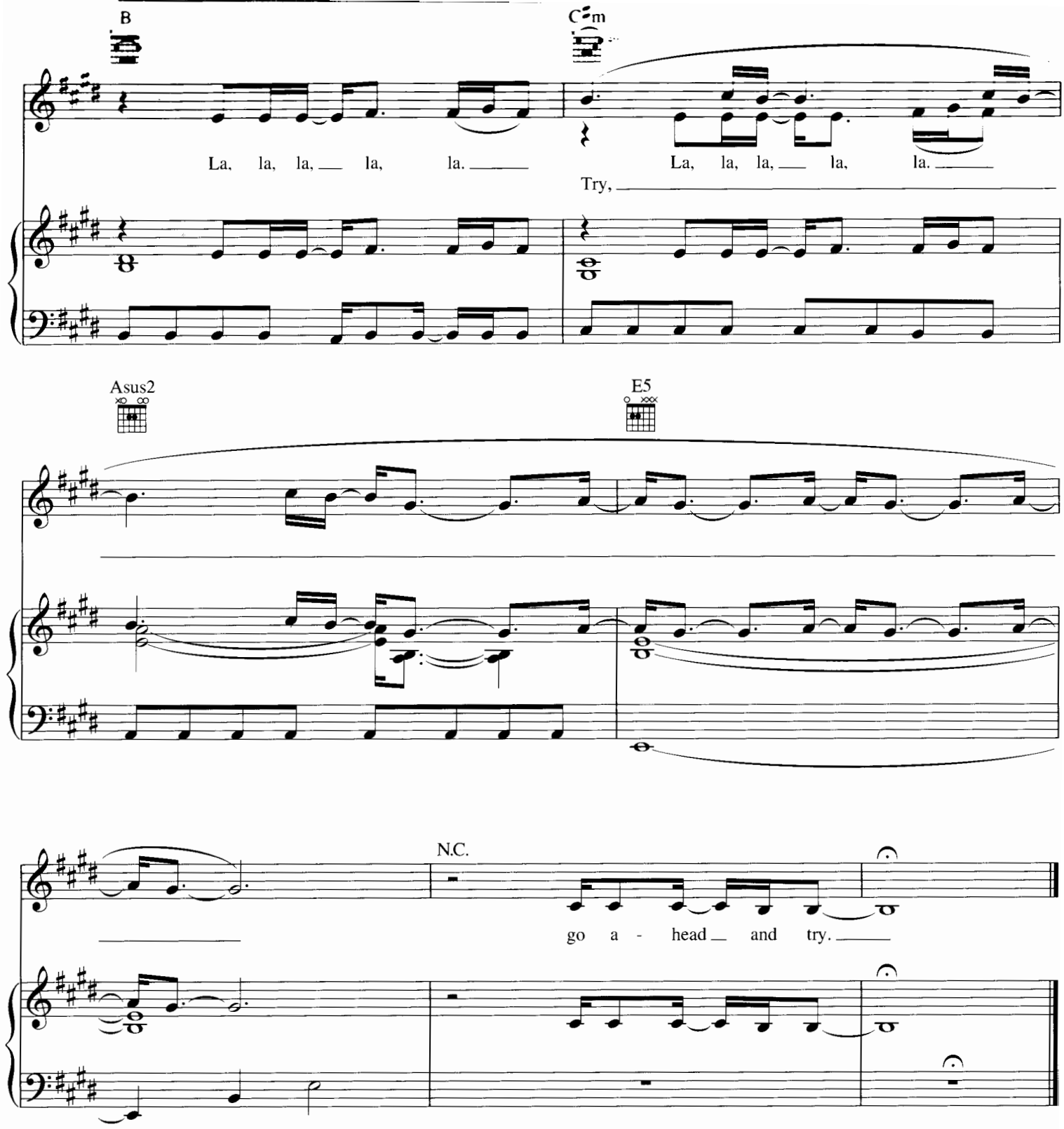



E
B
C♯m
A
E5
B
Step up, la, la, la, la, la, la.
Step up, la, la, la, la, la, la.
C♯m
4fr
Asus2
Step up, la, la, la, la, la,
yeah, yeah, yeah.
𝄋
E5
B
If you're try'n to turn me in - to some - one else, it's eas - y to see I'm not


C♯m
Asus2
down with that. I'm not no - bod - dy's, I'm not no - bod - y's fool.
E5
B
If you're try'n to turn me in - to some - thing else, I've seen it e - nough and I'm
C♯m
4fr
Asus2
o - ver that. I'm not no - bod - y's, I'm not no - bod - y's fool.
E5
B
If you, if you wan - na bring me down go a - head and


C♯m
To Coda
Asus2
try.
Go a - head and try.
E5
B
Ah,
C♯m11
2fr
Asus2
go a - head and try. Try and look me in the eye but you'll nev - er see in - side un - til you re - al-ize, re - al -
E5
B
ize. Things are try'n to set - tle down.
Just try'n to fig - ure out


C♯m
Asus2
D.S. al Coda
ex - act - ly what _ I'm a - bout. _ If it's with ___ or with - out _ you, I don't _ need you doubt - in' me. ___
CODA
Asus2
E5
___ Try, ___ la, la, la, ___ la, la. ___
B
C♯m
4fr
La, la, la ___ la, la. ___
La, la, la, ___ la, la. ___
Asus2
E5
La, la, la, ___ la, la, la, ___ la.
La, la, la, ___ la, la. ___



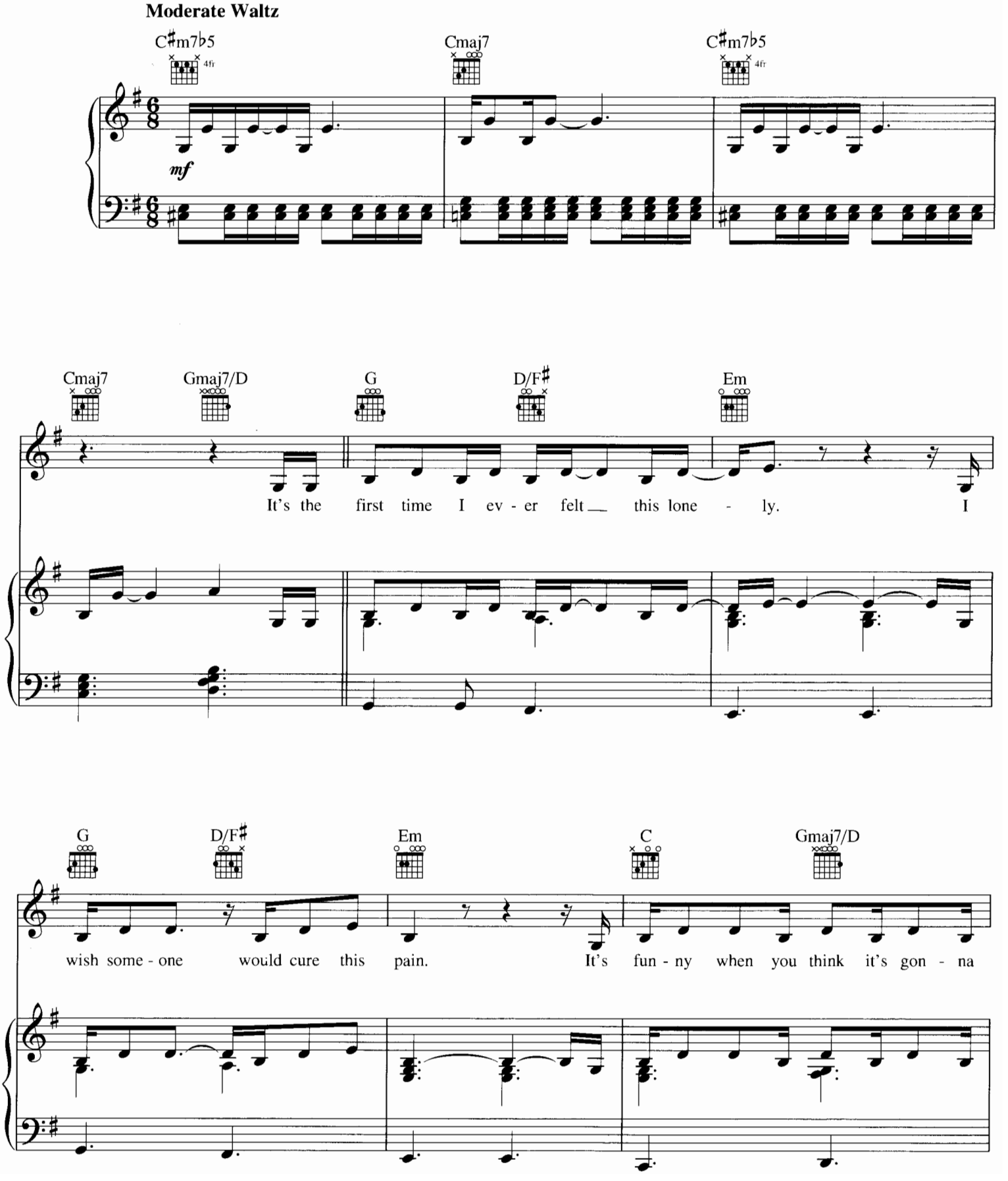
Additional Lyrics

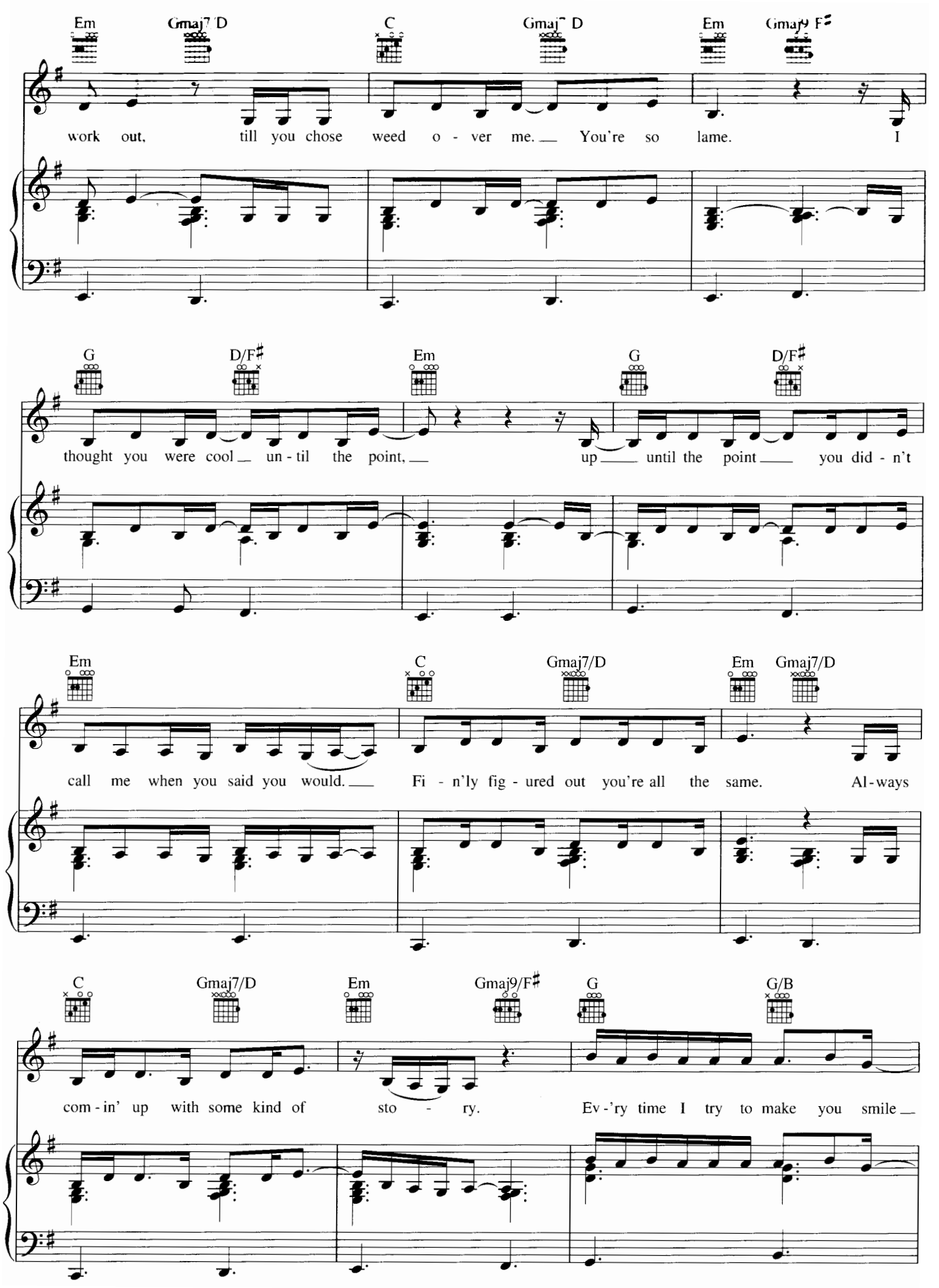
Rap 1: Fall back.
Take a look at me and you'll see I'm for real.
I feel what only I can feel and if that don't appeal to ya,
Let me know and I'll go, cause I
Flow better when my colors show.
And that's the way it has to be, honestly.
'Cause creativity could never bloom in my room.
I'd throw it all away before I'd lie.
So don't call me with a compromise.
Hang up the phone.
I got a backbone stronger than yours.

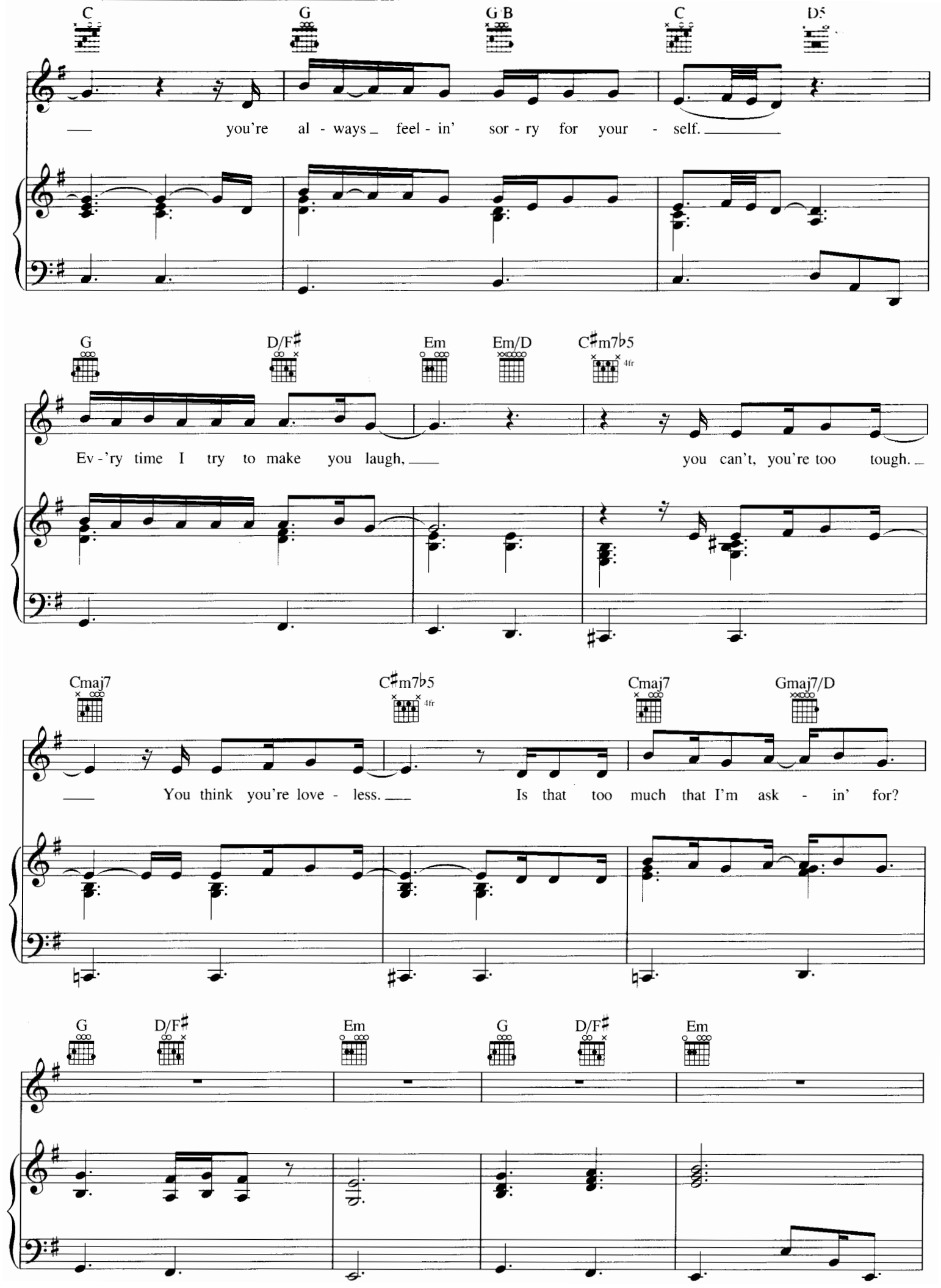
Rap 2: Don't know.
You think you know me like yourself.
But I fear that you're only telling me what I wanna hear.
But do you give a damn?
Understand that I can't not be what I am.
I'm not the milk and Cheerios in your spoon.
It's not a simple here we go not so soon.
I might have fallen for that
When I was fourteen and a little more green.
But it's amazing what a couple of years can mean.

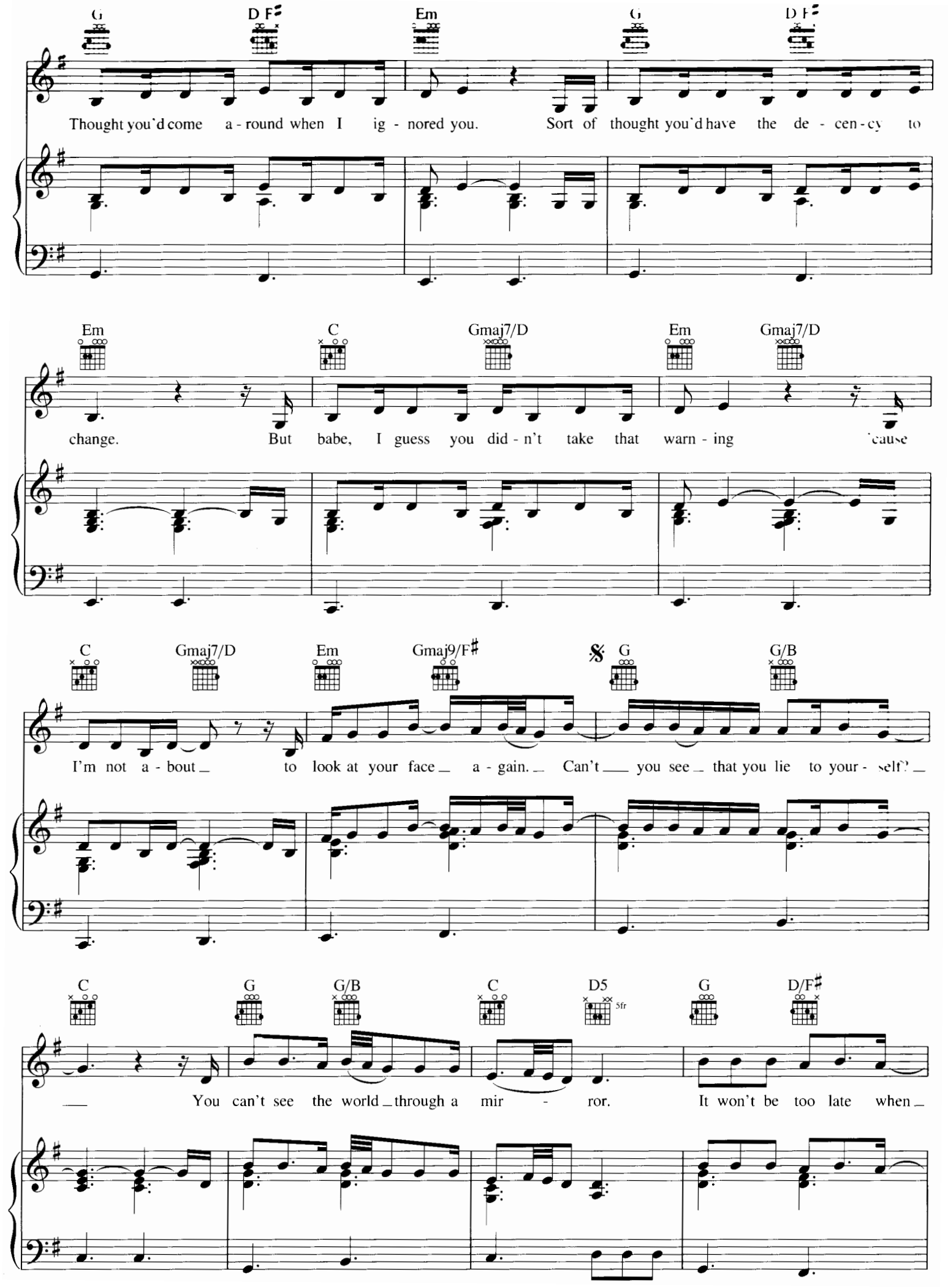
TOO MUCH TO ASK

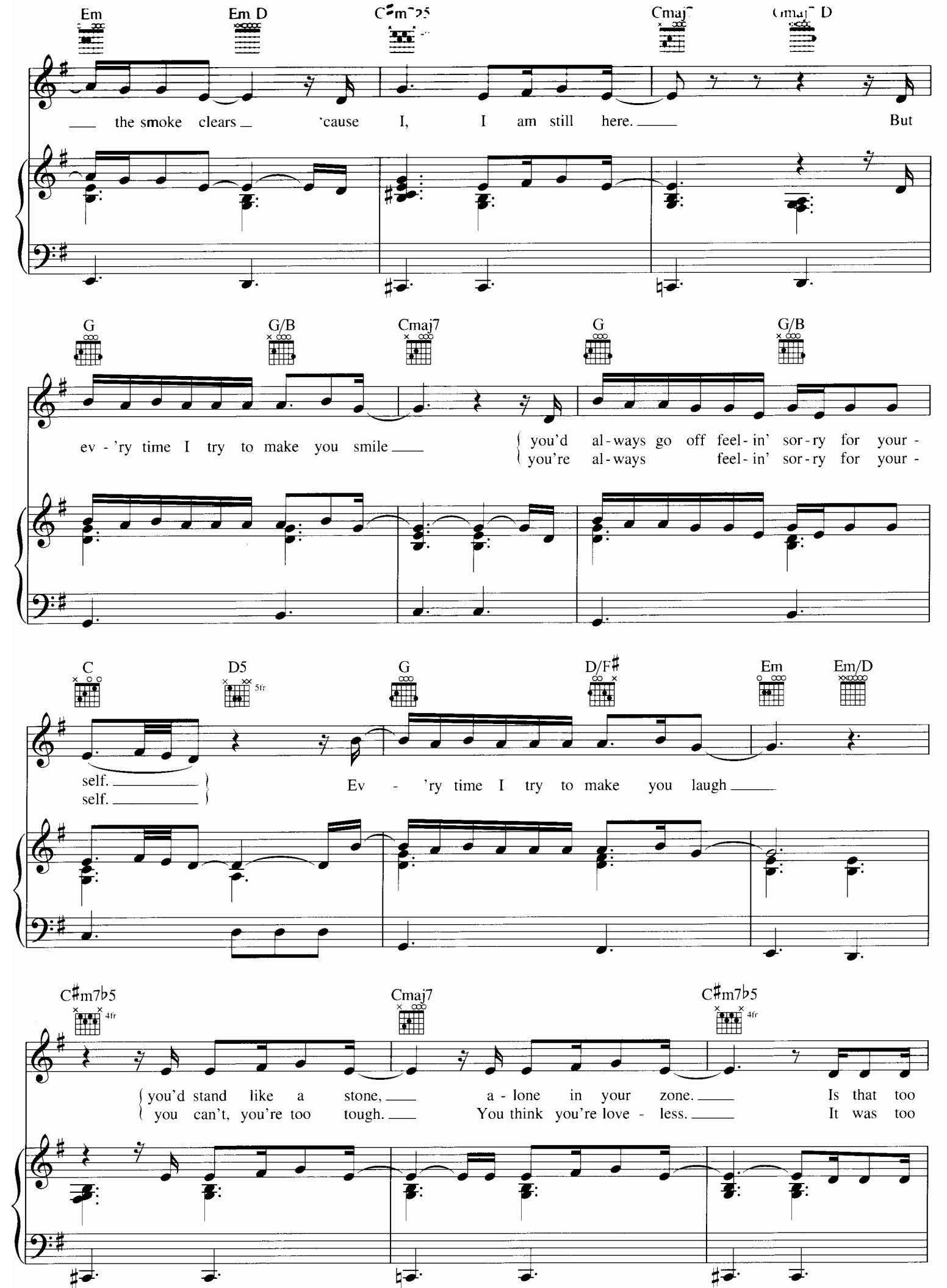
Words and Music by AVRIL LAVIGNE
and CLIF MAGNESS

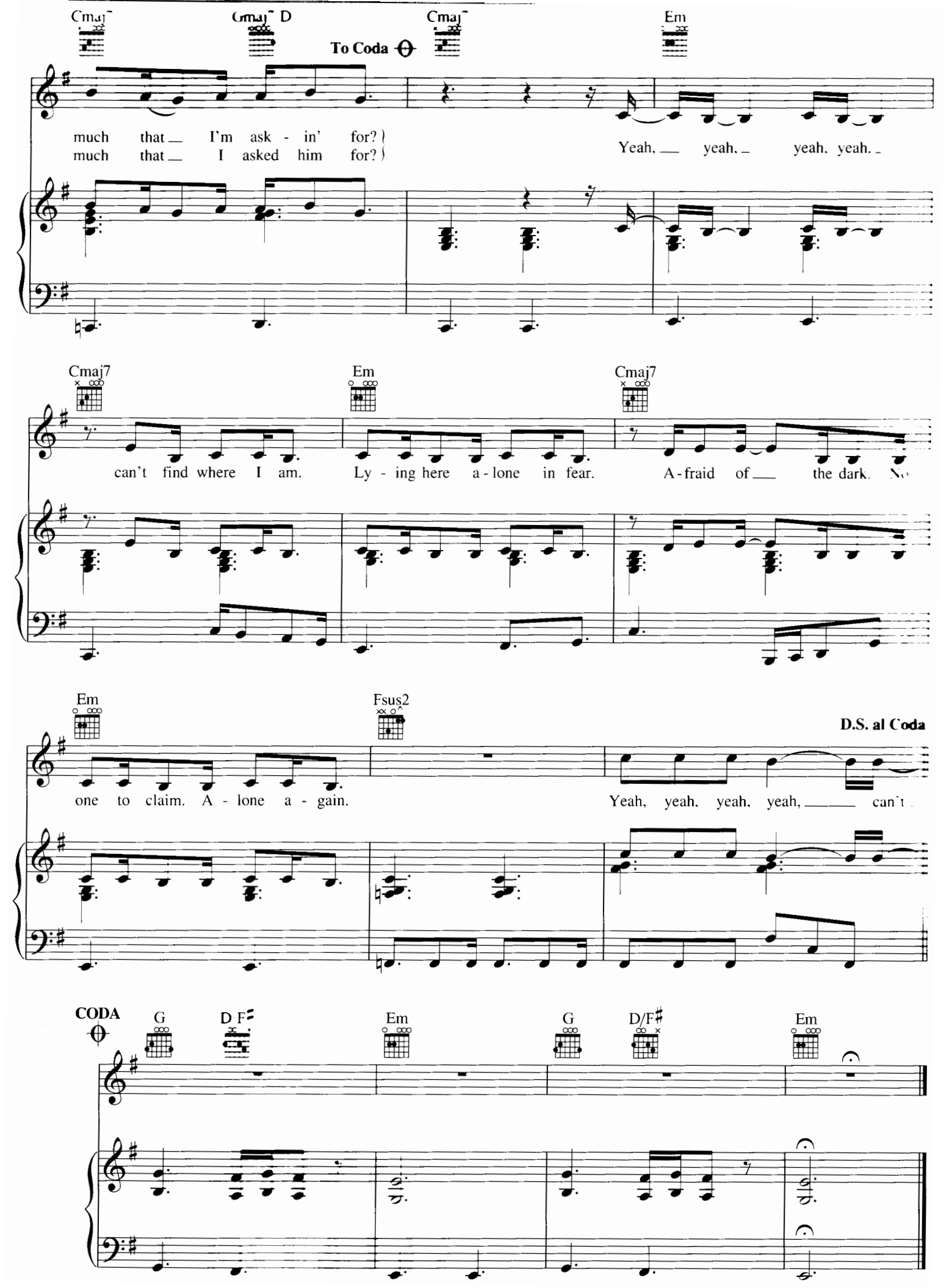



Em Gmaj7 D C Gmaj7 D Em Gmaj9 F♯
work out, till you chose weed o - ver me. You're so lame. I
G D/F♯ Em G D/F♯
thought you were cool un - til the point, up until the point you did - n't
Em C Gmaj7/D Em Gmaj7/D
call me when you said you would. Fi - n'ly fig - ured out you're all the same. Al-ways
C Gmaj7/D Em Gmaj9/F♯ G G/B
com - in' up with some kind of sto - ry. Ev -'ry time I try to make you smile


C
G
G/B
C
D5
you're al - ways feel - in' sor - ry for your - self.
G
D/F♯
Em
Em/D
C♯m7♭5
4fr
Ev - 'ry time I try to make you laugh, you can't, you're too tough.
Cmaj7
C♯m7♭5
4fr
Cmaj7
Gmaj7/D
You think you're love - less. Is that too much that I'm ask - in' for?
G
D/F♯
Em
G
D/F♯
Em

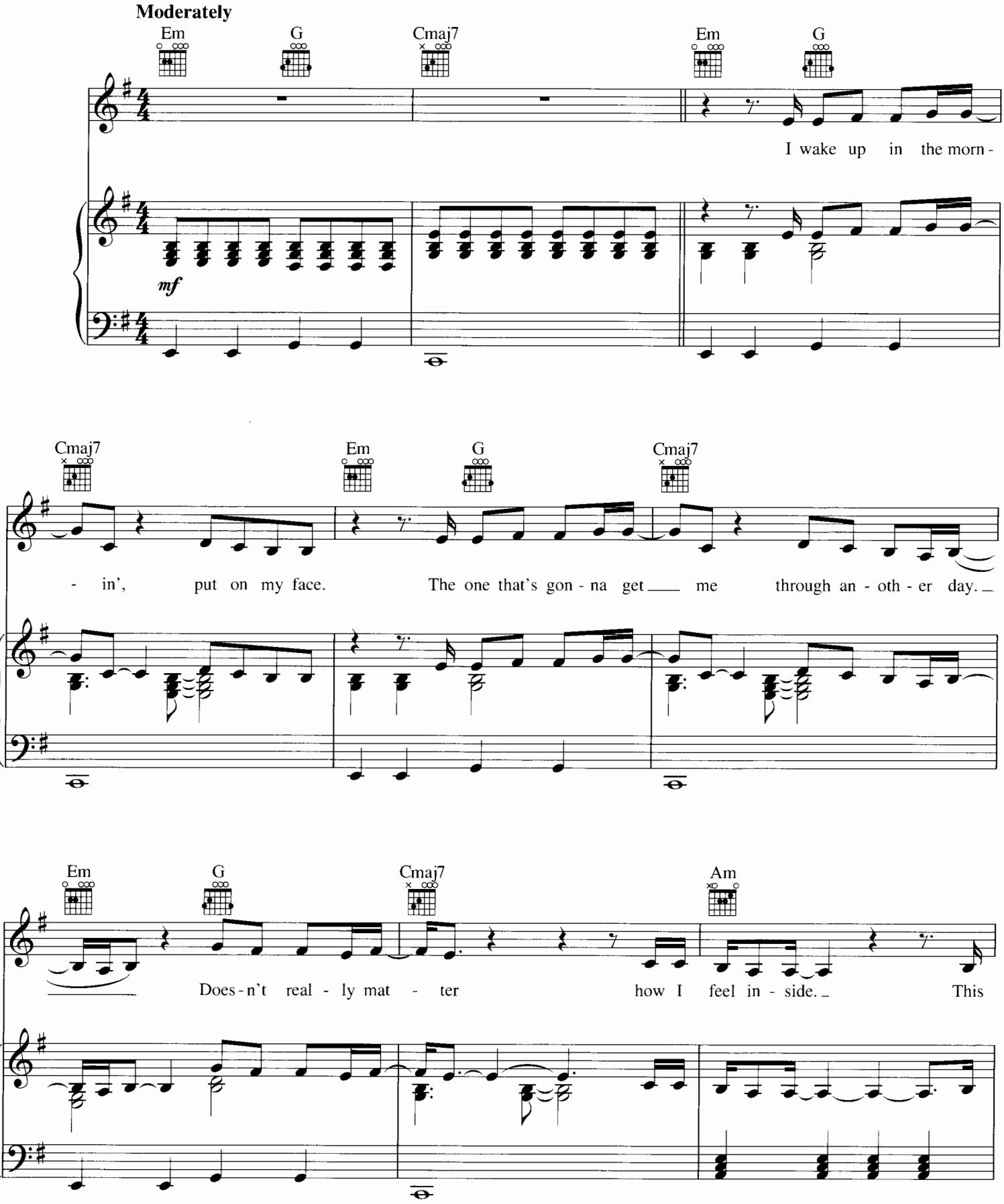

G
D F♯
Em
G
D F♯
Thought you'd come a - round when I ig - nored you. Sort of thought you'd have the de - cen - cy to
Em
C
Gmaj7/D
Em
Gmaj7/D
change. But babe, I guess you did - n't take that warn - ing 'cause
C
Gmaj7/D
Em
Gmaj9/F♯
𝄋 G
G/B
I'm not a - bout to look at your face a - gain. Can't you see that you lie to your - self?
C
G
G/B
C
D5
5fr
G
D/F♯
You can't see the world through a mir - ror. It won't be too late when

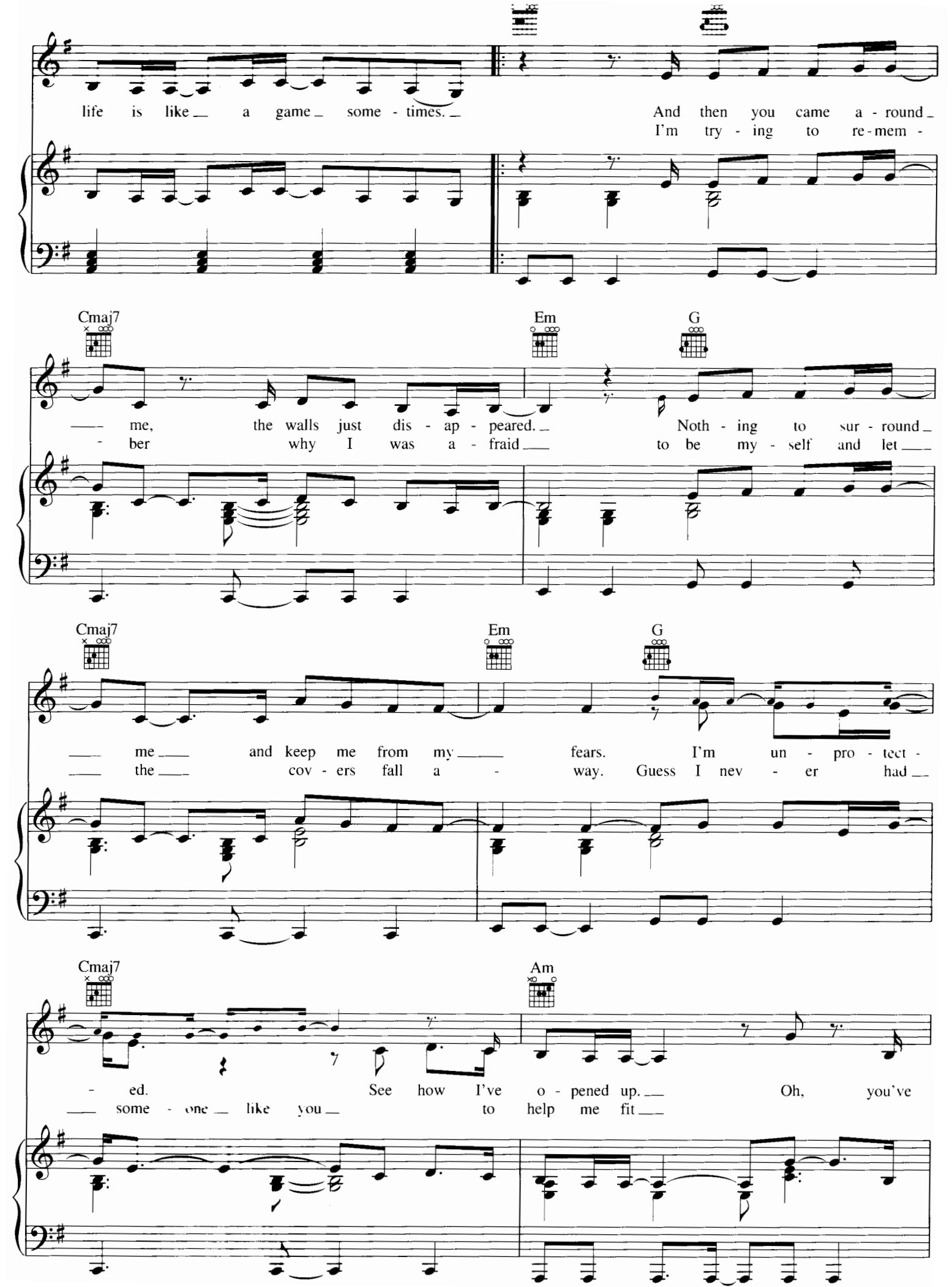

Em
Em D
Cmaj7
Cmaj7 D
the smoke clears 'cause I, I am still here. But
G
G/B
Cmaj7
G
G/B
ev - 'ry time I try to make you smile
you'd al - ways go off feel - in' sor - ry for your -
you're al - ways feel - in' sor - ry for your -
C
D5
5fr
G
D/F♯
Em
Em/D
self.
self.
Ev - 'ry time I try to make you laugh
C♯m7♭5
4fr
Cmaj7
C♯m7♭5
4fr
you'd stand like a stone, a - lone in your zone. Is that too
you can't, you're too tough. You think you're love - less. It was too

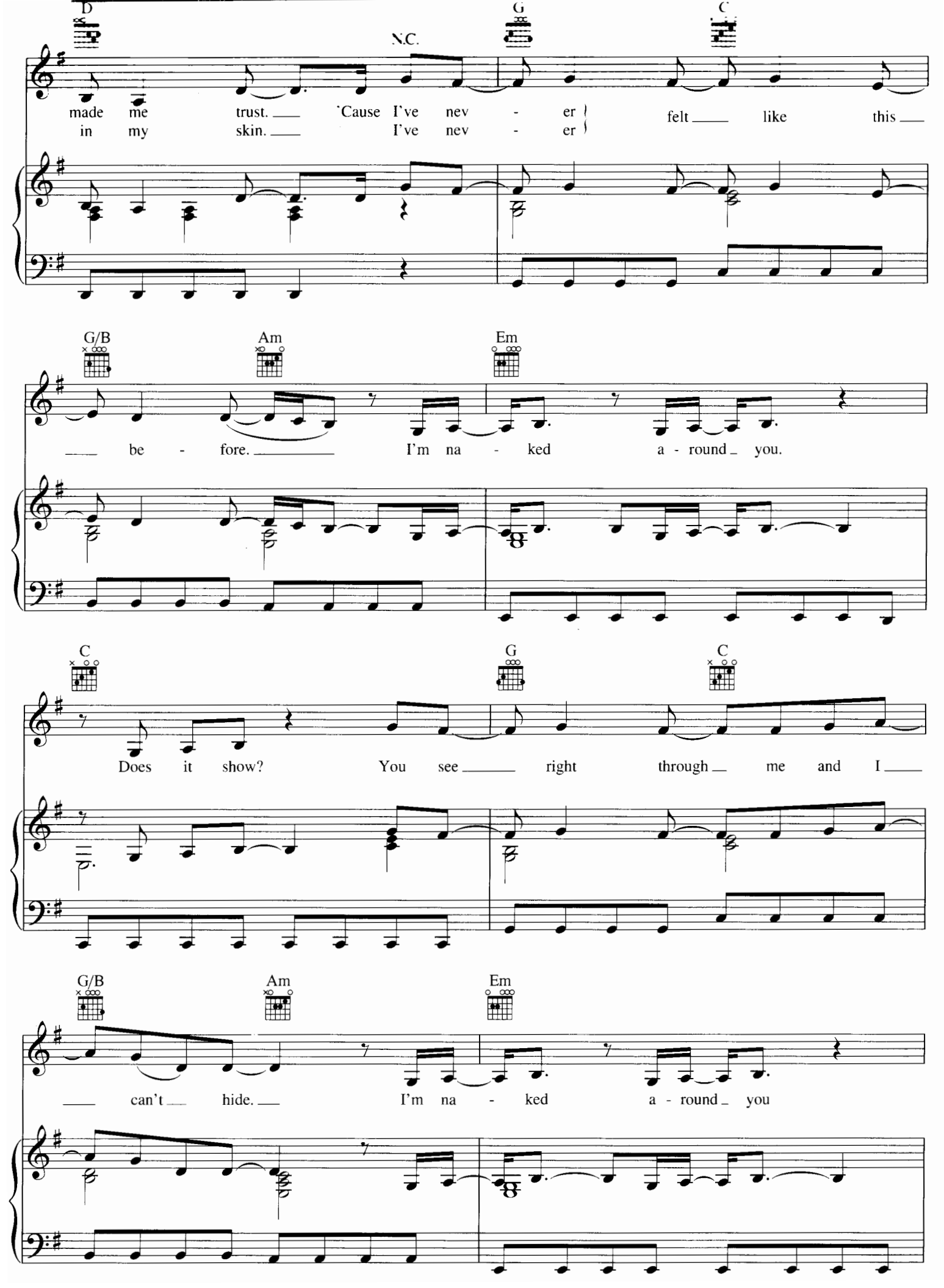

Cmaj7
Cmaj7 D
To Coda
Cmaj7
Em
much that I'm ask - in' for?
much that I asked him for?
Yeah, yeah, yeah, yeah,
Cmaj7
Em
Cmaj7
can't find where I am.
Ly - ing here a - lone in fear.
A - fraid of the dark.
Em
Fsus2
D.S. al Coda
one to claim. A - lone a - gain.
Yeah, yeah, yeah, yeah, can't
CODA
G
D F♯
Em
G
D/F♯
Em

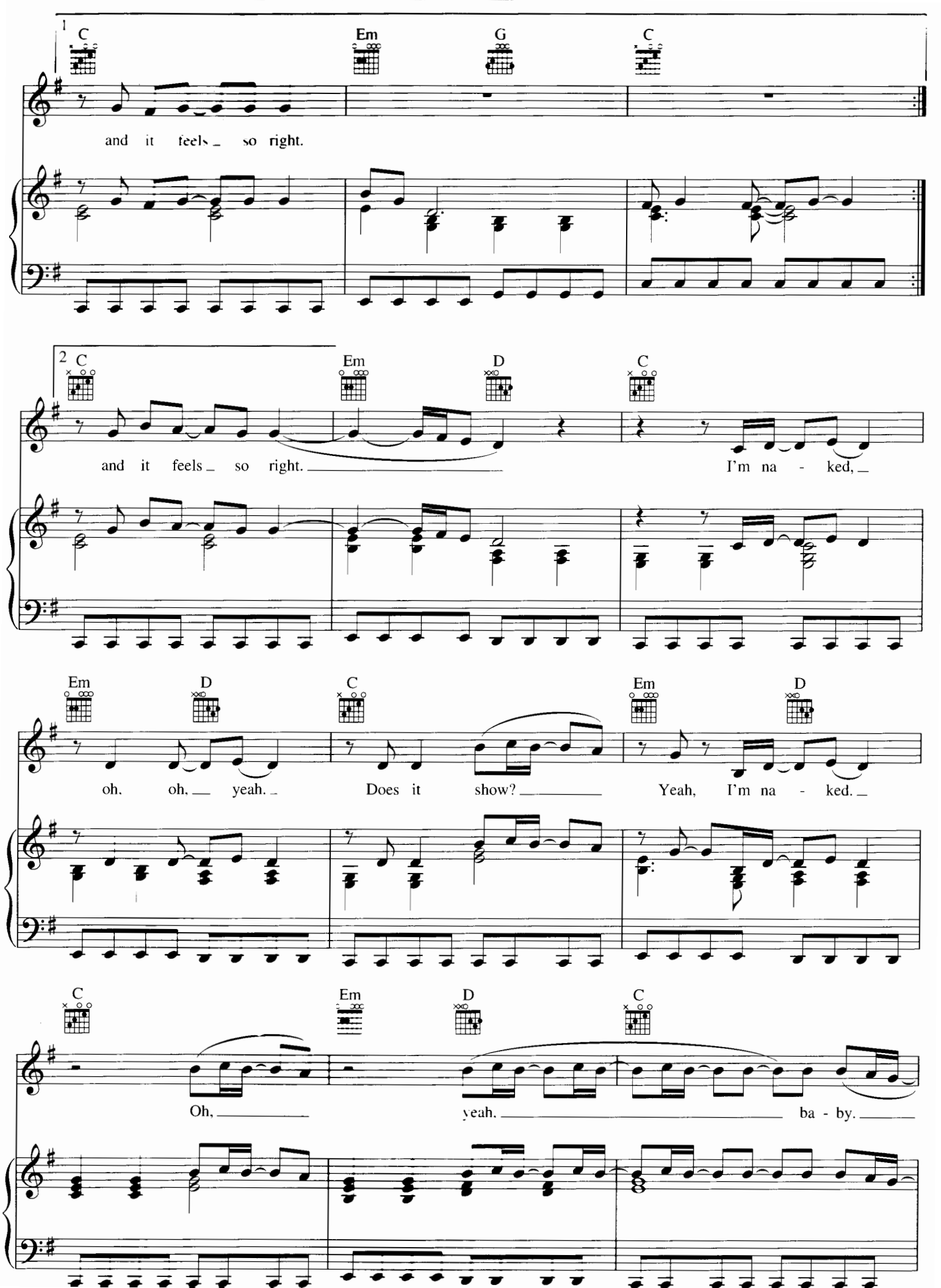
NAKED

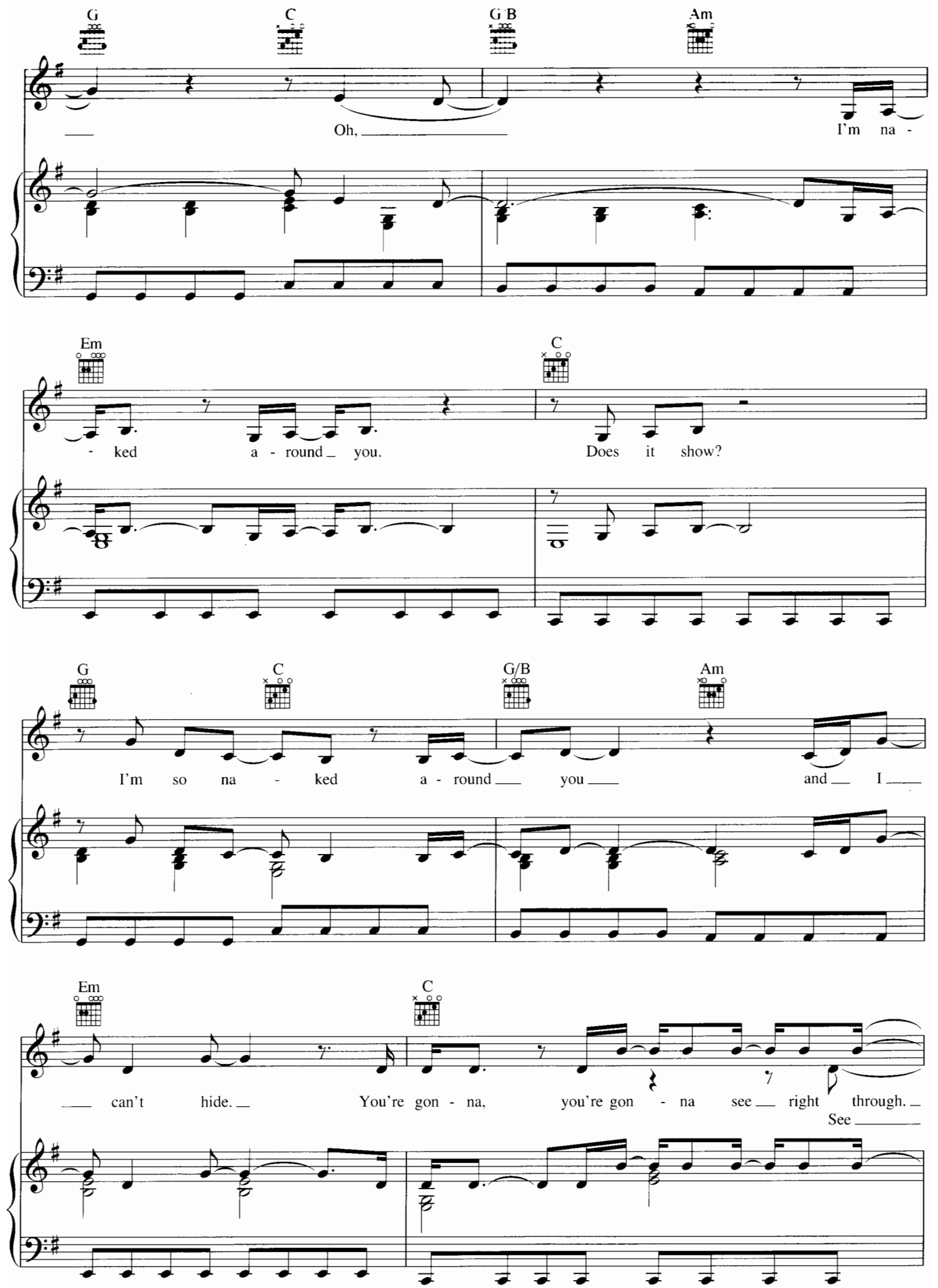
Words and Music by AVRIL LAVIGNE,
CURT FRASCA and SABELLE BREER

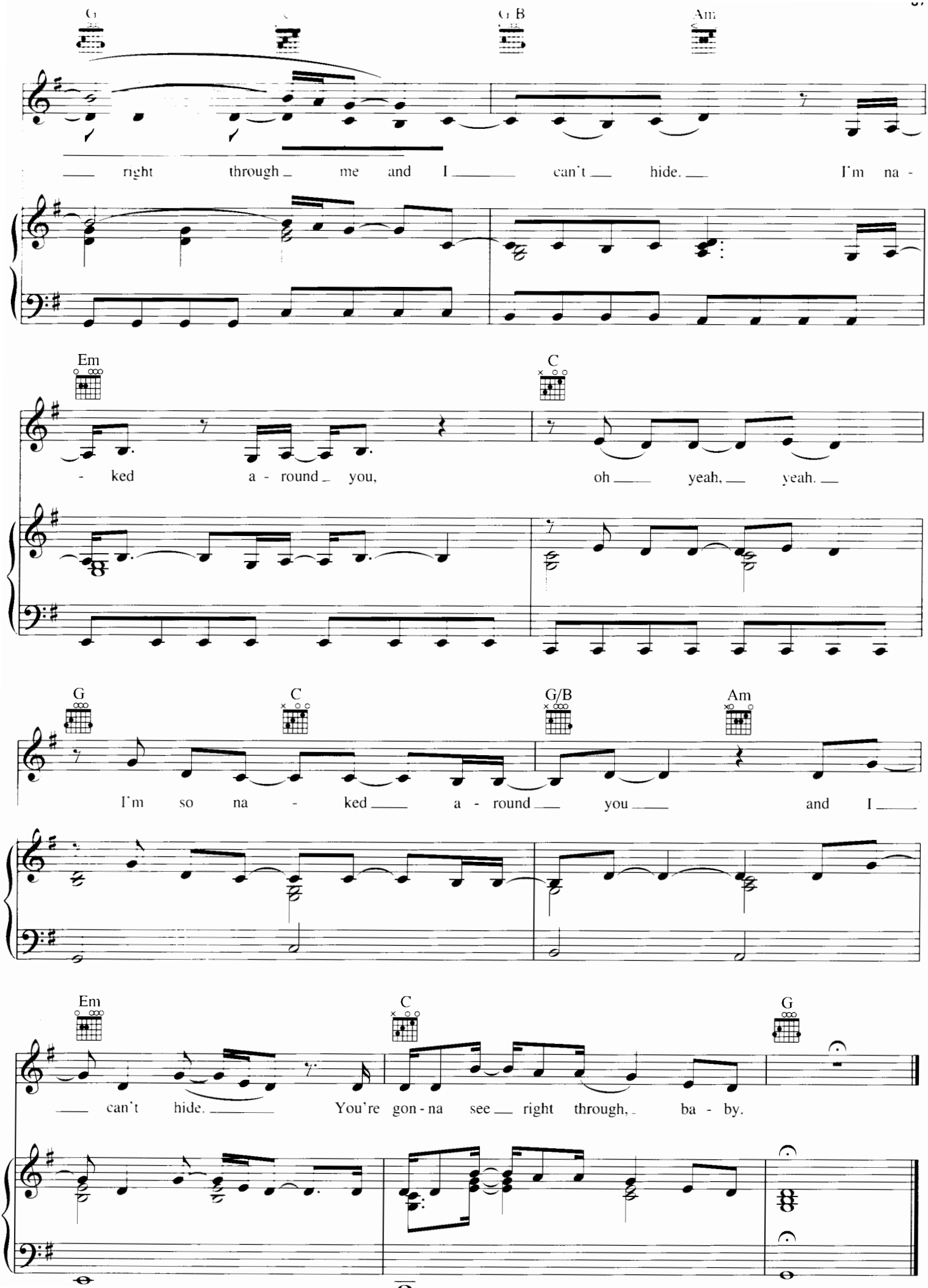



life is like a game some - times.
And then you came a - round
I'm try - ing to re-mem -
Cmaj7
Em
G
me, the walls just dis - ap - peared.
ber why I was a - fraid
Noth - ing to sur - round
to be my - self and let
Cmaj7
Em
G
me and keep me from my fears.
the cov - ers fall a - way.
I'm un - pro - tect -
Guess I nev - er had
Cmaj7
Am
- ed. See how I've o - pened up.
some - one like you
to help me fit
Oh, you've


D
N.C.
G
C
made me trust. 'Cause I've nev - er
in my skin. I've nev - er
felt like this
G/B
Am
Em
be - fore. I'm na - ked a - round you.
C
G
C
Does it show? You see right through me and I
G/B
Am
Em
can't hide. I'm na - ked a - round you


1
C
Em
G
C
and it feels so right.
2
C
Em
D
C
and it feels so right.
I'm na - ked,
Em
D
C
Em
D
oh, oh, yeah.
Does it show?
Yeah, I'm na - ked.
C
Em
D
C
Oh,
yeah.
ba - by.


G
C
G/B
Am
Oh,
I'm na -
Em
C
- ked
a - round
you.
Does it show?
G
C
G/B
Am
I'm so na - ked a - round
you
and
I
Em
C
can't hide.
You're gon - na,
you're gon - na see
right through.
See


G
C
G/B
Am
right through me and I can't hide. I'm na -
Em
C
- ked a - round you, oh yeah, yeah.
G
C
G/B
Am
I'm so na - ked a - round you and I
Em
C
G
can't hide. You're gon - na see right through, ba - by.