

RICHARD JOHNSON EDITIONS



FRANZ

Schubert

Impromptus Impromptu in A^b Op. 142, N^o 2

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Richard Johnson Editions focus primarily on standard piano repertoire, with emphasis on the works of Chopin and Schumann. The key features of these editions include:

Brand new urtext editions, newly engraved

All works were computer engraved. No scanning techniques were used for music entry. The highest music engraving standards were employed to produce well laid-out pages for both practice and study.

Urtext and early editions used for the musical text

All of our published works have been carefully edited and proofed using the latest urtext editions. At least 2 urtext sources were consulted as well as early and first editions for some pieces.

New Mikuli Editions of the piano works of Chopin

There are more editions of the works of Chopin than any other composer. For many decades, the complete edition by Karol Mikuli (1819-1897), a student of Chopin and later his teaching assistant, were considered the most accurate and authoritative. Other nineteenth and early twentieth century editions were heavily edited, and most recent urtext editions use a variety of sources for their editions, including Mikuli. Richard Johnson Editions is proud to announce new updated editions of Mikuli's version of the works of Chopin. Careful comparisons of Mikuli's versions were made with 3 of the most important complete editions as well as with the excellent research of recent urtext editions. The musical text of our editions is virtually identical with Mikuli's, the primary differences being the placement of slurs, pedal markings, dynamic markings, staccatos, accent markings, and other articulations and expressive markings which were incorrectly placed or omitted in Mikuli's editions. Severe cramping of the music has been eliminated, page turns being placed at convenient locations, when possible. All editions feature complete and extensive fingerings based on modern instruments.

New Clara Schumann Editions of the piano works of Robert Schumann

Whereas the complete edition of Robert Schumann's works edited by Clara Schumann is highly regarded for accuracy and preserving her husband's final intentions for his works, many pianists find the piano works, in particular, suffer from severe cramping of the musical text and virtually no fingerings at all. As with Mikuli's editions, there are also frequent omissions and misplacement of slurs, dynamics, staccatos, accents and other articulations and expressive markings. Our New Clara Schumann Editions of the piano works of Robert Schumann resolve these issues with new engravings of Clara's editions that have been extensively compared and proofed with recent urtext editions. All works, apart from *Kreisleriana* and the *C Major Fantasie* (both to be released in late 2010), are completely fingered, and feature spacious layouts that are practical and pleasant to work with.

Many works will be available for free download

Many of the most popular works of major piano composers will be released on a regular basis for free download at our home site richardjohnsoneditions.com which will be online in late Spring 2010, as well as some works being available at IMSLP. Our free catalog repertoire demonstrates the quality, reliability, accuracy and beauty of our regular printed editions.

Printed editions of major works will be available at our soon-to-be-online website richardjohnsoneditions.com at very reasonable prices.

All Richard Johnson printed editions will be printed on good quality 8.5 x 11 inch cream colored paper, with cover, and will be priced well below what an equivalent european urtext edition costs.

Impromptu

FRANZ SCHUBERT, D. 935 - Op. post. 142 N° 2 (1827)

Allegretto
sempre legato

8

16

23

31

39

pp

mf

ff

ffz

p

ff

p

pp

pp

mf

46 TRIO

Musical score for measures 46-50. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with various ornaments and fingerings (e.g., 2, 3, 3, 3, 1, 1, 2, 4, 1, 3, 2, 3, 1, 5, 4, 3). The left hand provides a harmonic accompaniment with chords and moving bass lines, including a *p* dynamic marking.

Musical score for measures 51-54. The right hand continues with a melodic line, incorporating trills and slurs. The left hand maintains the accompaniment with a *p* dynamic marking.

Musical score for measures 55-58. The right hand features a descending melodic line with a *decresc.* marking. The left hand has a *pp* dynamic marking.

Musical score for measures 59-62. The right hand has a melodic line with a *f* dynamic marking. The left hand continues the accompaniment.

Musical score for measures 63-66. The right hand features a melodic line with a *cresc.* marking. The left hand continues the accompaniment.

Musical score for measures 67-71. The right hand has a melodic line with a *cresc.* marking and dynamic markings of *ff* and *fz*. The left hand continues the accompaniment.

71

1 2 4 # 3 5 1 3 1 5 4 5 3

fz *fz* *fz* *fz* *fz* *p*

2

51

Detailed description: This system contains measures 71 through 75. The right hand features a melodic line with various fingerings (1, 2, 4, #, 3, 5, 1, 3, 1, 5, 4, 5, 3) and dynamic markings of *fz* (fortissimo) and *p* (piano). The left hand provides harmonic support with chords and single notes, including a measure with a fermata and a measure with a wavy line indicating a tremolo effect.

76

decresc.

1

3131 4 3

2

3

Detailed description: This system contains measures 76 through 79. The right hand continues the melodic line with a *decresc.* (decrescendo) marking. The left hand features a wavy line in measure 76, followed by chords and single notes. Measure 79 includes a fermata and a measure with a wavy line.

80

1 2 4 1 3 2 3 1 5 4 3 1 1 1 1

2 4 3 2

Detailed description: This system contains measures 80 through 84. The right hand has a melodic line with fingerings (1, 2, 4, 1, 3, 2, 3, 1, 5, 4, 3, 1, 1, 1, 1) and accents. The left hand consists of single notes with accents and a fermata in measure 84.

85

1 2 4 1 3 2 3 1 5 4 3 1 1 1 1

4 5 4 3 1 1 1 1

decresc. *pp*

4 5 4 3

Detailed description: This system contains measures 85 through 89. The right hand has a melodic line with fingerings (1, 2, 4, 1, 3, 2, 3, 1, 5, 4, 3, 1, 1, 1, 1) and a *decresc.* marking. The left hand features single notes with accents and a *pp* (pianissimo) marking in measure 89.

90

1 2 1 3 5 4 2 1

decresc.

4

Detailed description: This system contains measures 90 through 93. The right hand has a melodic line with fingerings (1, 2, 1, 3, 5, 4, 2, 1) and a *decresc.* marking. The left hand features chords and single notes with a fermata in measure 93.

94

2 3

5

Detailed description: This system contains measures 94 through 97. The right hand has a melodic line with fingerings (2, 3). The left hand features chords and single notes with a fermata in measure 97.

98 *sempre legato*

pp

107

114

f *ff*

123

ffz *p* *ff* *p* *pp* *pp*

131

140

rit. *cresc.* *p*