

ASK ME WHY

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL E

E F#m A G#m F#m E

I love (1,3) you Cause you tell me things I want to know
(2) mine my ha-pi-ness dear makes me cry

CHORUS

I love you mine

GUITAR I

GUITAR II

BASS

DRUMS Rim

The musical score is arranged in five systems. The first system is the vocal line, starting with an 'Intro' section. The second system is the chorus, which includes lyrics and a '3' above a note. The third system is for Guitar I, showing a treble and bass clef with fret numbers. The fourth system is for Guitar II, also with treble and bass clefs and fret numbers. The fifth system is for Bass and Drums, with bass clef and drum notation including 'Rim'.

E F#m G#m F#m E

And it's true that it rea-ly on-ly goes to show
 And in time you'll un-der-stand the rea-son why

And it's true
 And in time

TAB: 2 2 4 (4) (2) (0)

4 5 6 2 3 4 1 2 3

G#7 C#m Am to E1

That I know that I, I, I I should ne-ver ne-ver ne-ver be
 If I cry it's not be-cause I'm sad But you're the on-ly love that I've e-ver

ou

TAB: (3) 1 4 5 6 5 6 7 4 5 6 5 6 7

1 F# B E F#m 2 E D.S. 2x () Eaug A

blue _____ Now you're had I can't be - lie - ve _____

Now you're

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The melody starts with a whole note F# and a half note B, followed by quarter notes E and F#m. A double bar line separates this from the second part, which begins with a whole note E, followed by a dotted quarter note Eaug and an eighth note A. The lyrics "blue" and "I can't be - lie - ve" are placed under the first and last notes respectively. The guitar part includes a first ending with a key signature change to B major (F# and C#) and a second ending with a key signature change to E major (F# and C#). The bass part provides a rhythmic accompaniment with a 4/4 time signature.

B E Eaug A B

it's ha-ppened to me _____ I can't con - cei - ve _____ of a - ny - more

ha-ppend to me _____ a - ny - more

The second system continues the musical score. The vocal line starts with a whole note B, followed by quarter notes E and Eaug, and ends with a dotted quarter note A and an eighth note B. The lyrics "it's ha-ppened to me" and "I can't con - cei - ve" are placed under the first and fourth notes respectively. The guitar part features a first ending with a key signature change to B major and a second ending with a key signature change to E major. The bass part continues with a 4/4 time signature.

E *E F#m G#m* *A G#m*
 mi - se - ry _____ Ask me why, I'll say I love you And I'm al - ways think - ing of
 mi - se - ry _____ Ask me why ou _____ ou _____

T: 0
 A: 1 2 2 2 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1
 B: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

1 2 3 4 5 6 7

A *E F#m* *E F#m*
 you _____ I love
 ou _____ I love

Coda 1. *F#*
 blue _____

T: // 5 4 2 0 1 2 2 2 2 4
 A: // 2 3 4
 B: // 2 3 4
 2 3 4 4 4 4 4 4

D.S. 1.

B D G#m *A* *G#m* *A*

Ask me why, I'll say I love you And I'm al-ways think-ing of you

Ask me why ou ou ou

T *A* *B* 4/4 0 2/4 2/4 (4 4) (2 2) //

T *A* *B* x 2 3 4 4 5 6 5 6 7 //

T *A* *B* 2 2 4 1 1 1 2 2 4 1 1 1 2 2 4 //

T *A* *B* x x x x x x x x x x x x x x //

D.S. 2

Coda 2 *E* *A*/*E* *E* *A*/*E* *G#m7*

you you

ou ou ou ou

T *A* *B* 2 2 4 2 7 4 4 4 4 4 6 6 //

T *A* *B* 1 2 3 5 6 7 4 5 6 //

T *A* *B* 7 9 9 9 //

T *A* *B* x x x x x x x x x x x x x x //