

Birdland

Josef Zawinul

Straight $\frac{1}{8}$ s $\text{♩} = 160$

N.C.

A $\frac{8}{8}$ **w/bass** $G7$ (8va 3rd & 4th x's) 1,2. 3. 4. Gm

Gm $\frac{F}{G}$ $\frac{F}{Bb}$ $\frac{Eb}{Bb}$ $Dm7$ $\frac{F}{C}$ $Cm7$ $\frac{F}{B}$

$\frac{F}{B}$ $G6$ $\frac{Gm}{C}$ $\frac{F}{Eb}$ G $\frac{Gm}{C}$ $\frac{F}{C}$

B G pedal $G7$ $G7sus$ 1-4.

5. $G7$ $\frac{C}{E}$ $\frac{G7}{D}$ $G7$

$G7$ $\frac{C}{E}$ $\frac{G7}{B}$

bass fill --- $G7$ 2 3

C G $\frac{G}{B}$ Em $\frac{G}{B}$ $Cm7$ $\frac{Cm7}{(95)}$ $Bm7$ $E7$ Am $\frac{G}{B}$ $C6$ $\frac{C}{D}$ G

G $\frac{G}{B}$ E_{MI} C₆ C[#]_{MI}7 (b9) $\frac{G}{D}$ $\frac{G}{C}$ $\frac{G}{C}$ A_{MI}7 E_{MI}7 $\frac{C}{D}$ G

G B_{MI} E_{MI} $\frac{G}{D}$ C[#]_{MI}7 (b9) C7 B_{MI}7 E7 A_{MI} $\frac{G}{B}$ C₆ $\frac{C}{D}$ G

2. A_{MI} $\frac{G}{B}$ C₆ $\frac{C}{D}$ G (synth)

1,2. 3.

(Tx's) G^(b9)7 G^(b9)7 F^(b9)7 E^(b9)7 E^(b9)7 D^(b9)7 D^(b9)7 C^(b9)7 G^(b9)7 G7 4 D.S. al Coda

(Sax Solo)

G7 G7sus 1. 2.

G $\frac{G}{B}$ E_{MI} $\frac{G}{B}$ C_{MA}7 C[#]_{MI}7 (b9) B_{MI}7 E7 A_{MI} $\frac{G}{B}$ C₆ $\frac{C}{D}$ G

G $\frac{G}{B}$ E_{MI} C₆ C[#]_{MI}7 (b9) $\frac{G}{D}$ $\frac{G}{C}$ $\frac{G}{C}$ A_{MI}7 E_{MI}7 $\frac{C}{D}$ G

G B_{MI} E_{MI} $\frac{G}{D}$ C[#]_{MI}7 (b9) C7 B_{MI}7 E7 A_{MI} $\frac{G}{B}$ C₆ $\frac{C}{D}$ G

(synth. solo begins 3rd x)

Vamp & Fade