

From: "The Goldwyn Follies"

Love Is Here To Stay

by

GEORGE GERSHWIN

Lyrics by IRA GERSHWIN

Arranged by VOCAL CHORDS SHEET MUSIC

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Alfred Publishing Co., Inc.

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Love Is Here To Stay

Music by Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Moderately

Piano introduction in 4/4 time, marked 'Moderately'. The music is in G major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5 G7 D9 Dm9 G13 C13 B13(b9)

It's ver - y clear Our love is here to stay;

Vocal line: It's ver - y clear Our love is here to stay;

Piano accompaniment: Chords G7, D9, Dm9, G13, C13, B13(b9) are indicated above the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

9 Bb13 G7 D7 Dm9 G7 Bb9 A9

Not for a year But ev - er and a day.

Vocal line: Not for a year But ev - er and a day.

Piano accompaniment: Chords Bb13, G7, D7, Dm9, G7, Bb9, A9 are indicated above the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

13 F#m7(-5) B7 Em A7(b9) Dm7 G7 Cmaj9 Fmaj9

The ra - di - o and the tel - e - phone and the mov - ies that we

Vocal line: The ra - di - o and the tel - e - phone and the mov - ies that we

Piano accompaniment: Chords F#m7(-5), B7, Em, A7(b9), Dm7, G7, Cmaj9, Fmaj9 are indicated above the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

17 Bm7(-5) E7 Am9 D7 Dm7

know may just be pass - ing fan - cies, And in time may go.

21 G7 D9 Dm9 G13 C13 B13(b9)

But, oh my dear, Our love is here to stay;

25 Bb13 G7 D7 Dm9 G7 E7(#5) A9

To - geth - er we're go - ing a long, long way.

29 F#m7(-5) B7 Em7 A7(b9) Dm7 G7(b9) Bb13 A7

In time the Rock-ies may crum-ble, Gib - ral-tar may tum-ble, They're on-ly made of

33 Dm Ebdim7 Em7 A7(b9) Dm9 G13 C9

clay, But our love is hear to stay.

Instrumental

37

41

45

49

But, oh my

53 D9 Dm9 G13 C13 B13(b9) Bb13 G7

dear, Our love is here to stay; To - geth - er

57 D7 Dm9 G7 E7(#5) A9 F#m7(-5) B7

we're go - ing a long, long way. In time the

61 Em A7(b9) Dm7 G7(b9) Bb13 A7 Dm Ebdim7

Rock-ies may crum-ble, Gib - ral-tar may tum - ble, They're on - ly made of clay, But

65 Em7 A7(b9) Dm7 G9 Bbmaj7 Bmaj7 Cmaj7

our love is here to stay.