

You're Still The One



YOU'RE STILL THE ONE

Words and Music by SHANIA TWAIN
and R.J. LANGE

Slowly

Guitar capo 1

D

D/F#

Piano

E \flat

E \flat /G

N.C.

(Spoken:) *mf* When I first saw you. I saw love.

(Drums only)

G(add2)

D

D/F#

G(add2)

A \flat (add2)

E \flat

E \flat /G

A \flat (add2)

And the first time you touched me, I felt love. And after all this time,

D

D/F#

G

A

E \flat

E \flat /G

A \flat

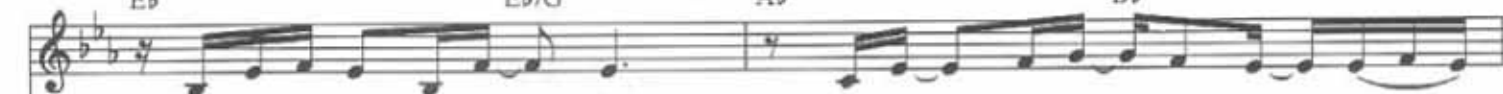
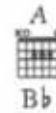
B \flat

you're still the one I love.



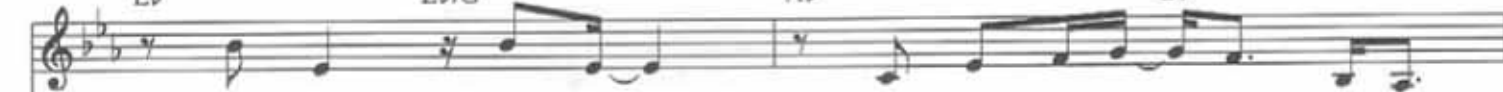
Looks like we made — it.
Ain't noth - in' bet - ter.

Look how far — we've come, — my ba - by, —
we beat — the odds — to - geth - er. —



We might-a took the long — way.
I'm glad we did - n't lis - ten.

We knew — we'd get — there some - day. — }
Look at what we would be miss - ing. — }



They said, "I bet — they'll nev - er make — it." But just



look at — us hold - ing — on. —

We're still to - geth -





 er, still go - ing — strong. — (You're still the one.).





 — You're still the one I run — to, — the one that I be - long — to —





 You're still the one I want — for life. (You're still the one.).





 — You're still the one that I — love, — the on - ly one I dream — of. —



D
Eb

G
Ab

To Coda ⊕ **A**
Bb

You're still the one I kiss — good - night.

A
Bb

D
Eb

G
Ab

A
Bb

D
Eb

G
Ab

night. — You're still the one.

A
Bb

G
Ab

D.S. al Coda

(You're still the one.)

CODA ⊕ **A**
Bb

night.

D
Eb

D/F#
Eb/G

G
Ab

A
Bb

I'm so glad we made — it. Look how far — we've come, my ba - by. —