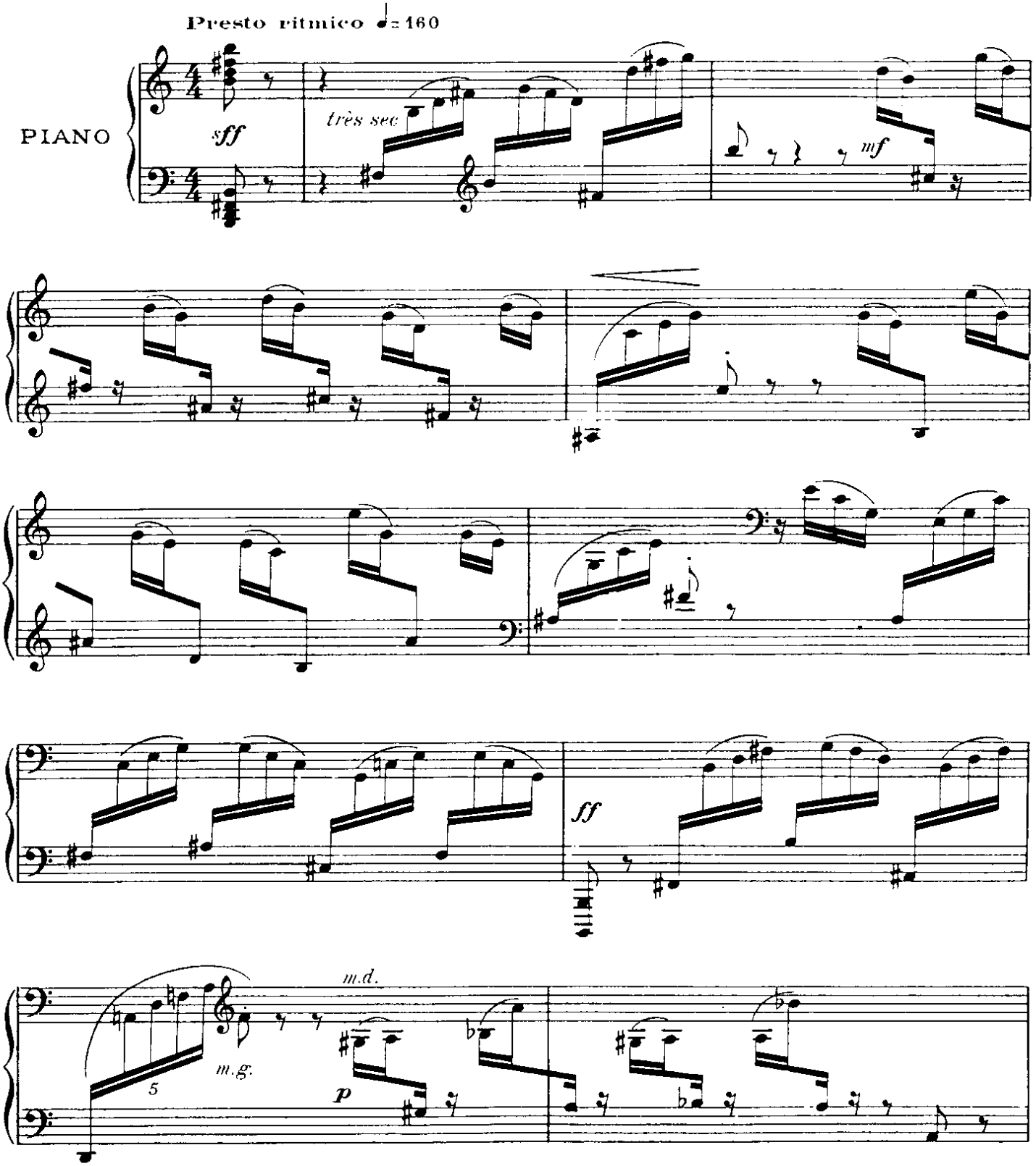
à Madame Long de Marliave

Ière IMPROVISATION

en si mineur

Francis POULENC



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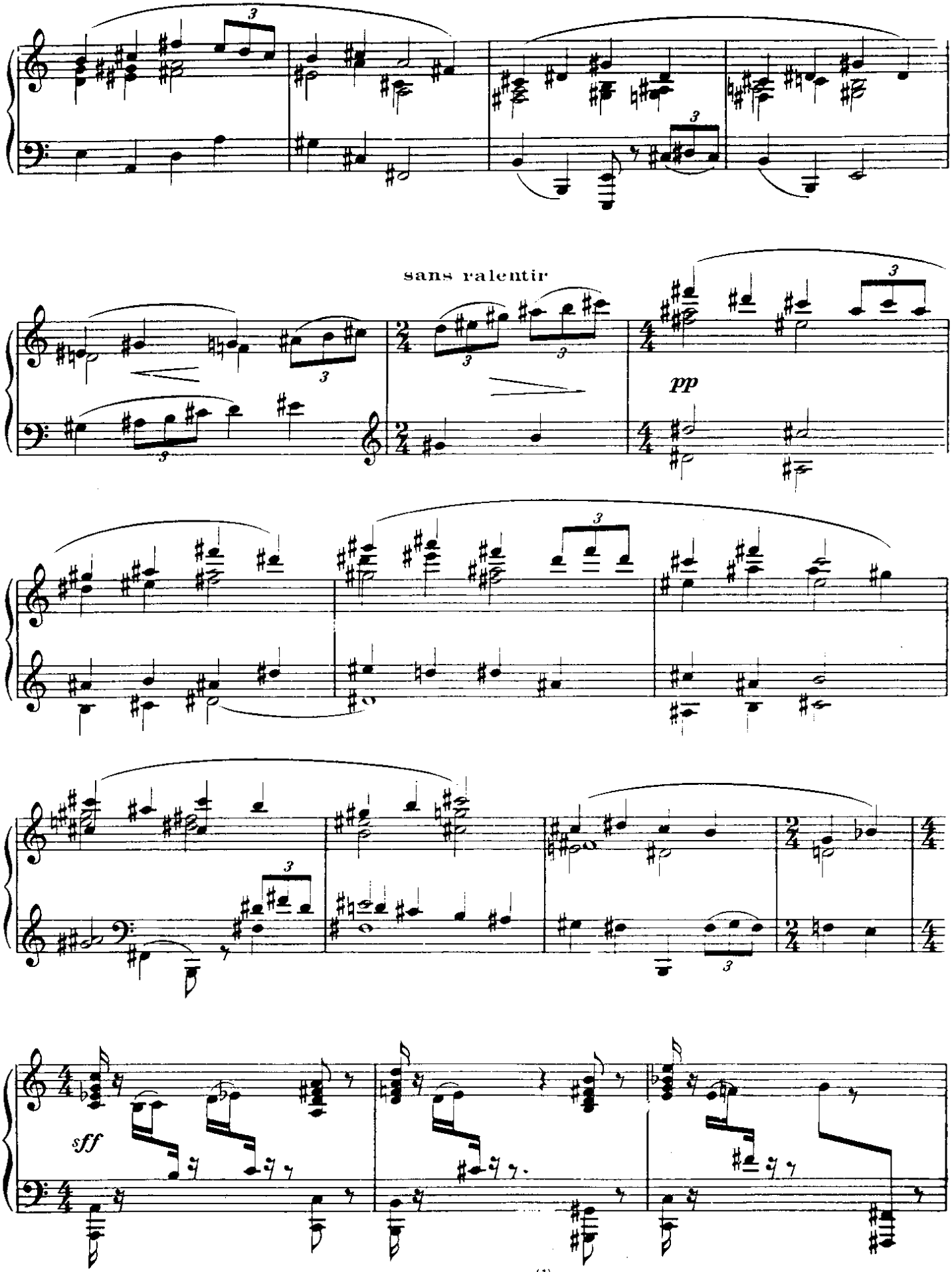
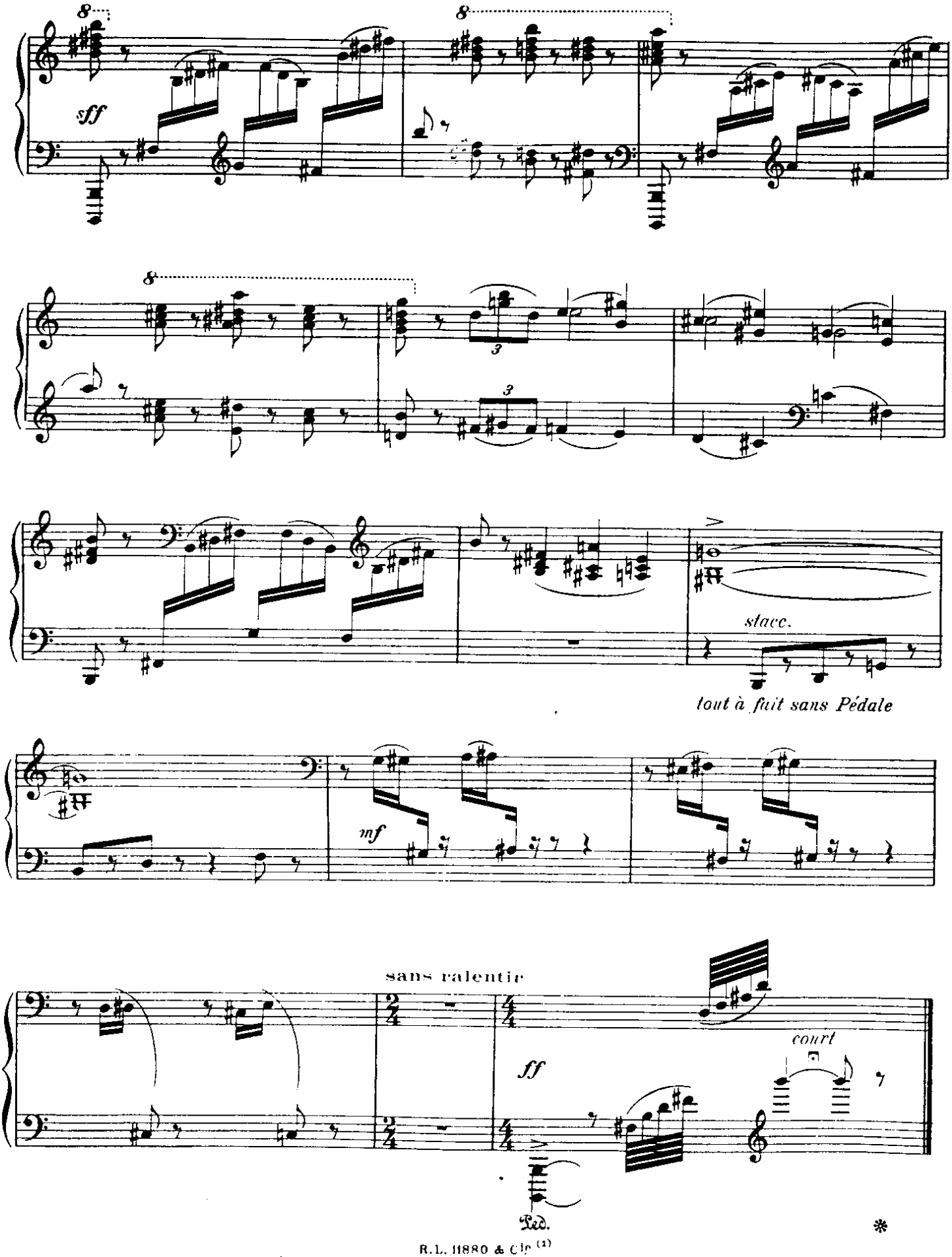
céder à peine

p

mf

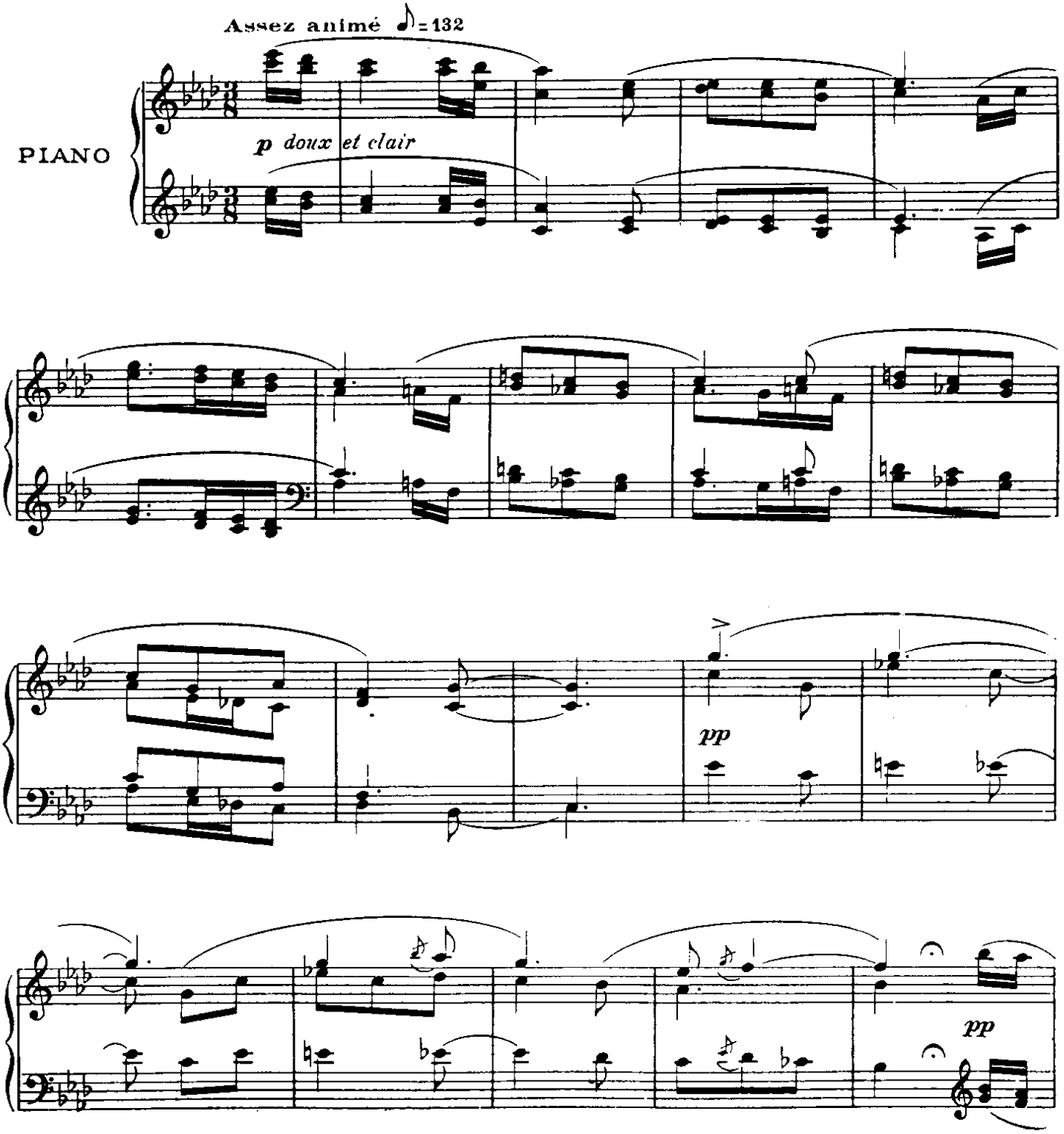

sans ralentir
pp
sff


sff
stacc.
tout à fait sans Pédale
mf
sans ralentir
ff
court
Ped.
*

à Louis Duffey

IIème IMPROVISATION
en la♭ majeur

Francis POULENC



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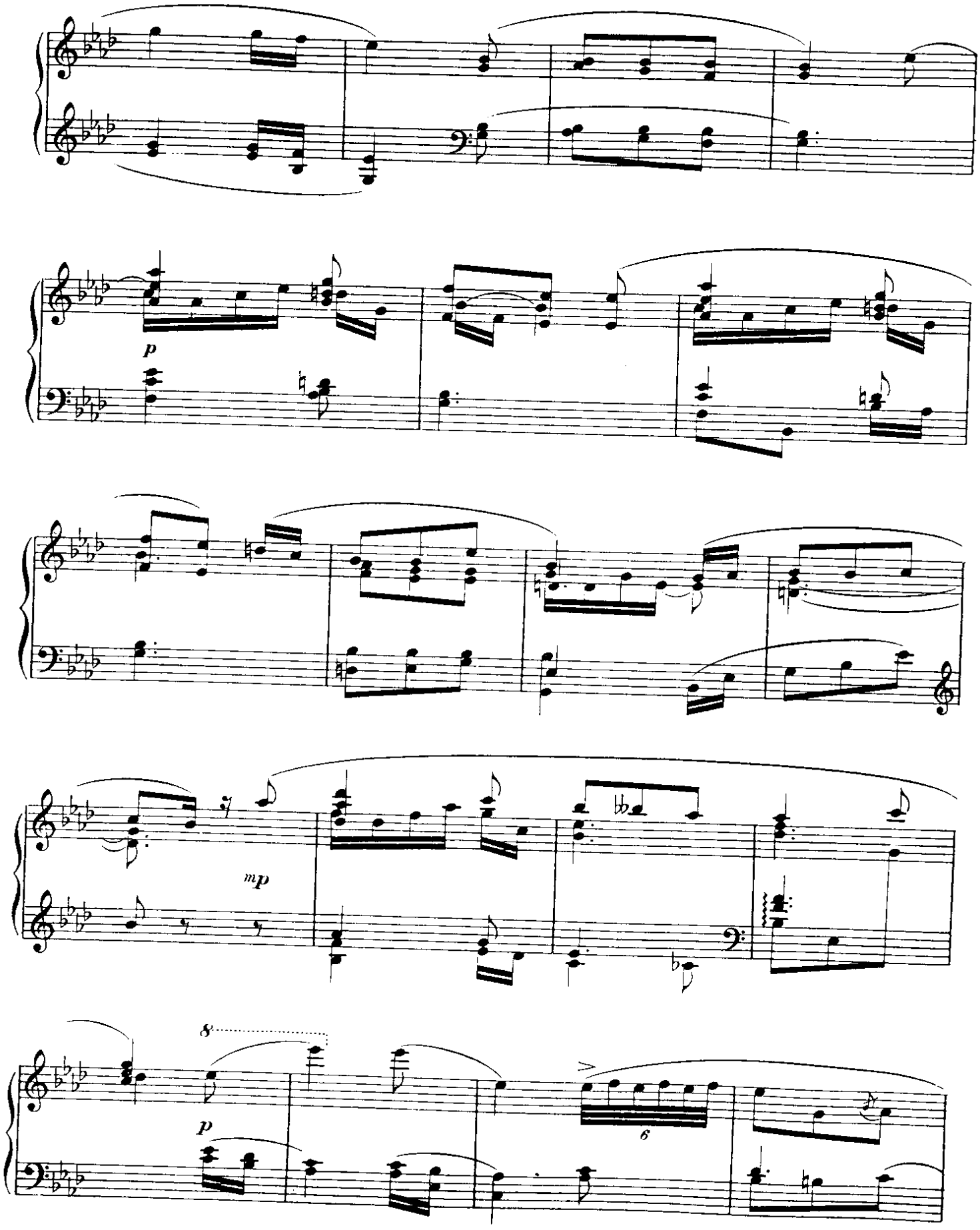
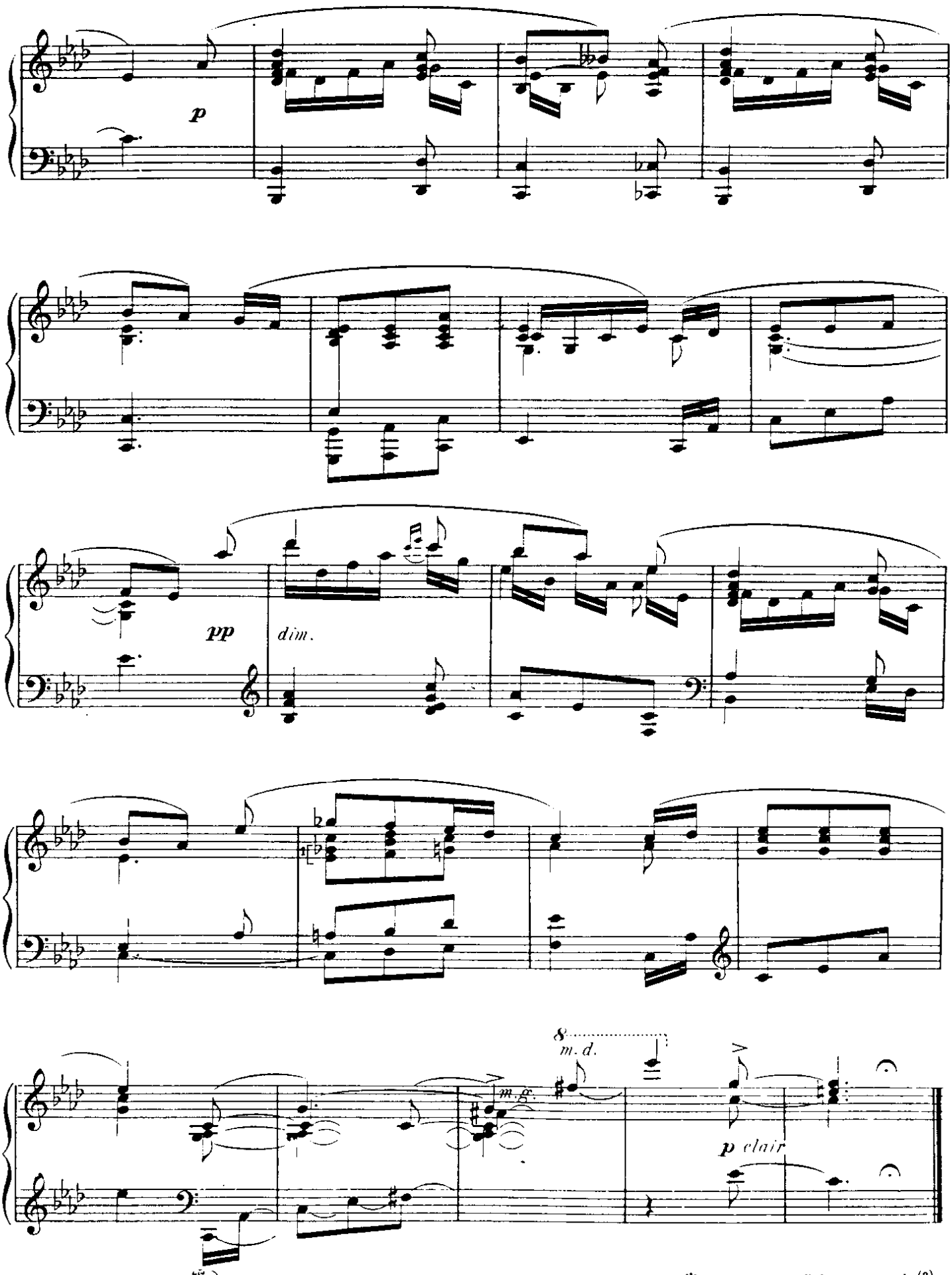
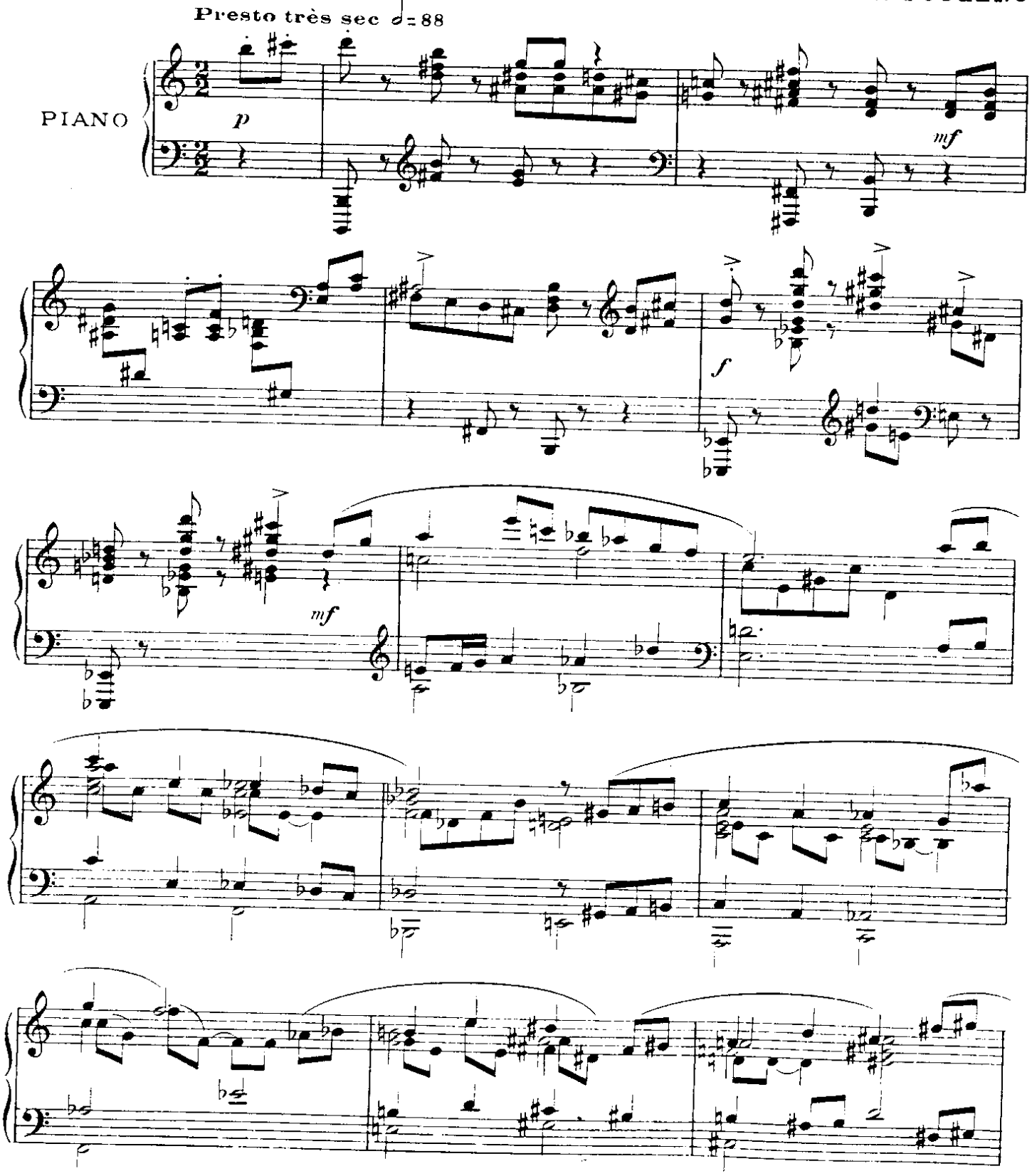

p
mp
8
p
6


p
pp
dim.
8
m. d.
m. g.
p clair

à Brigitte Manceaux

IIIème IMPROVISATION
en si mineur

Francis POULENC



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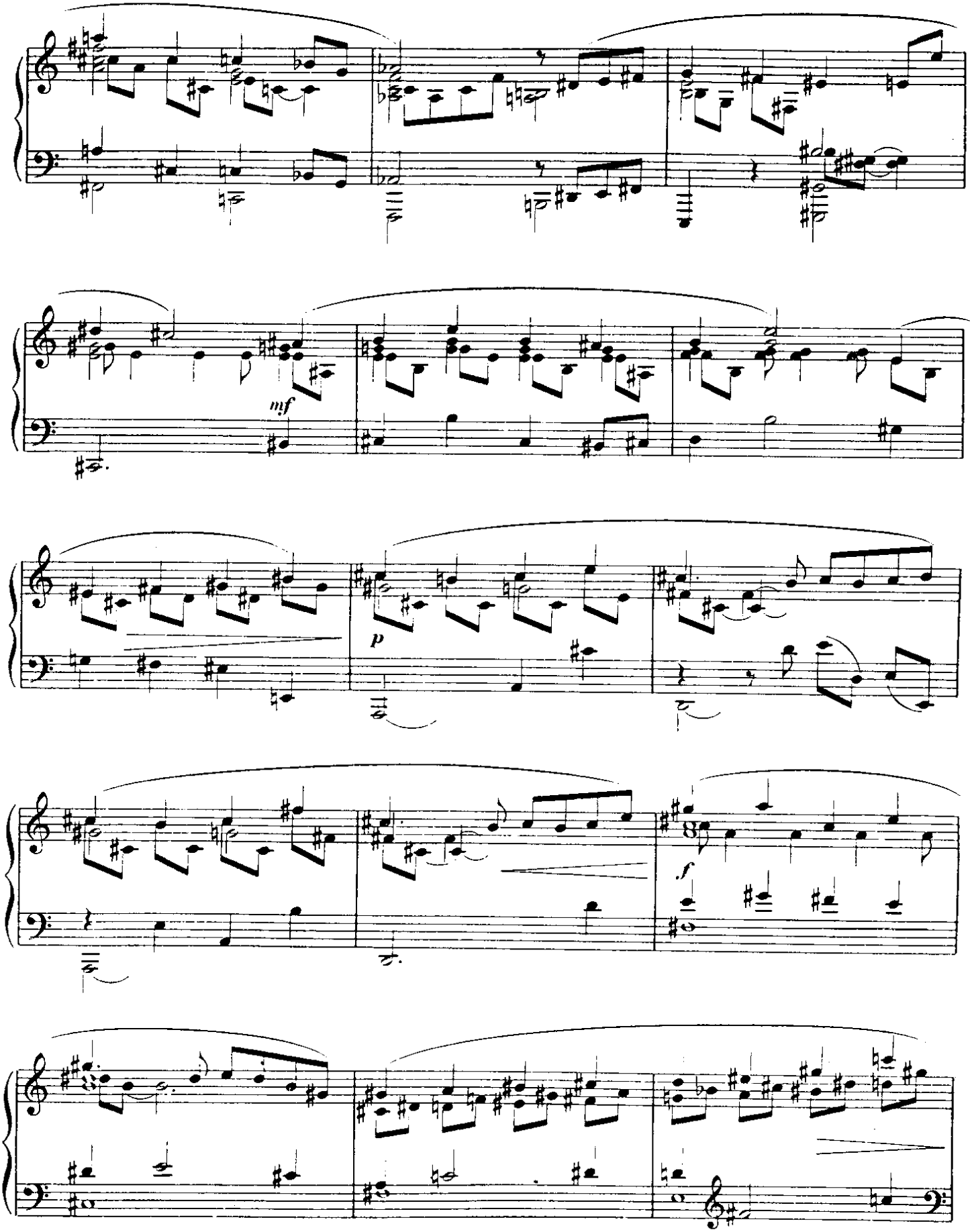
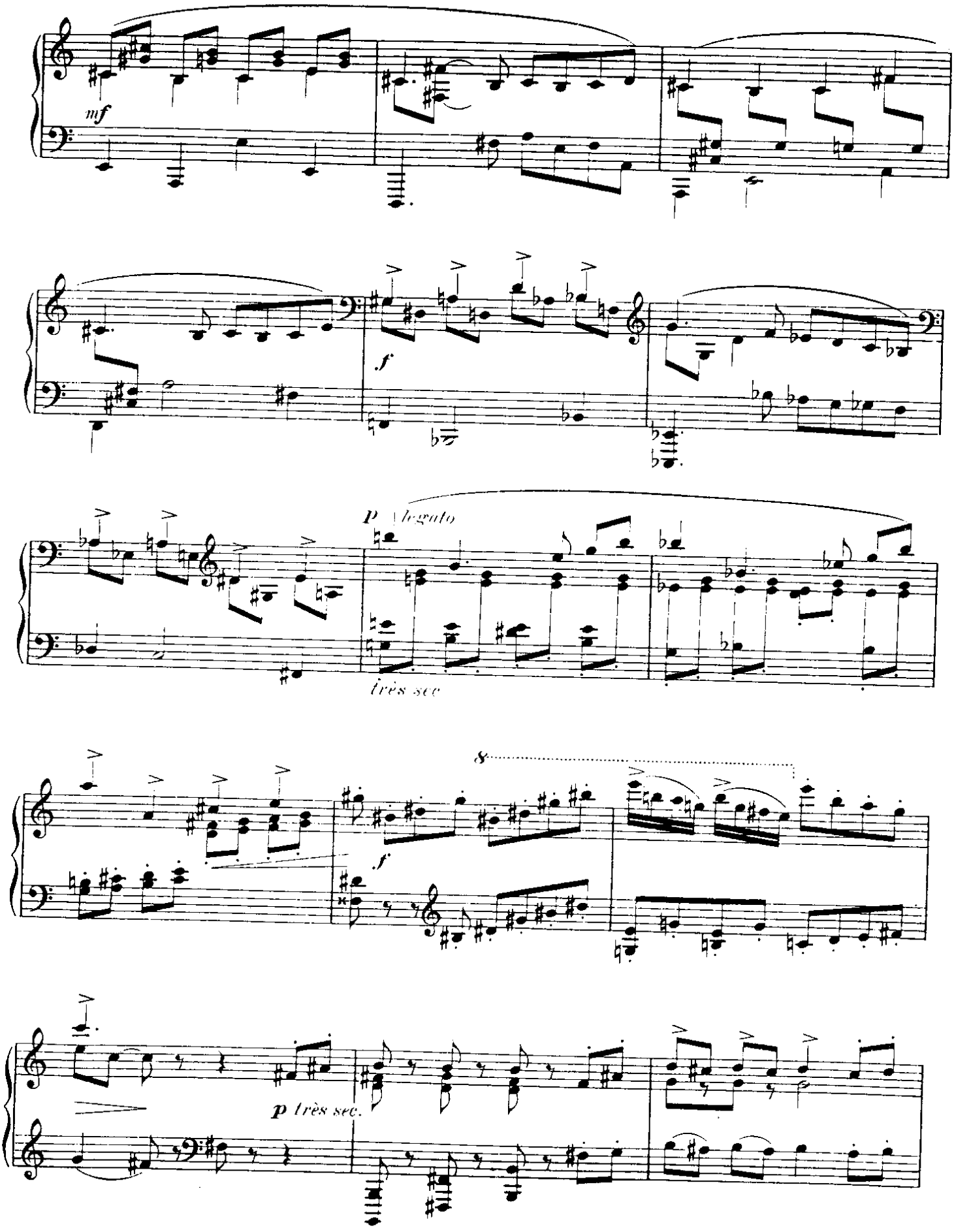
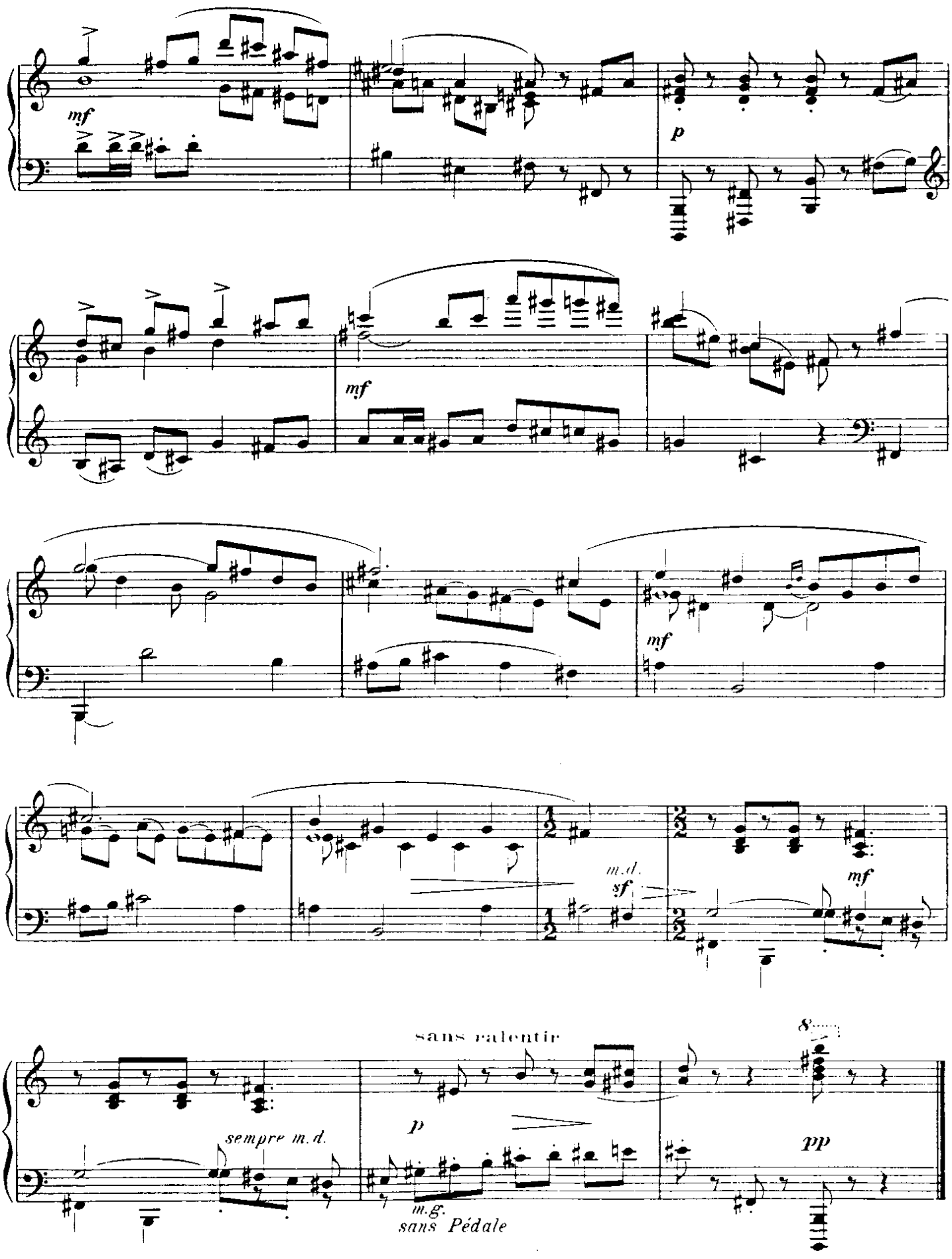
R. L. 11880 & (3)


mf
p
f

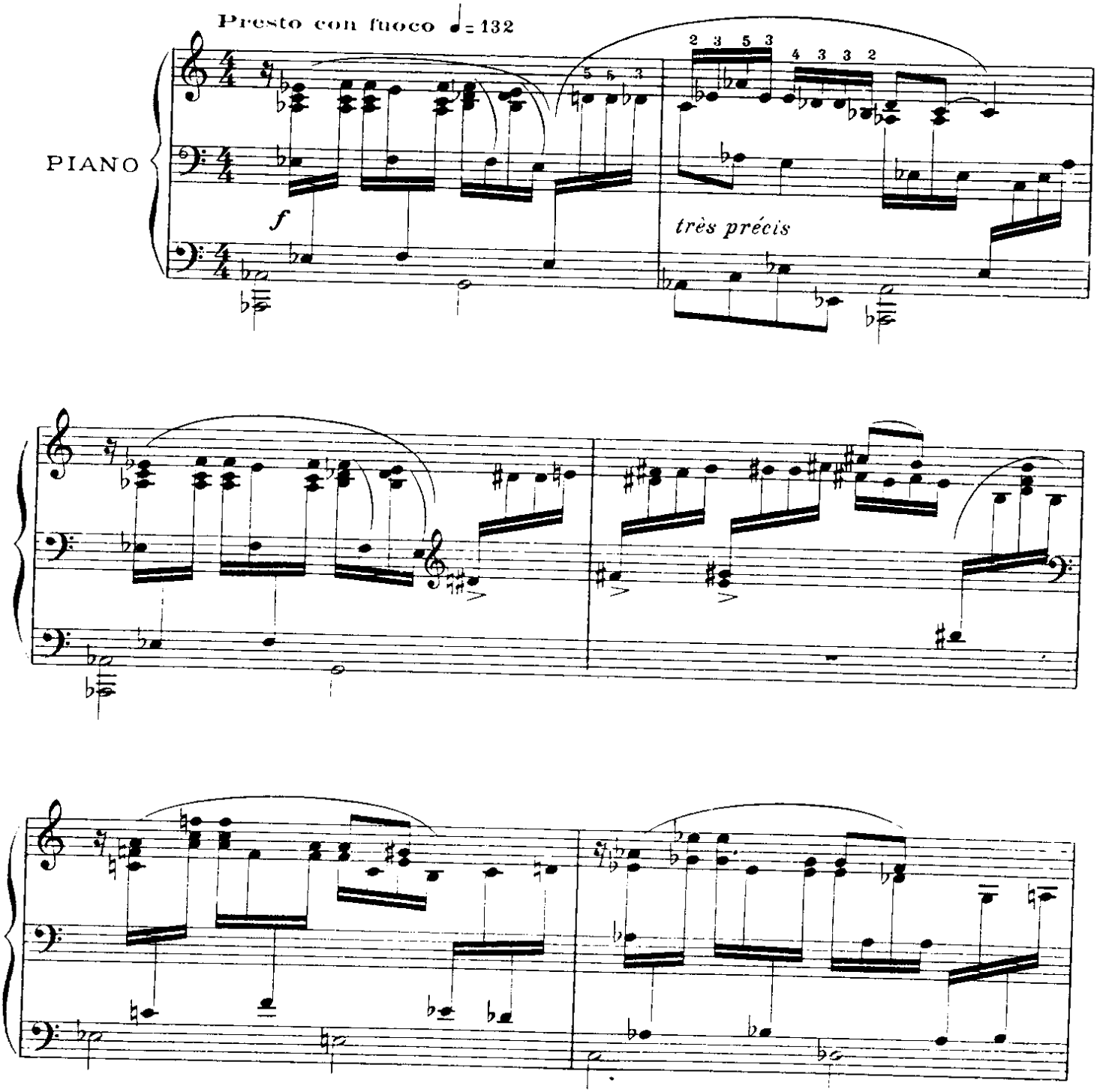

mf
f
p legato
très sec
8
f
p très sec.


mf
p
mf
mf
m.d.
sf
mf
sans ralentir
8
sempre m.d.
p
pp
m.g.
sans Pédale

à Claude Popelin

IVème IMPROVISATION
en la♭ majeur

Francis POULENC



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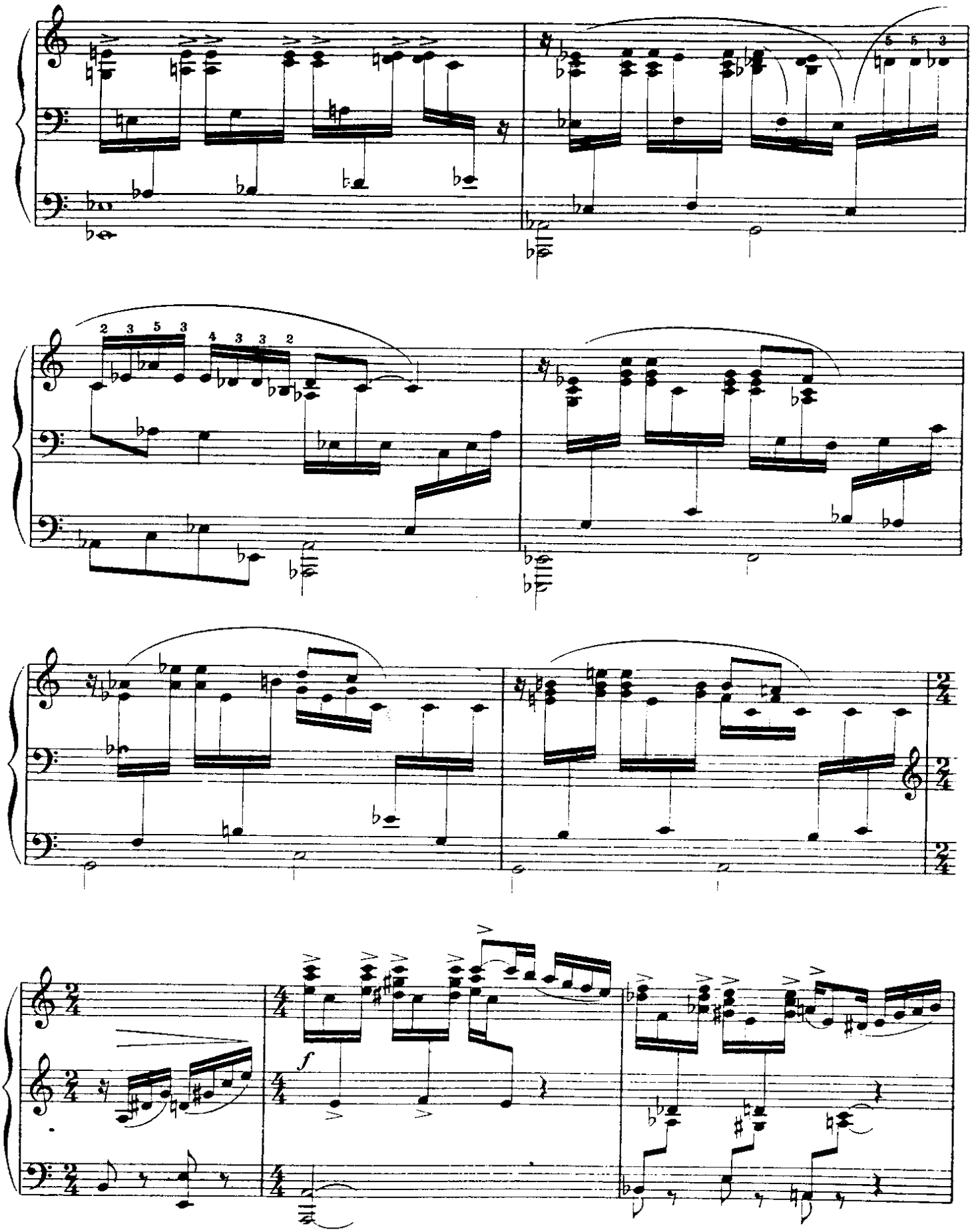
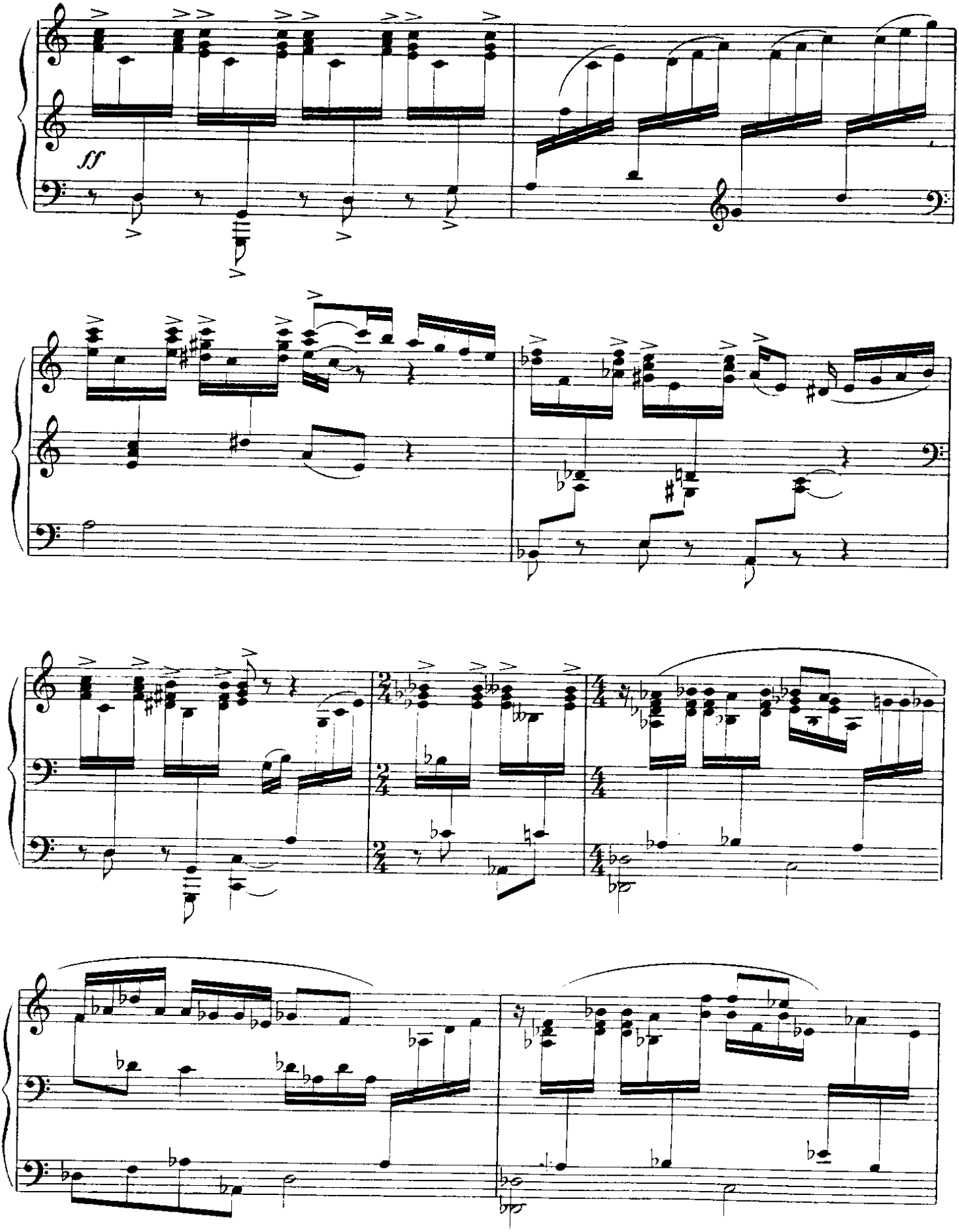
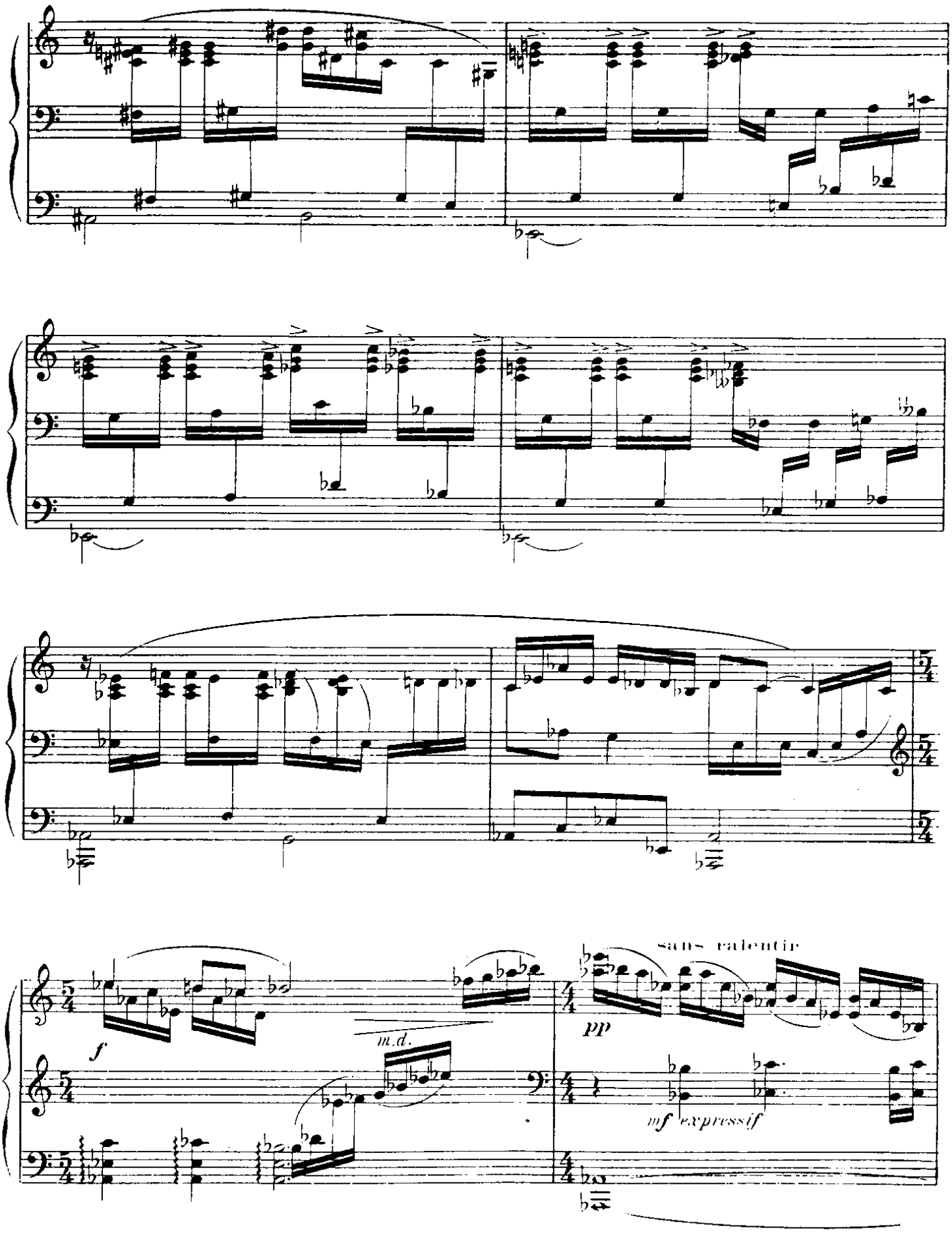
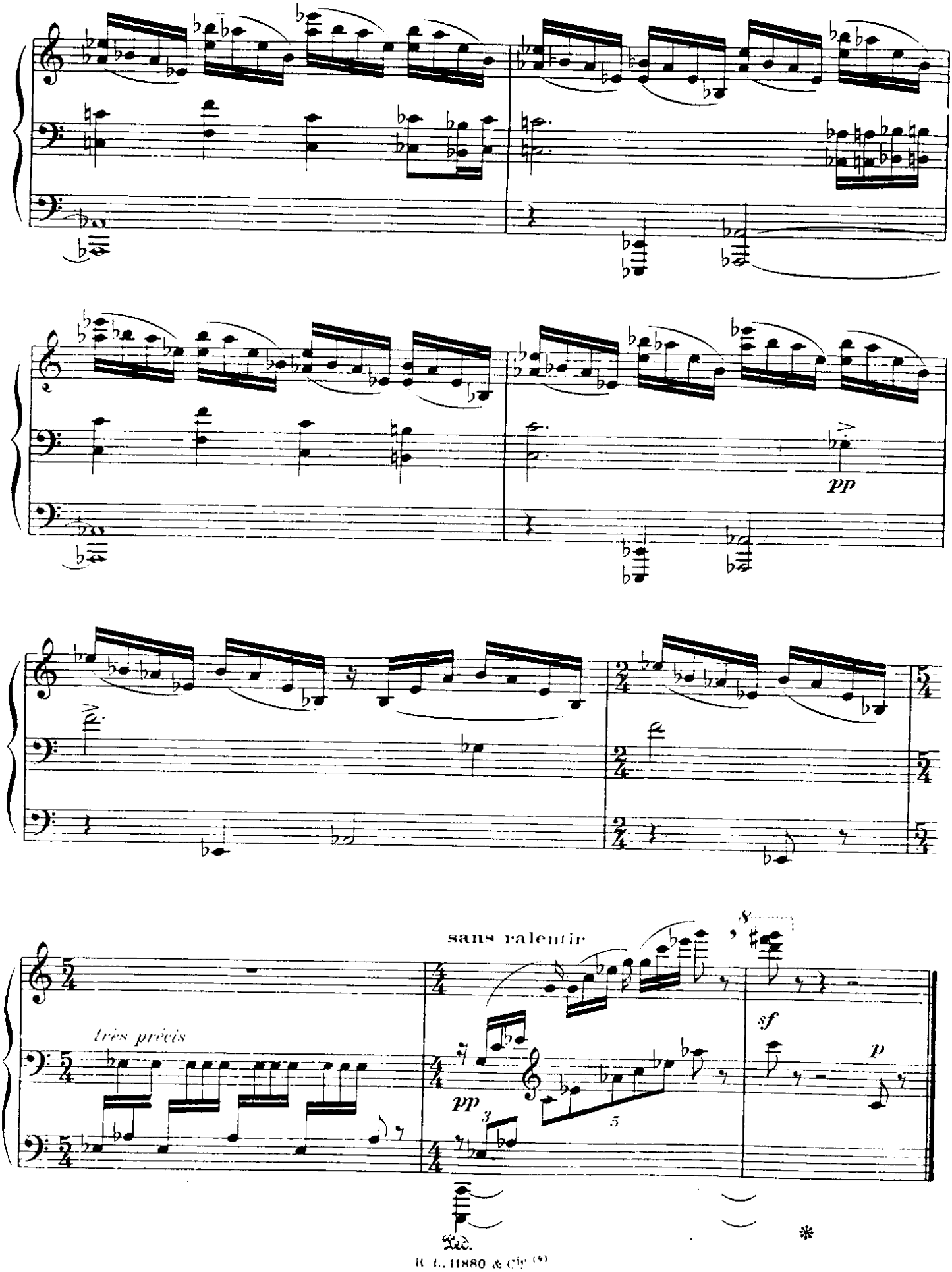



ff


sans ralentir
f
m.d.
pp
mf expressif


pp
sans ralentir
très précis
pp
sf
p
Ped.
*

à Georges Auric

Vème IMPROVISATION
en la mineur

Francis POULENC

Modéré mais sans lenteur ♪ = 120

PIANO

p clair

p

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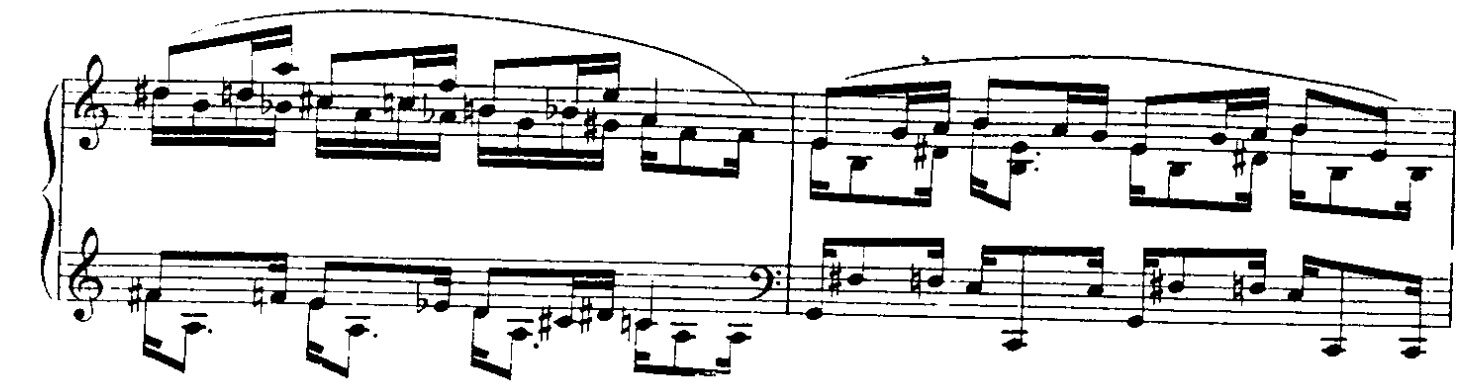
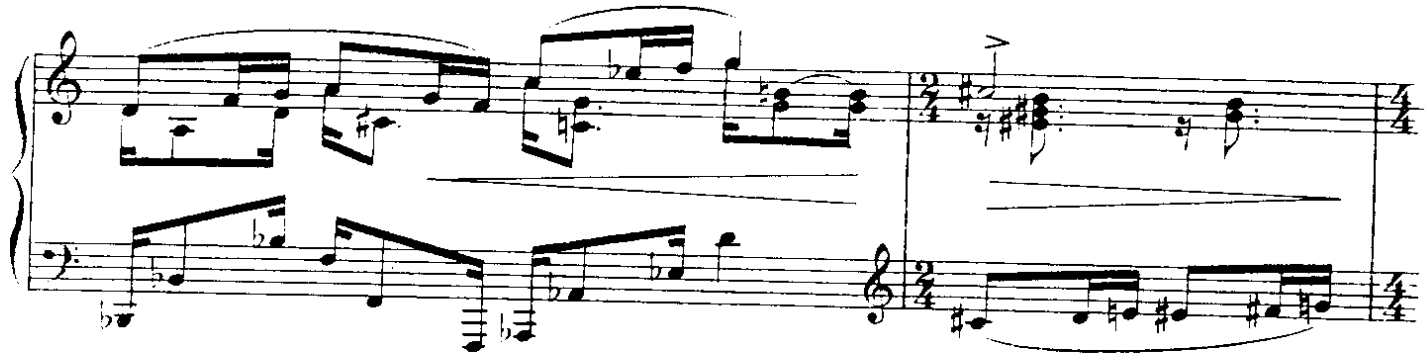
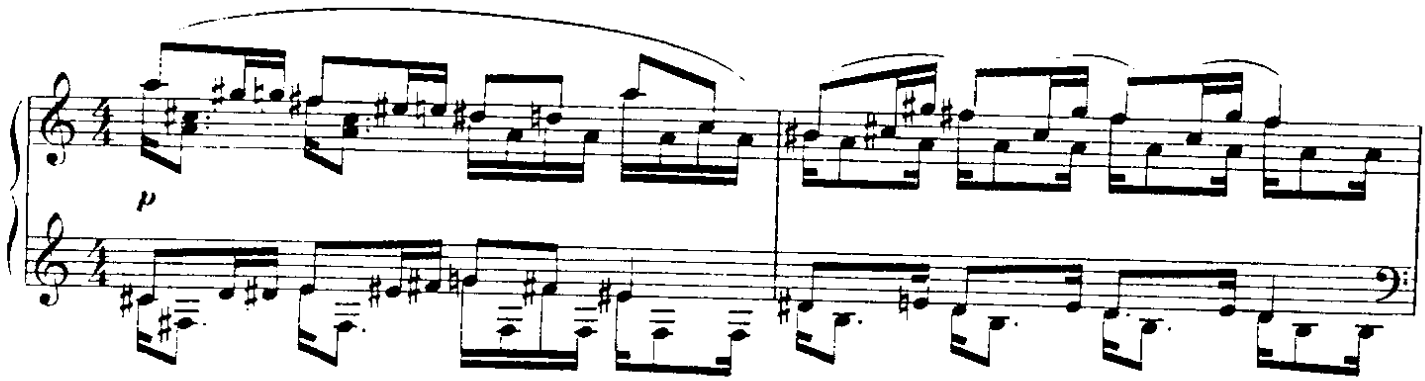
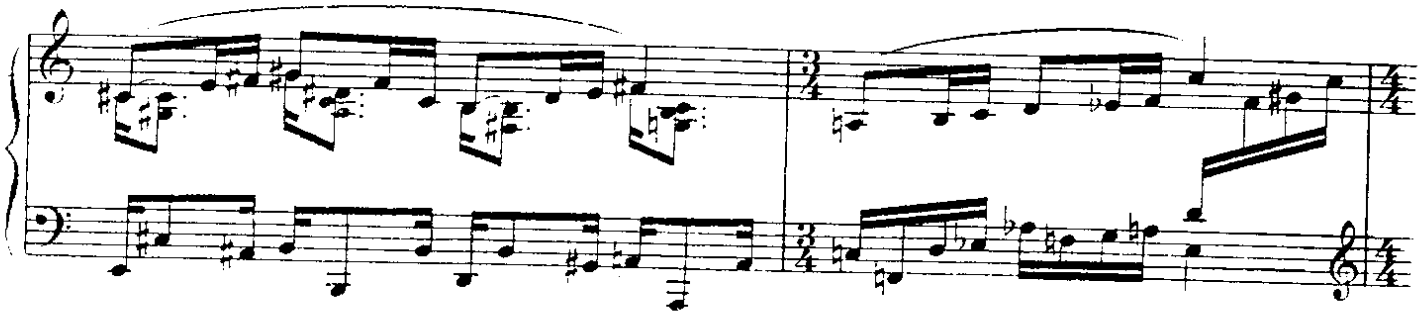
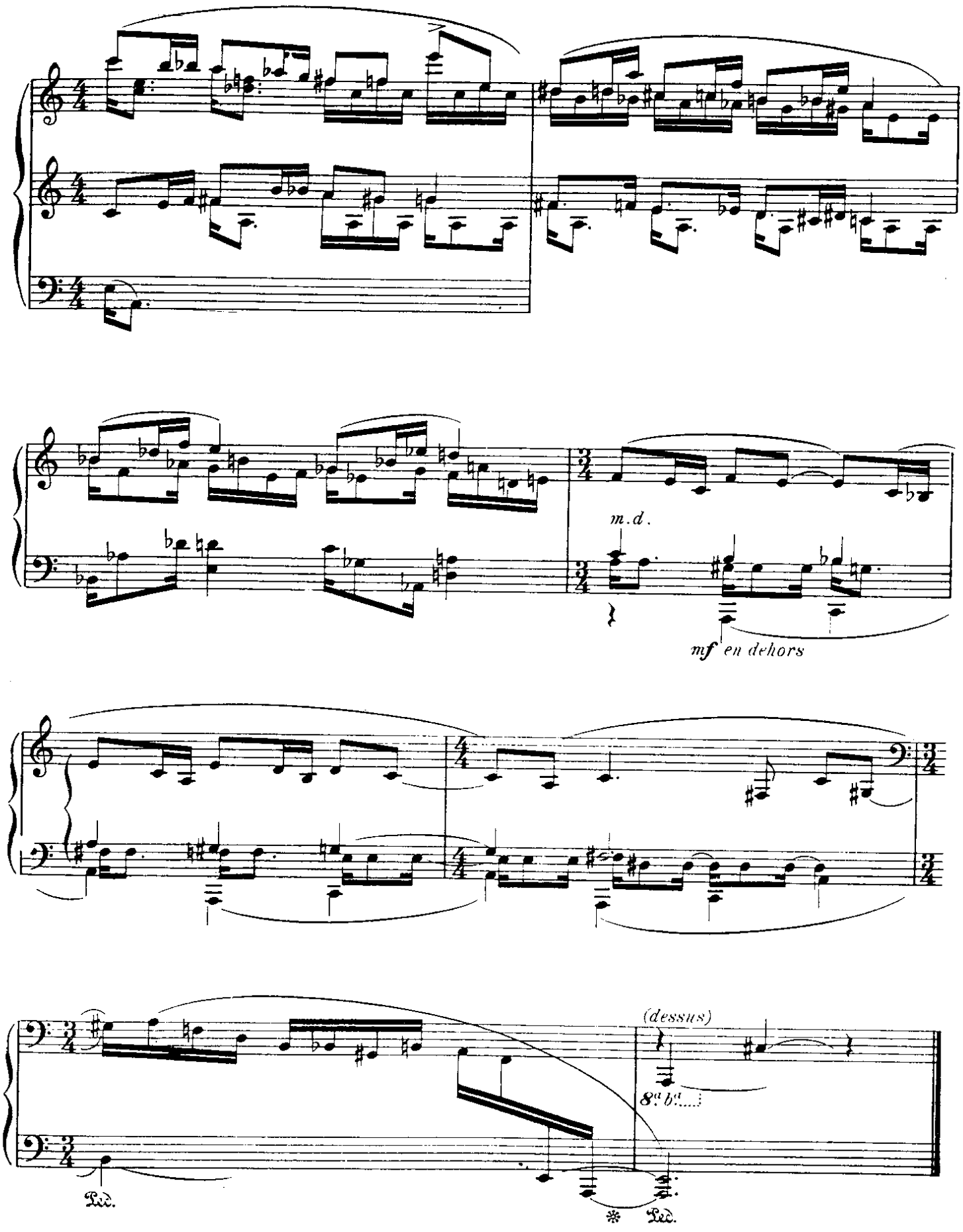
R.L. 11880 & Cie







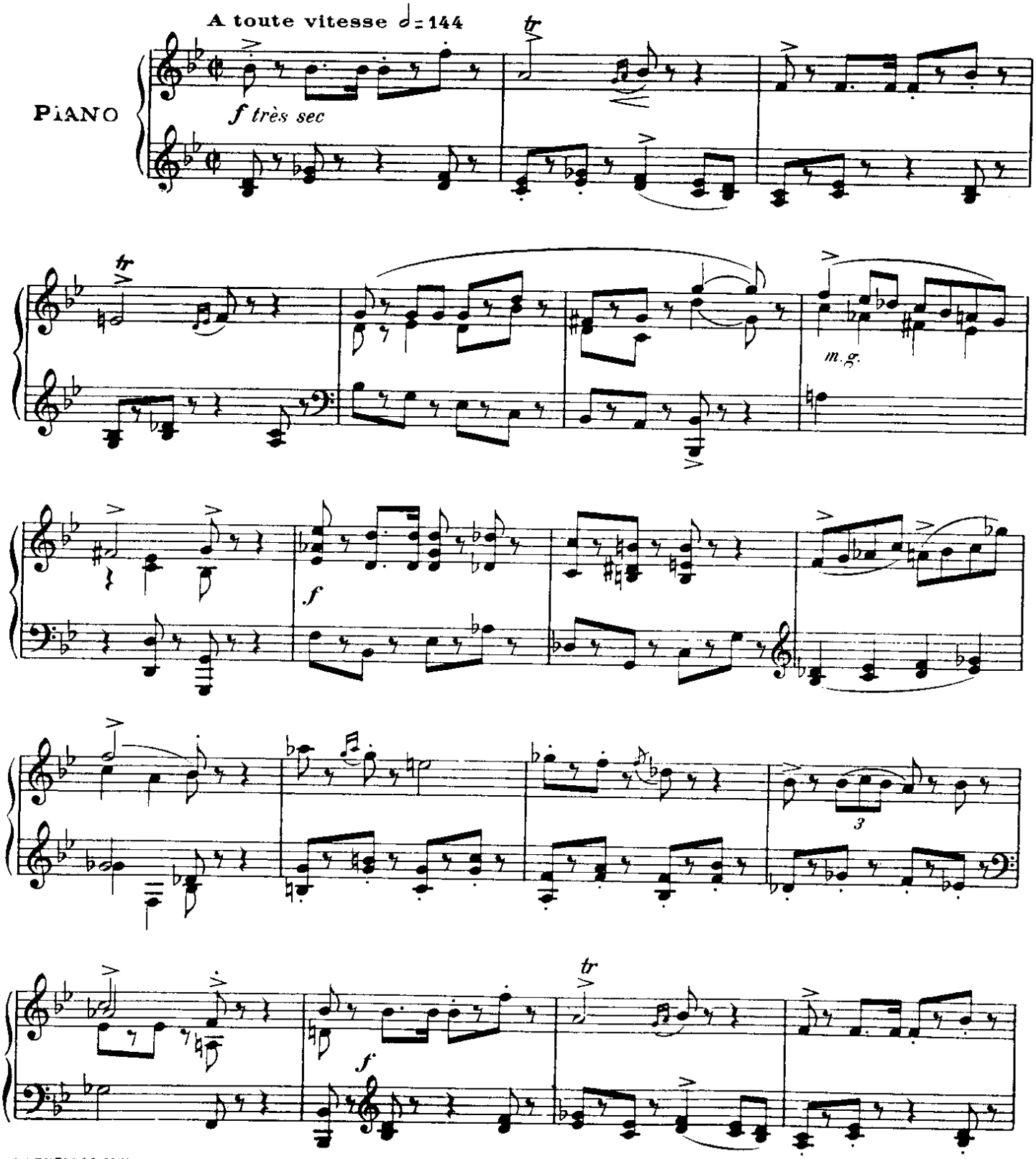



m.d.
mf en dehors
(dessus)
8va bassa
Ped.
Ped.

à Jacques Février

VIème IMPROVISATION
en si♭ majeur

Francis POULENC



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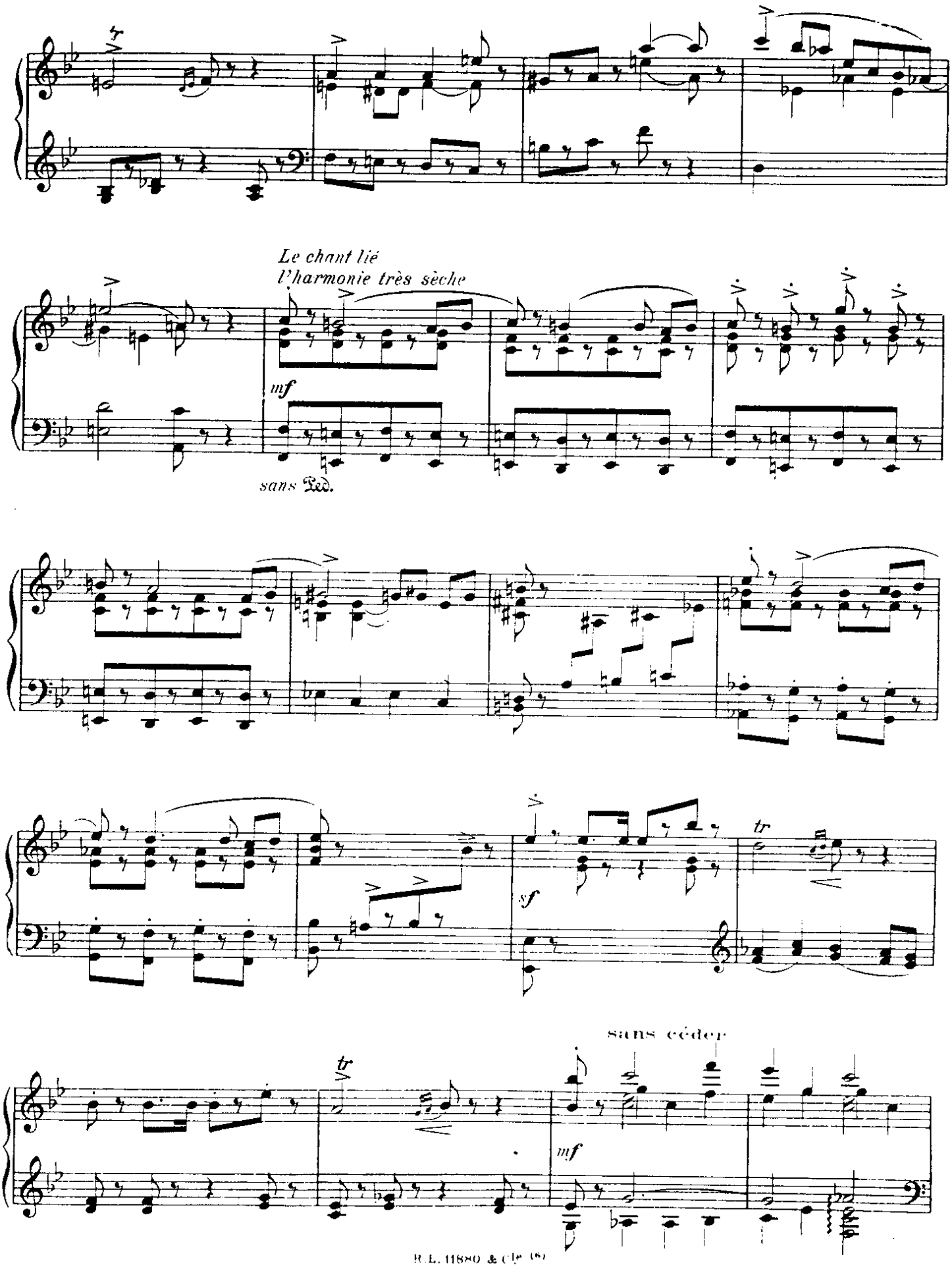
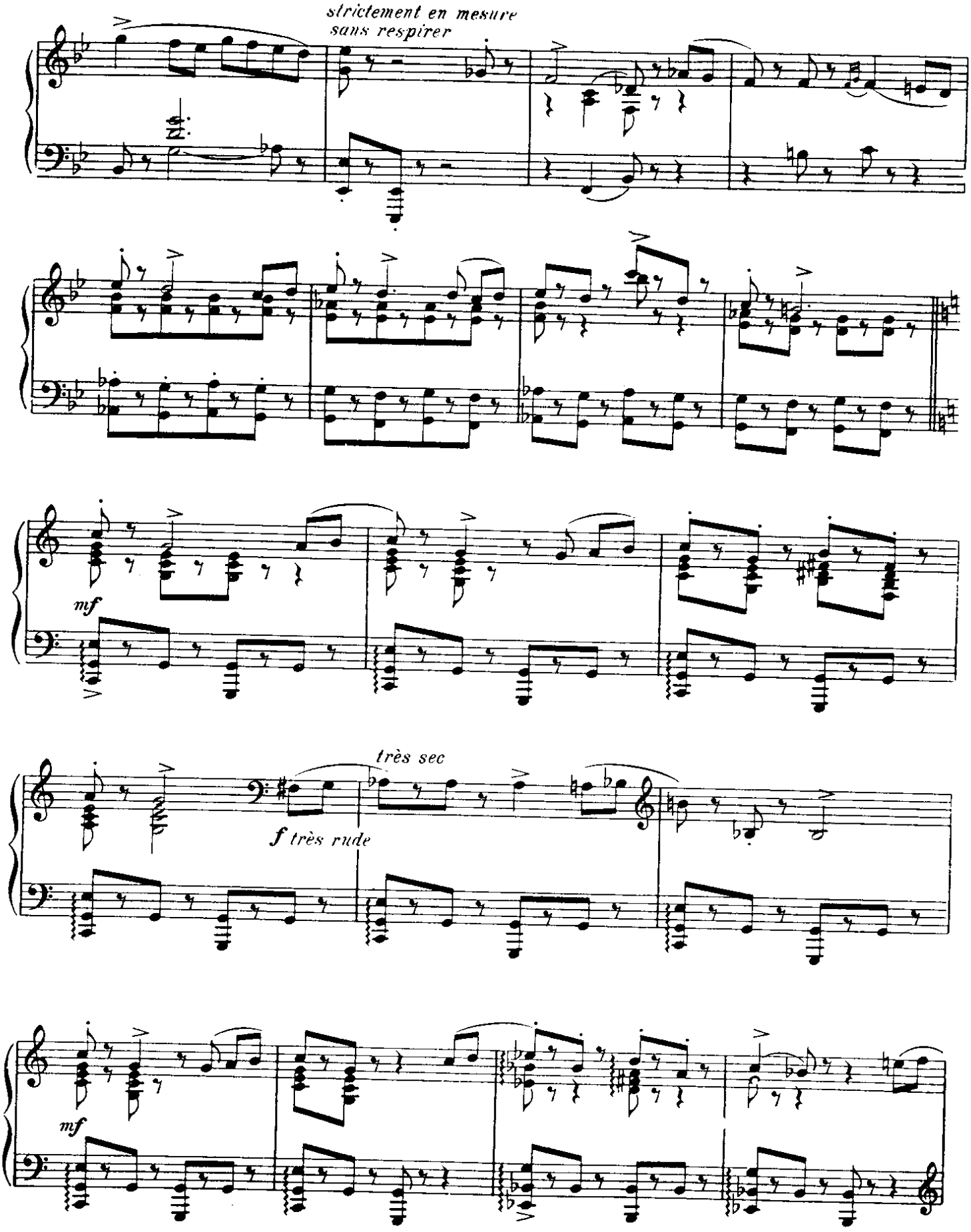
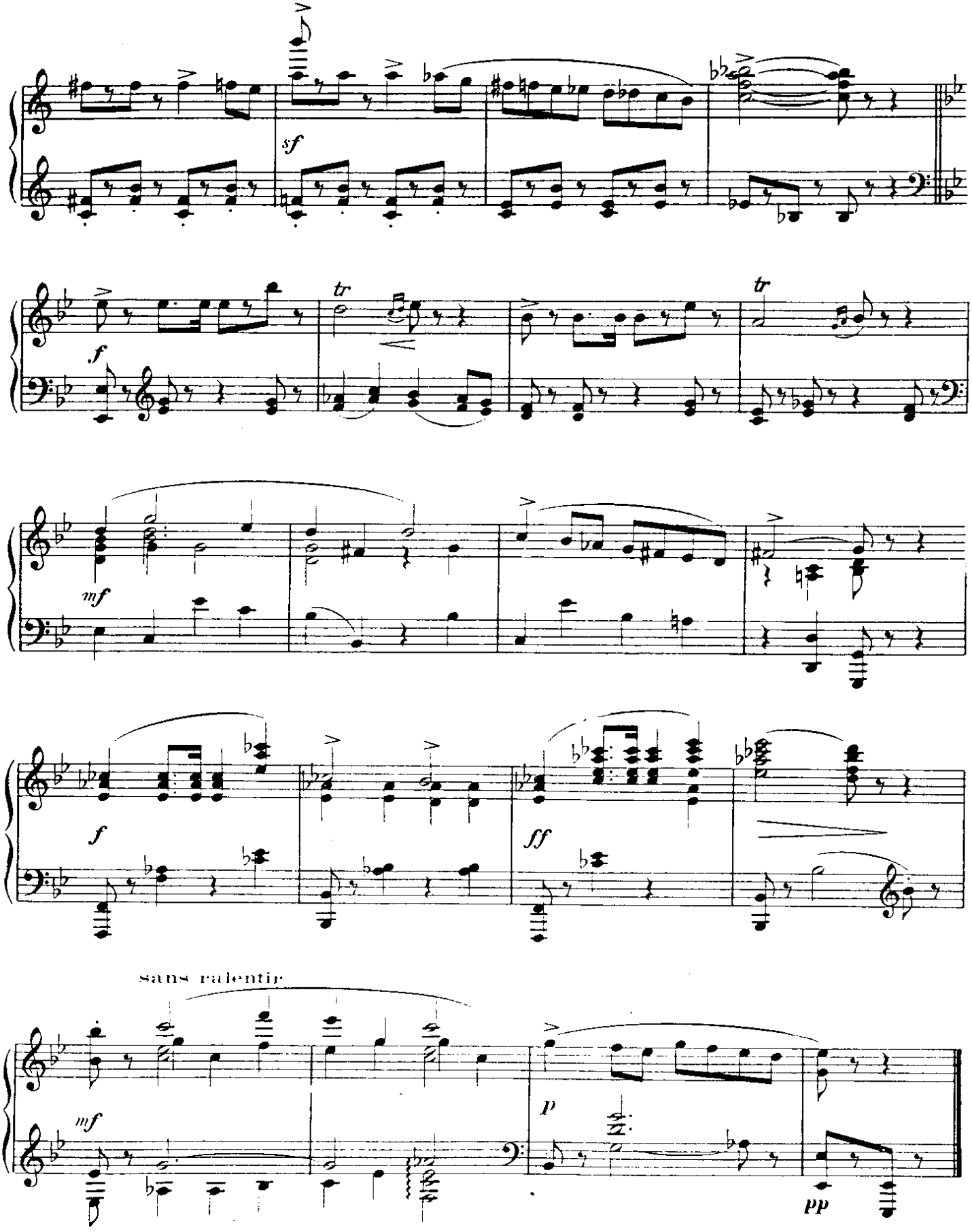

Le chant lié
l'harmonie très sèche
mf
sans Ped.
sf
tr
sans céder
mf


strictement en mesure
sans respirer
mf
très sec
f très rude
mf



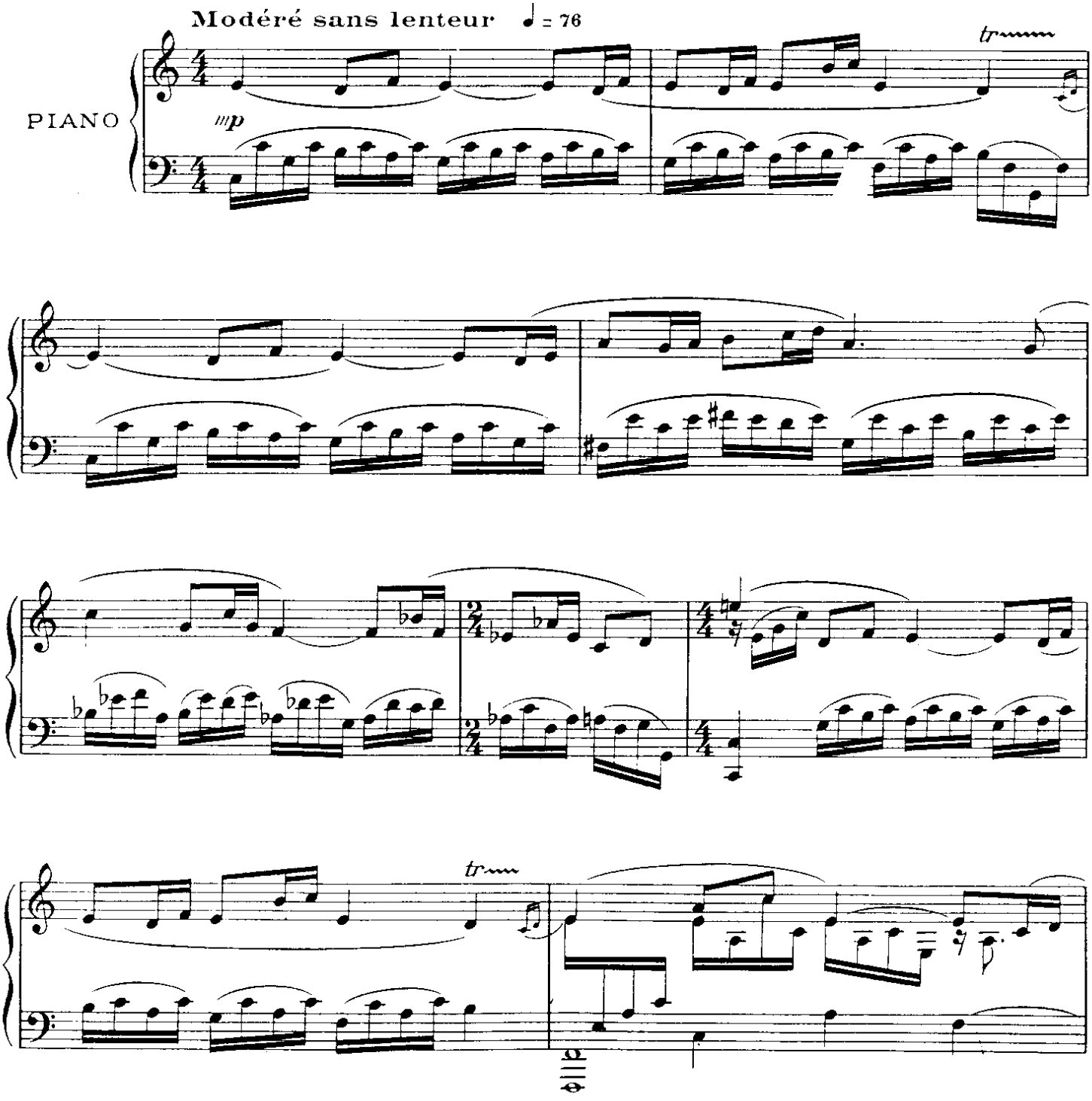
Noizay – Décembre 1932

à la Comtesse A. J. de NOAILLES

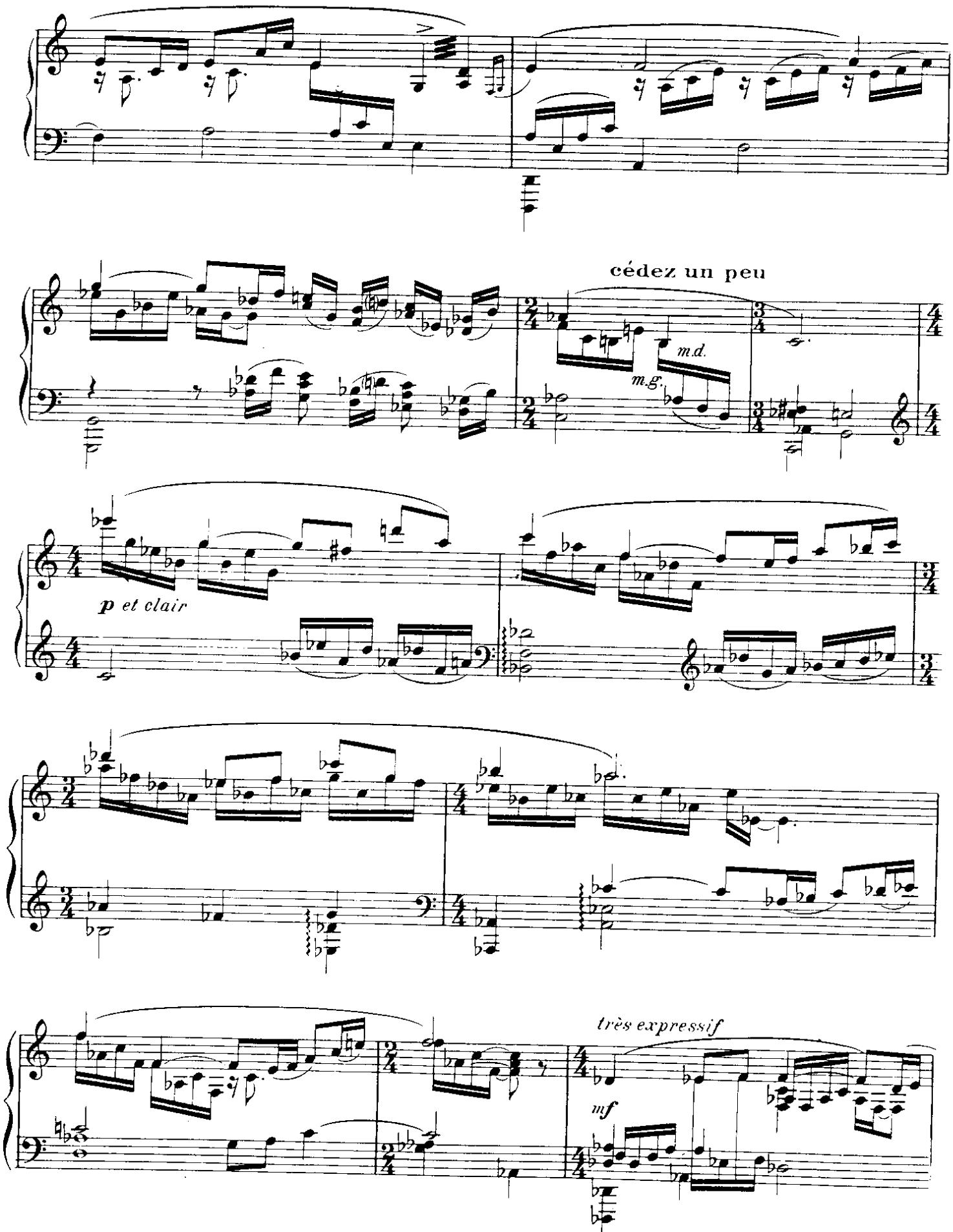
VIIème IMPROVISATION

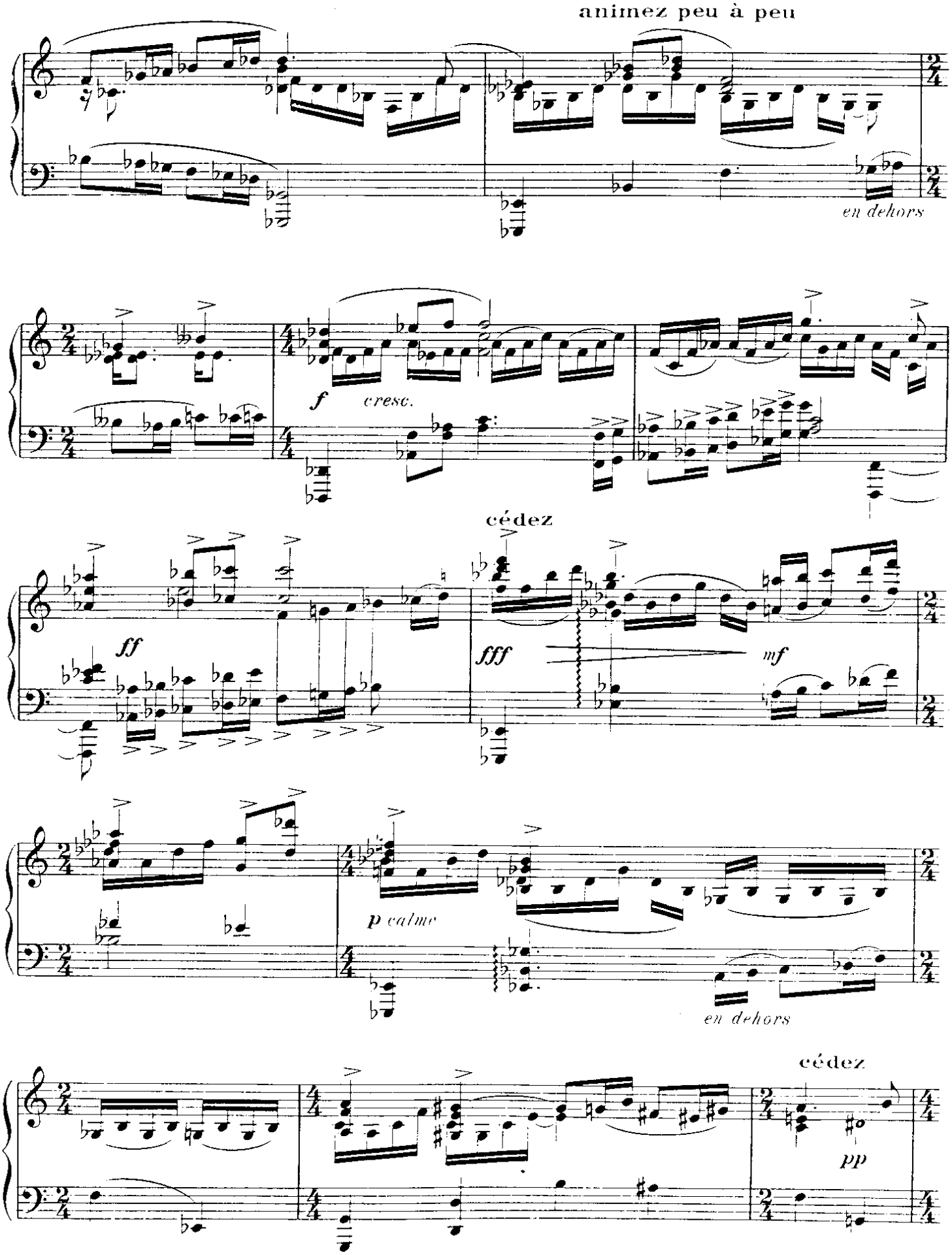
en ut majeur

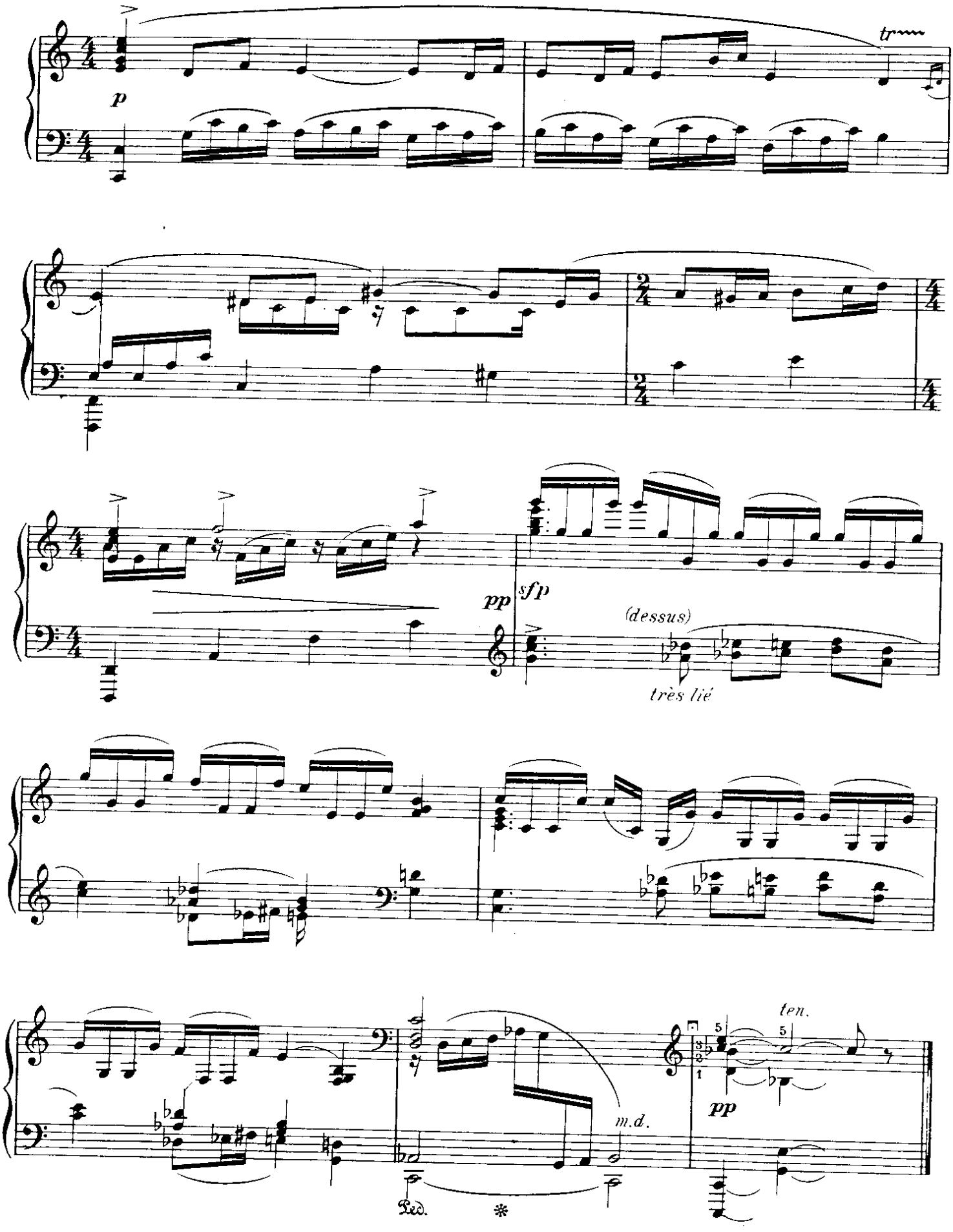
FRANCIS POULENC



Printed in France


cédez un peu
m.d.
m.g.
p et clair
très expressif
mf


animez peu à peu
en dehors
f
cresc.
cédez
ff
fff
mf
p calme
en dehors
cédez
pp

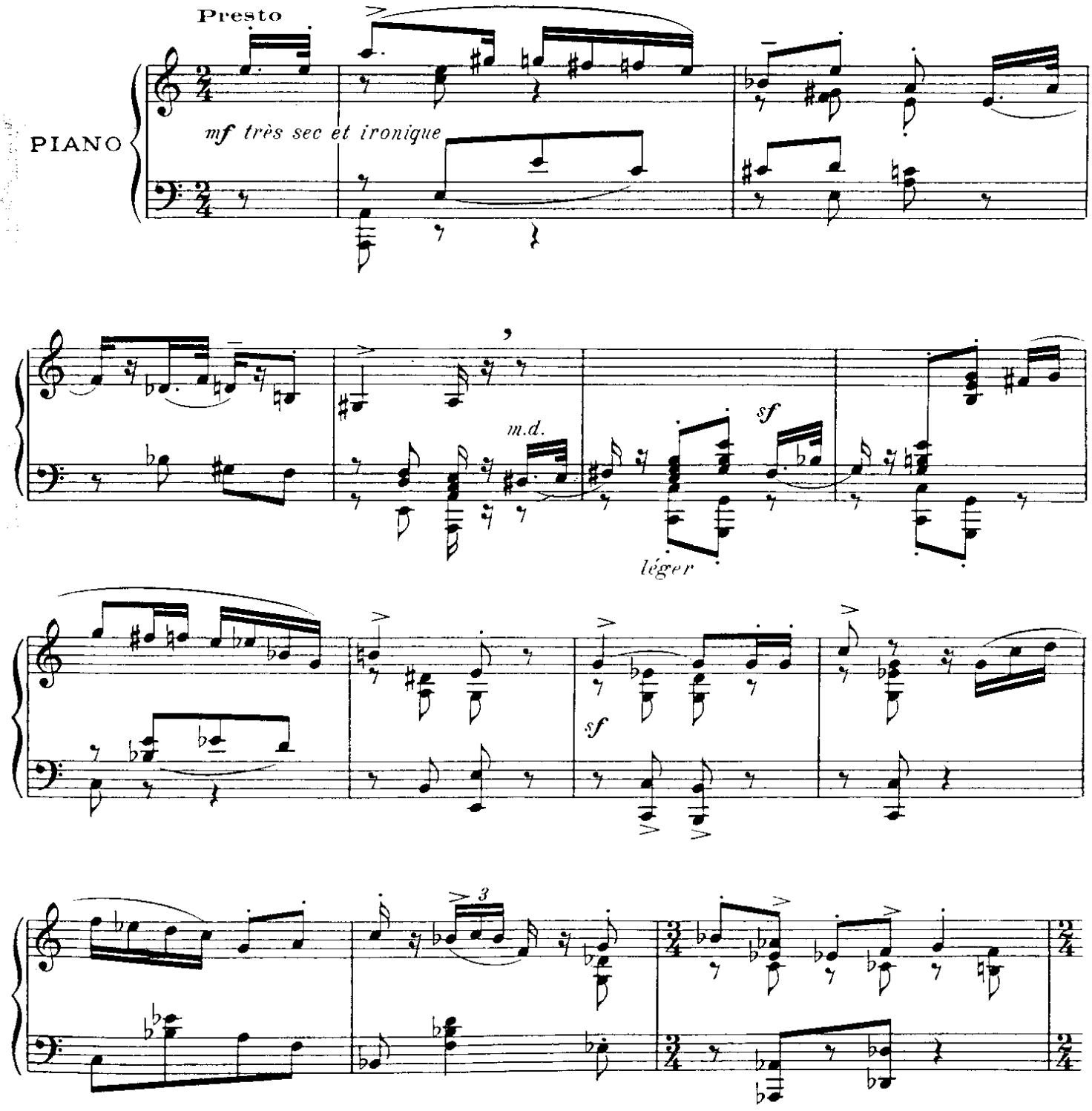


Noizay. Novembre 1933.

à Nora Georges Auric

VIIIème IMPROVISATION
en la mineur

Francis POULENC



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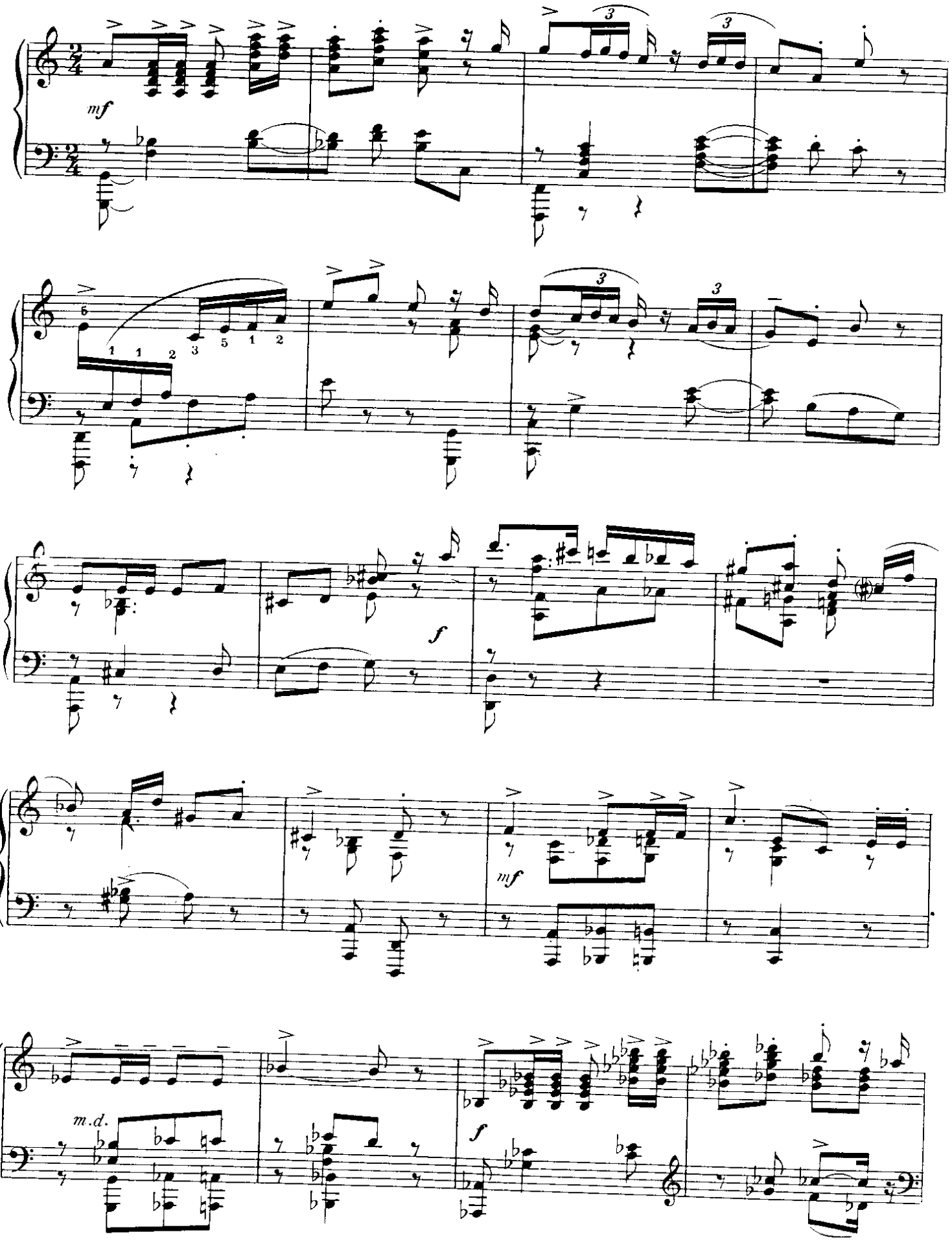
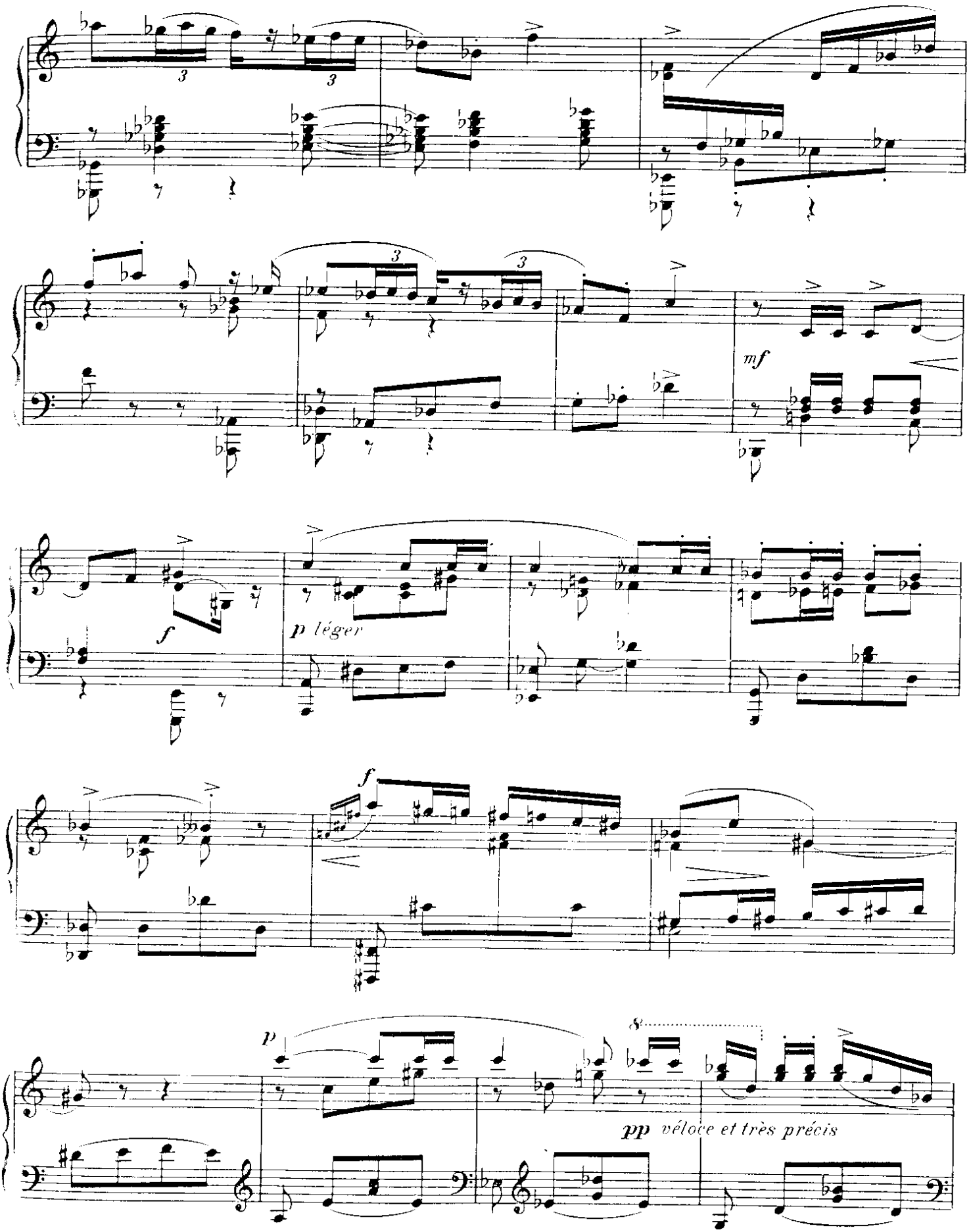
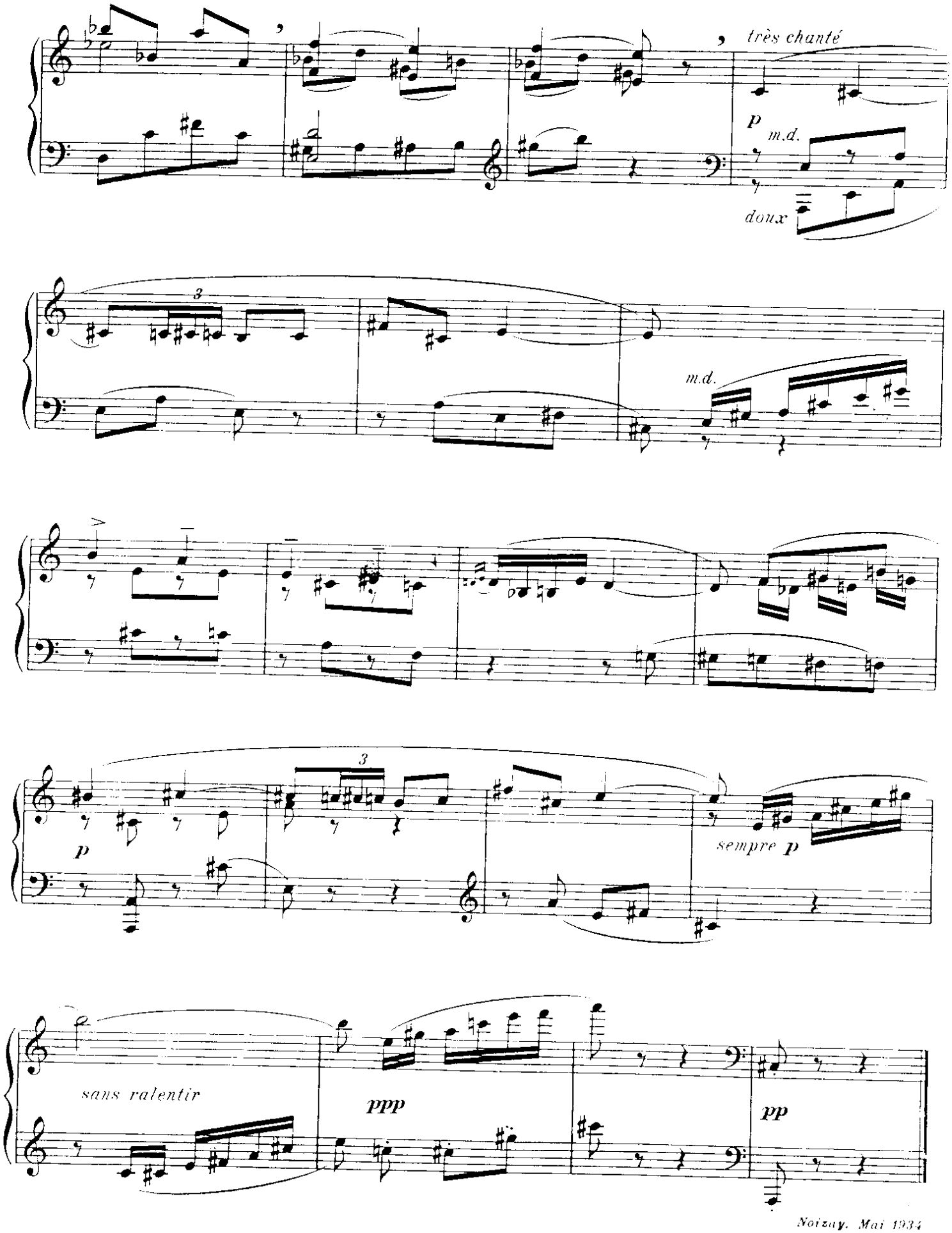

mf
f
mf
m.d.
f


mf
f
p léger
f
p
8
pp véloce et très précis



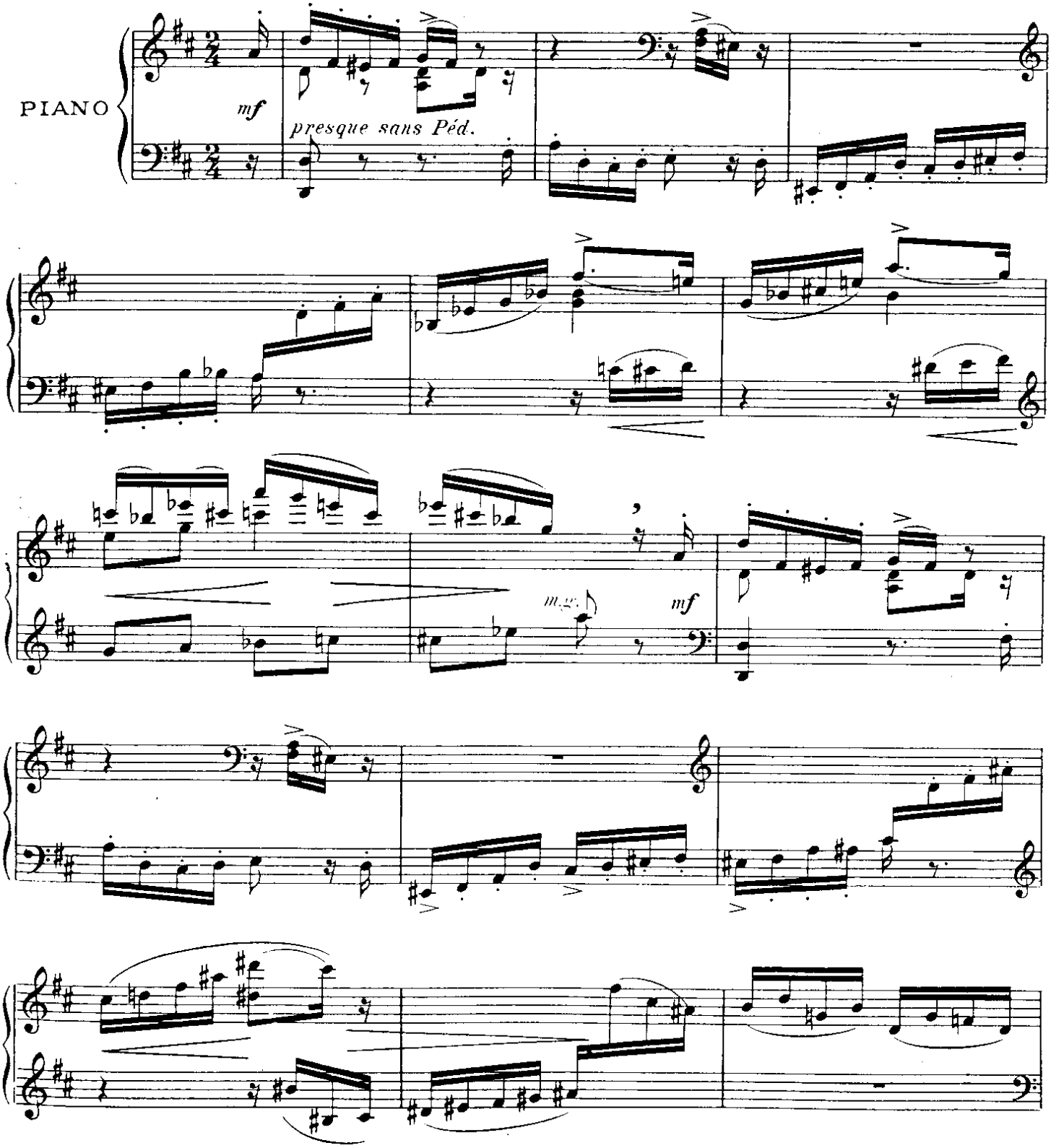
Noizay. Mai 1934

à Thérèse Dorny

IXème IMPROVISATION
en ré majeur

Francis POULENC

Presto possible *(très sec et très net)*



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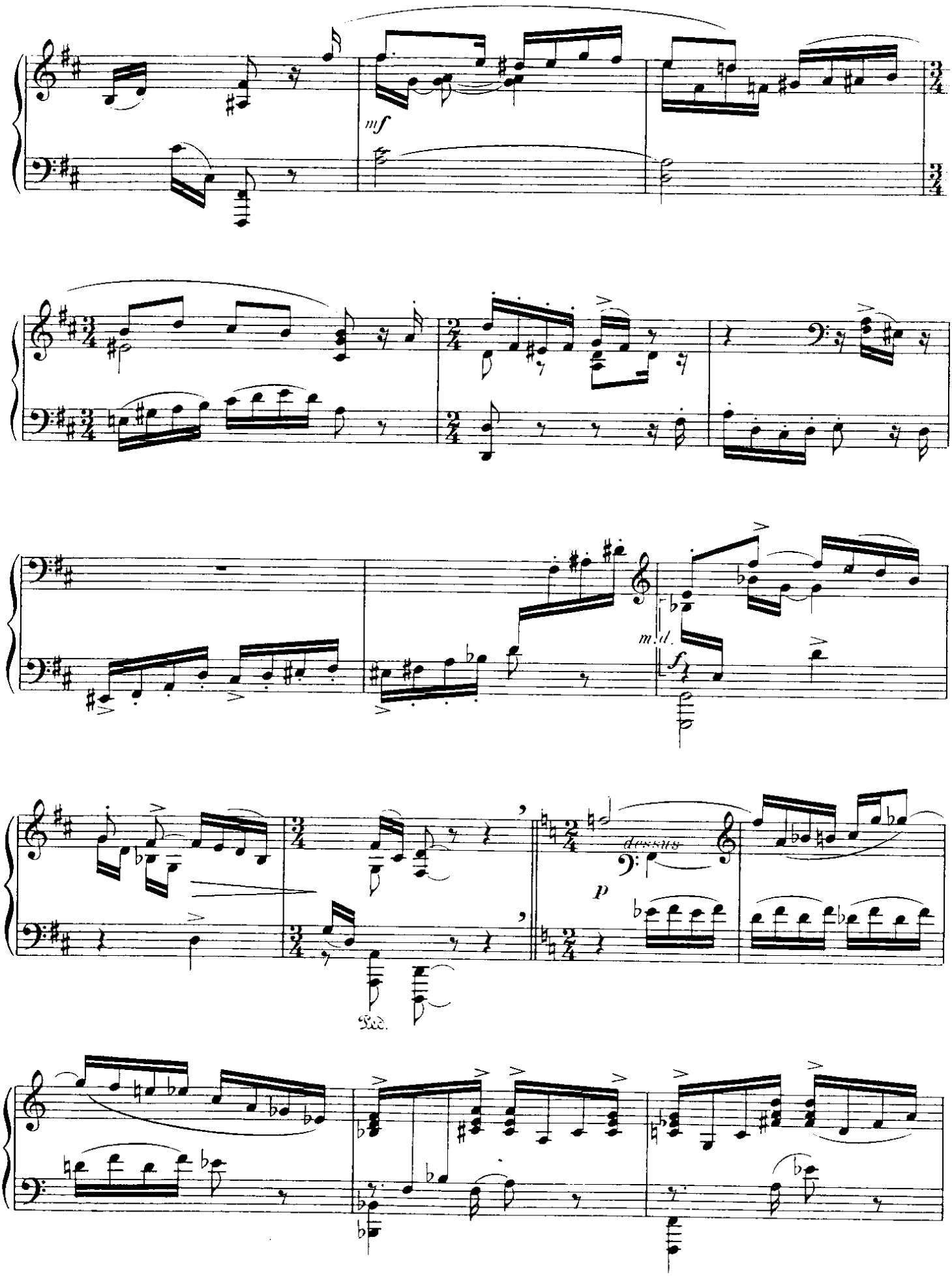
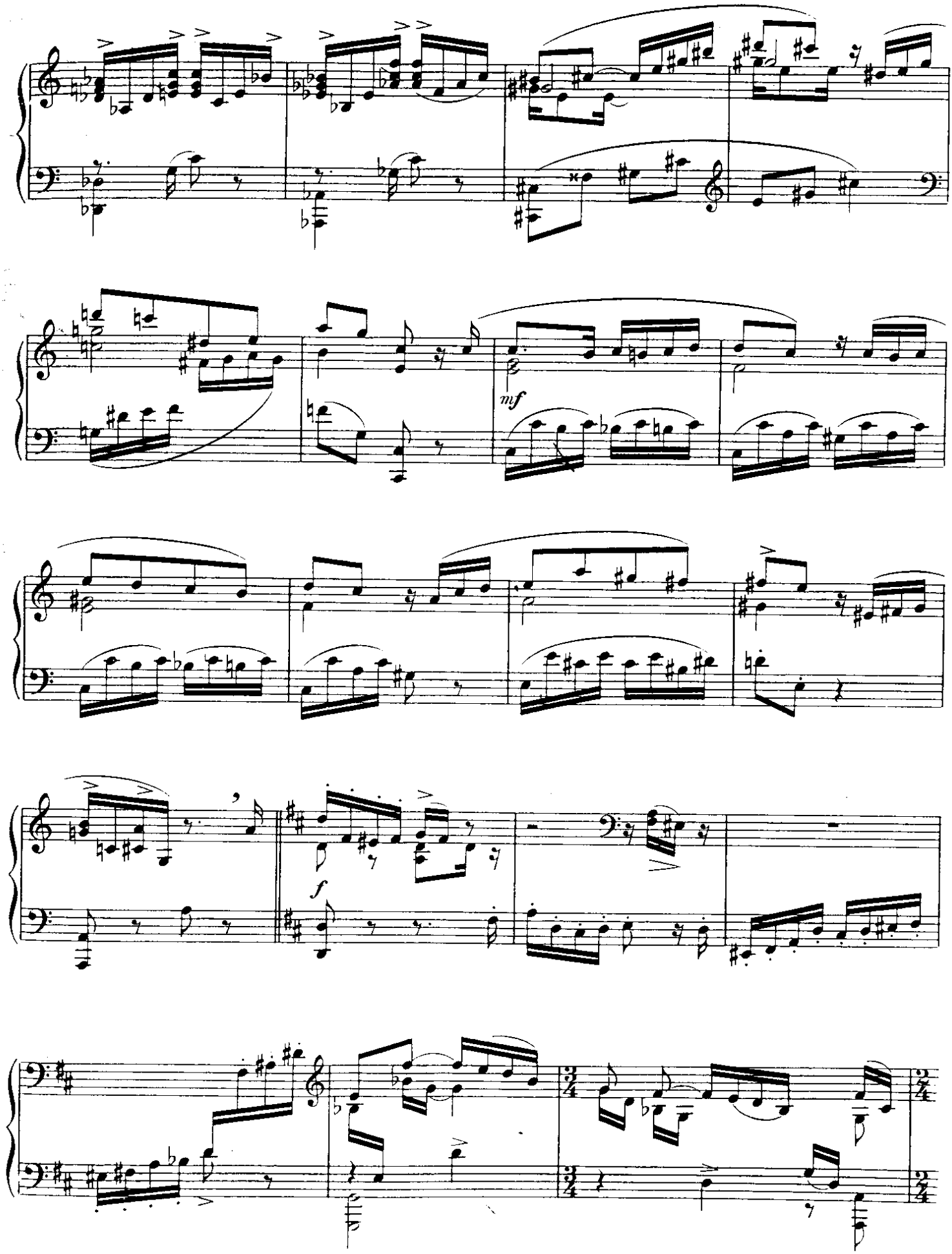
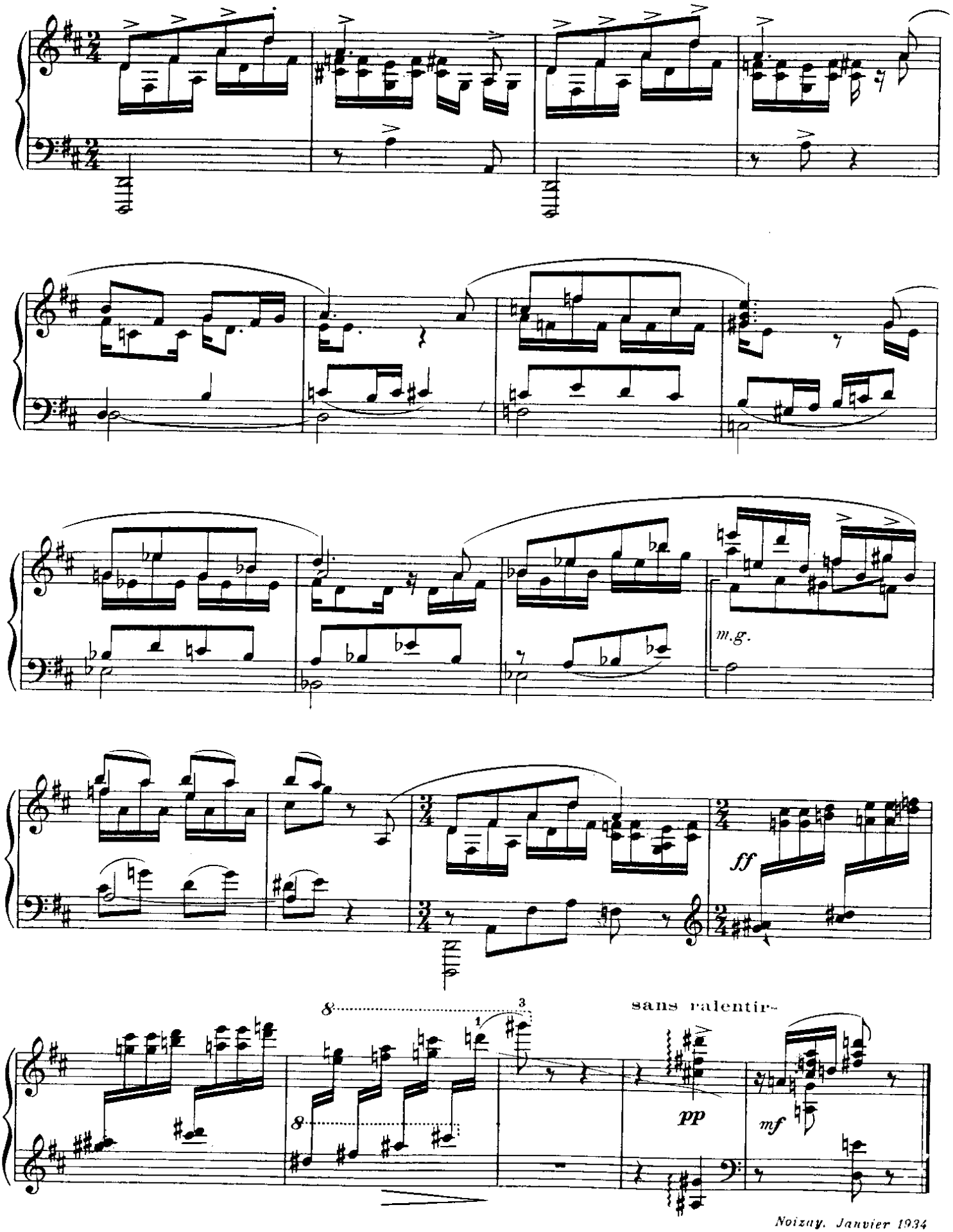

mf
m.d.
f
dessus
p


mf
f



Noizay, Janvier 1934

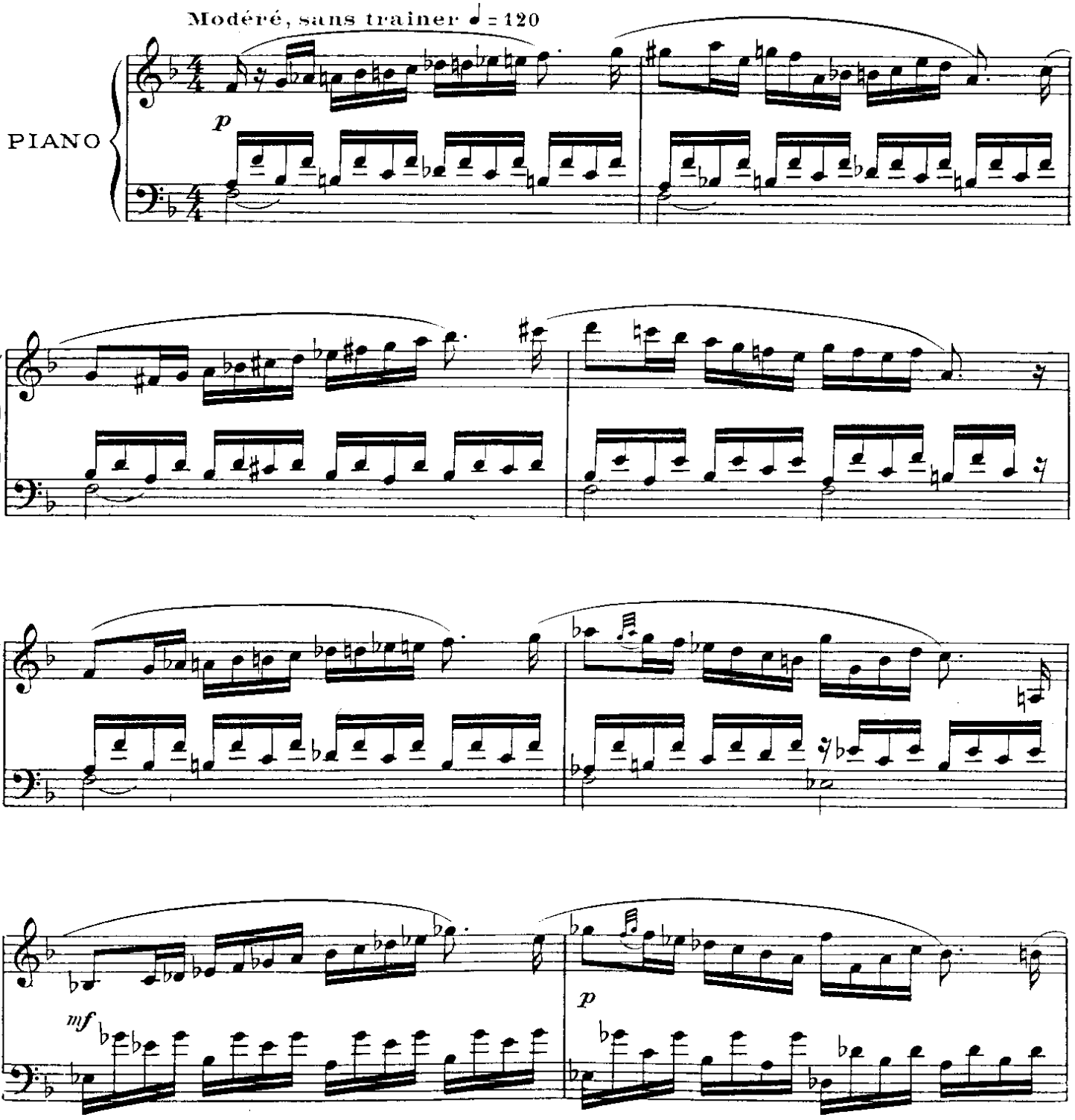
à Jacques Lerolle

Xème IMPROVISATION

(ÉLOGE DES GAMMES)

en fa majeur

Francis POULENC



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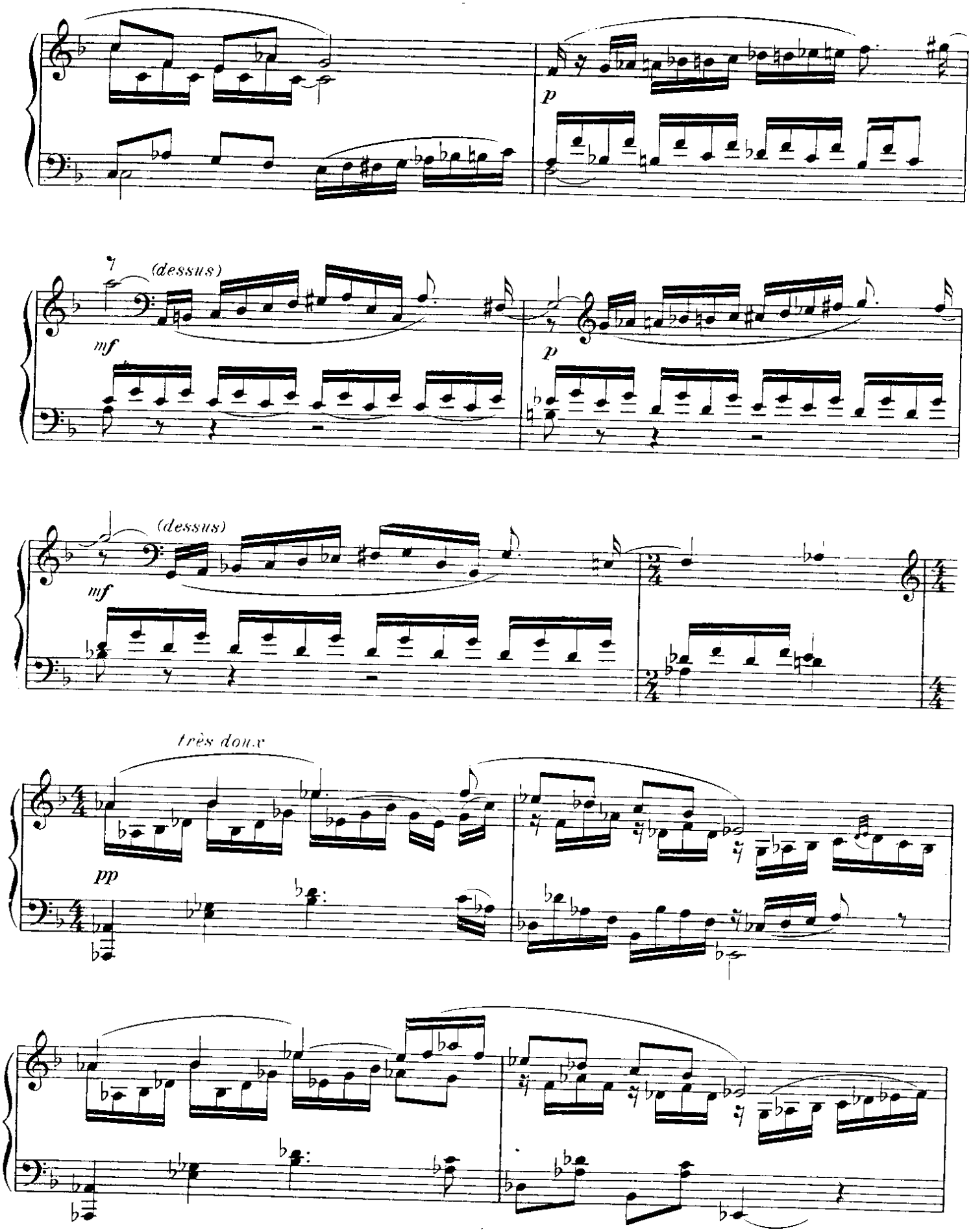
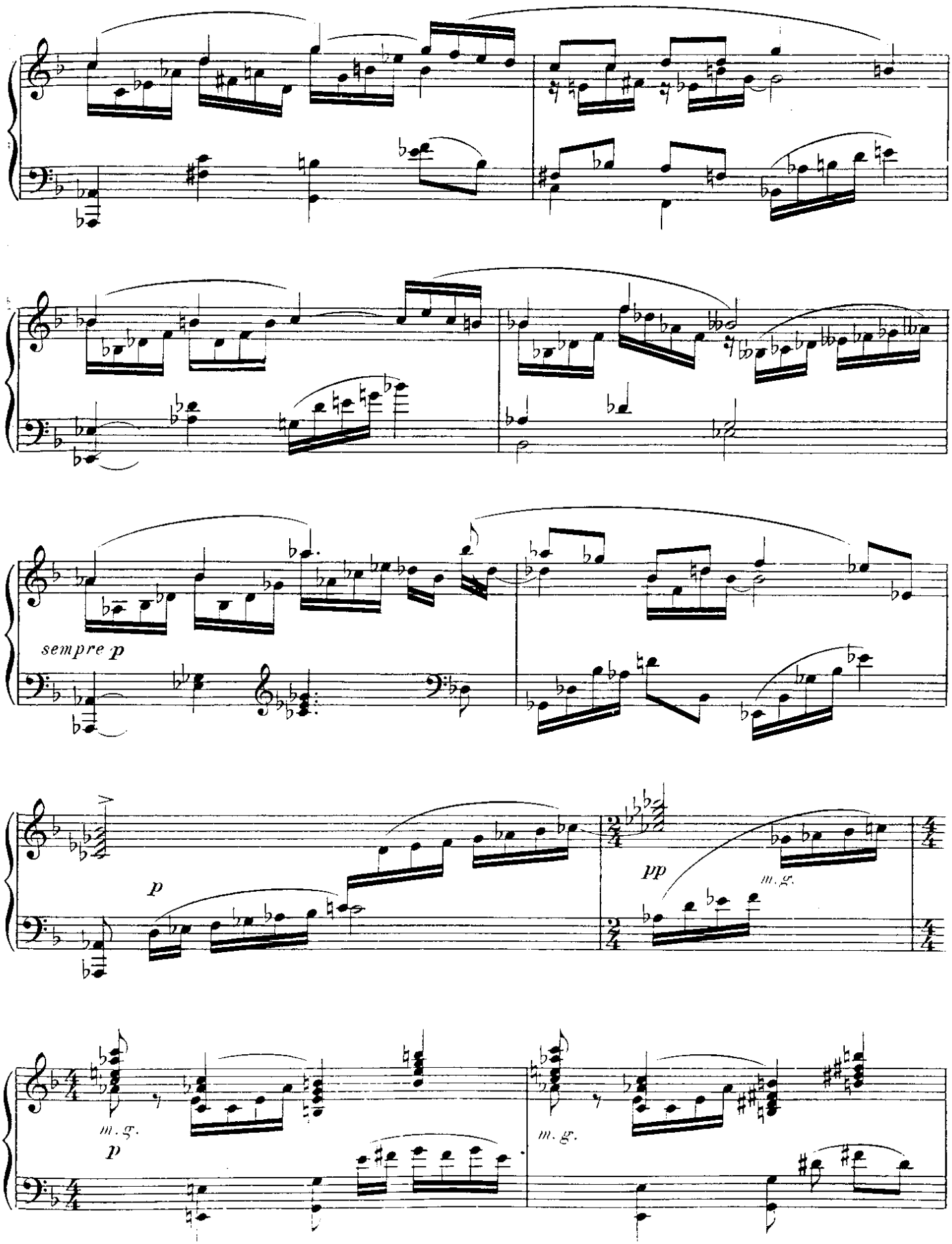
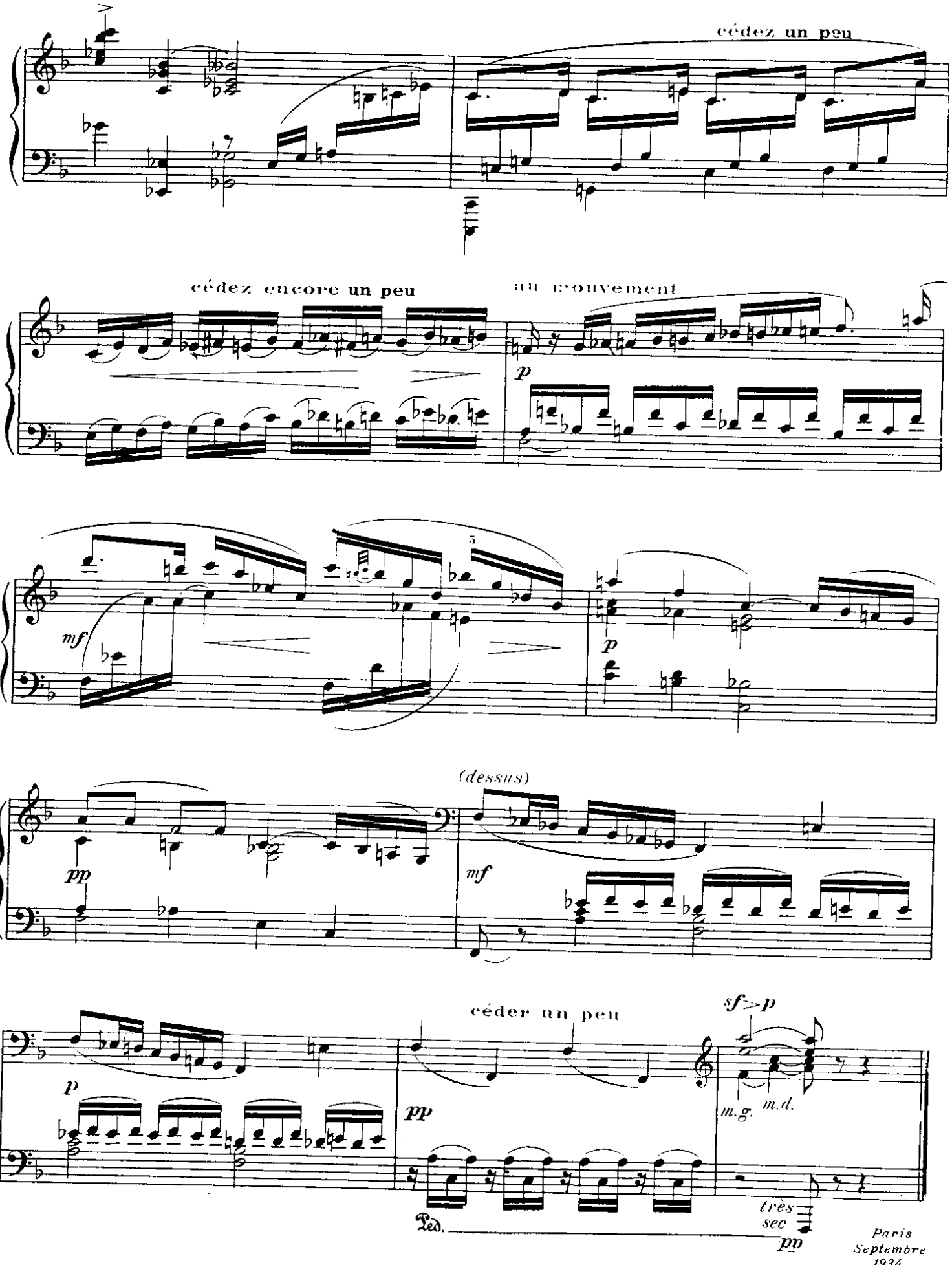

p
(dessus)
mf
p
(dessus)
mf
très doux
pp


sempre p
p
pp
m. g.
m. g.
p
m. g.


cédez un peu
cédez encore un peu
au mouvement
p
mf
p
(dessus)
pp
mf
céder un peu
sf
p
p
pp
m.g.
m.d.
Ped.
très sec
pp
Paris
Septembre
1934

à Claude Delvincourt

XIème IMPROVISATION

en sol mineur

FRANCIS POULENC

Assez animé (♩ = 120)

legato

PIANO

mf

staccato

sf

m.d.

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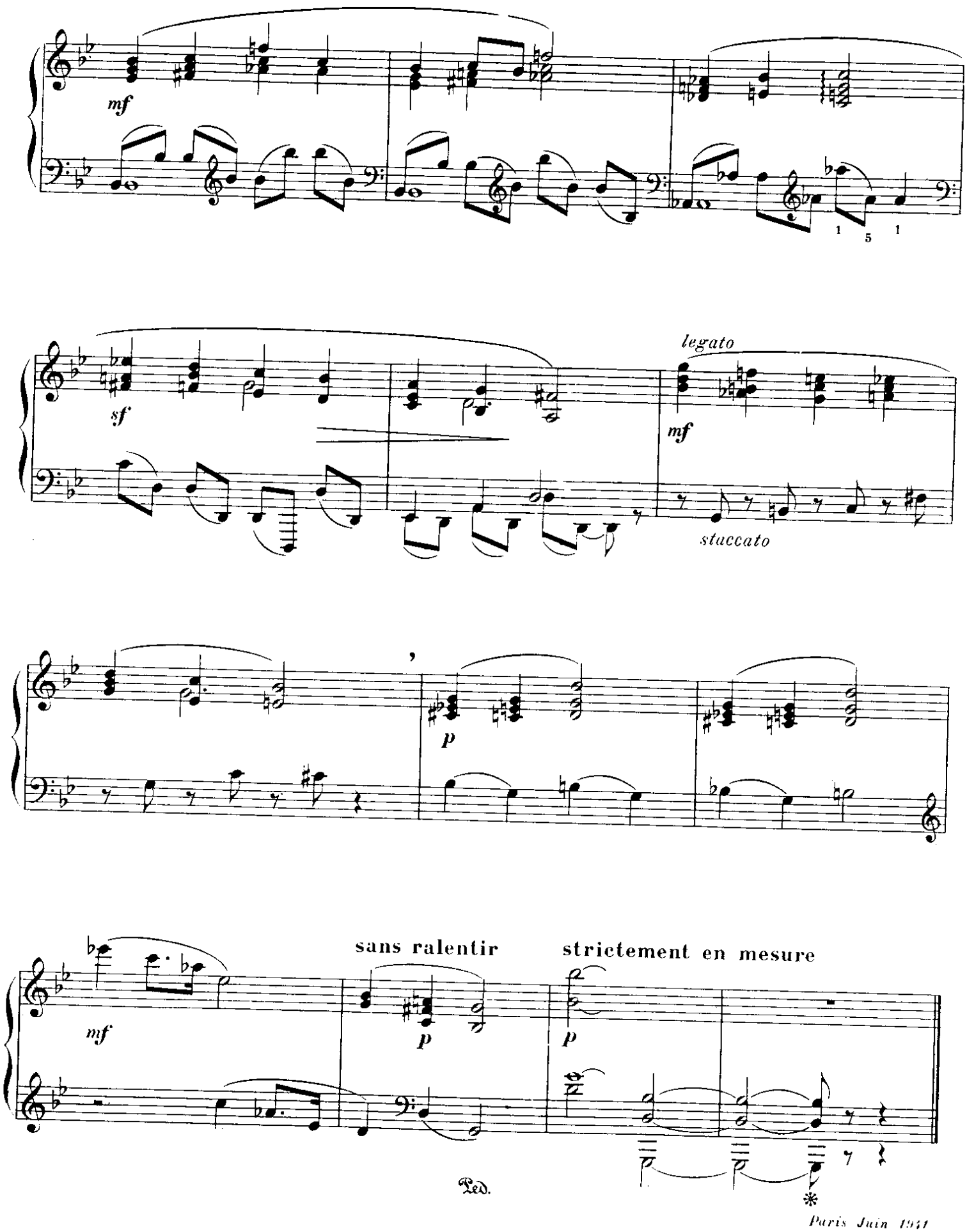

mf
1 5 1
sf
legato
mf
staccato
p
mf
sans ralentir
p
strictement en mesure
p
Ped.
*
Paris Juin 1911

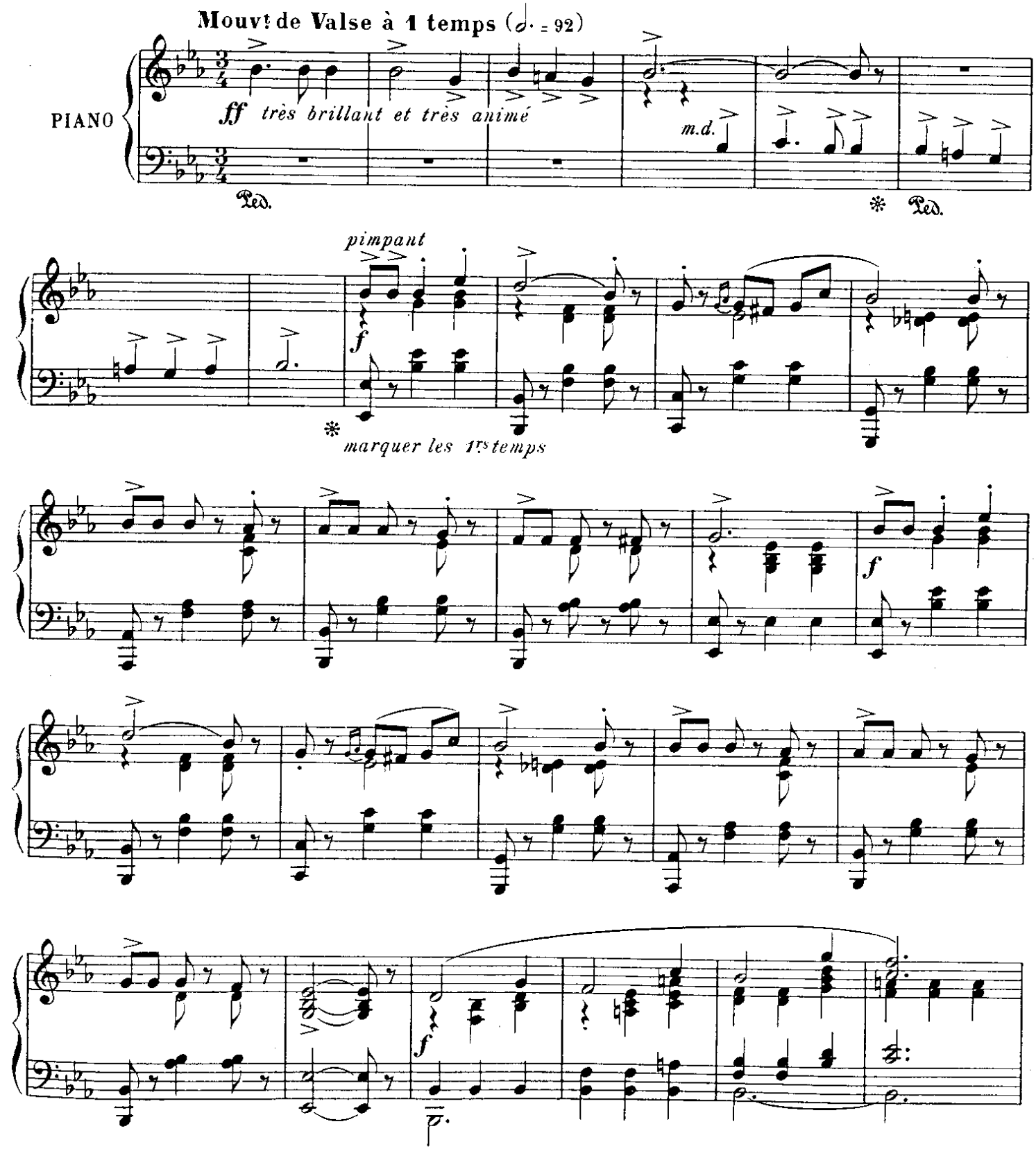
à Edwige Feuillère

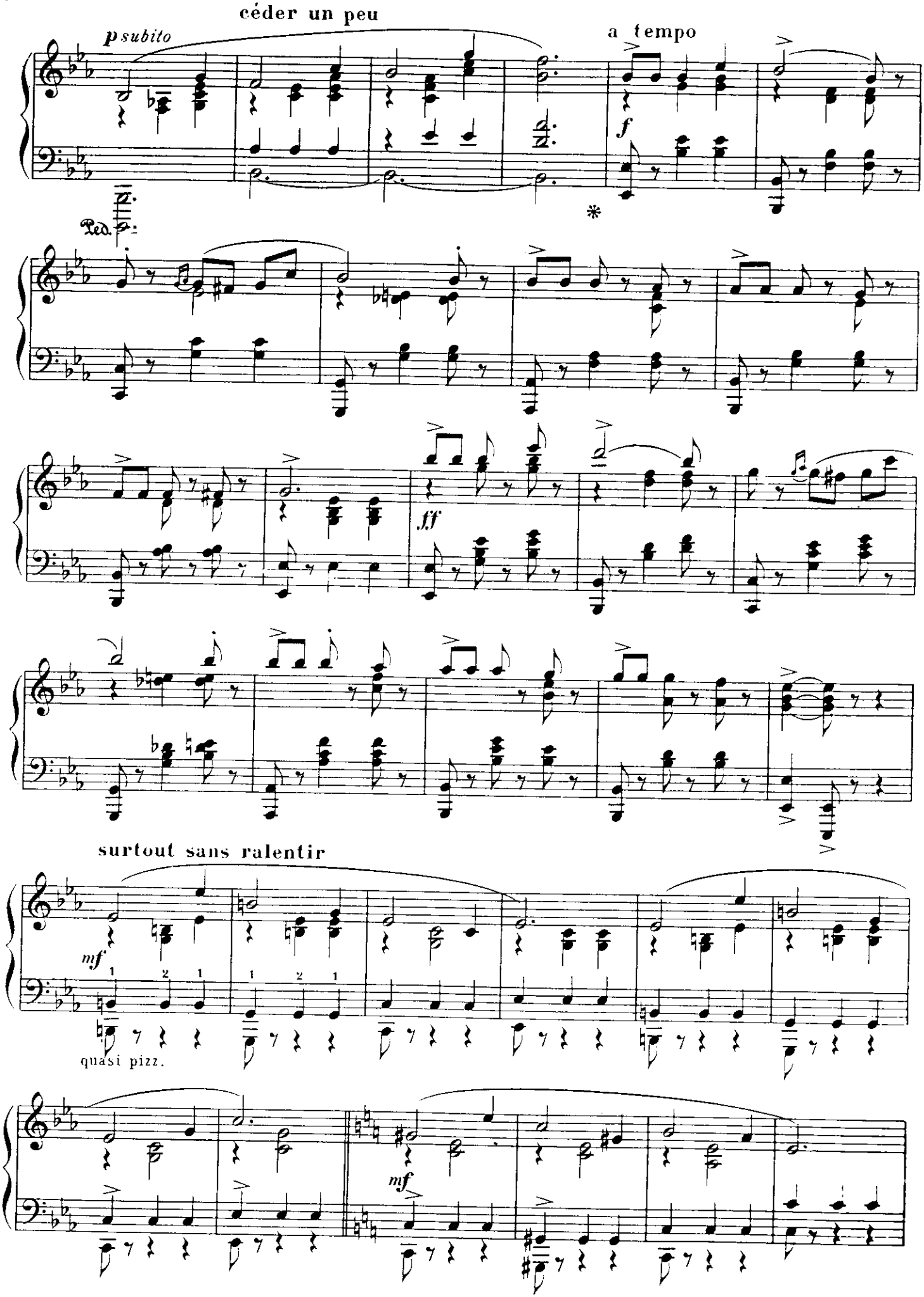
XIIème IMPROVISATION

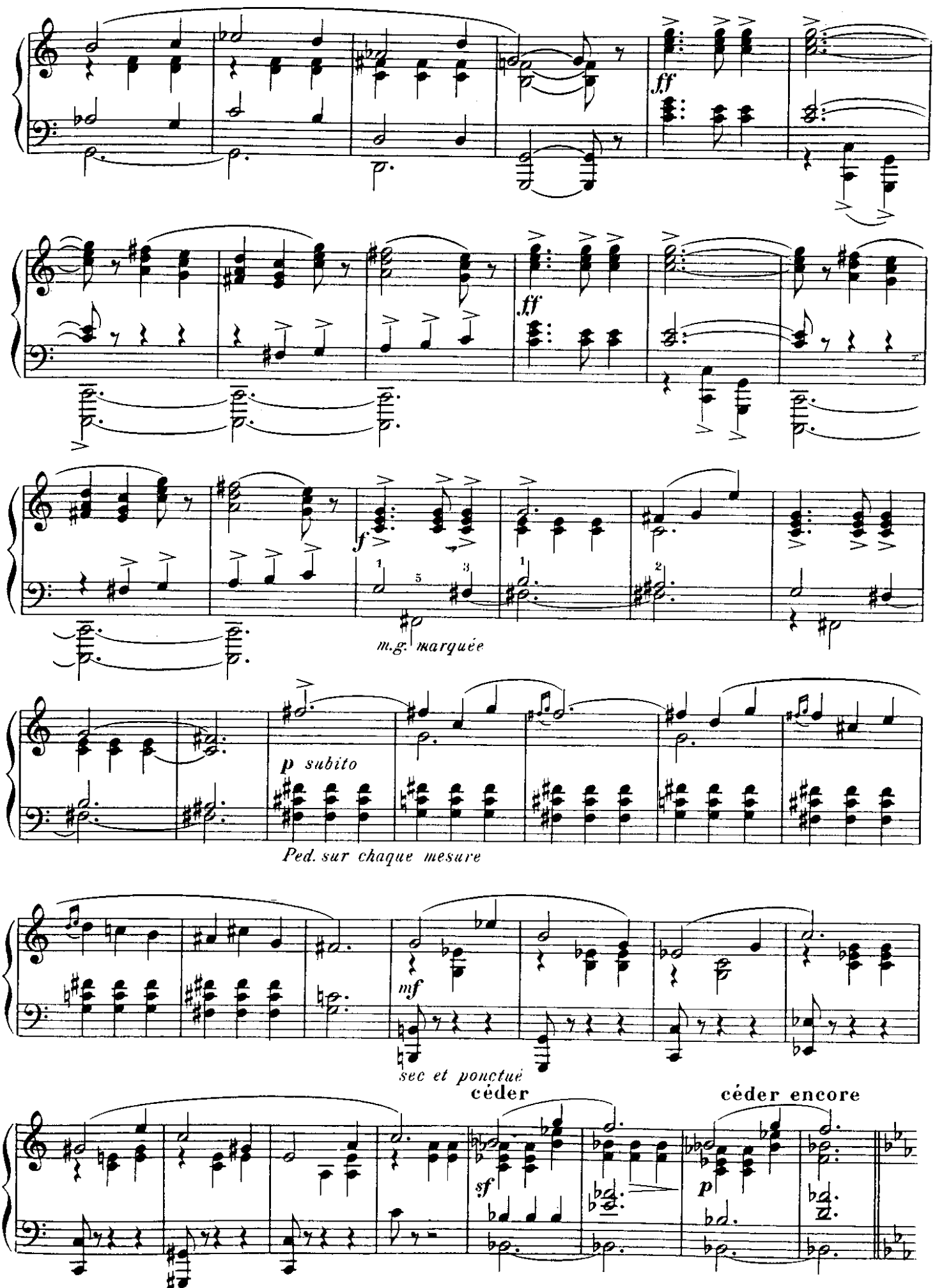
en mi♭ majeur

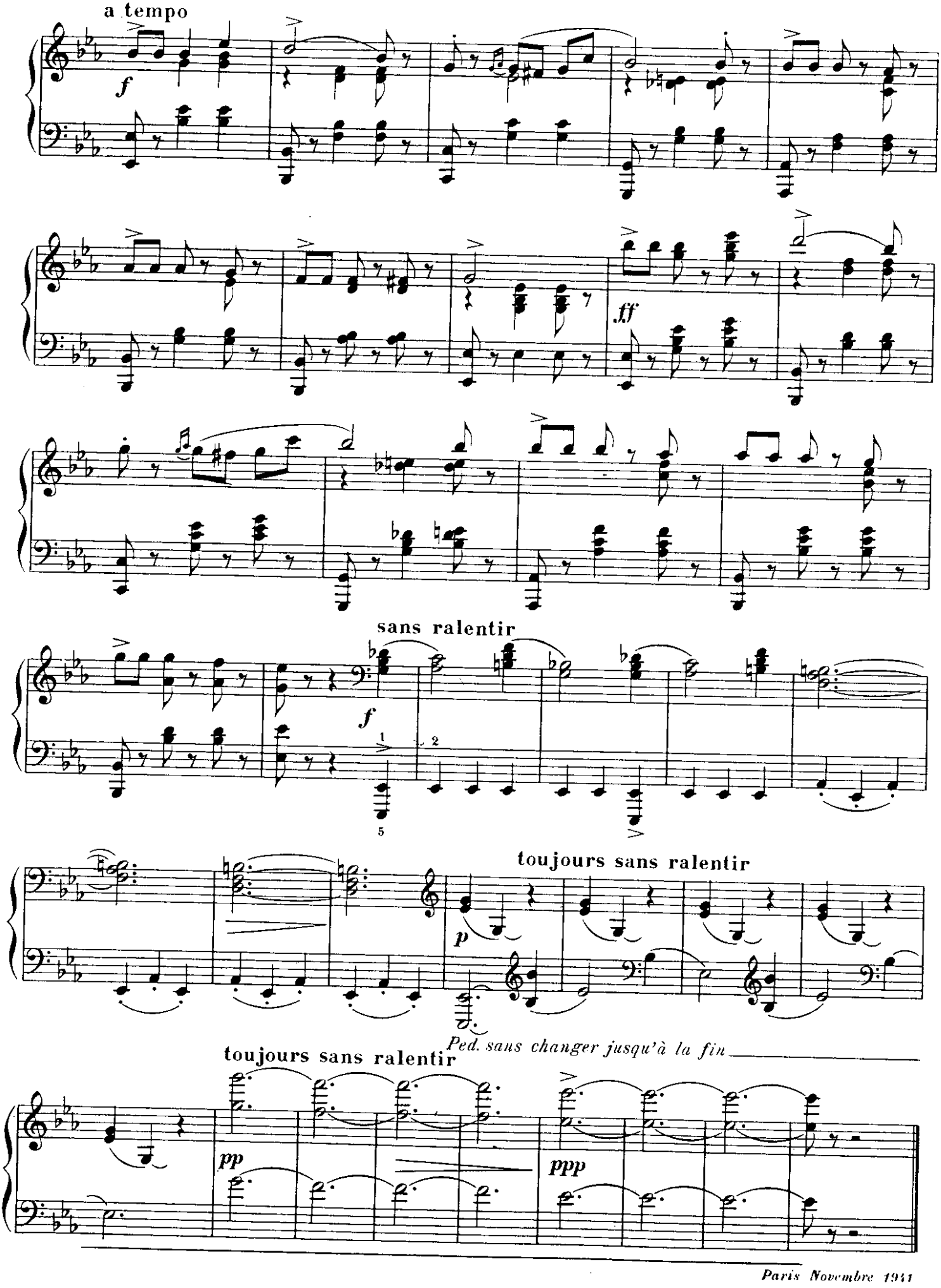
(HOMMAGE À SCHUBERT)

FRANCIS POULENC




céder un peu
p subito
a tempo
f
Ped.
*
fff
surtout sans ralentir
mf
quasi pizz.
mf


ff
ff
f
m.g. marquée
p subito
Ped. sur chaque mesure
mf
sec et ponctué
céder
céder encore
sf
p

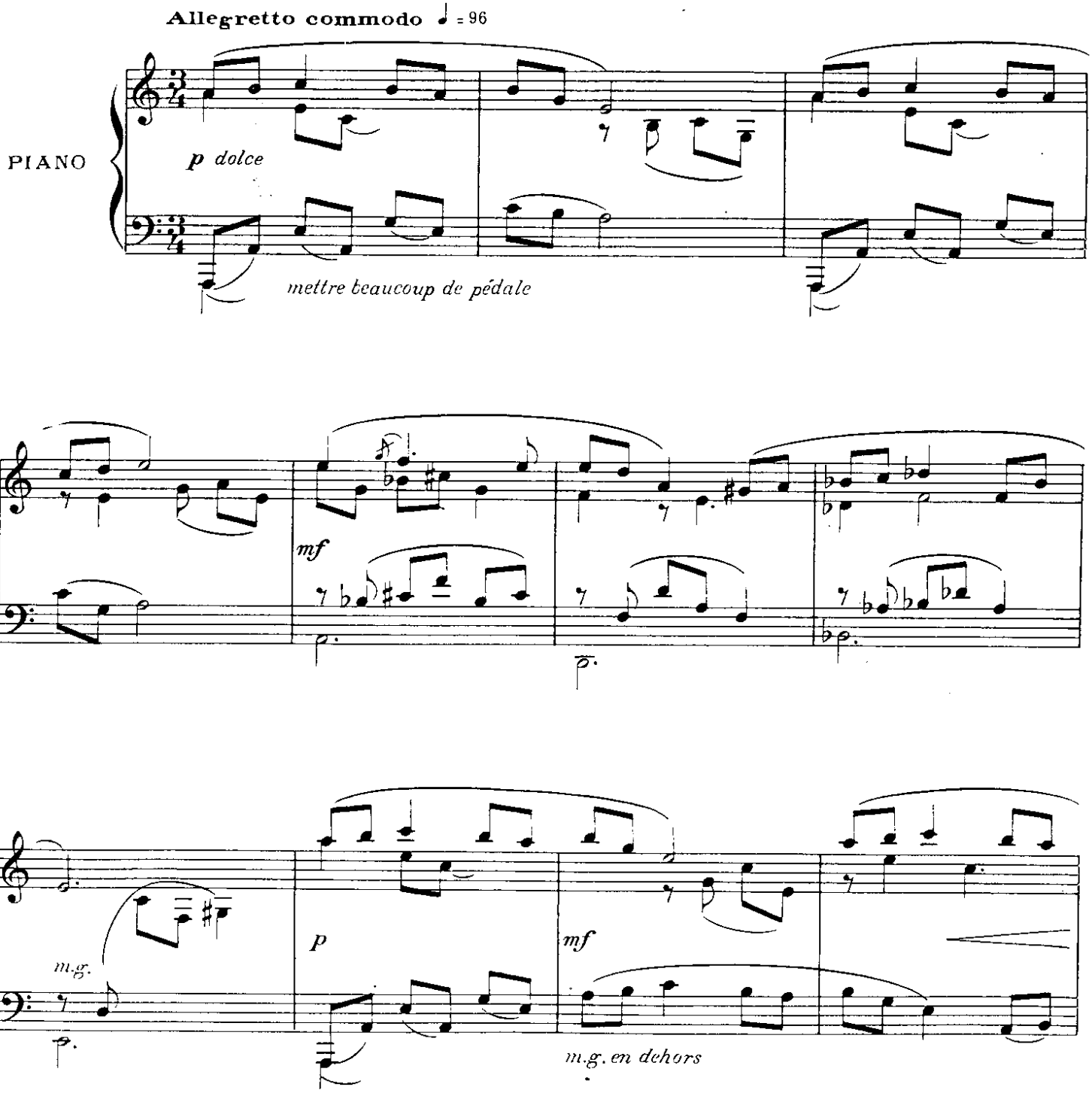

a tempo
f
ff
sans ralentir
f
1
2
5
toujours sans ralentir
p
Ped. sans changer jusqu'à la fin
toujours sans ralentir
pp
ppp
Paris Novembre 1941

à Madame Auguste LAMBIOTTE

XIII ème IMPROVISATION

en La mineur

FRANCIS POULENC



N.B. On jouera de préférence la 13e et la 14e Improvisation à la suite.

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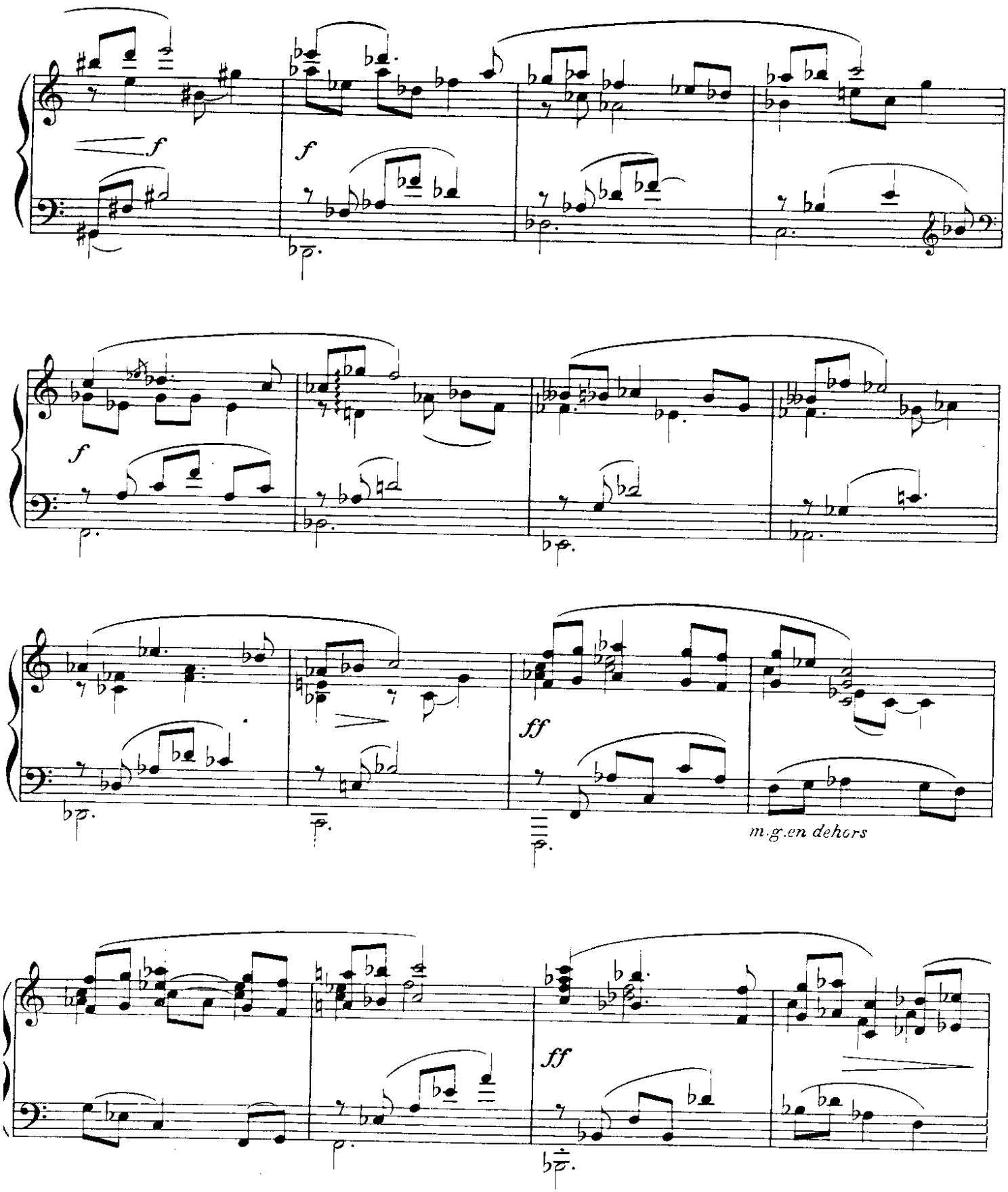
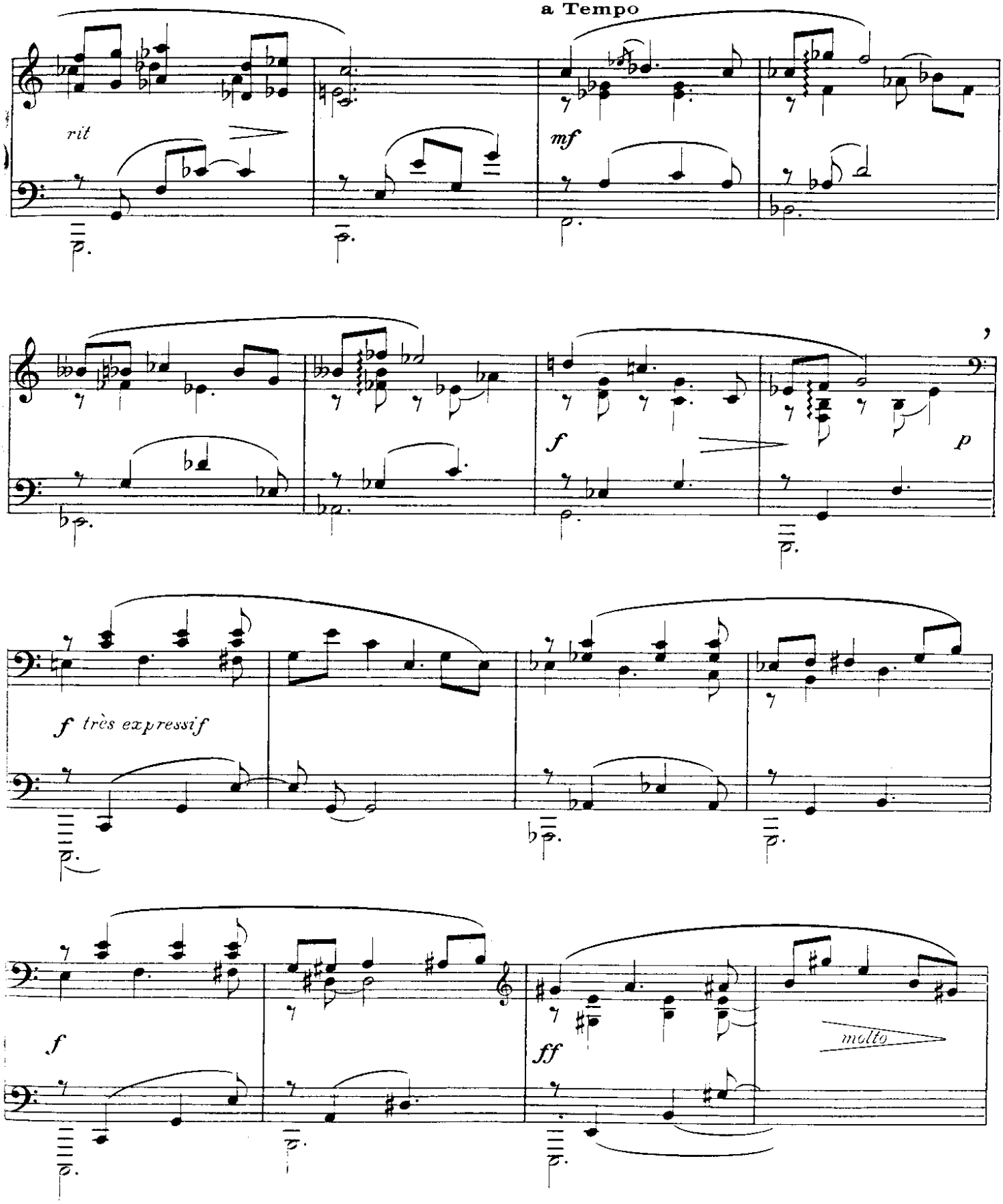
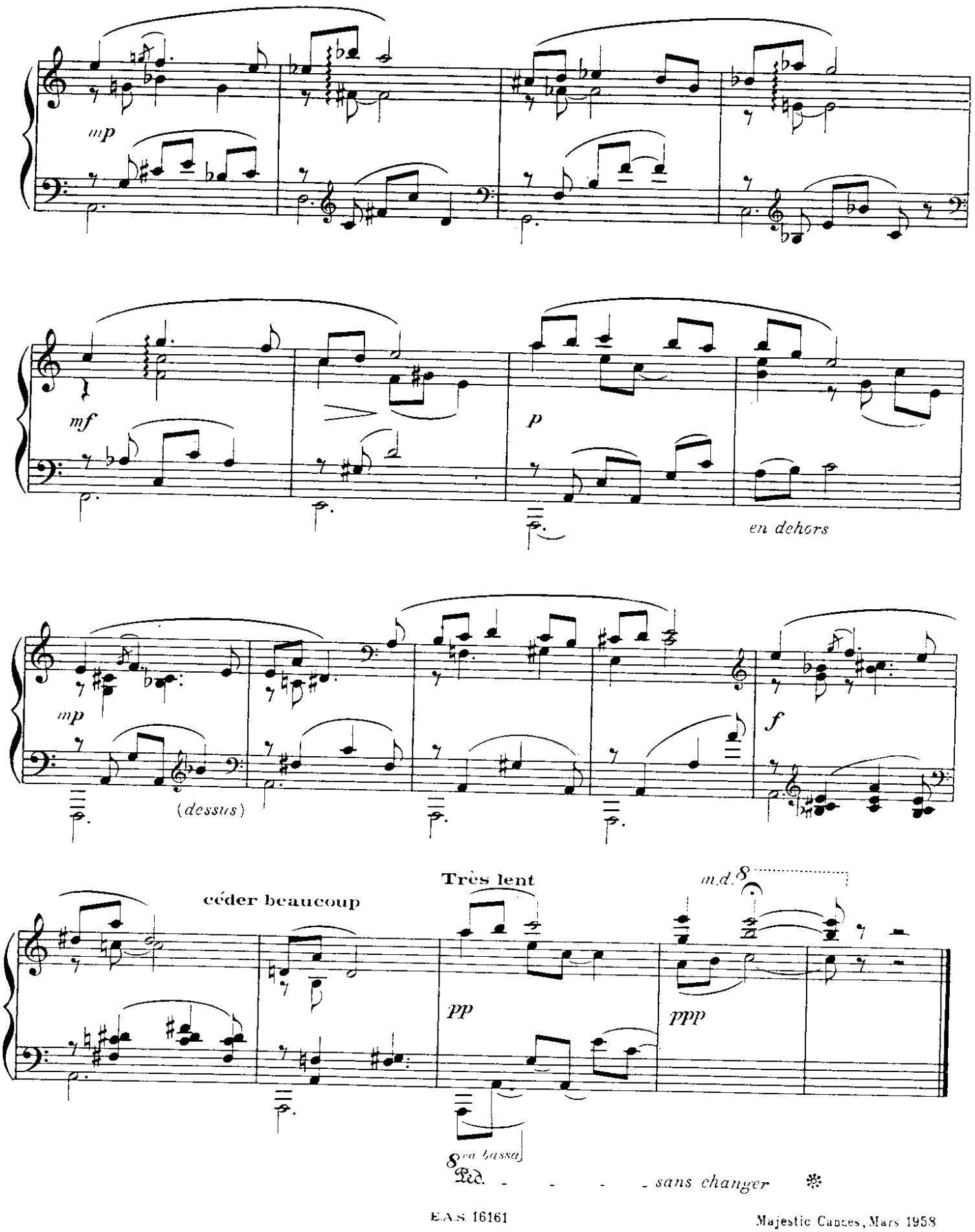

f
f
f
ff
m.g.en dehors
ff


a Tempo
rit
mf
f
p
f très expressif
f
ff
molto



Majestic Cannes, Mars 1958

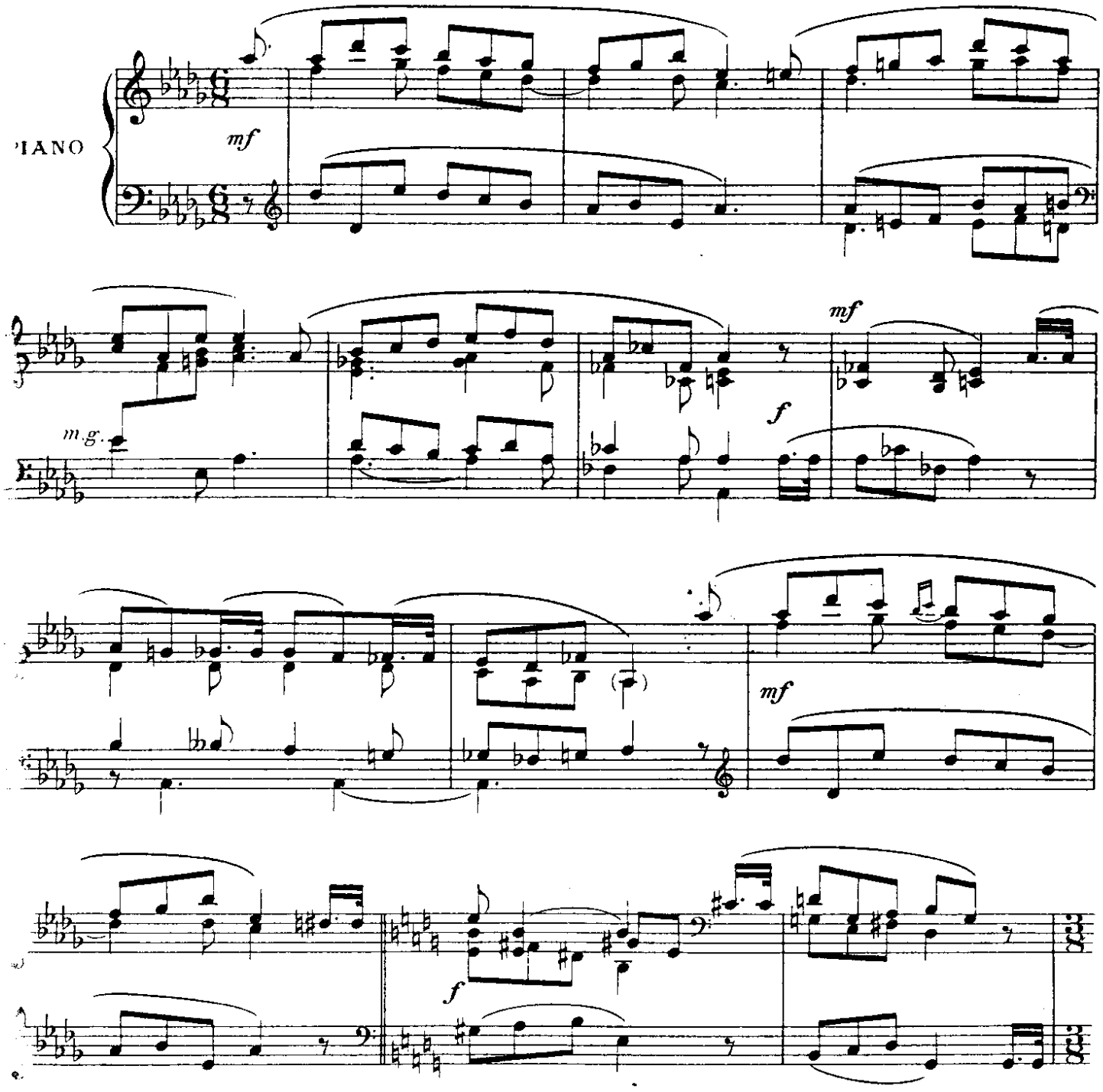
a Henri HELL

XIV ème IMPROVISATION

en Ré♭ majeur

FRANCIS POULENC

Allegretto (strictement au même tempo d'un bout à l'autre) ♩. = 55



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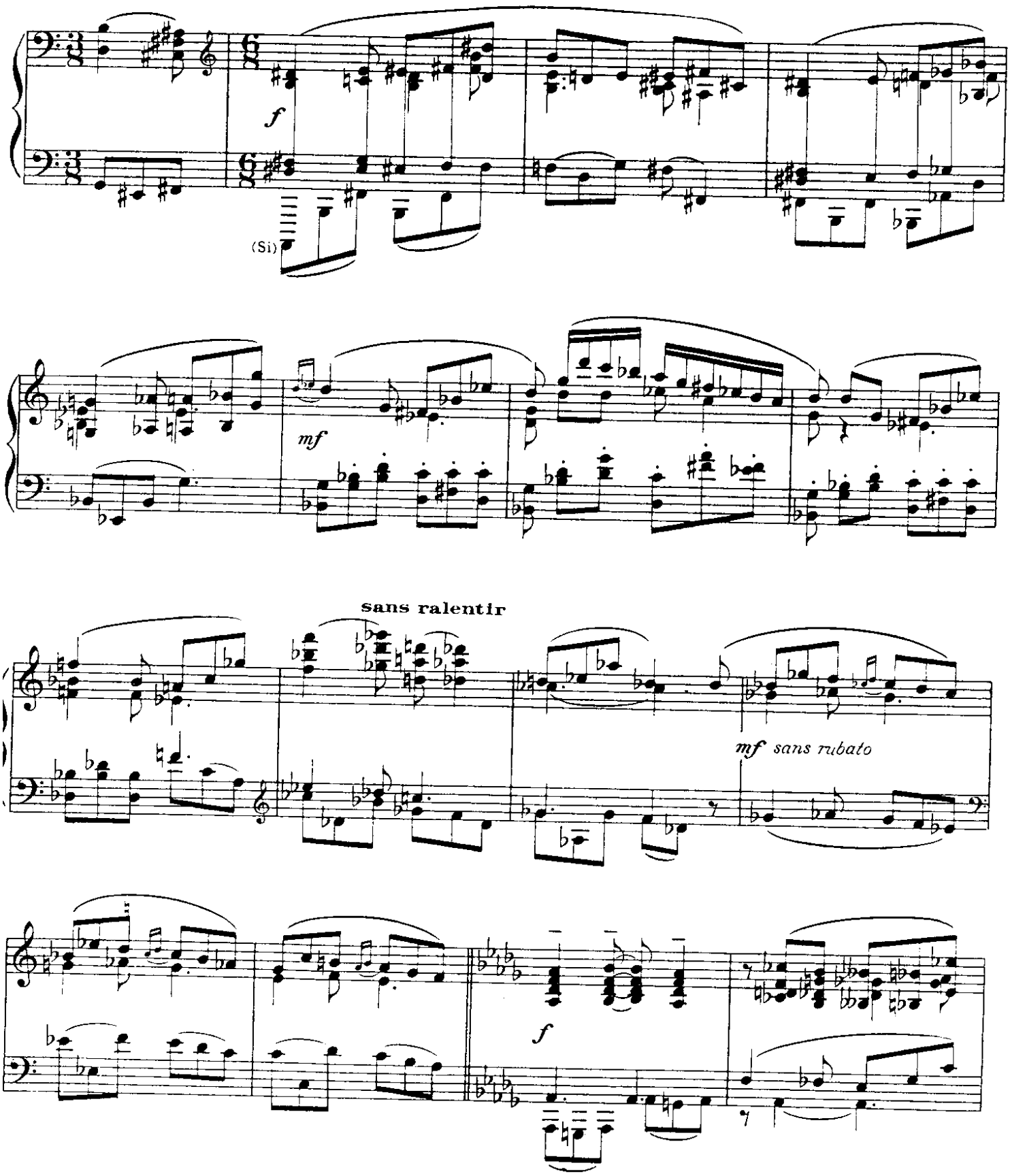
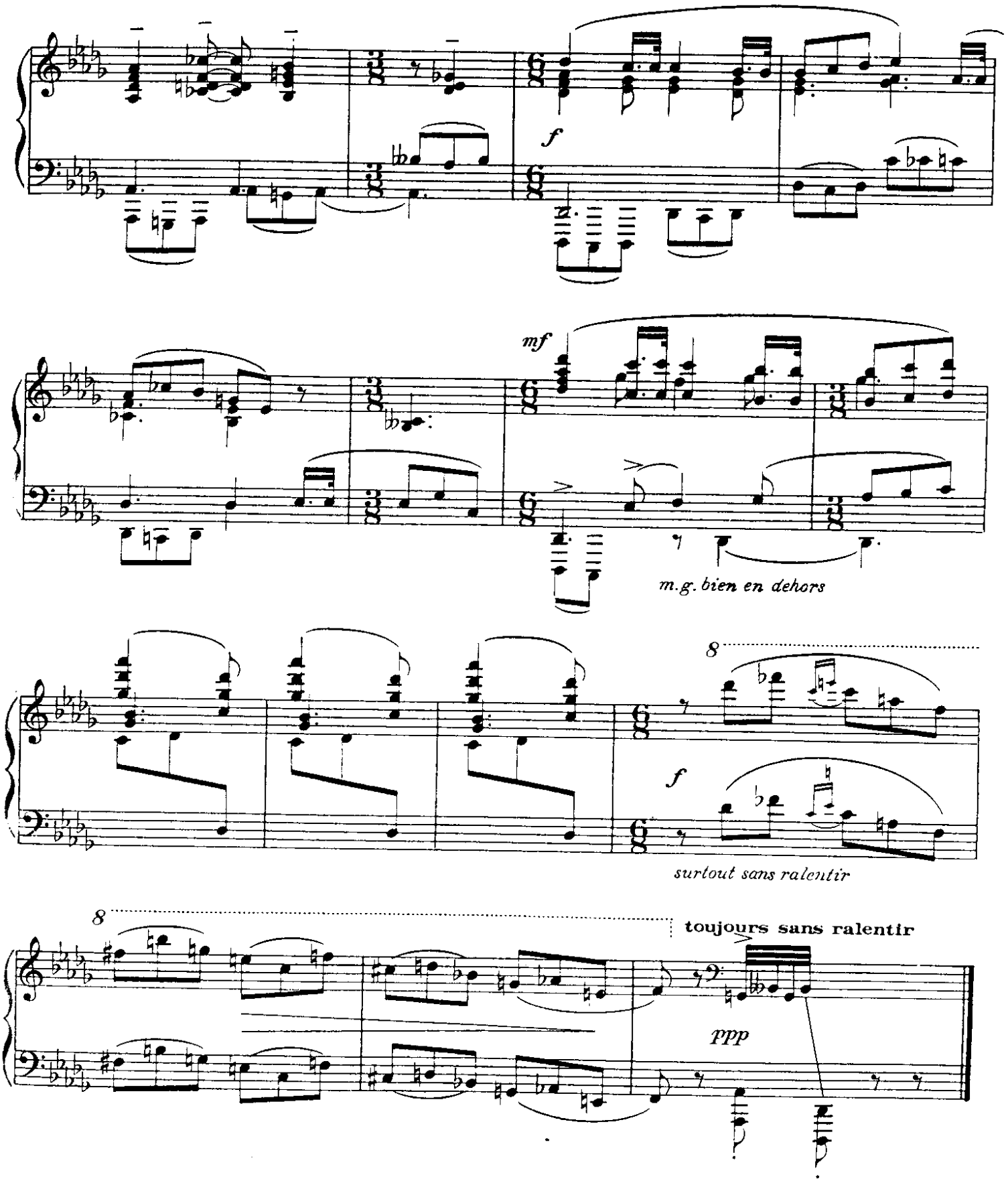

f
(Si)
mf
sans ralentir
mf sans rubato
f



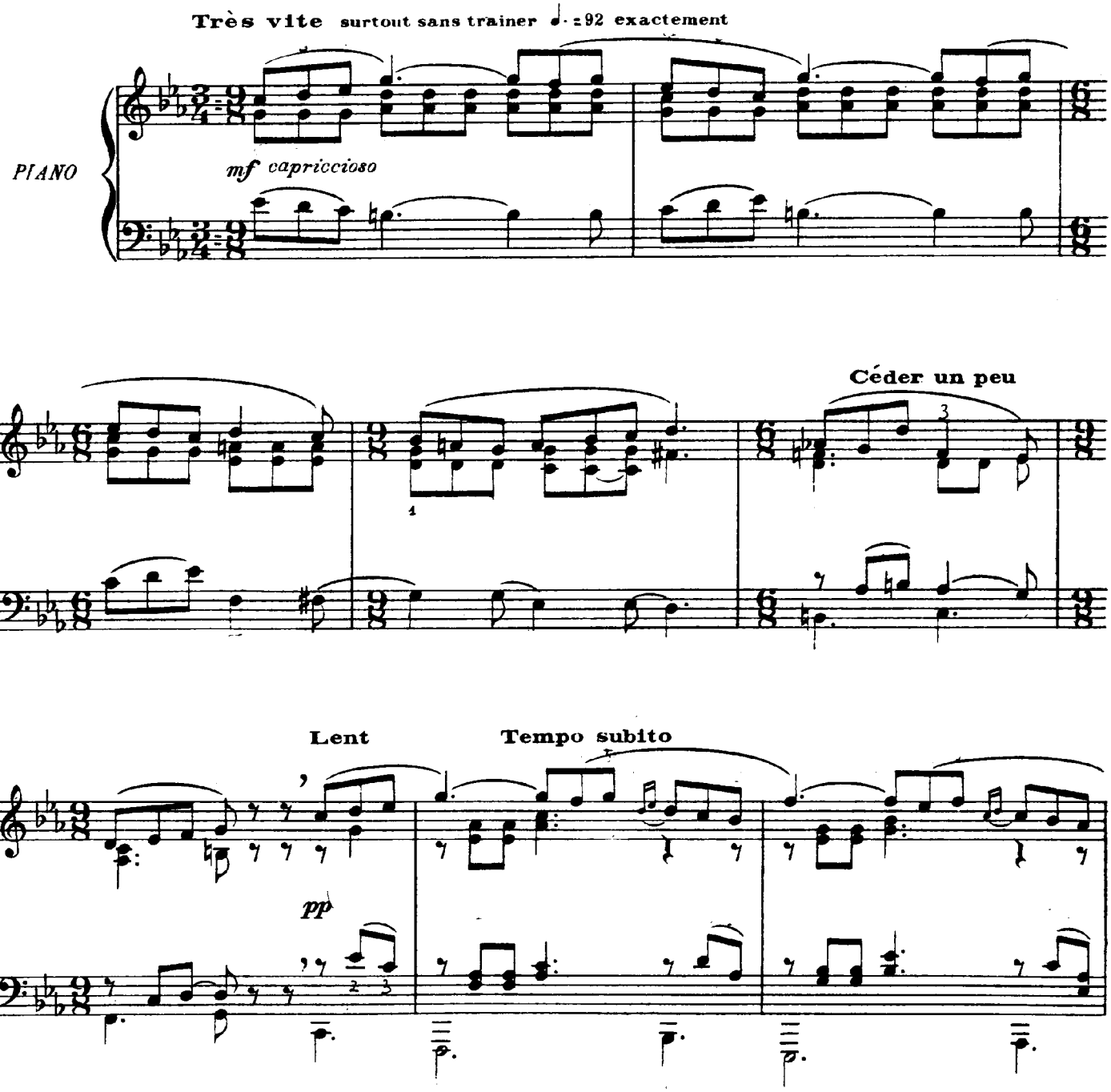
Majestic Cannes, Mars 1958

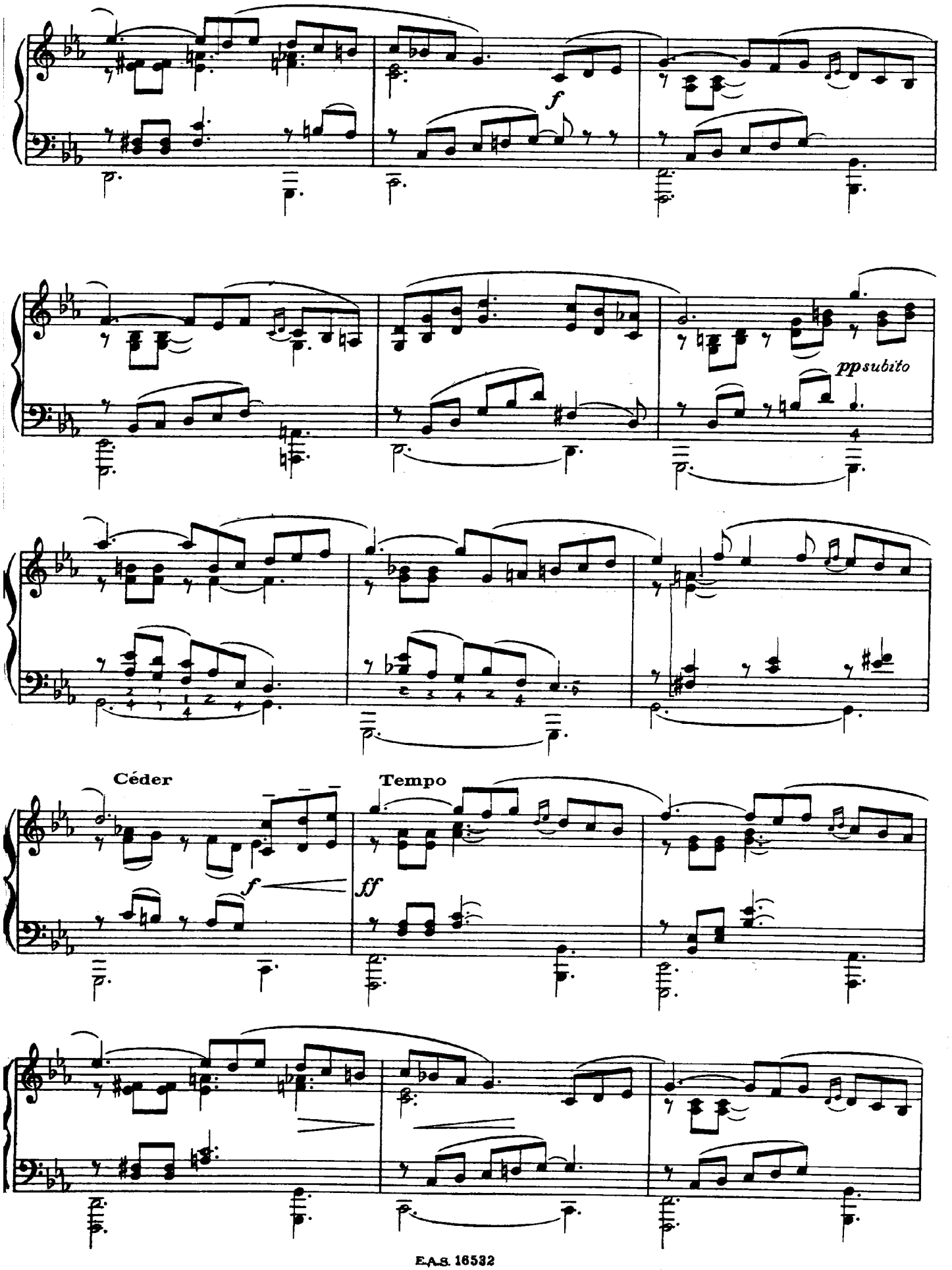
XVeme IMPROVISATION

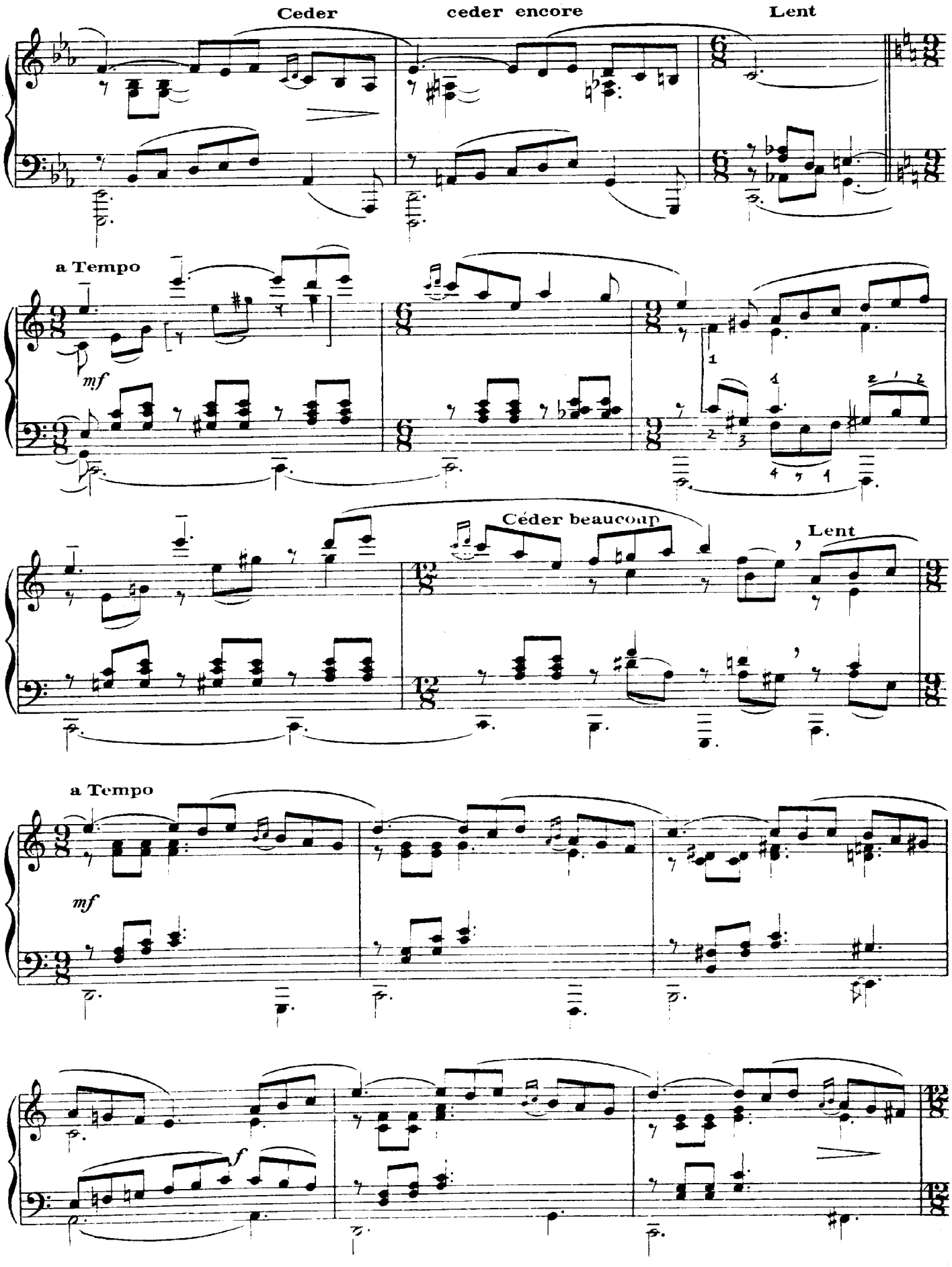
en Ut Mineur

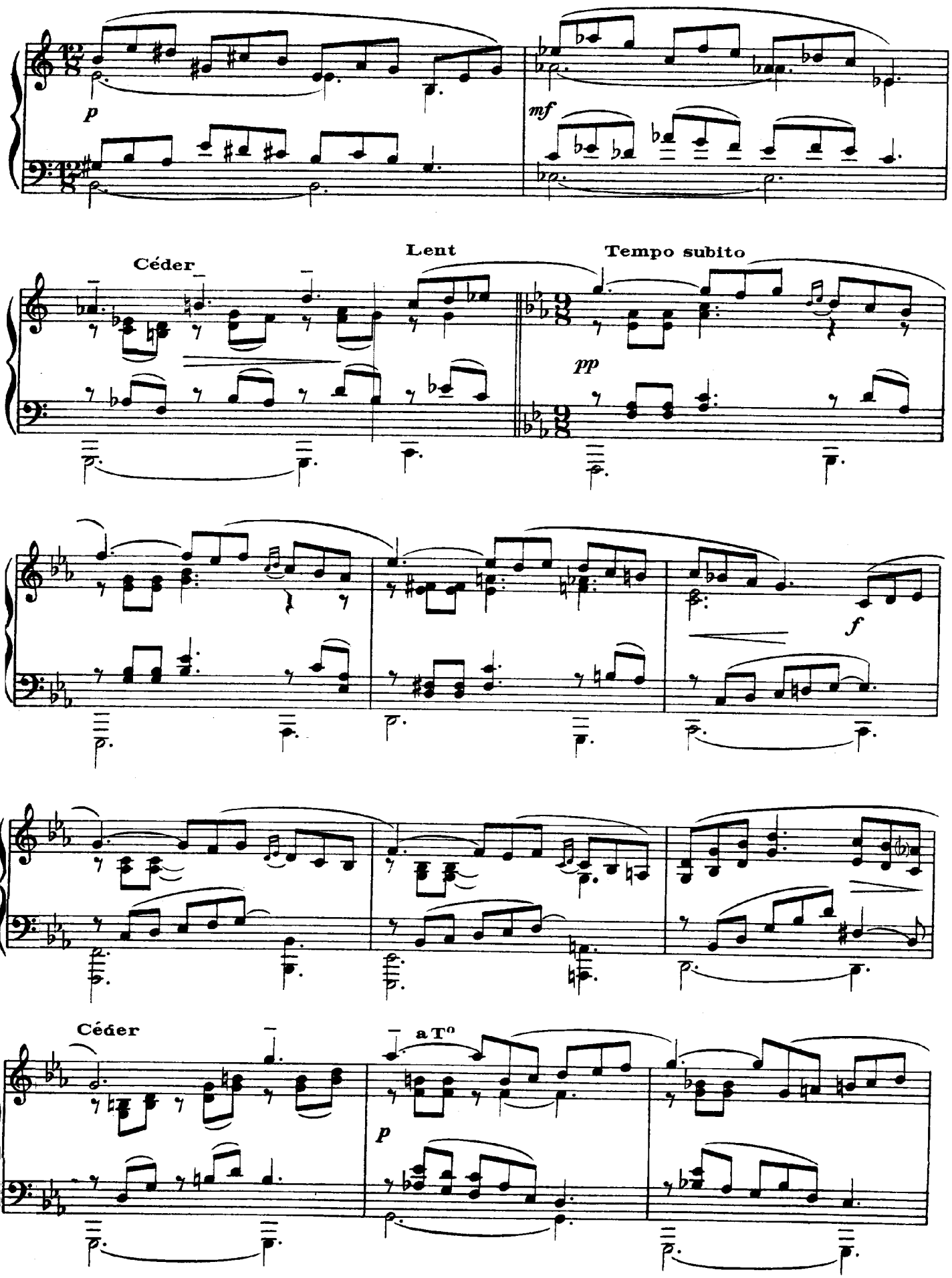
HOMMAGE A EDITH PIAF

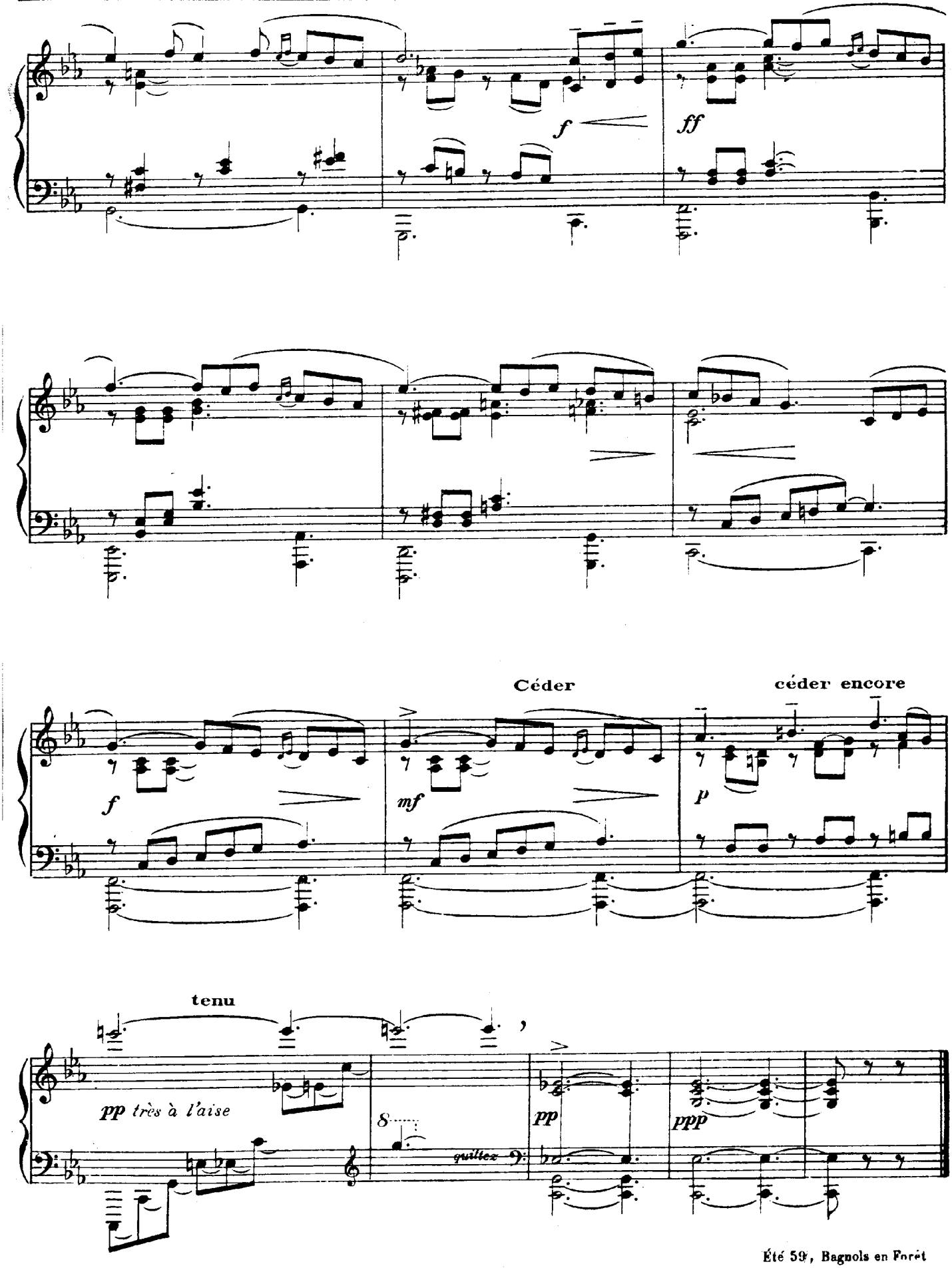
FRANCIS POULENC




f
ppsubito
Céder
f
Tempo
ff


Ceder
ceder encore
Lent
a Tempo
mf
Céder beaucoup
Lent
a Tempo
mf
f


p
mf
Céder
Lent
Tempo subito
pp
f
Céder
a T°
p



Été 59, Bagnols en Forêt