

THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Andante

PHANTOM $D\flat$ $A\flat/D\flat$ $D\flat$ $A\flat/D\flat$ $D\flat$ $A\flat/D\flat$

Night time sharp - ens, height - ens each sen - sa - tion; dark - ness stirs and

$G\flat/D\flat$ $A\flat/D\flat$ $G\flat$ $D\flat$ $G\flat$ $D\flat$

wakes im - ag - in - a - tion. Si - lent - ly the sen - ses a - ban - don their de - fen - ces.

$G\flat$ $C\flat$ $G\flat$ $D\flat/A\flat$ $F\flat m/A\flat$ $F\flat m/A\flat$ $D\flat$ $A\flat/D\flat$

rall. *a tempo*

Slow - ly, gent - ly,

Db Ab/Db Db Ab/D Gb Ab

night un - furls its splen - dour; grasp it, sense it, trem - u - lous and ten - der.

Gb Db Gb Db Gb Cb Gb

Turn your face a - way from the gar - ish light of day, turn your thoughts a-way from cold, un - feel - ing

Db/Ab Gb/Ab Ab7 Db B

light and lis - ten to the mu - sic of the night. Close your eyes and sur - ren - der to your

mp

E A Eb Eb7

dark - est dreams! Purge your thoughts of the life you knew be fore! Close your

Ab *rall.* Ab7 Db *rit.* Fm C F

eyes let your spi-rit start to soar and you'll live as you've never lived be - fore.

a tempo D \flat Ab/D \flat Db Ab/D \flat D \flat Ab/D \flat

Soft - ly, deft - ly, mu - sic shall ca - ress you. Hear it, feel it.

G \flat Ab G \flat Db G \flat Db

se - cret - ly po - sses you. O - pen up your mind, let your fan - ta - sies un - wind in this

G \flat C \flat G \flat Db/Ab G \flat /Ab *rall.* Ab7

dark - ness which you know you can - not fight, the dark - ness of the mu - sic of the

a tempo
 Db B E

night. Let your mind start a jour-ney through a strange, new world: leave all

A Eb Ab *rall.*
 Ab7

thoughts of the world you knew be fore. Let your soul take you where you long to

Db *molto rit.* Fm C F

be! On - ly then can you be - long to me.

a tempo
 Db Ab/Db Db Ab/Db Db Ab/Db Gb/Db Ab/Db

Float - ing, fall - ing, sweet in - tox - i - ca - tion Touch me, trust me, sa - vour each sen sa - tion.

G \flat Db G \flat D \flat G \flat C \flat G \flat D \flat /A \flat
 Let the dream be-gin, let your dark-er side give in to the power of the mu-sic that I write, the

G \flat /A \flat A \flat 7 *rall.* *a tempo* D \flat A \flat /D \flat D \flat A \flat /D \flat D \flat A \flat /D \flat
 power of the mu-sic of the night.

G \flat A \flat 7 *rall.* *a tempo* G \flat D \flat G \flat D \flat *poco rit.* G \flat C \flat G \flat
 You a-lone can make my song take

D \flat /A \flat *rall.* G \flat /A \flat A \flat 7 *lenzo* G \flat E \flat m Dm C D \flat
 flight, help me make the mu-sic of the night.