

# BLOOD ON THE DANCE FLOOR

Written and Composed by  
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TEDDY RILEY

Moderately slow ♩ = 92

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The first system includes a dynamic marking of *mf*. Chord diagrams are provided above the treble clef for Fm, A<sup>b</sup>, and B<sup>b</sup>. The second system includes chord diagrams for D<sup>b</sup>, Fm7, and A<sup>b</sup>. The third system includes chord diagrams for B<sup>b</sup> and D<sup>b</sup> N.C. The score features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with some syncopation and rests in the later systems.

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Verse:  
N.C.

1. She got your num - ber, she know your game. She put you un - der,  
2. She got your num - ber. How does it feel to know the stran - ger.

it's so in-sane. Since she se-duced you, how does it feel  
is out to kill? She got your ba - by, it hap-pened fast.

to know that wom - an is out to kill? } Ev -  
If you could on - ly e - raise the past. }

'ry night stance is like tak-in' a chance..It's not a-bout love and ro - mance, and now\_ you're gon-na

get it. Ev - 'ry hot man is out tak-in' a chance.. It's not.

— a - bout love and ro - mance, and now\_ you do re - gret it.

Bridge:

To es - cape\_ the world, I've got\_ to en - joy {that this} sim - ple dance... And it seemed\_

— that ev - 'ry - thing\_ was on\_ my side... (Blood on my side.) It seemed to me\_ like it\_ was love.

Fm7 B $\flat$  C7(#9)

— and true\_ ro - mance\_ And now\_ she's got\_ to get\_ me, and I just\_ can't take it, just\_ can't break it. Su -

Chorus:  
Fm7 B $\flat$ /F Fm

sie got your num - ber\_ and Su - sie ain't your friend. Look\_ who took you un - der,\_ with sev -

Fm7 B $\flat$ /F

en inch-es in. Blood\_ is on the dance floor,\_ blood\_ is on the knife. Su -

Fm

1. 2.

sie got your num - ber, {and Su - sie says it's right. Su - sie says it's right. Su -

you know,

Fm7 Bb/F Fm

sie got your num - ber\_ and Su - sie ain't your friend. Look\_ who took you un - der\_ she put

Fm7 Bb/F

sev-en inch-es in. Blood\_ is on the dance floor\_ blood\_ is on the knife. Su -

Fm

sie got your num - ber\_ Su - sie says it's right. It was blood\_ on the dance\_ floor. (Blood on the dance\_

Ab Bb Db

— floor.) It was blood\_ on the dance\_ floor. (Blood on the dance\_ floor.) It was blood\_ on the dance\_

