

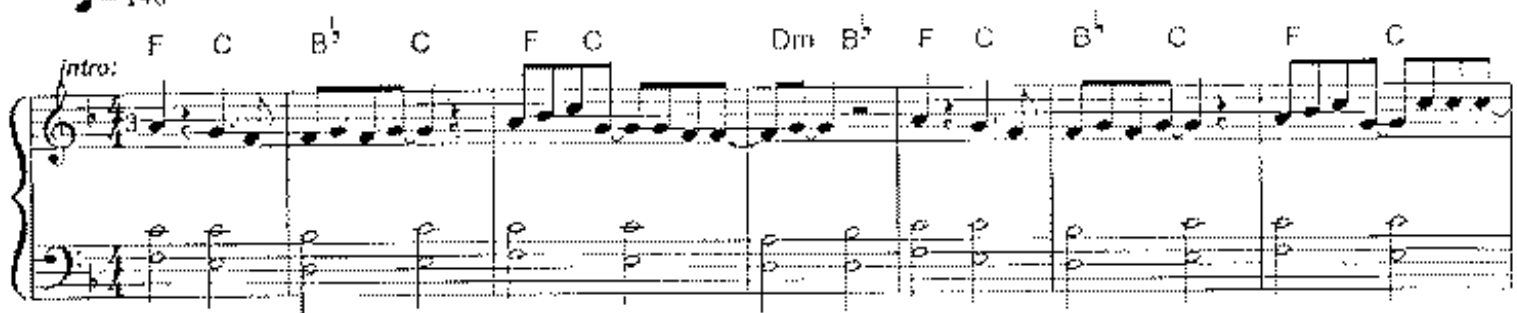
Doctor Jones

Tekst en Muziek: S. Rasted / C. Norreen / R. Duf / J. Pedersen / K. Dahgaard / A. Oelund.

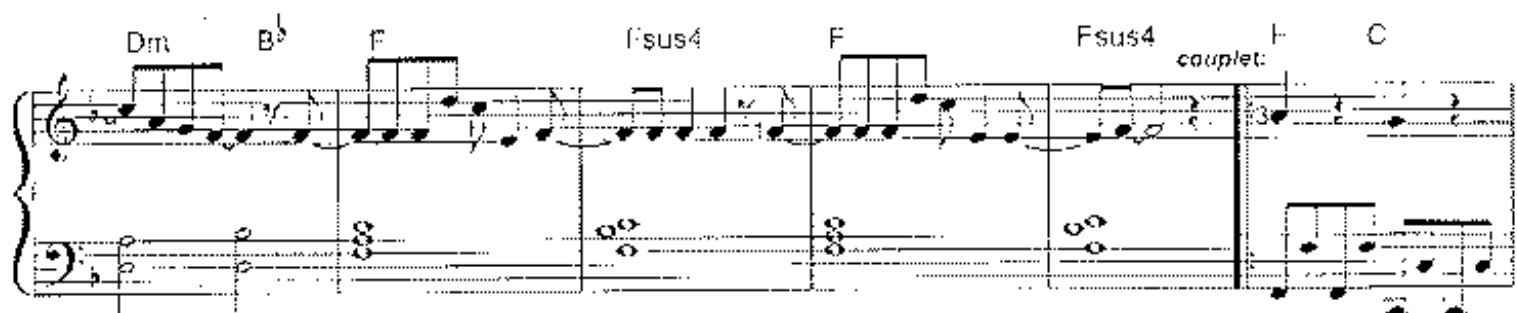
$\text{♩} = 140$

Chords: F C B^b C F C Dm B^b F C B^b C F C

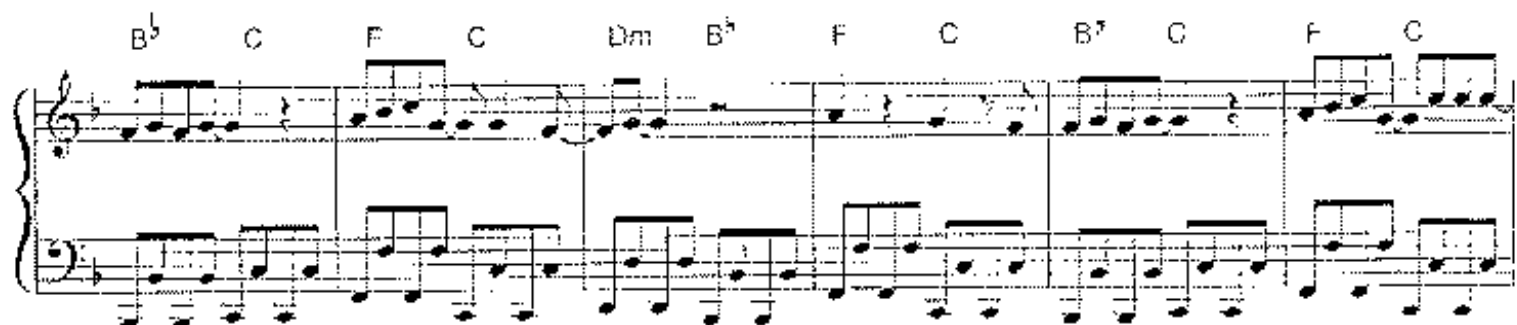
intro:



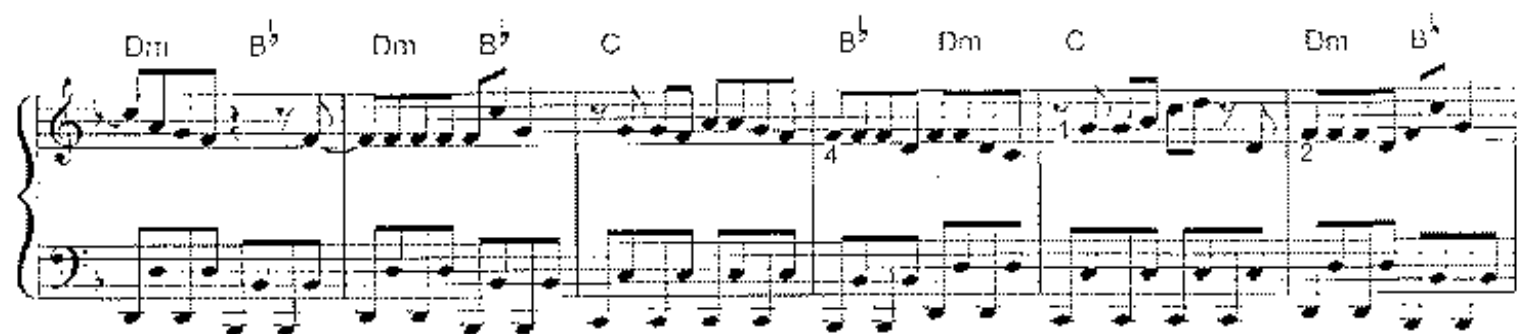
Chords: Dm B^b F Fsus4 F Fsus4 couplet: F C



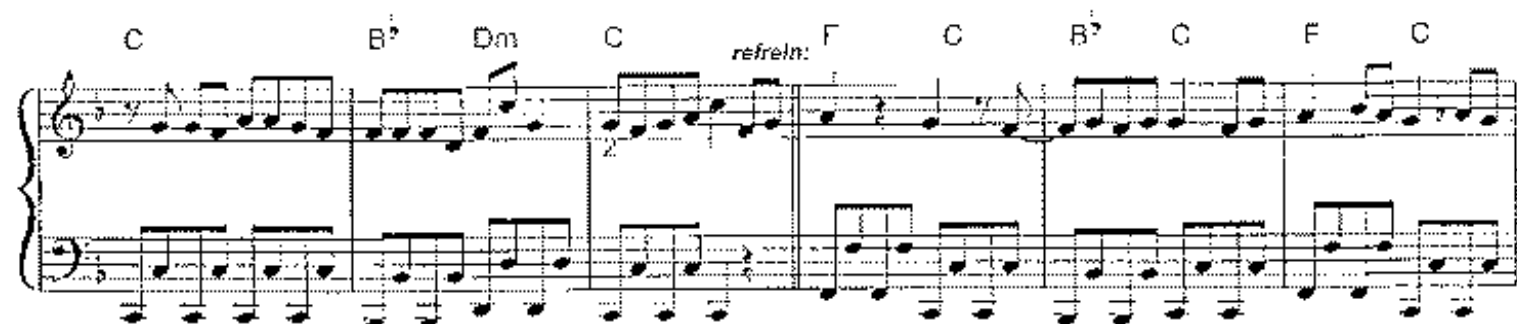
Chords: B^b C F C Dm B^b F C B^b C F C



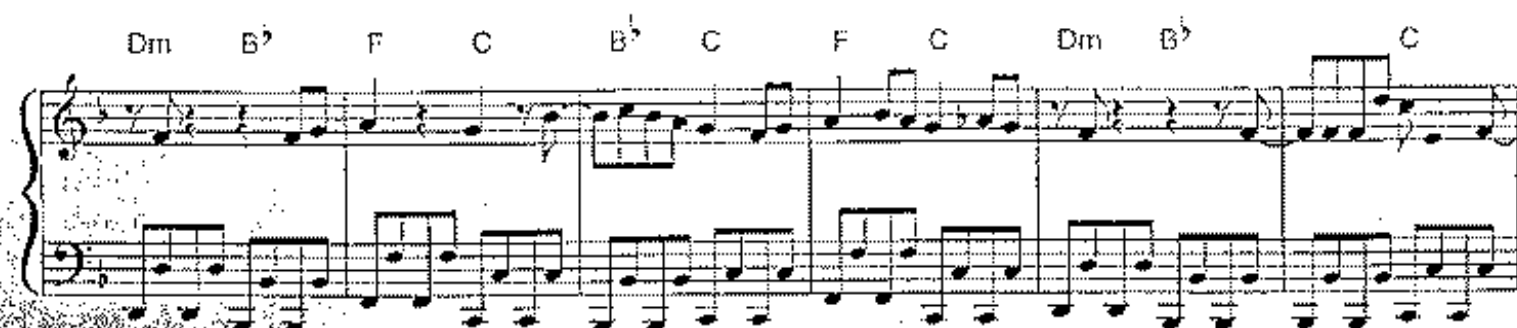
Chords: Dm B^b Dm B^b C B^b Dm C Dm B^b



Chords: C B^b Dm C refrain: F C B^b C F C



Chords: Dm B^b F C B^b C F C Dm B^b C



F Dm B^b C F B^b C F Dm

This system contains the first two measures of the piece. The chords are F, Dm, B^b, C, F, B^b, C, F, and Dm. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

B^b C F *bridge:* F C B^b C F C 1. DmB^b 2. Dm F

This system contains measures 3 through 8. Measure 3 has chords B^b and C. Measure 4 has F. The bridge begins in measure 5 with chords F, C, B^b, and C. Measure 6 has F and C. Measure 7 has two options: 1. DmB^b and 2. Dm. Measure 8 has F. The bridge section features a triplet of eighth notes in the melody.

This system contains measures 9 through 14. The melody continues with eighth and quarter notes, and the bass line maintains its accompaniment pattern. There are some rests in the melody line in measures 10, 11, and 12.

B^b C F Dm B^b C F B^b C

This system contains measures 15 through 20. The chords are B^b, C, F, Dm, B^b, C, F, B^b, and C. The melody and bass line continue their respective parts.

F Dm B^b C F C B^b C F C

This system contains measures 21 through 26. The chords are F, Dm, B^b, C, F, C, B^b, C, F, and C. The melody and bass line continue their respective parts.

Dm B^b F C B^b C F C Dm B^b F

This system contains measures 27 through 32. The chords are Dm, B^b, F, C, B^b, C, F, C, Dm, B^b, and F. The piece concludes with a final chord of F in measure 32.