

Revolution

Words & Music by Robert Williams & Guy Chambers.

$\text{♩} = 88$

D



C/E



G



E



The first system of music features a guitar part on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The guitar part consists of four measures, each with a whole rest. Above the staff are four guitar chord diagrams: D, C/E, G, and E. Below the guitar staff is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part begins with a bass note on the 8th fret, indicated by an '8vb' symbol. The piano accompaniment includes chords and melodic lines in both hands.

D



C/E



G



E7



The second system of music continues the guitar and piano accompaniment. The guitar part has four measures with whole rests, with chord diagrams for D, C/E, G, and E7 above. The piano accompaniment continues with chords and melodic lines in both hands.

D



C/E



The third system of music includes the vocal line. The guitar part has two measures with whole rests, with chord diagrams for D and C/E above. The piano accompaniment continues. The vocal line is written on a single staff with a treble clef and a key signature of two sharps. The lyrics are: "1. Don't fight the feel - ing, re - lax, oh, child, the knots are in your back".

G

E7



'cause you've been hold - ing on, I feel you when you're reach - ing out...

D

C/E



I'll talk you through me - mo - ries, just keep breath - ing with me...

G

E7



It's time to hold my hand and walk in - to the re - vo - lu -

D

C/E



tion. When there's no - one to touch and you've been think - ing too
 2. When love ling - ers on you're just feel - ing it wrong.

G  E7 

much. You on - ly hurt your - self when you think a - bout re - tri - bu -
 I know you're tired but when it's time to sleep you're gone for - ev -



D  Am 

- tion. I see the pain in your face and you're pay - ing rent for the space.
 - er. Make friends with your past then you can leave it at last



G  E 

It's time to lead you on, come on. It's a re - vo - lu -
 It's time to find your - self in your re - vo - lu -



Bm  C 

- tion. } When you can't keep on keep - ing on and ev - 'ry - thing you lean -
 - tion. }



G F#7sus4 F#7 Bm

up - on is all but gone. Ev - 'ry - bo - dy falls

some - times but love shines on, and on and on and...




{ With love in your eyes and a flame in your heart gon - na find
 Time and tide's on your side, there's no need to hide, I feel your pain. Don't

your - self some re - so - lu - tion. A mil - lion miles with one
 talk to me a - bout e - vo - lu - tion. A mil - lion miles with one

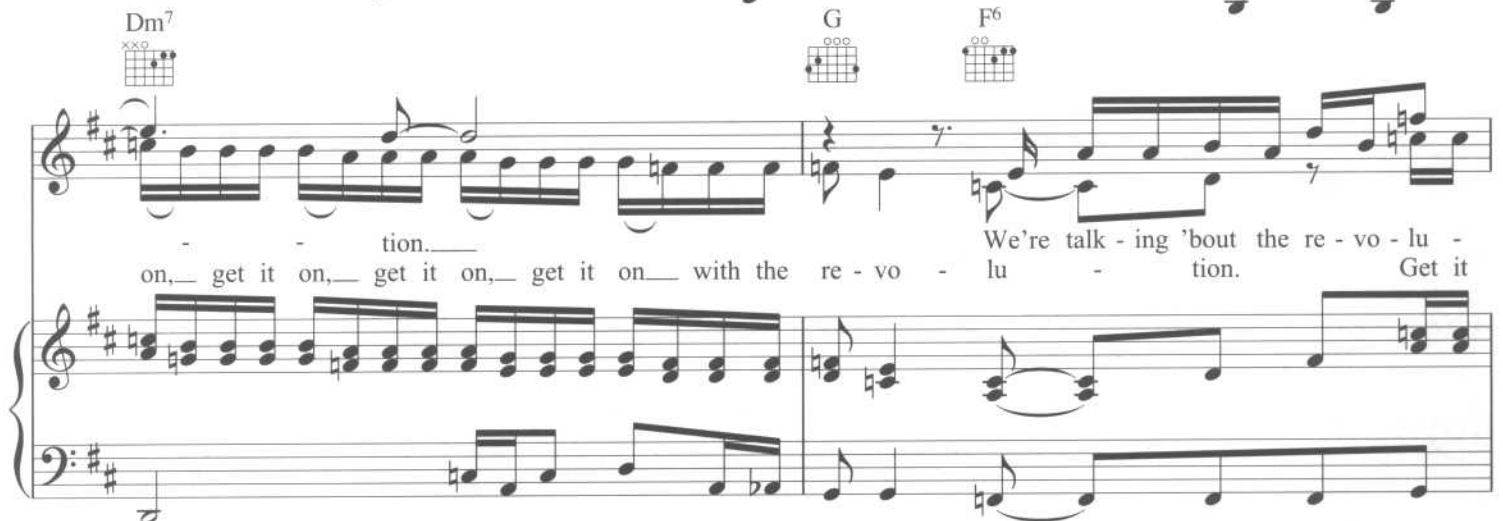
Am  G  E7  To Coda 




step and you'll find your - self yet, —
 stare and you'll find my - self there, — when I'm } walk - ing with the re - vo - lu -
 Get it



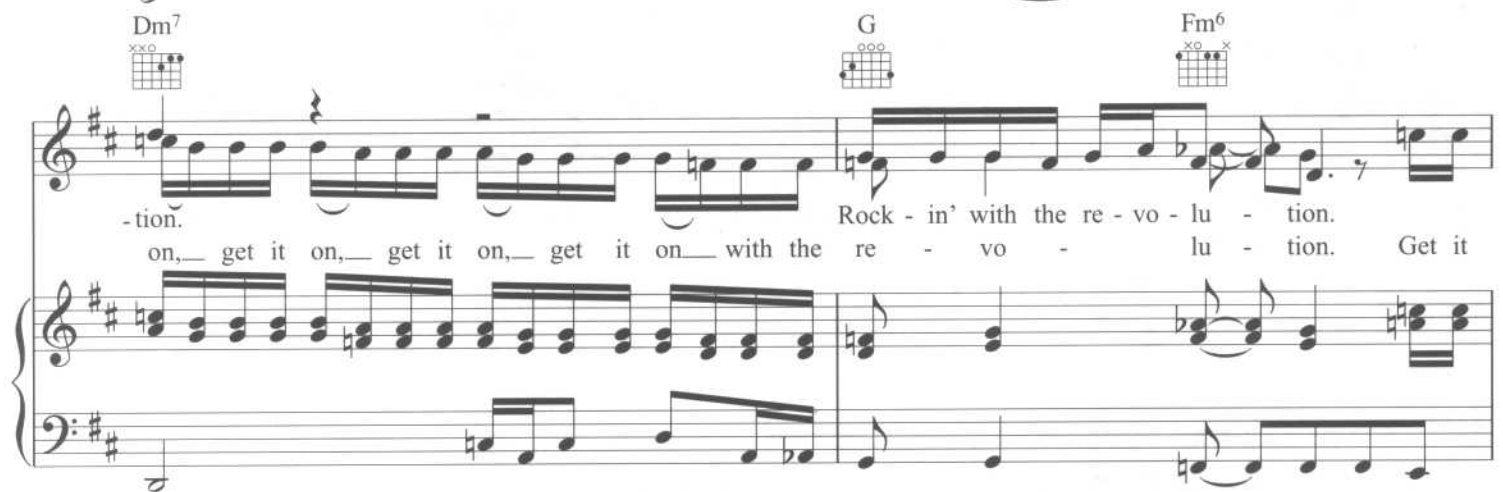
Dm7  G  F6 

on, — get it on, — get it on, — get it on, — with the re - vo - lu -
 tion. — We're talk - ing 'bout the re - vo - lu -
 Get it



Dm7  G  Fm6 

on, — get it on, — get it on, — get it on, — with the re - vo - lu -
 tion. — Rock - in' with the re - vo - lu -
 Get it



Dm7  G  F6 

on, — get it on, — get it on, — get it on, — with the re - vo - lu -
 tion. — Tak - ing you high -
 Get it



Dm7



D.S. al Coda

N.C.

er. —

⊕ *Coda*



walk - ing with the re - vo - lu - tion. —



Walk - ing with the re - vo - lu - tion. A mil - lion miles with one step —






— and you'll find your - self yet, — when you're walk - ing with the re - vo - lu -
 Get it


Dm7  G  F6 

on, get it on, get it on, get it on with the re - vo - lu - tion. Get it



Dm7  G  Fm6 

on, get it on, get it on, get it on with the re - vo - lu - tion. Get it



Dm7  G  F6 

on, get it on, get it on, get it on with the re - vo - lu - tion. It's all a - bout re - so - lu - tion.



Dm7  G  F6 

tion. Talk a - bout the re - vo - lu - tion. Get it

Repeat ad lib. to fade

