

# AVE MARIA GUARANI

lyrics by Maria Travia

music by Ennio Morricone

Andante

A - ve Ma - ri - a quae nos De - o co - ni - un - gis

in - ter ho - mi - num e - lec - ta u - ni - ver -

- si pul - cri - tu - di - nem me - mo -

- ra - res ne o - bli - vi - sca - ris na - tu - ram tu - am at De - o re -

-sti - tu - as nos di - lec - tos cum no - bis pa - nem pre - cit

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of eighth and sixteenth notes, with some beamed groups. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

cum no - bis pa - nem pre - cit cum no - bis pa - nem — pre -

The second system continues the musical piece. The vocal line has a long note on 'nem' followed by a rest, then continues with 'pre'. The piano accompaniment includes a 2/4 time signature at the end of the system.

- cit. San - eta Ma - ri - a no - bis do -

The third system begins with a 2/4 time signature. The vocal line features a long note on 'a' with a fermata. The piano accompaniment includes a 4/4 time signature change and continues with harmonic accompaniment.

- ce - as ut om - ni - bus as - sen - tia - mus cum hu -

The fourth system continues the musical piece. The vocal line has a long note on 'as' with a fermata. The piano accompaniment includes a 2/4 time signature and continues with harmonic accompaniment.

- mi - li - ta - te. Ah

The fifth system concludes the page. The vocal line has a long note on 'te' with a fermata, followed by 'Ah'. The piano accompaniment includes a 2/4 time signature and ends with a double bar line.