

BUTTERFLY KISSES

Words and Music by
BOB CARLISLE and RANDY THOMAS

Slowly and tenderly ♩ = 84

Chord diagrams: Csus2, C, Csus4, C

mf

C
(with pedal)

Chord diagrams: Csus2, C, Asus2, F/G, C(9)

1. There's

♩ Verses 1 & 3:

Chord diagrams: Am7, C, Am7

two things I know for sure; she was sent here from heav - en, and she's
3. She'll change her name to - day. She'll make a prom - ise, and I'll

mp

F/A G/B C Dsus D

all that I've done wrong... I must have done some-thing right... to de-serve her

F(9) G7sus C sus2 sus4 C C sus2 sus4 C

love ev-ry morn-ing and but-ter-fly kiss-es at night... (All the pre-cious

Bridge:

E \flat Dm C sus2 sus4 C C sus2 sus4 C

time... Oh, like the wind, the years go by... (Pre-cious but-ter-

E \flat Dm7 F/A G D.S. $\text{\textcircled{C}}$ at Coda

fly... spread your wings and fly.)

C(9)



F(9)/A

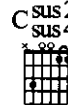


Gsus



great big world. But I re - mem - ber

Chorus 2:



but-ter-fly kiss - es af-ter bed-time prayer, stick-in' lit - tle white flow - ers all

mf



up in her hair. "You know how much I love you, dad - dy, but if



you don't mind, I'm on - ly gon - na kiss you on the cheek this time." Oh, with

F(9)

G7sus

C^{sus2}_{sus4}

C

C(9)

hug ev-'ry morn - ing and but-ter-fly kiss - es at night. —

mp

p

Verse 2:

Am7

C

Am7

2. Sweet six - teen — to - day; — she's look - ing like — her ma - ma a lit - tle

mp

3

C

Dm7

C/E

F⁶₉

G^{sus}

G

more ev - 'ry day. — One part wom - an, the oth - er part girl; — to

Dm7

C/E

F(9)

G7sus

G

F(9)/A

G/B

per-fume and make - up from rib - bons and — curls; — try - ing her wings — out in a

C^{sus2}
C^{sus4}

C

G/C

A^{sus2}
A^{sus4}

A^m

G

lit - tle white_ flow - ers all up in her_ hair.
lit - tle white_ flow - ers all up in her_ hair.

F(9)

C/E

"Walk be - side_ the po - ny, dad - dy, it's my first ride."_ "I
"Walk me down_ the aisle, dad - dy, it's just a - bout_ time."_ "Does my

F(9)

C/E

know the cake_ looks fun - ny, dad - dy, but I sure tried."_ Oh, with
wed - ding gown_ look pret - ty, dad - dy?" "Dad - dy, don't_ cry."_ Oh, with

F/A

G/B

C

D^{sus}

D

To Coda

all that I've_ done wrong, I must have done some-thing right_ to de-serve a
all that I've_ done wrong, I must have done some-thing right_ to de-serve her



dad - dy's lit - tle girl. As I drop to my knees by her bed at night, she
 give her a - way. Stand - ing in the bride room just star - ing at her, she



she talks to Je - sus, and I close my eyes. And I thank God for all of the
 asks me what I'm think - ing, and I say, "I'm not sure. I just feel like I'm los - ing my



joy in my life. Then oh, she but leaned most of all, and gave me
 ba - by girl." Then she but leaned o - ver and gave me

Chorus 1 & 3:



but - ter - fly kiss - es af - ter bed - time prayer, stick - in'
 but - ter - fly kiss - es with her ma - ma there, stick - in'

mf

Coda
F(9)



G7sus



F(9)/A



love ev-'ry morn - ing and but-ter-fly kiss - es. I could-n't ask God_ for more... man,

G/B



A♭maj9



C/G



poco rit.

this is what love is. I know I've got_ to let_ her go, but I'll al - ways_ re - mem - ber_

freely

F(9)

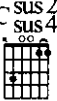


G7sus



ev - 'ry hug in the morn - ing and but-ter-fly kiss - es.

a tempo



a tempo *rit. e dim.* *mp*