

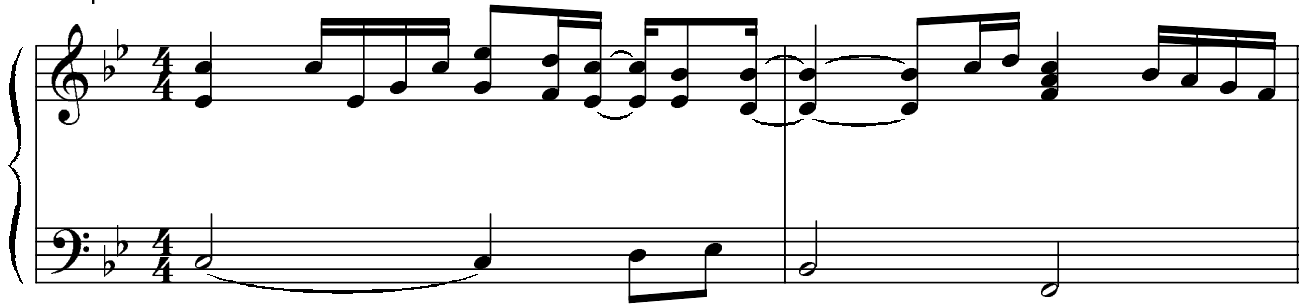
Overcome

LIVE

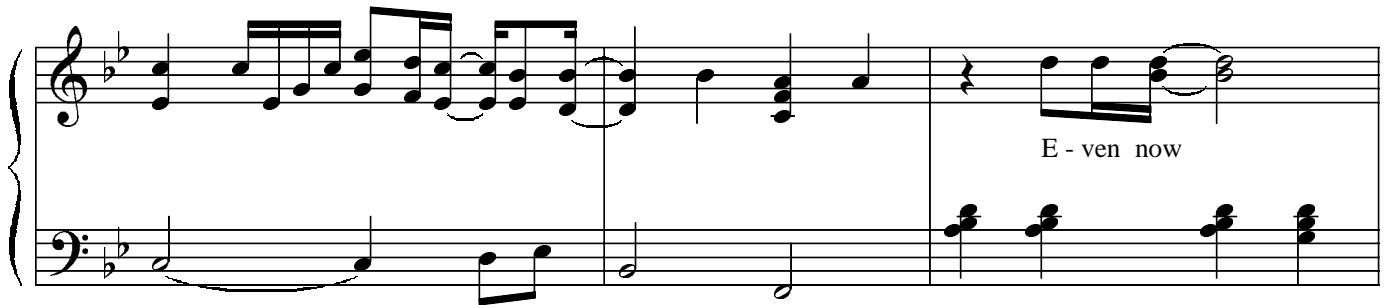
Arr. By Ludy

tempo = 75

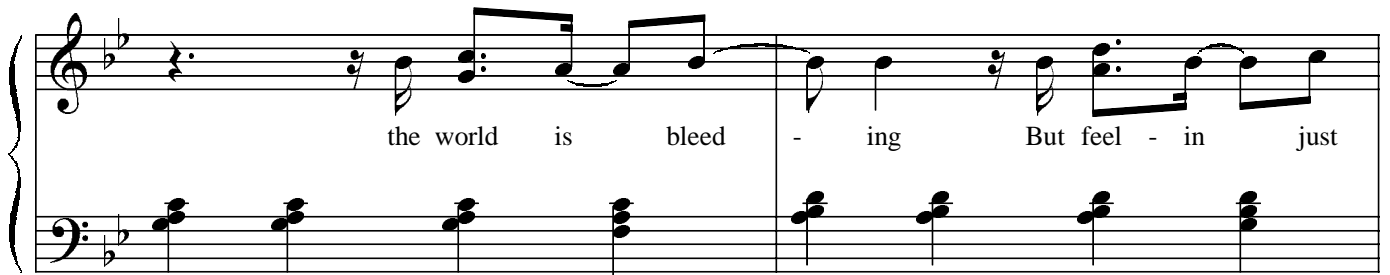
Piano



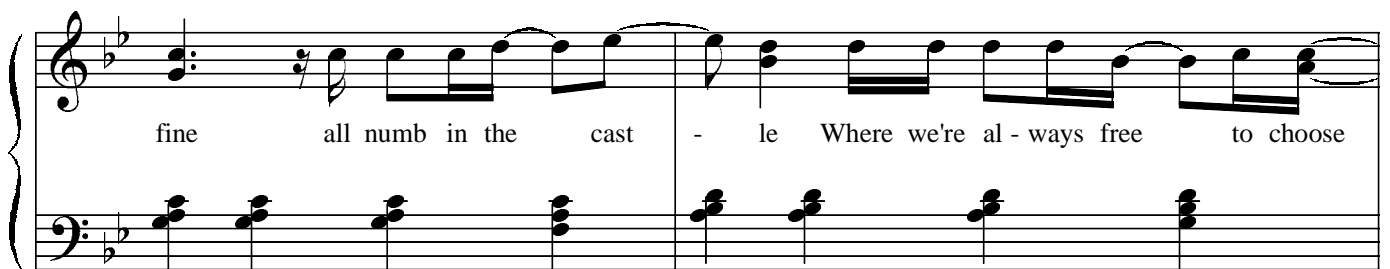
Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time with a key signature of two flats. The melody in the treble clef features eighth-note patterns and chords, while the bass clef provides a simple harmonic accompaniment.



Musical notation for the piano accompaniment of the first vocal line. The treble clef contains the vocal melody with the lyrics "E - ven now". The bass clef provides a steady accompaniment of chords.



Musical notation for the piano accompaniment of the second vocal line. The treble clef contains the vocal melody with the lyrics "the world is bleed - ing But feel - in just". The bass clef provides a steady accompaniment of chords.



Musical notation for the piano accompaniment of the third vocal line. The treble clef contains the vocal melody with the lyrics "fine all numb in the cast - le Where we're al - ways free to choose". The bass clef provides a steady accompaniment of chords.

Ne - ver free e - nough to find I wish some - thin' would

break Cuz we're run - nin' out of time And I am o ver come

I am o - ver come

Ho - ly wa - ter in my lungs

I am o - ver - come

These wo - men in the street pull - in' out their

hair My mas - ter's in the yard Gi - vin' light to the un - a - ware

This plas - tic lit - tle place is just a step a - mong the

stares So drive me

out Out to that o - pen field turn the ig - ni -

tion off and spin a-round Your help is here

But I'm parked in this o - pen space block-in' the gates

of love And I am ov - ver - come

I am o - ver-come

Ho - ly wa - ter in my lungs

I am o - ver - come

I am o - ver - come

I am o - ver - come

Ho - ly wa - ter in my lungs

I am o - ver - come

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). The music begins with a repeat sign (double bar line with two dots). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and several slurs. The bass staff contains a simpler line with quarter and eighth notes, also featuring a slur.

The second system continues the musical piece. It features the same two-staff layout and key signature as the first system. The treble staff continues with its melodic line, ending with a repeat sign. The bass staff continues with its accompaniment, also ending with a repeat sign. The system concludes with a final double bar line.

060803