

Ign. Friedman.

Piano à deux mains.

Klavier zu 2 Händen.

Piano-Solo.

Op. 59.

Épisodes Lyriques.

Chaconne

Sur l'eau.

Mazurka.

Jonglerie.

La fileuse.

Intermezzo.

Subade.

En valsant.

Op. 63.

Épilogue

16 Étuden.

Hefte 1. 2. 3. 4.

Singeln: Étude Nr. 2.
Étude Nr. 6.
Étude Nr. 10. (En forme d'une Valse).
Étude Nr. 14. (Cake-walk)

Masques.

Les révérences (Menuet).
Ariette
Masovienne.
Orientale.
Dierrette.

Op. 71.

Transcriptions.

Schubert-Friedman: Rondo.
Kirnberger-Friedman: Allegro für die Singuhr.
Couperin-Friedman: La Linote éffarouchée.
Gluck-Friedman: Gavotte.
Dussek-Friedman: Menuett.
Couperin-Friedman: Musette de Taverni.

Lange-Müller-Friedman: Firenze.

Bacher-Grøndahl-Friedman: Die Rinde.

Elling-Friedman: Ich will fort.

Strophes.

Cahier I. No. 1-2.
.. II. No. 3-5.

Neupert-Friedman. 33 Étuden.

Séparé. Étude A-moll. Singeln.
Étude F-dur.

2 pianos à 4 mains.
Deux exemplaires sont nécessaires
pour l'exécution.

2 Klaviere zu 4 Händen.
Zur Aufführung sind 2 Exemplare
erforderlich

2 Pianos 4 Hands.
2 Copies are required
for performance

Op. 70.

Suite.

(Tema con variazioni - Choral - Finale).

Chant.

Lieder.

Songs.

Forgjæves — K. Feimajer.

Kolde Blæst, vel truer du — Or-Oi.

Fungsindig — M. Gavalevics.

Dea Dansk ved Cally Monrad.

Choralvorspiel.

(Wachet auf, ruft uns die Stimme.)

J. S. BACH.

für Klavier gesetzt von IGN. FRIEDMAN.

Andante, molto sostenuto.

quasi Corno inglese

The musical score is written for piano and consists of five systems of staves. Each system contains a treble and bass staff joined by a brace on the left. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are provided throughout the piece.

pp

pp

legato

poco cresc.

mf

tr

deciso

ben marcato il tema

f

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, some marked with a 'v' (accents). The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a piano (*p*) dynamic marking. A triplet of eighth notes is marked with a '11' above it. The instruction *sempre legato* is written below the bass staff.

The third system includes first and second endings. The first ending is marked with a '1.' above it. A triplet of eighth notes is marked with a '11' above it. The second ending concludes the system with a final chord.

The fourth system features a piano (*p*) dynamic marking. It contains first and second endings. The first ending is marked with a '1.' above it, and the second ending is marked with a '2.' above it.

The fifth system begins with a piano (*p*) dynamic marking. The instruction *poco cresc.* (poco crescendo) is written above the treble staff. The system concludes with a melodic phrase in the treble staff and a supporting bass line.

First system of a piano score. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a harmonic accompaniment. The dynamic marking *mf* is present.

Second system of a piano score. The right hand includes trills (tr) and a double bar line with a fermata. The left hand continues the accompaniment. The dynamic marking *deciso* is present.

Third system of a piano score. The right hand has slurs and accents (>). The left hand has a dynamic marking *p*.

Fourth system of a piano score. The right hand features a double bar line with a fermata and a dynamic marking *p*. The left hand has a dynamic marking *f*. A note in the right hand is marked *NB.*

Fifth system of a piano score. The right hand has slurs and accents (>). The left hand has a dynamic marking *f*.

NB. Ausführung.

A short musical system at the bottom of the page, likely a performance instruction or a specific technical exercise.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The treble staff contains a melodic line with trills (tr) and slurs. The bass staff contains a supporting line with chords and single notes.

Second system of musical notation. Treble clef, bass clef. The treble staff features a melodic line with slurs and a dynamic marking of *p* (piano). The bass staff continues with a supporting line.

Third system of musical notation. Treble clef, bass clef. The treble staff has a melodic line with a trill (tr) and a dynamic marking of *cresc. molto* (crescendo molto). The bass staff has a supporting line.

Fourth system of musical notation. Treble clef, bass clef. The treble staff features a melodic line with a dynamic marking of *ff* (fortissimo) and a trill (tr). The bass staff has a supporting line with slurs and dynamic markings.

Fifth system of musical notation. Treble clef, bass clef. The treble staff has a melodic line with a dynamic marking of *mp* (mezzo-piano) and a trill (tr). The bass staff has a supporting line. The system concludes with a double bar line and a *rit.* (ritardando) marking.