

# HE WAS BEAUTIFUL (Cavatina)

Words by CLEO LAINE  
Music by STANLEY MYERS

Slowly with expression

The musical score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: "He (She) was beau-ti-ful, beau-ti-ful to my eyes. From the mo-ment I saw him (her) the sun filled the sky. He was (She)".

**System 1:** *mf*

**System 2:** He (She) was beau-ti-ful, beau-ti-ful

**System 3:** to my eyes. From the mo-ment I

**System 4:** saw him (her) the sun filled the sky. He was (She)

**Chord Progressions:**

- System 2: D, F#m/C#, G/B, Em7, Em7/A
- System 3: A7, Dmaj7, D7, Gmaj7, Cmaj7
- System 4: Fmaj7, Bbmaj7, Em7/A, A7, Dsus4, D

so, it so was beau-ti-ful; beau-ti-ful just to  
 % it so was beau-ti-ful know-ing now that he (she)

F#m/C# G/B Em7 Em7/A A7

hold. In my dreams he was Spring - time;  
 cared. I will al - (she) ways re - mem - ber

Dmaj7 D7 Gmaj7 Cmaj7 Fmaj7 Bbmaj7

win - ter was cold. How Now could I  
 mo - ments we shared. Now it's all

Em7/A A7 Dsus4 D Bm E7

tell him what I so clear-ly could see? Though I  
 (her) ov - er still the feel - ings ling - er on. For my

Amaj7 Em7 A7 Dmaj7 D7

To Coda ♠

longed for him, another

*accel.* *poco a poco*

Gmaj7 Cmaj7 E/D A/C Am/C B maj7

*D.S. al Coda*

trust-ed me com-plete-ly so I nev-er could be free. Ah, but

*rit.*

Gm6/A

**⊕ CODA**

dream keeps re - turn - ing now that he's (she's)

Gmaj7 Cmaj7 Fmaj7 B maj7 Em7/A A7

gone. For it was beau-ti-ful, beau-ti-ful, Beau-ti-ful to be loved.

*rit.* *molto rit.*

Dsus4 D *Red.* Bm \* *Red.* Em \* Em7/A D