

BOYS BOYS BOYS

Words and Music by STEFANI GERMANOTTA
and RedOne

Dance tempo

N.C.

mf

The piano introduction consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand starts with a quarter note G#4, followed by quarter notes A4, B4, and C5, then a quarter rest. The bass line in the left hand starts with a whole rest, followed by quarter notes G#2, A2, B2, and C3.

Hey there, sug - ar ba - by, saw you twice at the pop - show.
Ba - by is a bad boy with some ret - ro - sneak - ers.

You taste just like glit - ter mixed with rock and the roll.
Let's go see the Kill - ers and make out in the bleach - ers.

I like you a lot, lot; think you're real - ly hot, hot. Know you think you're spe - cial when we
Let's go to the par - ty; heard our

dance real cra - zy. Glam - o - phon - ic, e - lec - tron - ic dis - co ba - by.
bud - dy's the D. J. Don't for - get my lip - stick; I left it in your ash - tray.

I like you a lot, lot. All we want is hot, hot. Boys, boys,

boys; we like boys in cars. Boys, boys, boys buy us drinks in bars.

Boys, boys, boys, with hair spray and den - im; boys, boys,

BOYS BOYS BOYS

1
Dmaj9
x x x x 4fr

D
x x x x 4fr

boys. (We love them! We love them!) Oh, _____ whoa - oh, -

_____ wuh - oh, _____ wuh - oh. Oh, _____ no _____ oh, _____ wuh - oh, _____ wuh - oh.

2
Dmaj9
x x x x 4fr

3
Dmaj9
x x x x 4fr

We love them!) Boys, boys, We love them!) I'm not loose, I like to par - ty.

D.S.

N.C.

Let's get lost in your Fer - ra - ri. Not psy - chot - ic or dra - ma - tic, I like boys and that is that. It's,

PAPER GANGSTA

love it when you call me 'legs.' In the morn - ing, buy me eggs.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "love it when you call me 'legs.' In the morn - ing, buy me eggs."

Watch your heart when we're to - geth - er. Boys like you love me for - ev - er.

The second system continues the musical piece. The vocal line includes some rests marked with an 'x' above the staff. The lyrics are: "Watch your heart when we're to - geth - er. Boys like you love me for - ev - er."

Oh, _____ whoa_ oh, _____ wuh - oh, _____ wuh - oh. Oh, _____ no_ oh, _____

The third system features vocal lines with melisma (long horizontal lines) and ad-libs. The lyrics are: "Oh, _____ whoa_ oh, _____ wuh - oh, _____ wuh - oh. Oh, _____ no_ oh, _____"

_____ wuh - oh, _____ wuh - oh. Oh, _____ whoa_ oh, _____ wuh - oh, _____ wuh - oh.

The fourth system continues the melismatic and ad-lib vocal parts. The lyrics are: "_____ wuh - oh, _____ wuh - oh. Oh, _____ whoa_ oh, _____ wuh - oh, _____ wuh - oh."

A

Oh, no oh. Boys, boys, boys; we like boys in cars.

E D

Boys, boys, boys buy us drinks in bars. Boys, boys,

A E D

boys, with hair-spray and den - im; boys, boys, boys. (We love them!

Repeat and Fade	Optional Ending
Dmaj9	Dmaj9

We love them!) Boys, boys, We love them!)