

# 2 Down & 1 Across

Kenny Garrett

(Freely)

(Intro)

(alto) *f*

$E_{MA}^{7(\#11)}$   $C^{7(\#9)}$   $B_{MA}^7$   $B/A$

> (dr. busy) >

(rhythm) *f*

(Tempo) (Fast Swing) (♩ = 126)

$D\#_{MI}^7$   $E_{MA}^{7(\#11)}$

>  $G\#$  >

(dr. start time)

**A**

( $E_{MA}^{7(\#11)}$ )

(dr. continue)

$E_{b_{MI}}^{13}$

(bs. walk)

(ad lib)

$E_{b_{MI}}^{13}$

(etc.)

**B**

$A_{MA}^{7(\text{add } 6)}$   $G_{b6/9}$   $A_{MA}^{7(\text{add } 6)}$   $G_{b6/9}$   $G_{b(\text{add } 9)}$   $E_{b_{MI}}^{11}$

(ad lib)

(pn., R.H.)

(bs. walk)

**C**

$E_{MA}^{7(\#11)}$   $C^{7(\text{alt})}$   $F_{MI}^{11}$   $A_{MI}^{11}$

(alto)  $B_{MI}^9$   $B^b_{MI}^9$   $D_{MI}^7(4ths)$  (ad lib)  $D_{MI}^7(4ths)$

(bs. walk)

**D**  $A^{13(\#11)}$   $D^7(\#9 \#5)$   $G^7(\#9 \#5)$   $C^7(\#9 \#5)$  (ad lib)  $E^b_{MI}^{11}$

(bs. walk)

**E** (Alto solo)  $E^b_{MI}^{11}$  (very loose harmonically)

open

**F** (On Cue) (Piano solo)

*f* (alto w/ pn. octaves, plus 8va b.)  $E^6_9(\#11)$

NC. (bs.) (bs. walk)

(pn. solo etc.)  $E^6_9(\#11)$   $B^b7(\#9 \#5)$  **G** (pn. solo etc.)  $E^b_{MI}^{11}$  (very loose harmonically)

open

On cue, D.S. al Coda

(alto)  $A^{13(\#11)}$   $D^7(\#9 \#5)$   $G^7(\#9 \#5)$  (Freely)  $C^7(\#9 \#5)$   $G^{\#13}$   $E^{MA7(\#11)}$  (dr. busy)

rall.

(Solo fill)  $C^7(\#9 \#5)$   $B^{MA7}$   $B/A$   $D^{\#MI}7$   $E^{MA7(\#11)}$   $E^b_{MI}^{11}$