

Ghost Love Score

Music and Lyrics: *Thomas Holopainen*

Transcribed and arranged by *David Campbell*

♩=202 *Dm C Gm Dm Bb F C Am*

Ha ha ha ha ha ha ha ha ha ha ha ha ha Ha ha

Dm C Gm Dm Bb F C Am

ha ha ha

8va-
Fm Eb Bbm Fm Db

8va-
Fm Eb Bbm Fm Db

Ab Eb Cm Fm Eb Bbm Fm

Ab Eb Cm Fm Eb Bbm Fm

Db Eb Cm Dm C ♩=135

Db Eb Cm Dm C ♩=135

Gm F C Bb F C Am 8va Fm Eb

This system contains the first two staves of music. The treble staff features chords *Gm*, *F*, *C*, *Bb*, *F*, *C*, *Am*, *8va Fm*, and *Eb*. The bass staff includes triplets and rests. The key signature has two flats, and the time signature changes from 3/4 to 4/4.

Bbm Ab Db Ab Eb Cm

This system contains the third and fourth staves of music. The treble staff features chords *Bbm*, *Ab*, *Db*, *Ab*, *Eb*, and *Cm*. The bass staff includes triplets and rests. The key signature has three flats, and the time signature changes from 3/4 to 4/4.

Fm Bbm Ab Bb Db

This system contains the fifth and sixth staves of music. The treble staff features chords *Fm*, *Bbm*, *Ab*, *Bb*, and *Db*. The bass staff includes triplets and rests. The key signature has three flats, and the time signature changes from 3/4 to 4/4.

Ab Eb Cm F =101

This system contains the seventh and eighth staves of music. The treble staff features chords *Ab*, *Eb*, *Cm*, and *F*, with a tempo marking of *=101*. The bass staff includes triplets and rests. The key signature has three flats, and the time signature changes from 3/4 to 4/4.

F Cm

We Scent of the sea the same moon - light be - fore the wa - king

This system contains the ninth and tenth staves of music. The treble staff features chords *F* and *Cm*. The lyrics are: "We Scent of the sea the same moon - light be - fore the wa - king". The bass staff includes triplets and rests. The key signature has three flats, and the time signature changes from 3/4 to 4/4.

F Gbm

wa - ters of the world O - ceans a - way from the wake In - to the bl - ue me - mo -

This system contains the eleventh and twelfth staves of music. The treble staff features chords *F* and *Gbm*. The lyrics are: "wa - ters of the world O - ceans a - way from the wake In - to the bl - ue me - mo -". The bass staff includes triplets and rests. The key signature has three flats, and the time signature changes from 3/4 to 4/4.

F *Bbm* *Absus* *Ab*

ful day
ry My

Gb *Absus* *Ab* *Bbm*

fall will be

Absus *Ab* *Ebm* *F* (2)

for you

Ebm *Db* *Ab* *Bbm* *Bbm*

In - to the blue me - mo - ry

Ab *Bbm* *Absus* *Bbm* *Ab*

si - ren from the deep came to me life

Bbm *Eb* *Fm* *Cm* *Bbm* *Fm*

Sang my name my long - ing Still I write my songs a - bout that dream of mine

Db Eb Fm Bbm

Wo - rth ev - ery - thing I may e - ver be The Ch - ild will be

Ab Bbm Eb Fm Cm

born ag - ain That si - ren car - ried him to me First of them true loves

Bbm Fm Db Eb Fm

Sing - ing on the sho - ul - ders of an an - gel With - out care for love n` loss

Cm Bb Cm F

Gm Dm Cm Gm Eb

F Gm

$\text{♩} = 202$
12/8

Eb F Gm Eb F Gm

The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a half note G4, then a quarter note F4, and a quarter note G4. This is followed by a sixteenth-note triplet of G4, A4, and B4, then another sixteenth-note triplet of G4, A4, and B4. The system concludes with a quarter note G4, a quarter note F4, and a quarter note G4. The bass staff provides accompaniment with chords: Eb3-F3, Eb3-F3, Gm3, a whole rest, Eb3-F3, and Gm3.

Eb F Gm Eb F Gm

The second system of music consists of two staves. The treble staff starts with a quarter note G4, a quarter note F4, and a quarter note G4. This is followed by a whole rest, a quarter rest, and another whole rest. The system ends with a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4. The bass staff has chords: Eb3-F3, Gm3, a whole note Eb3-F3, a quarter note G4, a quarter note F4, and a quarter note G4.

Eb F Gm F

The third system of music consists of two staves. The treble staff begins with a quarter note G4, a quarter note F4, and a quarter note G4. It then changes to a 9/8 time signature with a quarter note G4, a quarter note F4, and a quarter note G4. This is followed by a 6/8 time signature with a quarter note G4 and a quarter note F4. The system ends with a 12/8 time signature and a sixteenth-note triplet of G4, A4, and B4. The bass staff has chords: Eb3-F3, Gm3, a whole note Eb3-F3, a quarter note G4, a quarter note F4, and a quarter note G4.

Gm Eb Gm F Gm

The fourth system of music consists of two staves. The treble staff starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note G4. This is followed by a quarter note G4, a quarter note F4, and a quarter note G4. The system ends with a 9/8 time signature and a whole rest. The bass staff has chords: Gm3, Eb3, Gm3, a whole note Gm3, a quarter note F4, and a quarter note G4.

Eb F Gm F Gm Eb F Gm

The fifth system of music consists of two staves. The treble staff begins with a 12/8 time signature and a whole rest. This is followed by a quarter note G4, a quarter note F4, and a quarter note G4. The system ends with a quarter note G4, a quarter note F4, and a quarter note G4. The bass staff has chords: Eb3, F3, Gm3, a quarter note G4, a quarter note F4, and a quarter note G4.

Eb F Gm Gm Eb

The sixth system of music consists of two staves. The treble staff starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note G4. This is followed by a quarter note G4, a quarter note F4, and a quarter note G4. The system ends with a quarter note G4, a quarter note F4, and a quarter note G4. The bass staff has chords: Eb3, F3, Gm3, a whole note Gm3, a quarter note G4, a quarter note F4, and a quarter note G4.

F Gm E♭ F Cm Dm Gm Eb F Gm F

Gm Eb F Cm Dm Gm Eb F Gm Eb

Br-ing me home or le-ave me be My love in the da-rk heart
I have lost the path be-fore me The o-ne be-hind will

F Gm F Bbm Gb Ab Bbm Gb Ab Bbm Ab

of the night Br-ing me home or le-ave me be My lo-ve in the dark heart of the night
le - ad me I have lost the path be-fore me The o-ne be - hind w - ill lead me

Gm D D♭ Gm Eb D

Gm D D♭ Gm

Take me Cure me Kill me Bring me home Every way Every day

D Eb F Gb F Eb Dm Gb Eb Dm

Just another loop in the hangman`s... Take me, cure me, kill me, bring me home Ev-ery way, ev-ery day

F GbEbDm

Gb Eb Dm

F G#Eb

I keep on watch-ing us sleep Re-live the old sin of Ad - am and Eve Of you and me For-give the ad - or-ing

Gm

F

Cm

beast

Gm

Dm

Eb

F

Gm

Dm

Eb

F

Bbm

Fm

Gb

Fm

Bbm

Fm

Eb

Gm

Eb

F

Gm

Eb

3

F ³ *Gm BbGm* *Eb* *F* *Gm* *Eb* *F C1bD1Gm*

Bbm *Gb* *Ab* *Bbm* *Gb* *Ab* *Bbm* *Gb*

Ab *Bbm* *Gb* *Ab* *Bbm Ab* *BbmAb* *Ebm F*

Bbm *Ab* *Ebm* *Bbm* *Gb* *Db* *Ab* *Fm*

ha ha ha ha ha ha ha ha ha ha ha ha

♩ = 101 *Dm* *Am* *Dm* *Am* *Bb*

Re - deem me in - to child - hood Show me my-

C *Am Dm* *Am* *Dm* *Am* *Bb* *C* *Am*

- self with-out the shell Like the ad - vent of M - ay I'll be there when you s - ay

Bb C Dm Gm Fm Ebsus Eb

Time to ne-ver hold our love My

Db Ebsus Eb Fm

fall will be

Ebsus Eb Bbm C

for you

8va- Fm Ebsus ... Db

8va- Fm Ebsus ... Db

Ebsus Eb Fm Ebsus Eb

Bbm C Fm

Ebsus Eb Db Ebsus Eb

The first system consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: B-flat, B-flat, A-flat, A-flat, G-flat, G-flat, F-flat, F-flat. The lower staff is in bass clef and contains a dense accompaniment of eighth-note chords, primarily triads and dyads, in a consistent rhythmic pattern.

Fm Ebsus Eb Bbm

The second system consists of two staves. The upper staff is in treble clef and contains a melody with some notes beamed together: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. The lower staff is in bass clef and contains a dense accompaniment of eighth-note chords, primarily triads and dyads, in a consistent rhythmic pattern.

C Fm Ebsus Eb

The third system consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C. The lower staff is in bass clef and contains a dense accompaniment of eighth-note chords, primarily triads and dyads, in a consistent rhythmic pattern.

Db Ebsus Eb Fm

The fourth system consists of two staves. The upper staff is in treble clef and contains a melody of quarter notes: D-flat, C, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat. The lower staff is in bass clef and contains a dense accompaniment of eighth-note chords, primarily triads and dyads, in a consistent rhythmic pattern.

Ebsus Eb Bbm C

The fifth system consists of two staves. The upper staff is in treble clef and contains a melody with some notes beamed together: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C. The lower staff is in bass clef and contains a dense accompaniment of eighth-note chords, primarily triads and dyads, in a consistent rhythmic pattern.