

A MESSAGE

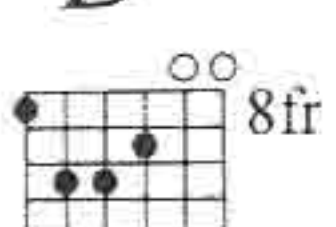
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Tune guitar:

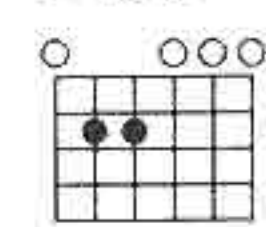
6 = F 3 = A \flat
 5 = B \flat 2 = A \flat
 4 = E \flat 1 = D \flat

$\text{♩} = 116$

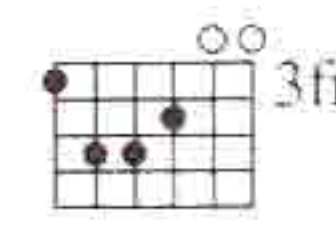
D \flat



Fm \flat 6

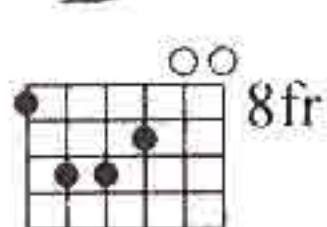


A \flat sus4

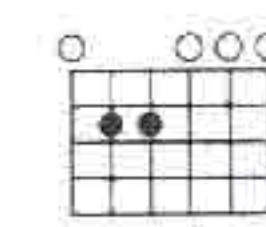


1. My song is love, —
 2. Your hea - vy heart —
 3. My song is love, —

D \flat

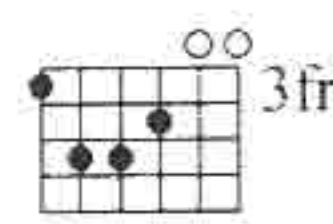


Fm \flat 6



love to the love - less — shown. —
 is made of stone. —
 my song is love — un - known. —

A \flat sus4



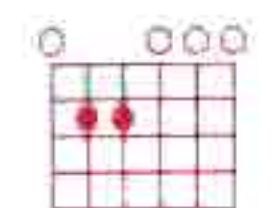
D \flat



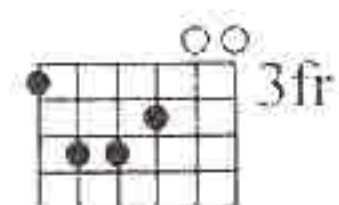
—
 —
 —

And it goes up. —
 And it's so hard. —
 And I'm on fire. —

Fm^{b6}



A^bsus⁴



Musical staff with treble clef, key signature of three flats, and a 7/8 time signature. It contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

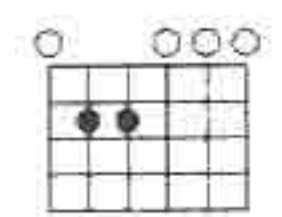
— to see — clear - ly. you don't have —
— for you — clear - ly. You don't have —
— You don't have —

Piano accompaniment for the first system, showing the right and left hands with chords and a bass line.

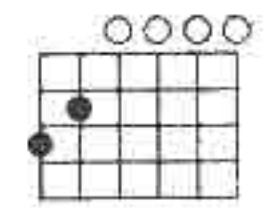
G^badd⁹



Fm^{b6}



A^badd¹¹



1.

Musical staff with treble clef, key signature of three flats, and a 7/8 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

— to be — a - lone. — }
— to be on — your own, — }
— to be — a - lone, — }

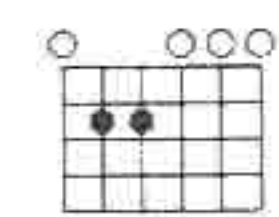
Piano accompaniment for the second system, showing the right and left hands with chords and a bass line.

2, 3.

G^badd⁹



Fm^{b6}

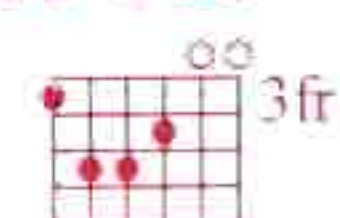


Musical staff with treble clef, key signature of three flats, and a 7/8 time signature. It contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5.

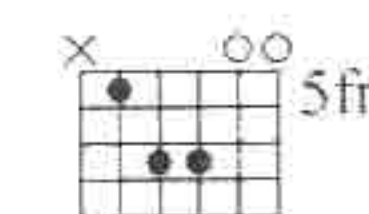
— you don't have — to be on — your own. —

Piano accompaniment for the third system, showing the right and left hands with chords and a bass line.

A^bsus⁴



E^bm⁷(11)



Musical staff with treble clef, key signature of three flats, and a 7/8 time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4.

— And I'm not. —

Piano accompaniment for the fourth system, showing the right and left hands with chords and a bass line.

D^b

A^badd¹¹

— going — to take — it — back. —

E^bm⁷(11)

D^b

Well I'm not — going — to say I don't — mean — that. —

A^badd¹¹

E^bm⁷(11)

— You're the tar - get — that I'm aim -

D^b

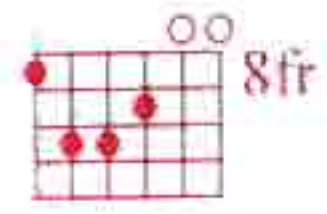
A^badd¹¹

G^badd⁹

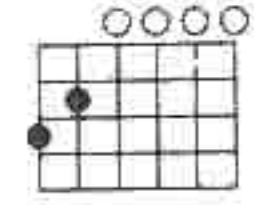
To Coda \oplus

— ing at. — And I'll get — that mes -
 2° And I'm no -

D^b



A^badd¹¹

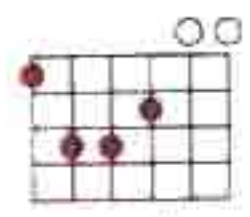


D.C. al Coda

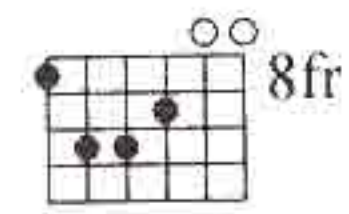
- sage _____ home. _____

Coda

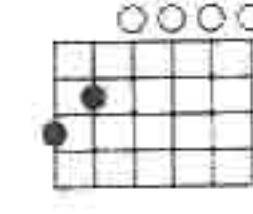
G^badd⁹



D^b



A^badd¹¹

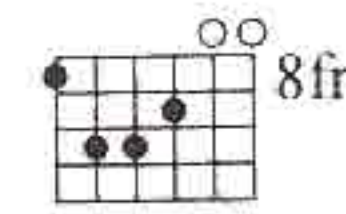


- - - - - thing on _____ my own, _____

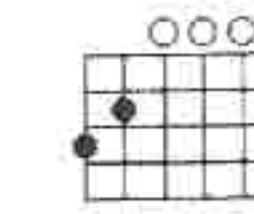
G^badd⁹



D^b

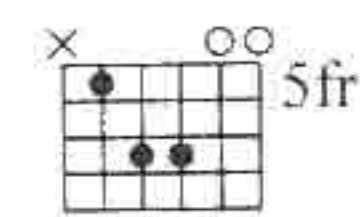


A^badd¹¹

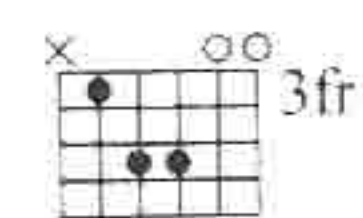


got to get _____ that mes - sage _____ home. _____

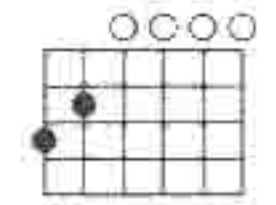
E^bm⁷(11)



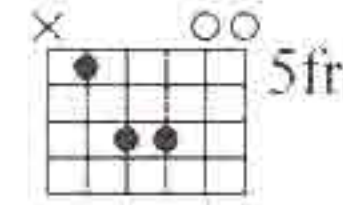
D^b5



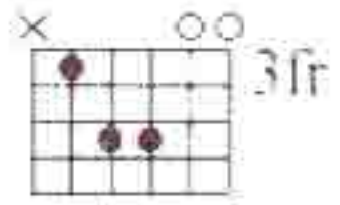
A^badd¹¹



E^bm⁷(11)

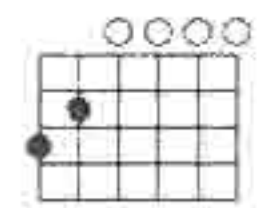


D^b5

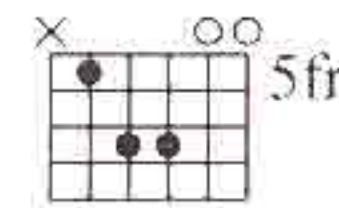


Musical notation for the first system, including vocal line and piano accompaniment.

A^badd¹¹

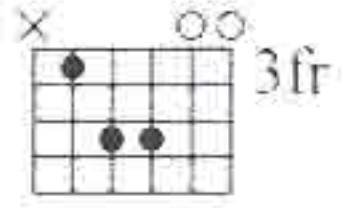


E^bm⁷(11)

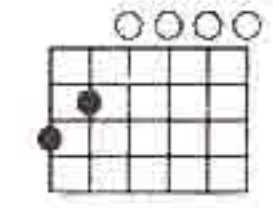


Musical notation for the second system, including vocal line with lyrics "And I'm not going to stand" and piano accompaniment.

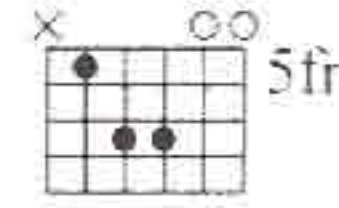
D^b5



A^badd¹¹

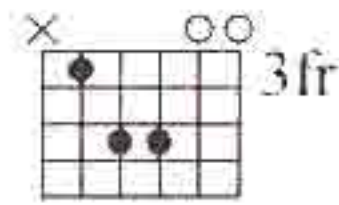


E^bm⁷(11)

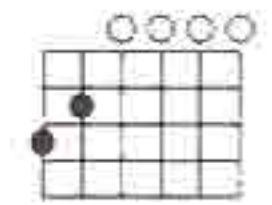


Musical notation for the third system, including vocal line with lyrics "and wait. Not gon-na leave" and piano accompaniment.

D^b5

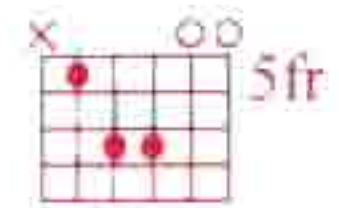


A^badd¹¹

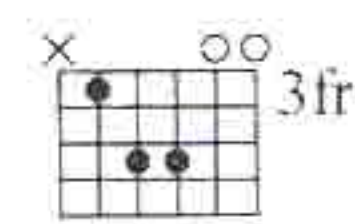


Musical notation for the fourth system, including vocal line with lyrics "it un-til it's much too late" and piano accompaniment.

E^bm7(11)

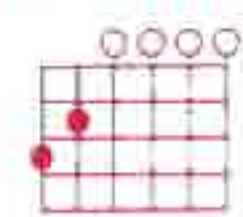


D^b5

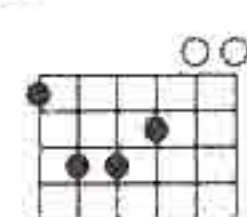


On a plat - form I'm gon - na stand and say

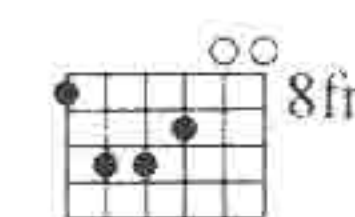
A^badd11



G^badd9

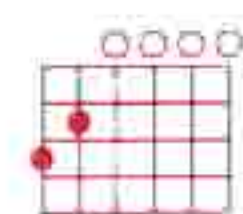


D^b



that I'm no - - - thing on my own.

A^badd11

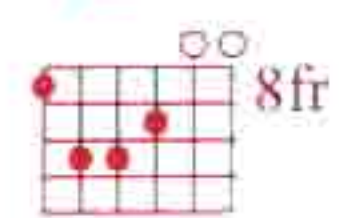


G^badd9

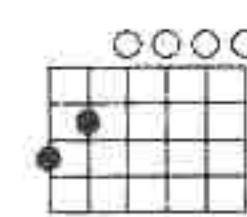


And I love you please

D^b

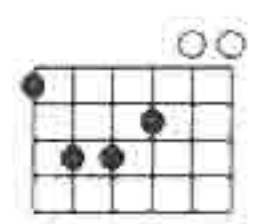


A^badd11

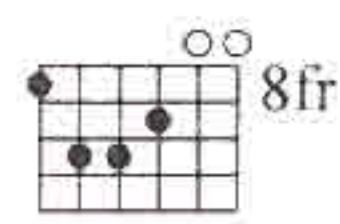


come home.

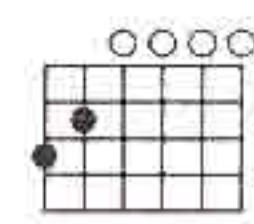
G^badd9



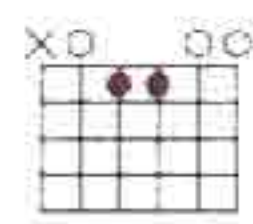
D^b



A^badd11

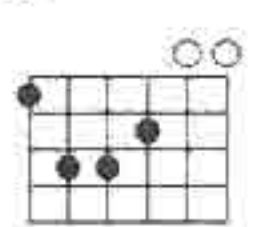


B^bm7

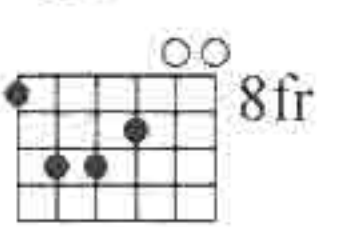


First system of musical notation. The vocal line consists of four measures of whole rests. The piano accompaniment features a consistent harmonic pattern of chords in the right hand and a simple bass line in the left hand.

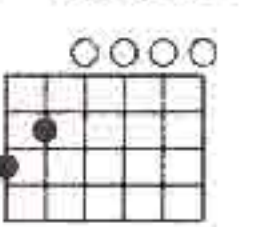
G^badd9



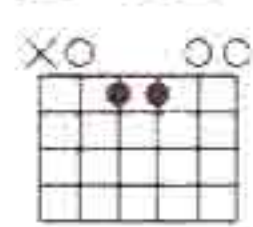
D^b



A^badd11



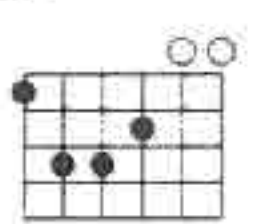
B^bm7



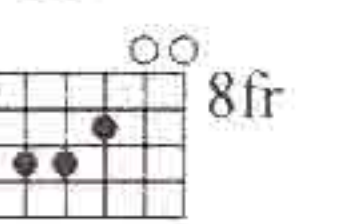
Second system of musical notation. The vocal line has four measures of whole rests, followed by a half note G^b and a quarter note B^b in the fifth measure. The piano accompaniment continues with the same harmonic pattern.

My

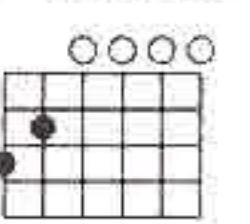
G^badd9



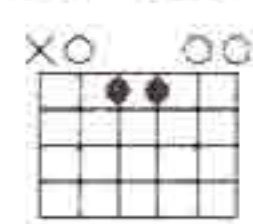
D^b



A^badd11

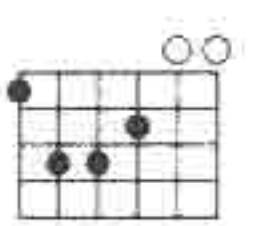


B^bm7

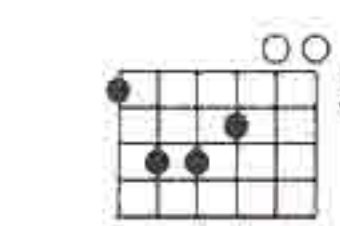


Third system of musical notation. The vocal line contains the lyrics: "song is love, is love un-known and I've got". The piano accompaniment continues with the same harmonic pattern.

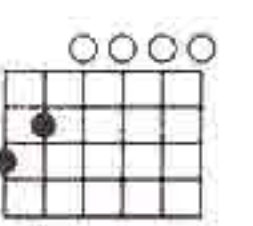
G^badd9



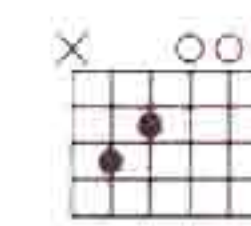
D^b



A^badd11



D^b*



Fourth system of musical notation. The vocal line contains the lyrics: "to get that mes-sage home." The piano accompaniment continues with the same harmonic pattern.