

From: "Music and Lyrics"
Way Back Into Love
from Music and Lyrics

by

ADAM SCHLESINGER

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WAY BACK INTO LOVE

from *Music and Lyrics*

Words and Music by
ADAM SCHLESINGER

Moderately ♩ = 104

Guitar Capo 1 →

Piano →

Chord diagrams for the first system:
 A: x02232
 F#m: x23432
 Bb: x21232
 Gm: 320332

Chord diagrams for the second system:
 Bm7: x21232
 Esus: x23432
 E: 022100
 Bm7: x21232
 Esus: x23432
 E: 022100

Verses 1 & 2:

Chord diagrams for the verse section:
 Bb: x21232
 F#m7: x23432
 A: x02232

Female: 1. I've been liv - ing with a shad-ow o - ver _ head. _ I've been sleep-ing with a
 Male: 2. I've been hid - ing all my hopes and dreams _ a - way, _ just in case I ev - er

Chord diagrams for the second system of the verse:
 F#m7: x23432
 Bm7(4): x21232
 Esus: x23432
 E: 022100

cloud a - bove _ my bed. _ I've been lone - ly for so _ long,
 need 'em a - gain _ some day. _ I've been set - ting a - side _ time to

Bm7(4)



Cm7(4)

1.

Esus



E



E2



E



2.

Esus



E



E2



E



trapped in the past, — I just can't — seem to move — on. — ners of my — mind.
clear a lit - tle space in the cor -

Chorus:

A



Bb

F#m7



Gm7

D(9)



Eb(9)

Both: All I wan - na do is find — a way — back in - to love. —

A



Bb

F#m7



Gm7

I can't make it through with - out — a way —

D(9)



Eb(9)

A



Bb

E7sus



F7sus

E



F

— back in - to love. — Oh. —

Verses 3 & 4:

D/E



E♭/F

E



F

A



B♭

F♯m7(4)



Gm7(4)

Female: 3. I've been watch-ing, but the stars re - fuse _ to _ shine. _
 Male: 4. I've been look - ing for some - one to shed _ some _ light, _

A



B♭

F♯m7(4)



Gm7(4)

Bm7(4)



Cm7(4)

I've been search-ing, but I just don't see _ the signs. _ I know that it's out _
 not some-bod - y just to get me through _ the night. _ I could use some di - rec -

Esus



Fsus

E



F

Bm7(4)



Cm7(4)

1.

Esus



Fsus

E



F

E2



F2

E



F

there. There's got - ta be some - thing for my _ soul, some - where. _
 - tion, and I'm o - pen to your _

2.

Esus



Fsus

E



F

E2



F2

E



F

§ Chorus:

A



B♭

F♯m7(4)



Gm7(4)

sug - ges - tions. Both: All I wan - na do is find _ a way _

D(9)



A



E♭(9)

B♭

back in - to love. I can't make it

F♯m7(4)



D(9)



A



Gm7(4)

E♭(9)

B♭

through with - out a way back in - to love. (And if I / And if I

E7



F7

To Coda ⊕

o - pen my heart a - gain, I guess I'm hop - ing you'll be there for -
o - pen my heart to you, I'm hop - ing

A



F♯m7(4)



B♭

Gm7(4)

me in the end. Female: Oh.

Male: Oh, — oh. —

Female: Oh. —

Verse 5:

Female: 5. There are mo-ments when I don't know. if — it's — real, — or if an - y - bod - y

feels the way — I feel. — I need — in - spi - ra - tion,

Bm7



Cm7

Esus



Fsus

E



F

D.S. § al Coda

not just an - oth - er ne - go - ti - a - tion.

F#m7(4)

Coda



Gm7(4)

Bm7



Cm7

you'll show me what _ to do. ___ And if you help me to start _ a - gain, _

E7sus



F7sus

E



F

D/E



Eb/F

E



F

you know that I'll be ___ there for ___ you in ___ the end. ___

A



Bb

F#m7(4)



Gm7(4)

A



Bb

Female: Oh. _____

F#m7(4)



Bm7(4)



Esus



E



Gm7(4)

Cm7(4)

Fsus

F

Musical staff with guitar chords and vocal line.

Female: Oh. _____
Male: Whoa. _____

Oh, _ oh. _
Oh, _ oh. _

Piano accompaniment for the first system.

Bm7(4)



1. Esus E E2 E



2. Esus E E2 E A



Fsus

F

F2

F

Fsus

F

F2

F

Bb

Musical staff with guitar chords and vocal line.

Male: Oh, oh. Female: Oh. _____

Piano accompaniment for the second system, including a *mp* dynamic marking.

F#m



A



F#m



A



Gm

Bb

Gm

Bb

Musical staff with guitar chords and vocal line.

Piano accompaniment for the third system, including a *rit.* dynamic marking and a *dp* marking.