

ART IS CALLING FOR ME

(The Prima Donna Song)
from *The Enchantress*

Music by VICTOR HERBERT
Lyrics by HARRY B. SMITH

[Allegretto]

Piano introduction in 2/4 time, key of B-flat major. The music starts with a forte (*f*) dynamic, followed by a fortissimo (*sfz*) section, and ends with a *sim.* (sostenuto) section. The piano part features a steady accompaniment with some melodic lines in the right hand.

MINA:

Vocal line for the character Mina. The lyrics are: "Mam - ma is a queen and pa - pa is a king; So I'm in the é - lite, and men sigh at my feet; Still". The piano accompaniment is marked *p* (piano).

Vocal line for the character Mina. The lyrics are: "I am a Prin - cess, I know it; But I do not fan - cy my po - si - tion; I". The piano accompaniment features a triplet in the right hand and is marked *loco* (ad libitum).

Vocal line for the character Mina. The lyrics are: "court et - i - quette is a dull drear - y thing, I just have not much use for the men that I meet, I quite". The piano accompaniment continues with a steady accompaniment.

hate it all, and I show it. *Sva* To
burn with lyr ic am - bi - tion. Those

sing on the stage, that's the one life for me, My
ten - ors so sweet, if they made love to me, I'd

fig - ure's just like Te - traz - zi - ni; I
be a suc - cess, that I do know; And

know I'd win fame if I sang in "Bo - hème;" That
Mel - ba I'd ous If I once sang in "Faust," That

op - 'ra by Sig - nor Puc - ci - ni. I've rou -
op - 'ra so charm - ing by Gou - nod. Girls would

poco meno (tr)
lades and the trills that would send the cold chills down the
be on the brink of hys - ter - ics, I think, e - ven

f poco meno *ff*

ff pesante (tr) (ad lib.)
backs of all hear - ers of my vo - cal frills,
strong men would have to go out for a drink.

ff *colla voce* *mf dim*

REFRAIN:
I long to be a pri - ma
I long to be a pri - ma

f *fp*

don - na, don - na, don - na, I long to shine up - on the
 don - na, don - na, don - na, I long to shine up - on the

stage, I have the em - bon - point to be -
 stage, With my av - oir - du - pois and my

come a queen of song; And my fig - ure would look pret - ty as a
 tra la la la la, I would be the chief sen - sa - tion of the

page. I want to be a screech - y,
 age. I long to hear them shout - ing:

peach - y can - ta - tri - ce, like oth - er **plump girls that I
 "Vi - va" to the di - va, oh, ver - y love - ly that must

see; _____ I hate so -
 be; _____ That's what I'm

ci - e - ty; I hate pro - pri - e - ty;
 dy - ing for, That's what I'm sigh - ing for, 8va

Art is call - ing for me. _____ (D.C.)
 Art is call - ing for me. _____

* treechy

** optional lyric: "Songbirds" replacing "plump girls"

optional vocal ad lib in this section

Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines. The music is in a minor key and includes dynamic markings such as *f* and accents.

Piano accompaniment for the second system, continuing the musical theme with complex chordal textures. It includes dynamic markings like *f* and accents.

That's what I'm dy-ing for, that's what I'm sigh-ing for,

Vocal line and piano accompaniment for the third system, including lyrics and dynamic markings like *sfz* and *8va*.

optional Art is call - ing

Art is call - ing for me.

Vocal line and piano accompaniment for the fourth system, including lyrics, dynamic markings like *sfz* and *sfz*, and performance directions like *port.* and *loco*.