

The Change

(Mellow Arrangement)

Evanesence
Arr. by Kashala Jacobsen

Intro:

♩ = 74

Voice

Piano

4 Verse 1:

Voice

Thought that I ___ was strong; _____ I know the words ___ I need ___

Pno.

6

Voice

___ to ___ say. _____ Fro - zen in ___ my place, _____

Pno.

The Change

2

9

I let the mo - ment slip a - way.

Pno.

11

I've been scream - ing on the in - side and I know

Pno.

13

you feel the pain. Can you hear

Pno.

14

— me? Can — you hear — me? Ah.

Pno.

16

Ah.

Pno.

18

Chorus:

Say it's o - ver, yes, it's o - ver, but I need

Pno.

The Change

4

2nd time to Bridge

20

— you an - y - way. — Say you love — me but — it's not

Pno.

22

— e - nough. —

Pno.

25

Verse 2:

Nev - er meant — to lie, — but I'm not the girl — you think

Pno.

27

— you — know. — — — — — The more that I — am with — you, — — —

Pno.

30

— the more that — I am — all a - lone. — — — — —

Pno.

32

I've been scream — ing on — the in - side and — I know

Pno.

The Change

6

34

— you feel — the pain. — Can you hear —

Pno.

35

— me? Can — you hear — me? Ah. —

Pno.

37

— Ah. —

Pno.

The Change

To Chorus

39

Pno.

Say it's o

40

Bridge:

Pno.

me, but it's not enough. Not that I'm so diff-erent.

42

Pno.

Not that I don't see the dying light of what

The Change

8

44

— we used ___ to ___ be. ___ But how can I for - give you?

Pno.

46

You changed and I'm a li - ar by ___ your side. ___

Pno.

48

— I'm a - bout ___ to lose ___ my mind.

Pno.

50

'Cause I've been scream - ing on the in - side and I know

Pno.

Detailed description: This system contains measures 50 and 51. The vocal line (top staff) begins with a whole rest in measure 50, followed by a melodic line in measure 51. The piano accompaniment (Pno.) consists of two staves: the right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The key signature has four sharps (F#, C#, G#, D#).

52

you feel the pain. Can you hear

Pno.

Detailed description: This system contains measures 52 and 53. The vocal line (top staff) continues the melody from the previous system. The piano accompaniment (Pno.) continues with similar harmonic and rhythmic patterns. The key signature remains four sharps.

53

me? Can you hear me? Ah. You've been dream -

Pno.

Detailed description: This system contains measures 53 and 54. The vocal line (top staff) includes the lyrics 'me? Can you hear me? Ah.' and 'You've been dream -'. The piano accompaniment (Pno.) continues with the same accompaniment style. The key signature remains four sharps.

The Change

10

55

- ing, if you're think — ing that I still — be long — to you. — I've been dy -

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (top staff) begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a dotted quarter note, followed by eighth notes and quarter notes. The piano accompaniment (bottom staff) features a bass clef and a consistent eighth-note bass line. The lyrics are positioned below the vocal line.

57

- ing 'cause — I'm ly - ing to — my - self. Ah. —

Pno.

Detailed description: This system contains measures 4 and 5. The vocal line continues with a similar rhythmic pattern, ending with a fermata on the word 'self'. The piano accompaniment maintains its eighth-note bass line. The lyrics are positioned below the vocal line.

59

Say it's o -

Pno.

Detailed description: This system contains measures 6 and 7. The vocal line continues with a similar rhythmic pattern, ending with a fermata on the word 'o'. The piano accompaniment maintains its eighth-note bass line. The lyrics are positioned below the vocal line.

61

- ver, yes, it's o - ver, but I need ___ you an - y-way. ___ Say you love ___

Pno.

63

___ me but ___ it's not ___ e - nough. ___

Pno.