

IRIS

Words and Music by
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With a steady pulse



mf



2

And I'd give up for - ev - er to touch -
I could taste is this mo -
fight the tears that ain't com -



- ment, 'cause I know that you feel me some -
- ing, or the mo - ment of truth in your






how. You're the clos - est to heav - en that I'll -
life. And soon - er or lat - er it's o -
lies. When ev - 'ry - thing feels like the mov -


G5  Bm 




ev - er _____ be and I _____ don't _____ wan - na go _____
 ver. I just don't wan - na miss _____
 ies. yeah. you bleed just to know _____




Asus  1 G5  2,3 G5 




_____ home right now. And all _____
 _____ you to _____ night. }
 _____ you're a _____ live. }



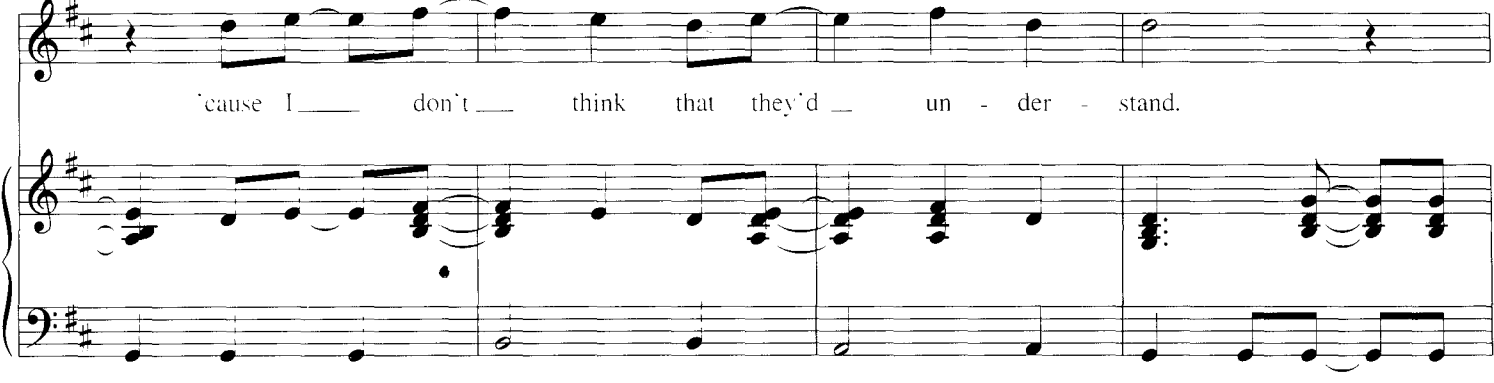
Bm  A(add4)  G(add2) 

And I _____ don't want the world _____ to see me



Bm  D/A  G 

'cause I _____ don't _____ think that they'd _____ un - der - stand.



Bm

A(add4)



When ev - 'ry - thing's ___ made to be ___ bro -

G

Bm



- ken I just ___ want ___ you to know _

A(add4)

G

To Coda ⊕



___ who I ___ am.

Bm

Bm9

Gmaj7



Bm



Bm9



Gmaj7



D.S. al Coda
(Take 2nd ending)

And you can't

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The time signature is 2/4. The piano accompaniment consists of chords and moving lines in both hands. The vocal line has a few notes with a breath mark. The system ends with a double bar line and a repeat sign.

CODA



N.C.

The CODA section is marked with a Coda symbol and 'N.C.' (No Chords). It consists of two systems of piano accompaniment in grand staff. The key signature remains two sharps. The first system has a few notes in both hands. The second system continues the accompaniment with a double bar line and repeat sign.

The second system of piano accompaniment in grand staff, continuing from the CODA section. It features a more active bass line and sustained chords in the right hand. The system concludes with a double bar line and repeat sign.

1 G Gmaj7 Gmaj7 G

The final system includes guitar chord diagrams for G, Gmaj7, Gmaj7, and G. The piano accompaniment in grand staff features sustained chords in the right hand and a rhythmic bass line. The system is divided into two parts by a double bar line and repeat sign, ending with a final double bar line and repeat sign.

Bm

Bm⁻

Bm

G

Gmaj7

The first system of music features a guitar staff with five chord diagrams: Bm, Bm⁻, Bm, G, and Gmaj7. Below it is a piano accompaniment consisting of a treble and bass clef staff. The treble clef contains block chords and some melodic fragments, while the bass clef has a steady eighth-note bass line.

Bm

Bm9

Bm

The second system continues the piece with guitar chords Bm, Bm9, and Bm. The piano accompaniment shows more complex chordal textures in the treble clef, including some chords with ties, while the bass clef maintains a consistent eighth-note pattern.

G

Gmaj7

Bm(add4)

Bm11

The third system features guitar chords G, Gmaj7, Bm(add4), and Bm11. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a melodic line of eighth notes.

Bm(add4)

G

Gmaj7

The final system on the page shows guitar chords Bm(add4), G, and Gmaj7. The piano accompaniment concludes with a treble clef staff featuring chords and a bass clef staff with a melodic line.

Bm(add4)



Bm9



Bm



Gsus2



First system of musical notation, including a treble clef staff with rests and a grand staff with piano accompaniment.

D/F#



Gsus2



Second system of musical notation, including a treble clef staff with rests and a grand staff with piano accompaniment.

Bm



Gsus2



Third system of musical notation, including a treble clef staff with rests and a grand staff with piano accompaniment.

D/F#



Fourth system of musical notation, including a treble clef staff with rests and a grand staff with piano accompaniment.

Bm7



The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a whole rest in the first measure, followed by a series of chords and notes in the second and third measures. The bass staff contains a melodic line of eighth notes in the first measure, followed by a series of chords and notes in the second and third measures.

Gsus2



D/F#



The second system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a series of chords and notes in the first measure, followed by a series of chords and notes in the second and third measures. The bass staff contains a melodic line of eighth notes in the first measure, followed by a series of chords and notes in the second and third measures.

Bm9



The third system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a series of chords and notes in the first measure, followed by a series of chords and notes in the second and third measures. The bass staff contains a melodic line of eighth notes in the first measure, followed by a series of chords and notes in the second and third measures.

Bm



The fourth system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The treble staff contains a series of chords and notes in the first measure, followed by a series of chords and notes in the second and third measures. The bass staff contains a melodic line of eighth notes in the first measure, followed by a series of chords and notes in the second and third measures.



Musical notation system 1: Treble clef with a whole rest; Grand staff with piano accompaniment.

N.C.

Musical notation system 2: Treble clef with a whole rest; Grand staff with piano accompaniment.

Bm

A(add4)

G5



Musical notation system 3: Treble clef with a whole rest; Grand staff with piano accompaniment.

Bm

A(add4)

G(add2)



Musical notation system 4: Treble clef with lyrics: "And I don't want the world to see me"; Grand staff with piano accompaniment.

Bm D/A G

'cause I _____ don't _____ think that they'd _____ un - der - stand.

Bm A(add4) G

When ev - 'ry - thing's _____ made to be _____ bro - ken

Bm A(add4)

I just _____ want _____ you to know _____ who I _____

1 G

am. _____ And I _____

2 **G** **Bm**

am. I just want you to know

Aadd4 **G** 1.2

who I am. I just want

3 **Bm7** **A(add4)/C#** **D5**

2fr 5fr

am. *Vocal 1st time only*

Bm **Asus** **G5**

3fr

Repeat and Fade

Optional Ending