

Gracie

Words and Music by
Ben Folds

Moderately (♩ = 126)

Piano *mp*

Chords: A, E, D, E, A, E

The first system of piano accompaniment consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 126 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The system is labeled 'Piano' and includes the dynamic marking 'mp'. Above the right-hand staff, the chords A, E, D, E, A, and E are indicated above the first six measures.

Chords: D, E, A, E, D, E

The second system of piano accompaniment continues the melody and bass line from the first system. Above the right-hand staff, the chords D, E, A, E, D, and E are indicated above the first six measures.

Vocal

Am7/C

Chords: D, A, A, E

You can't fool me; I

The vocal introduction consists of two staves. The right hand has a vocal line with lyrics, and the left hand has a piano accompaniment. The key signature is two sharps, and the time signature is 4/4. The first measure of the vocal line is marked with a box around the letter 'A'. Above the right-hand staff, the chords D, A, A, and E are indicated above the first four measures. The lyrics 'You can't fool me; I' are written below the vocal line.

Chords: D, E, A, E, D, E

saw you when you came out.

The second system of the vocal introduction continues the melody and bass line. Above the right-hand staff, the chords D, E, A, E, D, and E are indicated above the first six measures. The lyrics 'saw you when you came out.' are written below the vocal line.

A E D E

You've got your ma - ma's taste, but you've got my

B

A E D E D

mouth. You will al - ways have a

E D

part of me no - bod - y else is

C

B A E D E

ev - er gon - na see, Gra - cie girl. _____

D

A E D E A E

With your cards to your

D E A E D E

chest, walk-ing on your toes,

A E D E A E

what you've got in the box, on - ly Gra - cie knows.

E

D E D E(add4) E Esus

And I would nev - er try to make you be

D an - y - thing you did - n't **B** real - ly wan - na be, Gra - cie

F **A** **E** **D** **E** **A** **E**
girl.

D **E** **D** **F#m7**
Life flies by in

Esus **E** **A** **E** **A**
sec - onds. You're not a ba - by, Gra - cie, you're my

D E A E A A/C#

friend. You'll be a la - dy soon, but un - til

H

D E A E

then you've got - ta do — what I say.

D E A E D E

I

A E5/A Dsus2/A E5/A A E5/A

You nod - ded off in my arms watch - ing T V.

Dsus2/A E5/A A E5/A Dsus2/A E5/A

I won't move you an inch, e - ven though my

A E5/A Dsus2/A E5/A D

arm's a - sleep. One day you're gon - na

J

E D

wan - na go. I hope we taught you ev - 'ry -

K

B A E D E

thing you need to know, Gra - cie girl.

L

D E D

There will al - ways be a part of me no - bod - y else is

M

B A E D E

ev - er gon - na see but you and me, my lit - tle

A E D E A E

girl, my Gra - cie girl.

D E Am7/C D A

rit.