

# Ich liebe dich

Herrosee

Ludwig van Beethoven

Andante

Ich lie - be dich, so wie du mich, am A - bend und am Mor - gen, noch

*p*

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

5  
war kein Tag, wo du und ich nicht theilt - ten uns' re - Sor - gen.

*mf*

This system contains measures 5 through 9. The vocal line continues with the lyrics. The piano accompaniment maintains its eighth-note texture, with a slight increase in dynamics to mezzo-forte (mf) in the later measures.

10  
Auch wa - ren sie für dich und mich ge - theilt leicht zu er - tra - gen, du

*p*

This system contains measures 10 through 14. The vocal line continues. The piano accompaniment returns to a piano (p) dynamic. The right hand of the piano part has a more active role, playing a pattern of eighth and sixteenth notes.

15  
trö - ste - test im Kummer mich. ich weint' in dei - ne Kla - gen, in dei - ne

This system contains measures 15 through 19. The vocal line concludes with the lyrics. The piano accompaniment continues with its characteristic eighth-note accompaniment.

20

*f* *p dolce*

Kla - gen. Drum Got - tes Se - gen ü - ber dir du mei - nes Le - bens Freu - de, Gott

25

*f**dim.**p**f*

schü - tze dich er - halt' dich mir, schütz' und er - halt' uns bei - de, Gott schü - tze dich er -

30

halt' dich mir, schütz' und er - halt' uns bei - de, er - halt' er - halt' uns

dim. cresc.

35

bei - de, er - halt' uns bei - de.

cresc. f