

# ONE LESS BELL TO ANSWER

Lyric by HAL DAVIE  
Music by BURT BACHARACH

Slowly  
Fmaj7

mp let ring

The piano introduction consists of two measures in 4/4 time. The right hand plays a series of chords: Fmaj7, E7(b9), Dm7, and C7(b9). The left hand plays a simple bass line with notes F, Bb, and C. The tempo is marked 'Slowly' and the dynamics are 'mp'.

Dm

One less bell to an - swer. One less

The vocal line consists of three measures. The melody is simple and follows the lyrics. The piano accompaniment is a simple bass line with notes F, Bb, and C.

Bb maj7

A7sus

A7

egg to fry. One less man to pick up af - ter.

The vocal line consists of three measures. The melody is simple and follows the lyrics. The piano accompaniment is a simple bass line with notes F, Bb, and C.

Dm7

G7

Gm

Am

Bb

Bb/C

I should be hap - py, but all I do is

The vocal line consists of four measures. The melody is simple and follows the lyrics. The piano accompaniment is a simple bass line with notes F, Bb, and C.

**Fmaj7** **Dm**

cry, cry, no more laugh - ter. Oh, why

**Bbmaj7** **A7sus** **A7**

did he go? Since he left my life's so emp - ty.

**F#** **Bbm**

Though I try to for-get, it just can't be done. Each time the

*mf*

**B** **Ab/Bb** **Bb7** **Ebmaj7** **Gm7**

door - bell rings I still run. I don't know how in the world to stop

Ab Eb/G Ab Eb/G

think - ing of him 'cause I still love him

G7sus G7 Gm7 Am/C

so. I end each day the way I start out,

Gm7 C7#5 Fmaj7

cry - ing my heart out. One less bell to an - swer.

*mp*

Dm Bbmaj7

One less egg to fry. One less man to

Am7 Dm7 Gm7 Bb/C Am7b5 D7b9

pick up af - ter. No more laugh - ter, no more love

*f*

Gm7 Am7 Bbmaj7 Bb/C

since he went a - way.

Fmaj7

*ff poco a poco dim.*

Dm Bb/C Repeat ad lib. Fmaj7

*p*