

YOU RAISE ME UP

Lyrics by
BRENDAN GRAHAM

FROM THE SECRET GARDEN ALBUM
"ONCE IN A RED MOON"

Composed by
ROLF LOVLAND

Freely ♩ = 62

Violin Solo

espr. **A** *mp*

4

7 *rit.* *ten...*

10 **A2** TENOR

When I am down and oh my soul so wea - ry. When troub - les

13

come and my heart burd - ened be. Then I am still and wait here in the

16

si - lence un - til you come and sit a - while with me. You raise me

19 **B1**

up so I can stand on moun - tains, You raise me up to walk on stor - my

YOU RAISE ME UP

22 **poco rit.** **A tempo**

seas. I am strong when I am on your shoul- ders, You raise me

Detailed description: This block contains the first three measures of the vocal line. It starts with a treble clef and a key signature of one flat (Bb). The tempo marking changes from 'poco rit.' to 'A tempo'. The lyrics are 'seas. I am strong when I am on your shoul- ders, You raise me'. There are dynamic markings of *mf* and *mp* and a hairpin crescendo under the first measure.

25 VIOLIN **A3**

up to more than I can be. *mf*

Detailed description: This block contains measures 25-27 for the Violin part. It starts with a treble clef and a key signature of one flat. Measure 25 has a dynamic marking of *mf*. A box labeled 'A3' is above measure 26. The lyrics are 'up to more than I can be.'.

28

Detailed description: This block contains measures 28-30 for the Violin part. It starts with a treble clef and a key signature of one sharp (F#). The lyrics are 'up to more than I can be.'.

31

Detailed description: This block contains measures 31-33 for the Violin part. It starts with a treble clef and a key signature of one sharp. The lyrics are 'up to more than I can be.'.

34 TENOR **B2**

mf You raise me up so I can stand on moun- tains, You raise me

Detailed description: This block contains measures 34-36 for the Tenor part. It starts with a treble clef and a key signature of one sharp. A box labeled 'B2' is above measure 35. The lyrics are 'You raise me up so I can stand on moun- tains, You raise me'. There is a dynamic marking of *mf*.

37 *poco rit...*

up to walk on stor- my seas. I am strong when I am on your *mp*

Detailed description: This block contains measures 37-39 for the Tenor part. It starts with a treble clef and a key signature of one sharp. The tempo marking is 'poco rit...'. The lyrics are 'up to walk on stor- my seas. I am strong when I am on your'. There is a dynamic marking of *mp* and a hairpin crescendo under the first measure.

40

shoul- ders. You raise me up to more than I can be.

Detailed description: This block contains measures 40-42 for the Tenor part. It starts with a treble clef and a key signature of one sharp. The lyrics are 'shoul- ders. You raise me up to more than I can be.'.

43 ALTO **A4**

There is no life no life with- out it's hun- ger. Each rest- less

Detailed description: This block contains measures 43-45 for the Alto part. It starts with a treble clef and a key signature of one sharp. A box labeled 'A4' is above measure 44. The lyrics are 'There is no life no life with- out it's hun- ger. Each rest- less'.

46

heart beats so im- per- fect- ly, But when you come and I am filled with

Detailed description: This block contains measures 46-48 for the Alto part. It starts with a treble clef and a key signature of one sharp. The lyrics are 'heart beats so im- per- fect- ly, But when you come and I am filled with'.

YOU RAISE ME UP

49 CHOIR.

won - der, some - times I think I glimps e - ter - ni - ty. *f* You raise me

52 **B3**

up so I can stand on moun - tains. You raise me up to walk on stor - my

55 TEN / ALTO TEN.

seas. And I am strong when I am on your shoul - ders. You raise me

58 rit. rubato

up to more than I can be. You raise me *mp*

61 **CODA** **Tempo 2** rit. rit. rit.

up to more than I can be

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Violin Solo

A

espr. mp

7 rit. ten... TENOR A2

When I am down and oh my soul so

F F F B^b/F
p a tempo...

12

wea - ry When troub - les come and my heart burd - ened be. Then I am still and wait here in the

F F/A B^b C B^b/D
p

16

si - lence un - til you come and sit a - while with me. You raise me

F/C B^b/D F/C C F F/E

19 B1 poco rit.

up so I can stand on moun - tains, You raise me up to walk on stor - my seas. I am

Dm B^b F/A C/E Dm B^b F/A C
poco rit.

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23 **A tempo** VIOLIN **A3**

strong when I am on your shoul ders, You raise me up to more than I can be. *mf*

A tempo

F B^b/D F/C B^b/D F/C C F G C/G

28

G G/B C(add⁹) D C/E G/B C/E

33 TENOR **B2**

You raise me up so I can stand on moun tains, You raise me up to walk on stor- my *mf*

G/D D⁷ G G/F# Em C G/B D/F# Em C

38 *poco rit...*

seas. I am strong when I am on your shoul- ders. You raise me up to more than I can *mp*

G/B D G C/E G/D C/E G/D D⁷

poco rit... *mp*

42 ALTO **A4**

be. There is no life no life with - out it's *mf*

G C F/C

YOU RAISE ME UP

45

hun - ger. Each rest - less heart beats so im - per - fect - ly, But when you come and I am filled with

49

won - der, some - times I think I glimps e - ter - ni - ty. **CHOIR.** **B3** *f* You raise me up so I can stand on

53

moun - tains. You raise me up to walk on stor - my seas. And I am

56

strong when I am on your shoul - ders. You raise me up to more than I can be. **TEN.** *rit.*

60

CODA *rubato* **Tempo 2** *rit.*

You raise me up to more than I can be

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CHOIR ARRANGEMENT

A1 9 A2 8 B1 8 A3 8 B2 8

43 A4

There is no life no life without it's hun-ger. Each rest less heart beats so im per fect

47

ly, But when you come and I am filled with won - der, some - times I

50 B3

think I glimps e - ter - ni - ty. You raise me up so I can stand on

oo You raise me up so I can stand on

f

YOU RAISE ME UP - CHOIR

53

moun - tains. You raise me up to walk on stor - my seas. And I am

moun - tains. You raise me up to walk on stor - my seas.

The musical score for measures 53-55 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics: "moun - tains. You raise me up to walk on stor - my seas. And I am". The piano accompaniment is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines.

56

strong when I am on your shoul - ders. You raise me up to more than I can

oo

mf

The musical score for measures 56-58 continues the vocal line and piano accompaniment. The vocal line lyrics are: "strong when I am on your shoul - ders. You raise me up to more than I can". The piano accompaniment features a long, sustained chord in the right hand and a moving bass line in the left hand. A dynamic marking of *mf* is present at the beginning of the piano part.

59

Tempo 2 *rit.*

be... You raise me up to more than I can be.

mp

The musical score for measure 59 shows a change in tempo to "Tempo 2" and a "rit." (ritardando) marking. The vocal line lyrics are: "be... You raise me up to more than I can be.". The piano accompaniment is minimal, with a dynamic marking of *mp* (mezzo-piano).