

O HOLY NIGHT

TRADITIONAL
Arrangement by JIM BRICKMAN

Moderately slow, with expression $\text{♩} = 66$

Chord symbols: C, C/E, C(2)/E, C/E, C, G, F(2), C, C(2)/E, F, C/E, Em, B, Em, G/D, G, C6

Dynamics and instructions: *p*, *mf*, *dim.*, *mp*, *cresc.*, *mf*

(with pedal)

G C6 C Am

Em Dm

Am Am/G C G G/F C(2)/E F(2)

C G F(2)

dim. *slight rit.*

C C(2)/E F C/E

mp
a tempo

First system of musical notation. The treble clef staff contains chords and melodic lines, with chords labeled C, Gsus, F(2), C, and C(2)/E. The bass clef staff contains a rhythmic accompaniment. Dynamics include *sfz*, *cresc.*, and *mf*. The time signature is 4/4.

Second system of musical notation. The treble clef staff contains chords and melodic lines, with chords labeled F, C/E, Em, and B7. The bass clef staff contains a rhythmic accompaniment. The time signature is 4/4.

Third system of musical notation. The treble clef staff contains chords and melodic lines, with chords labeled Em, G/D, and G. The bass clef staff contains a rhythmic accompaniment. Dynamics include *cresc.* and *f*. The time signature is 4/4.

Fourth system of musical notation. The treble clef staff contains chords and melodic lines, with chords labeled C6, G, and C6. The bass clef staff contains a rhythmic accompaniment. The time signature is 4/4.

Fifth system of musical notation. The treble clef staff contains chords and melodic lines, with chords labeled Am and Em. The bass clef staff contains a rhythmic accompaniment. The time signature is 4/4.

Chords: Dm, Am, Am/G

Chords: C, G, C(2)/E, F(2), C, G7

Dynamics: *dim.*, *mf*

Chords: C(2), C/D, G, G2/F

Dynamics: *cresc.*, *f*

Chords: C(2)/E, F(2), C, G, F(2)

Dynamics: *poco rit.*, *dim.*, *a tempo*, *p*

Chords: C, G(2), F(2), C

Dynamics: *mp*, *rit.*, *sfz*, *dim.*, *mp*