

PRELUDE II

By
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Andante con moto e poco rubato (M.M. ♩ = 88)

*ped. * ped. * ped. * ped. * simile*

The first system of music consists of two staves. The treble staff begins with a melodic line featuring a trill marked with a '3' and a fermata. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with more complex melodic lines in both hands, including slurs and ties. The bass staff features a prominent bass line with some double bass notes.

The third system includes dynamic markings such as *mf* and *rit.*. It features a section where the left hand is marked *L.H.* and plays a melodic line while the right hand provides accompaniment.

** Optional Version: Reverse Hands
a tempo*

This section is marked *p* *Largamente con moto*. It features a slower tempo with a focus on chordal textures in the treble staff and a more active bass line.

The final system concludes the piece with a series of chords in the treble staff and a melodic line in the bass staff, ending with a fermata.

pp rit.

Tempo I

p legato

3

f

p subito

L.H.

dim.

L.H.

Red